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Emmanuel College
Alumnae Archives

Social Calendar
Focus Mixer Oct. 28
Freshman Tea Dance Nov. 5
Junior Mixer Nov. 18

The Focus

Club Calendar
Modern Language Festival Oct. 30 at 8:00 p.m.
Italian Club Dinner Nov. 10
"Diary of Anne Frank" Nov. 12 & 13

Vol. 13 No. 1 Emmanuel College, Boston, Massachusetts 9999-11 HS October 21, 1960

Faculty Gains New Members For Current Academic Year

by Mary Jane Sullivan

The school year 1960-1961 brings many changes to Emmanuel College. **Focus** extends a welcome to the new faculty and a thank-you to the former faculty.

The new sisters on the faculty include **Sister Alice Mary**, assistant to the Librarian; **Sister Benedetta Marie**, biology; **Sister Jane Marie**, French and German; **Sister Maria Constance**, English; and **Sister Therese Julie**, music. **Sister Loretta Julie** is an exchange professor in English for one year from College of Notre Dame, Belmont, California.

Mrs. Anne Tolbert Constantinides is a new member of the Physical Education Department. She is a graduate of City College of New York, having studied dance at the Martha Graham School of Contemporary Dance in New York. Another new member of the department is **Miss Patricia B. Crowe**, a graduate of Boston University - Sargent College.

Senor Francisco de la Gandara, consul to Boston from Spain, is teaching in the Spanish Department.

Mr. Eugene J. Boitti, a graduate of Boston College with an M.A. from Boston University and a candidate for a Ph. D., is teaching psychology. He is working at the V.A. Mental Hygiene Outpatient Department and is on Boston University's Counselling Service.

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Clubs Present Active Month

Emmanuel clubs have opened the fall semester by introducing to the campus, activities in every field.

The Modern Language Society will present its annual Festival on Oct. 30 at 8 p.m. in the college auditorium. The program will feature songs and dances representing various countries, scenes from the French play "Internationale 6," and other skits in German and Spanish. Mary Lou Kelliher, president of the society, will give the opening address.

Tri Beta Biological Honor Society reports that it is sponsoring a talk by alumna Miss Ruth Norton, staff member of Lennal Shattuck Hospital, for Open House. Senior officers, Mary Morrison, Lily Moo-Young, and Maria Piraino are also planning several Biological Field Trips for underclassmen.

Future programs will include presentation of Sister Mary John's report of her summer at the Plymouth Marine Biological Station, Plymouth, England.

The students of the **Italian Department** are planning an Italian dinner at the Amalfi Restaurant on November 10.

The Dramatic Society's fall production for 1960 will be **Diary of Anne Frank**, the famed Broadway hit. The play will be presented on Nov. 12 and 13 in the college auditorium. The cast includes: Maria DiBenedetto as Anne; Ann Kenny as Mrs. Frank; Kathleen McEnaney as Margot; Mary Lou Curran as Miep; Helen Prescott as Mrs. Van Daan and members of the dramatic societies of Boston College and Northeastern University.

Focus - PR Set Annual C.C.C.

"Effective communication calls for responsibility." Our acceptance of this responsibility will be the theme of the sixth annual College Communication Conference sponsored by the **Focus** and Public Relations Staffs of Emmanuel College Sunday, October 23, three to six-thirty, in Marian Hall. The conference will be held under the direction of **Focus** editor Maryann Celli as General Chairman, and Public Relations Chairman, Ruth Connolly as assistant.

After registration and Benediction, Reverend Thomas H. McBrien, O.P., chaplain of Providence College, will give the keynote address.

The power of the writer as an important shaper and mirror of public opinion and the policies and principles involved in communication will be among points discussed by two speakers: Mr. William Schofield, editorial writer for the Boston **Herald**, and Miss Mary Sparks, director of public affairs for WNAC.

Mr. James Moroney, art director for the advertising department of Filene's, will stress the function of art in communication.

Representatives from colleges in the surrounding area will join the faculty and students of Emmanuel College.

After group discussions with the various speakers, refreshments will be served in the Elizabeth Logan Lounge.

Order for the day — dates for the Tea Dance, Nov. 5. Karen Chapman, Carole Cloherty, Hazel Gallant, and Patricia O'Brion get an early start on filling the bill.

Administrative Appointments Create Separate Functions as Key Positions

The new administrators discuss College policy; Sister Ann Bartholomew (center) meets with Sister Marie of the Trinity, Sister Francesca, Sister Frances Gertrude, Sister Raymond Loretta, and Sister Helen Margaret.

On July 31, 1960, Sister Eleanor Joseph, the Provincial of the Massachusetts Province of the Sisters of Notre Dame, appointed the following administrators of Emmanuel College: Sister Ann Bartholomew, President; Sister Marie of the Trinity, Academic Dean; Sister Helen Margaret, Assistant Dean; Sister Francesca, Dean of Students; Sister Frances Gertrude, Registrar; Sister Raymond Loretta, Director of Admissions. Sister Frances Aloyse is the superior of the community of Emmanuel College.

Since the office of President is now distinct from that of Superior of the Sisters, and the positions of Academic Dean, Assistant Dean, and Dean of Students call for new duties, the following summary description will help the students to know the responsibilities of the administrators and their own.

As **President of the College, Sister Ann Bartholomew** exercises the deciding vote in the formation and adoption of College policies, administers the government of the College as its chief executive, exercises a general supervision over the religious, intellectual, and social life of the students; supervises the fund-raising program; directs the activities of the alumnae personally or through a delegate; and acts as a medium of communication between the Trustees and the Faculty and all other persons in the service of the College.

The **Academic Dean, Sister Marie of the Trinity**, discharges the duties of the President in her absence, plans educational policies which she presents to the President and Faculty for consideration, follows trends in education and suggests changes in curriculum, courses, methods of instruction, arranges for publication of the College catalogues, advises student-teacher placement, assigns dates for semester, comprehensive, and make-up examinations.

It is the duty of the Academic Dean to arrange programs for Faculty meetings in conjunction with the President, assemblies in conjunction with the Dean of Students, lectures, convocations, Freshman Week and Commencement Week. She nominates new members of the Faculty, and assists the President in supervising all college publications and all printed material that is sent to the public.

Sister Helen Margaret, the **Assistant Dean**, will replace the Academic Dean in her absence, will assist her in publishing the college catalogue and arranging of class schedules, and will act as Director of Freshman advising them concerning their courses and conferring with parents and Faculty concerning courses and marks of freshmen. Sister is also the Chairman of the Freshman Advisors.

It is the duty of the **Dean of Students, Sister Francesca**, to supervise the religious, social, and physical life of all the students, to supervise the social extra-curricular activities of all the students, and to direct them in non-academic affairs; to have general supervision of the discipline of the students, and to serve as Moderator of the Student Government Association, the N. F. C. C. S. and the N. S. A. Sister Francesca also makes reservations for college facilities for students, alumnae, and other groups.

Our gratitude goes to Sister Alice Gertrude, director of development for the Massachusetts Province of the Sisters of Notre Dame.

Seniors Wander with Frosh In Search of Departments

by Clere Mahan

As I left philosophy class thinking of my assigament on Aristotle's **De Anima**, I headed for the "Saiats Library" to brief myself on St. Thomas Aquinas' same treatise. Entering and blindly going toward the shelf, I met Sister Ann Bartholomew's, "What can I do for you, dear." Rather flustered, I apologized, "Excuse me, Sister, I was looking for Thomas Aquinas." "This is my office now. He is in Library 14," replied Sister.

After lunch I had planned on interviewing an art student on the coming activities of the club. As I approached the studio, the class bell rang. I waited for a few minutes but when the door did not open, I thought, "My what diligent students the art majors are!" Having a class myself, I thought I had better disturb the tranquility of the artists for just a minute. I timidly knocked, and entered, only to find Mrs. Wall saying, "You must be Carol. You're early for your appointment, but the Dean of Admissions will see you in just a few minutes." Confused, I responded, "I've already been accepted by Emmanuel; in fact, this is my third year here. I was to meet a friend outside the art studio."

"You want the fourth floor, dear. The art department has its now quarters there."

Leaving, I bumped into a **Focus** reporter checking her beat, Student Government. "I can't seem to find the Student Government office." she said. "I went downstairs and the girls in the smoker said it was up here."

"I don't know as I can be much help. I haven't been able to find anything either, but let's take a look. This was the sculpture room last year. Perhaps "Stu G" has moved here." Sure enough, as we entered we found Ann Gibbons seated at the desk.

"Yes, this is the Student Government office. We're molding students here this year. The sculpture room is now upstairs." With that I left the reporter to be molded and hurried to class.

Later I picked up a tip which I thought Public Relations could use. As I stopped into the **Focus-PR** office to speak with the chairman, the empty shelves caught my eye. The **Focus** editor explained, "PR has moved to Sister Gertrude Magdalen's office."

I left in a daze wondering what had happened over the summer to those halls I thought I knew so well.

Honor - Restriction?

Emmanuel proposes nothing new or advanced in its Honor System. Does it list a series of do's and don'ts in regard to academic and social conduct? Can Emmanuel pretend to cover by its Honor System all areas of student life?

The Student Government Handbook states explicitly the Emmanuel presupposition: "The students of Emmanuel believing that . . . every girl desires to maintain a high standard of personal honor . . ." Thus Emmanuel only explicates in certain areas already implicit principles by which each student lives. We are all Christians; we live by certain rules, standards, and principles. Emmanuel does not, because she cannot, extend her authority to all areas. Emmanuel's authority covers the academic and social conduct of the Emmanuel student, basing her demands in the firm belief that honor is rooted in the spirit.

There are two possible courses an Emmanuel student can follow. She can adhere to the explicit statments of the Honor System (she would not dream of cheating in an examination because that "just isn't done"); or she can make the Honor System less a system and more a way of life by recognizing and accepting the fact that honor is a manifestation of internal strength and personal conviction.

"Honor System," "way of life," may seem abstract and theoretic terms to the thoughtless. But even they would accept the fact that we can not get away from our responsibilities. Some on campus think that the Honor System confines "their activity." Actually, it restricts them no more than they are already restricted by their own principles. The only distinction is that in regard to academic work and social conduct, the student is directly responsible to Emmanuel.

Believing that acceptance of responsibility is a prerequisite for an integrated, hence, happy, life, Emmanuel students, "agree to be personally responsible in all matters pertaining to social and academic honor in the College."

Our Request: In Action

On September 29, Student Council fulfilled a long-awaited request — an open council meeting. This request arose last year when students voiced the opinion that, although we elect class representatives to Student Government and read the minutes which are posted after each meeting, we are still curious as to how a particular issue was carried through Council, who was pro or con and why, and what our representatives offered to the discussion of the issue. In short, we wanted to see Student Council and our leaders **in action.**

Now that these meetings are in effect, what is the word around campus as to their success or failure? The Parlimentary procedure by which Council runs the meeting is undoubtedly new to most students and, thus, many were amazed at the way an issue is so formally handled.

The small percentage of the student body in attendance at the meeting was perhaps due to the late hour at which the meeting was held.

Another factor in favor of the open meetings is this. A great many of the issues are first brought up at the individual class meetings where the representatives encourage any student to make known what she thinks is a pertinent matter and should be brought up at the council meeting. After a class discussion on any issue that is mentioned, the representatives know the general opinions of the class and will voice these opinions at the next council meeting.

The whole student body is a vital part of these open council meetings and we should, therefore, take an active interest in the interest that Council has taken in us.

THE FOCUS

FRIDAY, OCTOBER 21, 1960

Member Associated Collegiate Press

All-Catholic First Honors

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On The Shelf

This year the library boasts a new bulletin board for its notices. Now displayed are the attractive jackets of the most recent additions to the library. The interested reader is invited to investigate current thoughts in history, biography, and religion. Helene Iswolsky, **in Christ in Russia**, explores the traditions and life of the church in Russia. Also in the Eastern realm, Peter Beach and William Dunphy offer a Christian's view of Modern Morrocco in **Benedictine and Moor.**

Protestant - Catholic considerations are discussed in two current books. **We Hold These Truths** by John Courtney Murry, S.J. which is concerned with Catholic thoughts on the American proposition, and **An American Dialogue** by Robert McAfee Brown and Gustave Weigel, S.J. in which a Protestant looks at Catholicism and a Catholic looks at Protestantism.

Two spiritual biographies very much worth noting are **Mary Was Her Life**, the life of Sister Maria Teresa Quevedo, by Sr. Mary Pierre, R.S.M., and **Pierre Teilhard de Chardin**, a study of his life and spirit by Nicholas Corte.

Interesting spiritual reading is offered by the latest book of Thomas Merton, **Disputed Questions**, and **Oberammergau and Its Passion Play** by E. Corathiel.

Emmanuel students offer sincere sympathy to Sister Daniel Marie on the death of her mother. We will also remember in our prayers, Sister Marie Margaret, who was a member of the Emmanuel community.

Sodality delegates discuss benefits of their New York trip and plan future programs. Left to right: Jacqueline Hingston, Ann Di Blasio, Linda Hanley, prefect, Maureen O'Leary, and Maureen Martin.

Sodality Programs Reflect Active Progress on Campus

by Mary Dockett

"Just what is the Sodality?" The chances are good that the percentage of Emmanuelites that could answer this question is quite small. Yet, Sodality at Emmanuel, as the spiritual focal point of the college, is perhaps the most important group on campus. Sodality is neither a club nor an organization. It is more than this — Sodality is a way of life.

But what does this mean at Emmanuel? Ordinarily, the Sodality sets up groups within itself to carry out its apostolic functions. On campus, however, there are a number of departmental clubs and organizations through which the Sodality works. There are Sodality members working with the Social Service Club, Foreign Missions, C.C.D., Student Government, N. F. C. C. S., and every other group on campus. By means of these groups, Sodalists carry out their own apostolate by personal contact with others.

Members also participate in a general apostolate which is a means of developing a deeper spiritual life. This is done through a training program which enables Sodalists to recognize the responsibilities of their state in life, and how to live up to them. The medium for this training is a unit meeting held each week, at which Sodalists share their knowledge, providing personal betterment through group participation.

Eight delegates from Emmanuel, Linda Hanley, Maureen O'Leary, Susan McGuire, Ann Di Blasio, Susanne White, Maureen Martin, Jacqueline Hingston, and Barbara Cashin, attended the Sodality Congress of the Lay Apostolate in New York, September 1-5. Here the girls were able to discuss various prolems with Sodalists from many different areas. This provided an opportunity to exchange ideas and learn from what others were doing.

Concerning the merits of the five-day convention the delegates had this to say: "Seeing Catholics from all walks of life in action was an inspiring experience. We returned filled with new ideas for improving the training program at Emmanuel and a desire and determination to win for the Sodality the high degree of respect it deserves as an important and integral part of life, at home, on campus, civically, and socially. Our aim is to inculcate in Emmanuel students a true conception of what Sodality really is — a way of life."

In the Mailbag

To the President of Emmanuel College and to all others concerned:

The members of the Art Department, students and faculty included, wish to extend their deepest thanks for the blessings which you have conferred upon us.

You do not realize how much it means, especially to the seniors, who never dreamed that they would see the reality. We now have not only the means, but the **room** to express ourselves. Our only hope is that we shall be worthy of our beautiful studios!

May God's blessing be with you always. May He bless in a special way our former president, Sister Alice Gertrude, whose far-seeing vision has made this dream come true.

In gratitude,
The Fine Arts Department

Culture in Boston

(This is the first in a series of articles on "Culture in Boston.")

by Grace Torrisi

The season 1960-61 marks the celebration of the 80th season of the Boston Symphony Orchestra. The European history behind the success of this orchestra stems from a long line of conductors and the best musicians.

In 1881, an orchestra of the highest European standards was a point of aspiration in the United States. To start such a project, it required a man with imagination, enterprise and an intense love of music.

Henry Lee Higginson, of Boston, was at the time a music student in Vienna. After his return from Europe and being exposed to the Viennese traditions and devotion to Beethoven, Mozart, and Schubert, Mr. Higginson proceeded to build something that this country has never known: a "permanent" orchestra which would devote its sole energies toward ideal performances of symphonic music. Thirty-seven years later he was happy to leave a heritage far richer than a monetary fortune.

Mr. Higginson assembled the best musicians available in the United States and Europe and he engaged a young German conductor, George Henschel. The first concert was held in the Boston Music Hall on Oct. 22, 1881.

Since Mr. Henschel, the Boston Symphony Orchestra has known eleven conductors, the eleventh being the present conductor, Charles Munch, who was appointed Music Director of the Orchestra in 1949.

Mr. Munch, born in Strasbourg, was raised in the fine tradition of a musical family. He is a musician of deep-rooted culture which was attained in those centers where the music of the Old World was created and developed. When time permits, Doctor Munch still conducts the leading orchestras in France, Austria, Italy, Belgium, and Holland, as well as in Czechoslovakia, Israel, and Greece.

Focus extends sincere congratations to the new members of the administration.

Dean's List

Second Semester 1959-1960

FIRST HONORS

Seniors — C. Blanchette, K. Desmond, M. Ducharme, E. English, P. Flaherty, J. King, D. Ledgard, R. Moniz, A. McGaugh, D. Nicholas, J. Power, M. Rausco, N. Sansone, M. Sheehan, S. Sheehan, Sister Mary Jerome, R.S.M., Sister Mary Sylvia, F.F.M.

Juniors — H. Alexopoulos, R. Connolly, M. Kelliher, C. Mahon, B. Marshall, H. Prescott, Sister Marie Emmanuelle, F.M.M., Sister Mary Edwin, S.M.S.M., Sister Mary Martin, R.S.M.

Sophomores — N. Artone, M. Barry, B. Burns, M. Bonier, S. DeCastro, S. Dewey, M. Irons, L. Lee Sang, C. Mahan, A. Mendalka, B. McNeil, Sister Mary Virginia, R. Tipping, J. Usis.

Freshmen — M. Belcher, K. Fox, V. Kelley, A. Moraute, S. McCarthy, Sister Maria Auxiliatrix, F.M.M., Sister Mary Serena, F.M.M.

Special Students — Sister John Dolores, S.N.D., Sister Joseph Virginia, S.N.D.

Second Honors

Seniors — A. Arena, B. Banaghan, R. Barry, M. Bermingham, B. Bonier, Marion Burke, Mary Burke, N. Cahill, J. Celona, E. Coughlin, G. Crockett, P. Cundari, C. Cushing, J. Dechayne, C. Delaney, M. DeVita, C. DiZoglio, D. Dolan, M. Donahue, D. Donato, E. Donoghue, M. Dwyer, J. Farrell, M. Foley, M. Fournier, M. Frazer, J. Freno, M. Friel, E. Hayden, A. Healey, D. Hicks, L. Joyal, E. Kennedy, E. Kerns, D. Lee, P. Mahoney, T. Malhowski, S. Mahoney, D. Matarazzo, E. Moloney, M. Morris, J. Mullen, J. Mullin, E. Murphy, M. Murua, A. McClintock, J. McMorrow, D. O'Hara, A. Pasquino, K. Piskadlo, M. Plati, L.

(Continued on Page 5)

Mrs. Ann Constantinides

Miss Patricia Crowe

Senor de la Gandara

Miss Alice Jenks

Rev. Alfred Lister, O.P.

Edward McGowan

Miss Dorothy Rice

Dr. Paul Rhudick

Mrs. Inese Uzarins

Sister Marie Constance

Sister Benedicta Marie

Sister Therese Julie

(Continued from Page 1)

Miss Alice L. Jenks of the Education Department is a graduate of Boston University and holds an M.A. from Cardinal Stritch College. She has been a staff member of the Division of Pupil Adjustment Counselling of the City of Boston.

The Reverend Alfred Q. Lister, O.P. from Saint Stephen's Priory in Dover is teaching both philosophy and theology.

Miss Carol Ann Murk, a graduate of Boston Clerical School is secretary to the Registrar, while **Miss Mary Ann O'Donnell,** Emmanuel '58, is secretary to the President.

Mr. Edward McGowan, Jr. of the Russian Department holds a B.A in Russian studies from Yale and received an M.A. from Harvard in the Regional Studies Program for the Soviet Union. He spent one year in Poland as a UNESCO fellow and worked last summer as the East European Briefing Officer in the Information Bureau for American Travellers to the Soviet Union in New York.

Mrs. Coleman Murrison is a supervisor of teacher training. She was a research associate in the Harvard-Carnegie Reading Study and teaches language arts at Lesley College. In Frankfurt, Germany she was a principal in the Department of Defense Administration.

Miss Adnrna Orlandi M.A., Ph.D. a graduate of Radcliffe College, is a member of Phi Beta Kappa. She was teaching fellow for four years in the Department of Romance Languages and Literature at Harvard.

Dr. Paul J. Rhudick, a new member of the Psychology Department, holds an A.B., M.A. and Ph. D. from Harvard University. He is a clinical psychologist at the V.A. Outpatient Clinic in Boston and is an executive in psychological testing at the Age Center of New England, Inc.

Miss Dorothy Rice, with an A.B. and A.M. from Emmanuel, where she previously taught, was formerly Commander with the U.S. Navy and taught biology at Somerville High School.

Mrs. Inese Uzarins is the new directress of the Language Workshop.

Dr. Nicholas Verven of the Psychology Department is a graduate of Harvard University with a Ph.D. from Boston University.

Former faculty members are studying or teaching on other campuses.

Sister Angela Elizabeth, former Dean, is exchange professor in English for one year to the Provincial House of the Sisters of Notre Dame, Sartoga, California.

Sister Claire Marguerite, former chairman of the Music Department, is now professor of music at the Novitiate in Waltham.

Sister Dorothea, former assistant to the librarian, is librarian at Cardinal Cushing Central High School.

Sister Edward, former chairman of the German Department, is directing a program of German on the elementary level at Tyngsboro.

Sister Laureatine Marie, former head of the mathematics department, teaches mathematics at Notre Dame College, Belmont California, for one year.

Mr. Thomas E. Bird, Russian Department, is teaching French and Russian at Tuft's University; **Miss Rose Gillin, biology,** is studying at University of Michigan; **Father William Hans, O.P.,** is doing doctoral work in philosophy at Freiburg Switzerland; **Miss Suzanne McGowan** is teaching at Springfield College; **Miss Marie Salvucci** is teaching physical education at Framingham State College and **Mr. Wendell W. Smith** is doing doctoral work in Slavic at Harvard.

General Motors Scholarship Paves the Way For Enthusiastic Rhode Island Recipient

by Patricia McIntyre

Miss Norma Jenckes, a member of this year's freshman class, is the first student to attend Emmanuel under a grant from the General Motors Scholarship program.

Norma, a resident student, hails from Pawtucket, R. I. She is a graduate of St. Xavier's Academy, Providence, where she attained high honors throughout her high school career. Norma is one of three Rhode Islanders to receive this award this year.

General Motors scholarships are among the most coveted and most highly competitive in the country. All of the scholarships come under one of two plans, the college or the national. Those of the college plan are awarded by individual colleges, designated on the basis of the number of their graduates in the employ of General Motors. The scholarship winners under the national plan are selected by a group of leading educators from sections of the country on the basis of tests and recommendations.

Norma's scholarship comes under this latter group. To qualify, she took the scholastic aptitude test of the College Entrance Examination Board. The eight hundred applicants who ranked highest on this exam were then judged by the committee of educators as to marks in school, extra-curricular activities, recommendations of teachers, and their answers to questions about their interests, likes, and dislikes. From this group one hundred and twelve winners were chosen.

At least one award is made in every state; the remaining recipients are selected according to their rank as determined by the judges. No restrictions are made upon the winners as to choice of college or field of concentration. No one is bound to work for General Motors after graduation. The college selected by the award winner receives a grant approximately equal to the tuition.

Norma so far is delighted with her choice of college. She expresses in particular a deep admiration and appreciation of the honor system, noting that it "recognizes students' maturity and helps to eliminate the teacher versus student attitude so prevalent in many high schools." She plans to major in English at Emmanuel and hopes some day to teach the subject at either the high school or college level. Graduate school is a definite possibility for the future.

Tradition Book Unriddles Greenhorn's Difficulty

by Jean Staropoli

The scene is a lively, spirited class meeting. Susie Frosh has been unanimously hailed as chairman of the Freshman Tea Dance.

Outwardly, our executive radiates effusive dynamism; inwardly, our novice feels a twinge of uneasiness or the "What have I gotten myself into" sensation.

Calmly she attempts to evaluate the situation. She can't even seem to grasp a clearcut definition of precisely what a "tea dance" is. Panic takes command. She envisions herself disgraced before the student body. She could resign. She might recruit thirty or more bright, enthusiastic, all-knowing classmates.

The above scene is obviously rather exaggerated. It is feasible, however, that someone might find herself in a somewhat comparable situation.

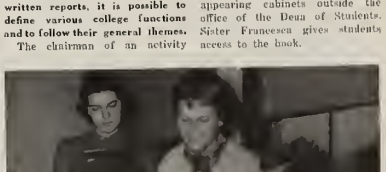
The tradition book would remedy most such problems. This reference book is a record of major events that reoccur at Emmanuel each year. Through informally written reports, it is possible to define various college functions and to follow their general themes.

The chairman of an activity includes in her report program, invitations, financial report, meeting report, and helpful hints for improvement.

The tradition book is actually a series of separate volumes: namely, Freshman, Sophomore, Junior, Senior, Student Government, and Sodality. In addition to outlining the duties of class executives, it offers many other valuable hints to its readers. Certain sections give detailed, hand-to-come-by information. For example, did you know that one gallon of punch serves twenty-five people?

A browse through these reference books gives insight into the character of the various classes. It stresses similarity of basic goals, but originality of method. At present the tradition book is in abbreviated form. Last summer, members of Student Government paged through the series leaving only reports of the past four years. This was done to insure that all information is accurate and up-to-date.

The tradition book may be located in a group of furniture-appearing cabinets outside the office of the Dean of Students. Sister Francesca gives students access to the book.



Denise Beauchamp, '64, holds several volumes of the tradition book while Barbara Raftery, secretary to the Academic Dean, orientates Elsa Nyberg, '64 to the classification of the volumes.

Lay Apostles Tell Work; Emphasize Teaching Goal

Two lay apostles from New Mexico paid an informal visit to Emmanuel on Friday, October 7th. Miss Josephine Ryan and Miss Catherine McCarthy both of Springfield are assisting at the school conducted by the Society of Our Lady of the Most Holy Trinity in Holman, New Mexico.

The goal of the lay apostles is to come in the fullness of the life of the Church themselves and then to bring the children to it. The word then is important for one cannot give to another something which she herself does not possess.

Children come from a thirty-mile radius to the adobe school house which serves grades one through nine. Because the pupils are accustomed to such a different way of life, the teachers find it impossible to follow a rigid schedule. They quell restlessness by calling recess or having a little songfest.

There is a rather informal atmosphere at the school which has prompted many amusing incidents. One teacher was writing some arithmetic examples on the board one day when she heard what she imagined was a guitar. In disbelief, she turned around. There was a little red-headed boy strumming away. Not at all abashed, he explained that he liked to play the "ge-tar."

Transportation to New Mexico, board, and room are provided for the lay apostles. They are also given spending money which they often use for weekend trips in Las Vegas and Santa Fe.

"There are no physical luxuries in our home, but we enjoy what we do have," says Catherine. And Josephine adds, "You find out how to live a simple way of life — and love it."

Students Meet Press

On October 12th, the journalism class toured the Boston Globe plant. The tour commenced in the composition room and progressed through the various departments where the printing actually is transformed from metal to paper.

The students talked to several editors and questioned them about their work on the newspaper.

Mr. Andrew Dazzi of the Advertising department explained the various advertising techniques which range from classified notices to full page advertising campaigns.

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The Bride is:
The former Martha Eagen

Following Mass in the auditorium, seniors and their parents enjoyed a reception in Marian Hall. Cardinal Cushing posses with Carole Almeida, Victoria Alexander, Susan Kelloy, and Kathleen McEnaney.

Mass and Assembly Mark Cap and Gown Reception

by Rosemary Connors and Marianne McGuire

Cap and Gown Day, 1960, marked the first formal appearance of the senior class, attired in full academic dress.

An evening Mass, celebrated by His Eminence, Richard Cardinal Cushing, was attended by both parents and friends of the participating seniors on October 10, in the college auditorium. Following the Cardinal's sermon, his blessing was given to the entire assemblage.

A reception held in Marian Hall immediately following the Mass included a receiving line in which members of the administration and faculty greeted parents of the seniors.

For the first time in the history of the college, the wearing of the academic attire will not be compulsory during regular class attendance. During the first and last weeks of school and for special events only, will students be required to wear the formal garb. Many seniors still cling, however, to the old tradition of attending class in their earned mark of seniority.

Other activities of the week included the Cap and Gown Assembly in which the entire student body participated. The highlight of the occasion was the seniors' formal march into the assembly and the singing of the class song. Anita Giardullo, president of the senior class, conducted the assembly which included the congratulations of the individual class presidents and the exchange of songs among classes.

As a fitting end to the week's activities, the Cap and Gown Dance sponsored by the Social Service Club was held in the gymnasium on October 15.

Ann Gibbons, student body president and Anita Giardullo, senior class president lead the seniors to fill the vacant seats in the front. The cap and gown assembly was the first formal appearance of the senior class.

Professor Emphasizes Student Awareness; Notes Policies of Weekly News Magazines

by Lorraine Calise

The realization that November 8, 1960 is almost upon us has placed the names of Kennedy and Nixon in the mind of every conscientious citizen in America. The interest is high, but how many voters are actually "in the know"?

Although television has contributed to the education of the American voter, the weekly news magazines are one of the most popular sources of political information. How many, however, read to be informed on the policies of the man and the party of his choice? How many actually realize what is behind what they are reading? To answer these questions, **Focus** interviewed Sister Marie Augusta, S.N.D., member of the sociology department at Emmanuel.

Sister emphasized the importance of knowing the political standpoint of a publication in order to get a clear picture of the issues. Pro-Republican magazines are conservative — having concern with maintaining the **status quo**. Most of our national weekly publications are in this category. Liberalism, traditionally tagged to the Democratic party, stresses the willingness to examine the **status quo**, and to initiate change.

Sister stated that although our country is predominately Democratic, there is only one liberal news weekly published, **The New Republic**. When questioned about the incongruity of this situation, Sister said that the lack of well-known liberal publications was not due to the lack of interest, but to the fact that national magazines are supported by big business. Big business supports pro-Republican publications.

But the problem is not primarily the number of publications in existence; rather, it is the reader's recognition of **printed points-of-view**. "To be an informed voter, you must read the extremes in both directions; then decide on the issues for yourself by finding the middle line."

With this fact in mind, Sister Marie Augusta took an informal poll in one of her classes. The students were asked if they read magazines that spoke for the party of their choice. The results were the following: the Democrats read only pro-Republican magazines; only one Democrat and one Republican were able to identify the political position of the magazine they read. With one exception, the Democrats did not realize that they were reading copy that was biased. Sister explained that this was the danger — unawareness.

Sister Marie Augusta listed the following magazines according to their political standpoint: **America, National Review, Sign**, conservative; **Human Events**, ultra-conservative. "Barry Goldwater school of thought"; **Commonweal, Jubilee**, liberal; **The Reporter**, liberal bi-weekly, does not contain news review; **The Progressive**, liberal monthly; **The New Republic**, pro-Kennedy; **Time, U. S. News and World Report**, ambiguously pro-Republican.

Faculty Initiates Changes in Seniors' Philosophy Program

Emmanuel's current trend of change has affected the senior class by a variation in courses. The courses which the faculty have initiated are per se a synthesizing of the work done the past three years and are the culmination of our college studies.

Father Alfred Q. Lister, O.P., a new faculty member, conducts a one hour course in special ethics which replaces the previous two-hour philosophy program. Each week a seminar will be presented by five seniors to discuss the various aspects of a particular topic in ethics.

Among the subjects chosen by Father and the students are atomic warfare, population control, the United Nations, and alcoholism. This course, which stems from moral theology, permits the students to investigate more critically those topics which are of special interest and importance to them.

The seniors are also continuing their study of Western culture this year. Sister Angela Elizabeth proposed the addition as a completion of the subject from freshman year. Dr. James McGovern presents the two-hour lecture which spans the Renaissance to the present day. He has invited members of other departments to speak in their fields of concentration, thus elaborating and clarifying certain phases of the course.

Sister Gertrude Magdalen will lecture on art into the Renaissance; Rev. George Concordia will speak on Descartes' philosophy; and Sister Marie of the Trinity will discuss Shakespeare. Outside readings and great books such as Cervante's **Don Quixote**, Goethe's **Faust**, Moliere's **Le Bourgeois Gentilhomme**, and Lewis' **Babbitt**, are also included in this history of culture.

Ellen McCarthy Directs Science and Craft Summer Recreational Program in Lowell

by Mary Ann Niedz

Ellen McCarthy was enthusiastic as she recalled her summer experiences as a leader general for the Lowell Recreation Department.

"The aim of the program sponsored by the department," she stated, "was to present to the children something of the beauties to be discovered through scientific investigation and to instill in them the realization that all things—the playing of kick-ball games, the making of pot-holders, the experimenting in science—all must be 'moving in measure like dancers.' Thus, in all life experiences, these children will concentrate on life as an organic whole and as something 'aimed with a motion' moving always to the true, the good and the beautiful."

"My work," she continued, "consisted of visiting each of the twenty-five playgrounds in Lowell once a week and presenting a two-fold program of demonstrations and projects."

One aspect of the program, as related by Ellen, involved the cooperation of assistant leaders in presenting to the children projects dealing with botany, physics, chemistry, natural life, and several projects which offered an opportunity for the integration of art with science. One of these integrated projects consisted in the construction of plaster of Paris models of the Grand Canyon in which the children illustrated the concepts of erosion of rock as well as the various geological strata. In this project, the children painted backgrounds of sky, trees, and birds, to make the setting of the Grand Canyon more realistic.

"I felt that this integration of art with science was important," Ellen remarked, "because it implicitly teaches the child that there is no severe dichotomy between science and art.

"As far as I am concerned," she related, "the most challenging aspect of my summer work was in the part of the program in which I presented demonstrations of fish, frog, worm, and grasshopper anatomy, and introduced the children to various types of rock, as well as some microscopic tissue study."

Ellen said that her summer climaxed at the Arts and Science Festival, August 24, at the Lowell Memorial Auditorium in which eighteen of her "top scientists" presented projects which they had worked on, dealing with anatomy, crystal formation, and chemistry. Among the judges at the affair were Atheua Letza, a Lowell Technological Institute graduate, who is now teaching chemistry at Lowell High School, Helen O'Neill, and Barbara McEnaney, both of whom are science majors at Emmanuel.

In regard to the festival, Ellen claimed no credit for herself, but merely stated that she wished she could thank enough those in the science departments at Emmanuel as well as her director, George Sheenan, and supervisor, Gertrude Downing of the Lowell Recreational Department—all of whom have enabled her to present of the "bacilctas" of science to the children of Lowell.

Do You Know This Emmanuel Bride?
see page 4

photographed by Hookailo Studio

Enthusiastic Students Relate Their Vacation Experiences

by Mary Dockett

Emmanuelites are indeed a talented group. Evidences of this are the diverse ways in which Emmanuel girls spent the summer months, carrying the Emmanuel tradition from New England to Europe and back — by way of Canada.

In Europe for a month and a half were Arlene Noonan and Kathleen McEnaney, who toured the continent, and had an audience with the Pope.

Lizzy Lammens spent the summer waitressing on the riverboat S.S. St. Lawrence for the Canadian Steamship Lines. She reports that working with the crew of two hundred Canadian college students, mostly boys, provided an opportunity for cultural exchange which was most stimulaing.

Helen Alexopoulos, Laura D'Alcisio, Anne Donahue, Meira Mutty, and Mary Lou Kelliher, senior French majors, spent six weeks studying at Laval University in Quebec. All returned enthusiastic about the beauty of the old city.

At first glance, Maria DiBenedetta's employment as a waitress at the Samoset Hotel in Rockland, Maine would appear conventional. Her summer, however, was highlighted when she was chosen "Miss Samoset." This entailed appearing in a parade celebrating the Annual Seafoods Festival, August 5-7 in Rockland. Gowned in white chiffon, Maria rode atop a lobster trap, preceded by the two runner-ups in mermaid costumes on flowered sea horses!

The season offered another artistic experience. A vacationing Russian artist painted three portraits of Maria, some guests, and another waitress for his annual exhibition in New York.

Back on the home front, many Emmanuel girls spent their summer in study. Junior, Barbara McNeil, studied differential equations and probability at MIT and achieved the honor of being first in her class. Barbara also served as a tutor of mathematics.

Mary Fell will treasure many rewarding experiences. She participated in the Social Work Careers Program at Nazareth. As a senior counsellor responsible for approximately fifty-six children, Mary planned activities for them and also provided first-aid on excursions to the beach. Highlight of her eight weeks placement was a variety show presented by the children and dedicated to her.

Another summer social worker was Maureen Keating, also a senior. Under the Social Work Careers Program of United Community Services, Maureen worked for the Boston Public Welfare Department at Roxbury Crossing. Each afternoon, she went out on casework, talking to families and offering whatever aid was available. Mornings she wrote up reports of the preceding day's activities and conducted interviews. Both Mary and Maureen found the field of social work a very rewarding one.

Members of Sister Vincent's figure-drawing class are making the most of their spacious quarters and art facilities. The model is Miss Frances Pitocchelli, faculty member of the art department.

Art Department Boasts Spacious New Quarters

by Rosemary Connors

Up-up-up-and still more stairs! The prospective artist at Emmanuel must have sturdy legs as well as talented hands to survive in the new fourth floor lodgings of the art department.

Anyone sitting in a third floor classroom during the early weeks of October will testify to the trying days marked by a siege of workmen. The mysterious thumps, bangs, squeals, and assorted unidentified sounds were only heralds of the transformation of the former attic into a Cinderella story in plaster and wood.

Any student of art, when forced to confine herself to a concise opinion of the new quarters, breathes almost reverentially a single word — space. The effect of space and lighting is one of the most striking features of the newly decorated rooms.

A first inspection of the long, softly-shaded corridors and varnished floors gives the over-all impression of warmth and color. Once inside one of the eight studios, however, all illusions of calm vanish and ordered art in all its forms becomes the rule of the day.

The extensive use of florescent lighting and the pastel-shaded walls combine to form ideal conditions for the completion of proper art techniques. Each individual studio is connected to adjoining preparatory rooms with locker space, clean-up and supply rooms adding to the planned design. Senior, junior and sophomore studios provide separate rooms for the various stages of artistic development. Freshmen courses and art education classes are held jointly in a single, large room.

Individual sculpture and enameling studios are each furnished with separate kilns and all other necessary equipment. The graphic department is another separate unit with facilities for etching, block-printing, and wood-engraving. A special teacher's studio and highly specialized art reference library complete the general plan of the department.

The entire school will be invited to view the new studios during the first week of November when construction has been entirely completed.

Color Heightens Fall and Winter Fashions; Coordinates Attract Budget-wise Collegians

by Patricia McIntyre

Up goes the hemline, out come the dazzling new colors, and away goes the clothing budget. Fashion is once again on the move.

Rarely has there been such an abundance of really pretty styles on the market. There is something to please every taste and flatter every figure. No longer can anyone complain that "the new fall shade doesn't go with my coloring." For there is no one new fall color — there are so many. The "fruit flavors," grape, plum, and cranberry, are especially popular, as are the brighter blues, browns, and green.

Mix-and-match separates have always been appreciated by the thrifty shopper and this year the choice is wider than ever. Lovely, soft wools in tweed or plaid are paired with matching vests, Chanel type jackets or the conventional sweater or blouse. Where once racks were filled with black and gray, they are now spilling over with color.

The basic black dress is still here, of course, but no longer predominates. Red, royal, green, beige and eggshell are among the many colors found in this year's dresses. Full skirts and sheaths are both plentiful. The waistline is back in the waist, but is not accentuated, thus providing a style which is ladylike yet very comfortable.

The millinery department is also aglow with color. Gone are the "pillboxes" and in their place are hats both gay and tall, giving height to the shorter girl and a really elegant look to the taller person. Berets are also popular. One interesting and practical innovation is the reversible beret — two accessories for the price of one.

Speaking of accessories, there is some very attractive jewelry available this fall. Beads of gold or polished wood add a note of distinction to any girl's wardrobe. Handbags and shoes come in all the new shades to add the final note to a very colorful and attractive fall and winter wardrobe.

Student Gov. Stresses Personal Responsibility

by Maryann Colli

"Student Government at Emmanuel has as its aim the development of personal responsibility of the student, promotion of individuality, respect for knowledge and achievement of scholarship, and fostering of critical and objective judgement."

Ann Gibbons, student body president, in explaining the place, purpose, and procedure of student government, stressed the obligation of students to be aware of national and international situations as well as their willingness to share responsibility on campus. "Student government," Ann said, "by stimulating awareness on campus, should help in carrying that awareness to the community, state, and national level."

Through Open Council meetings, student government hopes to activate student participation in and understanding of student government affairs. "Students evidence a certain indifference in regard to Council," Ann said, "which I feel is due to lack of student understanding of student government." Ann explained that Open Council meetings should create, stimulate, and encourage constructive criticism, comment, questions, and suggestions from the student body.

Time during class meetings will be allotted to the student government representatives for discussion and comment on meetings. "These class meetings should serve as the exchange center for ideas," Ann emphasized.

Council members will be available in the student government room for discussion with students. Council will also make available pertinent reading material, on a national level concerning current problems.

In order to unify the working of Council with the entire student body, Council will give opportunity to non-student government officers to participate on student government committees.

The core activities of the student government will be a series of assemblies which will treat of contemporary living, "Focus on the Twentieth Century." It will consist of six assemblies, carried out through the two semesters. The first speaker will be Rev. Michael Walsh, S. J., president of Boston College on Oct. 27.

The assembly program will be supplemented with special assemblies: religious questions, current events,' political problems, panels and debates on pertinent subjects.

"The goal of student government, then, is concerned with the students and is identical with the goal of the student, which is to attain knowledge and consequently to develop the individual." Ann summed up, "Student government depends on, works for and with, the student."

Novelist Deplores Technical Accent

by Joan McGowan

"What a Piece of Work Is Man" is the title of a series of weekly lectures being given by the English novelist, Aldous Huxley at Kresge Auditorium, MIT, Wednesday nights at 8 p.m. At the first of the series on Oct. 5, he opened with the sweeping statement that modern man has lost his insight into humanity through technical learning. Quoting from Homer's Iliad, this author and philosopher went on to discuss man in the ancient world, mentioning in particular man's nature as explained by the interference of the gods. He compared the Grecian idea of the harmony of soul and body to the Hebrew lack of distinction between them in the Scriptures.

The lecture ended with an Oriental view of ancient man including the Hindu thought that the basic human personality is identical with the Brahmo, or supreme being.

Mr. Huxley was born in England and studied at Eton and Balliol College. He brings to this series the fruits of a lifetime marked by wide travel notable friendships, as with D. H. Lawrence, and extensive writing employing a great variety of literary forms. He is probably best known for his satire, **Brave New World,** and his novels, **Point Counter Point,** and **Brave New World Revisited.**

This Emmanuel student would highly recommend that those attending these lectures should arrive about an hour and a half before the doors open. Otherwise, they may find themselves in one of the basement lecture rooms listening to Mr. Huxley over a very good but rather impersonal loudspeaker.

NSA, NFCCS Hold National Conventions; Representatives Discuss Current Problems

by Eleanor Vander Hoegen

During the summer both the National Students Association and the National Federation of Catholic College Students held their annual conventions. Delegates from Emmanuel at the NSA convention were Ann Gibbons, president of the student body, and Sheila McCann, NSA coordinator. Brenda Klaeen, NFCCS delegate, represented Emmanuel at the NFCCS convention. Both groups considered matters that concern today's student and formulated plans for the coming year.

The Thirteenth National Student Congress of the United States National Student Association, at the University of Minnesota, chose for its theme, "A World in Transition: Students in Action." At this Congress, Sheila McCann was elected to the New England Regional Executive Committee as coordinator of the Boston area.

The legislative session of the NSA congress passed a number of resolutions which are important because they form the nucleus of this organization's program for this year. Among the resolutions passed was one supporting desegregation, approved by a vote of 30 to 1, with no strong opposition from Southern schools.

The congress established criteria for attendance at the World Youth Forum and an investigation of the International Preparatory Commission. It sought a means of cooperating with the Cuban students.

The delegation from Emmanuel opposed a resolution on freedom and responsibility of the press as discriminatory to ecclesiastical agencies; however, it was passed.

The NFCCS convention, from Aug. 26 to Sept. 3, at Louisville, Kentucky, considered topics such as social action, religious affairs, and national and international matters. Dr. Peter Vygentis, president of Pax Romana (the organization joining all Catholic student movements throughout the world) informed the delegates that in time there will be no concept of foreign or a foreigner. The group also heard pleas for lay apostolate work and the need for an understanding of the Communist structure.

This group also passed resolutions; one which was to be forwarded to Washington, objected to the stipulation in the Federal Defense Act on Education denying distribution of funds to private and parochial schools. The NFCCS firmly endorsed the legal action of the NAACP.

NFCCS's theme for the year is "pluralism" in order to promote a dialogue among the different religious and ethnic groups.

Rev. Henry Ouellette of Emmanuel's faculty has been appointed New England Regional moderator of NFCCS.

On Emmanuel's campus the NSA and NFCCS have formulated a program of closer cooperation with each other. On Nov. 22, the organizations will sponsor a joint formal assembly to acquaint the student body with the functions and benefits of membership in these associations. NSA will direct the sophomore workshop program again this year.

NFCCS will work with campus groups to foster an awareness of the responsibilities of the Catholic intellectual. It has planned to utilize the pluralism theme in its program to aid students from foreign lands. It will continue to provide a holiday hospitality program for these students.

(Continued from Page 2)

Resteghini, Sister Cecile, Sister Mary Elizabeth Lynch, M. Spillane, C Splaine, E. Sullivan, S. Thompson, A. Trepanier, P. Vuzzella, Margaret Walsh, Mary Walsh, P. Wheelock, M. White.

Juniors — C. Collins, L. Curley, M. D' Aloisio, C. Galante, N. Guglielmetti, P. Mahoney, L. Moo Young, L. Morante, M. Morrison, M. Mosher, M. Mutty, P. McIntyre, M. McKenna, P. McKillop, M. McNulty, H. O'Neill, E. O'Shea, M. Piraino, N. Pratt, E. Reed, Sister Mary Antonina, F.M.M., Sister Mary Ann D.S.P., Sister Mary Melinul, F.M.M., Sister Mary Richarda, F.M.M., R. Walker, M. Watson, K. Butler.

Sophomores — J. Adema, B. Ardini, E Barry, R. Barton, M. Boyle, M. Cerella, M. Curran, P. L. Curran, M. D'Alessandro, J. Farley, M. Gillespie, P. Gorman, J. Guilfoyle, L. Kontrim, G. Lynch, M. Marr, J. Mazza, M. Mikulka, P. Mullen, B. McEnaney, M. McGuire, M. O'Keefe, D. Pitocchelli, M. Romano, M. Shea, M Slyne, J. Starpoli, S. White.

Freshmen — B. Byrne, D. Canavan, D. Conway, C. Cronin, M. Culliton, A. Donnelly, E. Famolari, M. Fletcher, J. Glines, J. Gross, M. Guidoboni, J. Hallisey, J. Kelley, D. Kibildis, M. Leith, P. Lentini, A. Luchini, D. Malhowski, M. McGann, P. Neville, J. O'Donnell, A. Pellegrino, J. Perrault, M. Pansky, A. Slyngstad, M. Sullivan, J. Yomartino, R. Zolno.

Special Students — Sister Catherine LeRoy, S.N.D., Sister Christine Francis, S.N.D., Sister Raymond Mary, S.N.D.

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Boston Beat

Focus Tours Town

by Mary Lou Murphy

LECTURES

The Boston College Humanities Series presents Henry Steele Commager speaking on "Nationalism and the Community of Learning," Oct 27. Lionel Trilling will discuss "The Modern Element in Modern Literature," Nov. 3. Cleanth Brooks will lecture on William Butler Yeats under the heading, "The Search for the New Myth," Nov. 17. All Lectures will take place in the Library Auditorium.

Aldous Huxley is currently guest speaker at MIT. The dates for this series are Oct. 26, Nov. 2, 9, 16.

PLAYS & FILMS

Oct. 21 and 22 are the final dates for the Harvard Drama Club's presentation of **Troilus and Cresseida** at the Loeb Dramatic Center in Harvard Square. Tickets may be purchased at the Coop ($1.50, all seats). There will be a matinee performance on Oct. 22.

Richard Burton will star in Lerner and Loewe's **Camelot** beginning Oct. 28 and continuing for four weeks at the Shubert Theater.

The Charles River Playhouse is now presenting **Streetcar Named Desire** for an indefinite period **Waiting For Godot** will follow.

New England Mutual Hall is now featuring a WORLD TRAVEL AND ADVENTURE SERIES.

Oct. 27	Robert Auburn "North Africa"
Oct. 30 & Nov. 27	Greek films
Nov. 6	Arabic films
Nov. 9-13	Brattle Films, Inc., Foreign Movies
Nov. 17	Earl Brink "Nepal"

EXHIBITS

A Harvest and Chrysanthemum Show is being offered to the public October 21-23 at Horticultural Hall.

Drawings and Pastels by Berthe Morisot are currently on display at the MFA (Oct. 15 - Nov. 15) and through November there will be a special exhibition entitled "Boston Printmakers."

An antique show will begin at the First Corp Cadet Armory on Oct. 31 and extend through to Nov. 5.

MUSIC

Nov. 10-17 are the dates set for the open rehearsals at Symphony Hall.

Eleanor Steber will be at Jordan Hall on Nov. 17 for the New England Benefit Concert and on Nov. 30 James Dixon will conduct the New England Conservatory Symphony Orchestra.

Donnelly Memorial Theatre will present the Kingston Trio, Nov. 4.

SPORTS

FOOTBALL

	Nov. 26
N. U. vs. Southern Conn.	at N. U. Nov. 5
Tufts vs. Lafayette	at Tufts Nov. 12
Harvard vs. Dartmouth	at Harv. Nov. 22
B. C. vs. Holy Cross	at B. C.
B. U. vs. U. of Mass.	at B. U. Nov. 29

CROSS COUNTRY

MIT, N. U. & Coast Guard Academy	at Franklin Park Oct. 22
Tufts & WPI	at Tufts Oct. 25
MIT, Tufts & N. U.	at Frank. Pk. Nov. 3

SOCCER

Brandeis vs. Univ. of R. I.	at Brandeis Oct. 25
Harvard vs. Penn State	at Harv. Oct. 29
MIT vs. Coast Guard Academy	at Franklin Park Oct. 29
Tufts vs. B. U.	at Tufts Nov. 1
Tufts vs. U. of M.	at Tufts Nov 4
Brandeis vs. Bates	at Brandeis Nov. 4

Graduate Study Scholarships Lure Grads; Appointment Bureau Announces Deadline

Look lively seniors; the season to obtain graduate scholarship study is fast drawing to a close. Only a short time remains to seek nomination for Woodrow Wilson graduate study or to apply for some eight hundred Fulbright scholarships.

Requests for Fulbright scholarships must be received before October 15, and submitted by November 1. Interested students should consult Miss Mullin of the appointment bureau for information and applications.

Recipients of Fulbright awards for study in Europe, Latin America, and the Asia-Pacific area will receive tuition, maintenance, and round-trip travel. To be eligible the applicant must possess 1) U.S. citizenship at the time of application; 2) a bachelor's degree or its equivalent by 1961; 3) knowledge of the language of the country in which he wishes to study; 4) good health. A demonstrated capacity for independent study and a good academic record are also expected.

Candidates for the Woodrow Wilson scholarship must be nominated by a faculty member. Candidates are elected only after rigorous screening and personal interviews by one of fifteen regional committees of educators. Each elected fellow receives a $1500 stipend for living expenses plus full tuition and family allowances. The program is open to college graduates mainly in the humanities and social sciences.

Council Inaugurates Orientation Program; Frosh Learn Significance of Honor Pledge

Sheila McCann and Mary Boyle, student council members, instruct the freshmen in the honor orientation program which was intensified this year to clarify various aspects of the Emmanuel honor system.

by Elizabeth Doherty

This year student council members are presenting a concentrated program for freshmen on, "The Honor System as a Way of Life." Four meetings are being devoted solely to this orientation in order that the freshmen will understand the honor system before taking the pledge. Council members will discuss the importance and personal significance of the honor system so that the students will recognize and accept the personal responsibility entrusted to them.

Each student councilor is currently directing a group of twenty freshmen, to whom she presents the honor system as it is lived by the students of Emmanuel. Then this council member explores with the freshmen first the idea of a Catholic college graduate, and secondly shows what an important and necessary part honor plays in it.

The honor system at Emmanuel is an integral part of each girl's life. It is concerned with personal honor, both academic and social, and the personal responsibility and maturity it hopes to develop.

At the culmination of these meetings on Nov. 3, the freshmen will take the following honor pledge:

I pledge allegiance to my college and to the ideals for which it stands. I pledge to uphold and to conform to the regulations of the Emmanuel College Student Government Association. I will endeavor to conduct myself in such a way as to bring honor to Emmanuel College.

After the 262 freshmen take this pledge, the Student Council will continue the orientation program to cover the remainder of the Student Government Handbook and to round off the complete picture of life at Emmanuel.

Epilogue Sets "New" Goals

Hear ye! Hear ye! The 1960-1961 **Epilogue** campaign is underway.

This year there will be many innovations in the format and content of **Epilogue.** Most of these are still very secret. One change, however, should be of immediate interest to underclassmen. That is the publications of **Epilogue** in two editions. Besides the traditional hard cover book, there will be a paperback edition. This will sell for $6.00 as compared to $10.00 for the hard-cover **Epilogue.** Both will be available to all underclassmen. Seniors will get the hard-cover edition as usual.

Gift certificates will be available this year for the first time. "Two generous freshmen might like to get together on a very welcome Christmas present for their junior sister," suggests Jean Hartnett, circulation manager.

Epilogue orders will be taken in the foyer of Marian Hall throughout next week

Class of 1928 Honors Classmate; Holds Reception-Tea For President

On Sunday, October 9, the Alumnae Association held a reception and tea in honor of Sister Ann Bartholomew, newly appointed president of Emmanuel College.

The day began at four o'clock with a short business meeting in the auditorium at which Miss Margaret McKenna '48, alumnae president, introduced the new members of the administration. Sister Ann Bartholomew, whose new position entails being moderator of the Alumnae Association, gave a short talk to her co-alumnae.

Pourers at the tea were past co-officers with Sister Ann Bartholomew, who was president of the class of 1928. These included Mrs. James Conway, (the former Mary Campbell), vice-president; Mrs. William Arthur Reilly, (the former Kathryn McElroy), secretary; Mrs. Martin J. Manning, (the former Irene McDonald), treasurer; and the current President of the Class of '28, Mrs. Gerard Slattery, (the former Margaret Hession.)

Serving as hostesses were Mrs. William Evans Brockton, Miss Anne McNamara, and Miss Ione Malloy.

Daughters of the alumnae took part as special guests at the reception. The girls assisted as pourers and hostesses. Miss Mary V. Conway, daughter of Mrs. James Conway is a freshman at Emmanuel. Also present was Miss Jean Marie Slattery, a past student at Emmanuel and daughter of Mrs. Gerard Slattery.

News Briefs

Focus Tours Campus

Mary Ann Spinale, highest ranking student of the Italian Department, gained the recognition of Mr. A. Trinchieri, Italian Consul of Boston, who presented Miss Spinale with a leather bound copy of Dante's "Divina Commedia."

* * *

The Art Department anticipates conferring two B.F.A. degrees in the near future. Miss Frances Pitocchelli, '59 currently a member of the Art Department faculty is doing graduate work in sculpture, while Miss Lily Chin, '60 is concentrating in graphics.

* * *

Oct. 8, 9, and 10, Sister Margaret Pauline attended a preliminary meeting of the Northeast Conference on "Teaching of Foreign Languages" in New York. Sister will participate in a panel entitled "Transition from the Teacher Training Program to the Classroom" at the conference in April.

* * *

On Oct. 18, Dr. McGovern addressed the Historical Society regarding the "1928" election in which religion was a major issue.

* * *

Tuesday, Oct. 11 at 3:30 p.m., Arlene Noonan took the Business Department through Europe. Arlene conducted the tour via her slides taken this summer on her European trip.

* * *

An informal discussion of current events with Mr. Cash draws a group of students to the cafeteria on Wednesdays at 2:30 p.m.

* * *

Co-chairmen, Ellen McCarthy and Carol Smith, announce Emmanuel's Open House on October 30, 1960. The various clubs and departments will present displays for the guests who will include high school students, parents, and teachers from New England, New York, New Jersey, and Pennsylvania. Members of each class will usher visitors through the school from 3:30 - 5:00 p.m. Tea will follow.

* * *

Professor Kawaguti of Okyoma University, Okyoma, Japan addressed the first meeting of the **Biology Club.** He described his recent discovery of a new invertebrate type which he is presently cultivating in the laboratory.

* * *

A committee under the supervision of Lorraine Roy '61 has been organized to establish a **psychology club.** The committee has decided on "The Place of Women in Psychology" as a theme. Rev. Henry Ouellette will be faculty advisor.

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FOCUS wishes all a happy Thanksgiving Day.

The Focus

CLUB CALENDAR
- Foreign Mission Nov. 29
- Mathematics Club Nov. 29
- Sodality Day Dec. 4
- Glee Club Concert Dec. 4

Vol. 13 No.2 Emmanuel College, Boston, Massachusetts November 21, 1960

Books, books, and research . . . Helen Gallagher '61 and Rosemary Walker '61 gather information to complete their seminar work in English.

Senior Seminars Reveal Individuality in Research

The familiar proverb "two heads are better than one" is being practiced by the senior seminar students of the biology and English departments.

After intense individual research, the students present their results to the class. This allows all to benefit from the concentrated study.

The biology seminar students have had several opportunities to aequire additional depth in their field. At one of its first meetings, the class viewed nt MIT the electron microscope so necessary for the study of viruses.

The first panel discussion, covering the topic of **Cancer**, took place on Nov. 8. Aspects presented were the general structures of benign and malignant cancer, the influencing factors, and the methods of treatment.

Another topic already considered was **Hormones.** The seminar group on this study gave interesting papers on the structure, effects, and possible future applications of hormones in relation to man. The significance of the role of the important steroid hormones in the treatment of clinical pathological syndromes in man was stressed. Hormone therapy was presented intelligently and the present synthesis of new hormone structures investigated. One of the latter is the new "juvenile" hormone isolated from embryonic tissue in man.

Heredity and Environment will be the topic covered at another seminar in biology. Together with the two panels on **Virus, and DNA and RNA,** the basic structure of the gene and its role in human inheritance will be presented.

The synthesis of DNA and RNA, the two important cellular components, has given a very fine experimental tool to the cellular researcher for experimentation with subcellular effects of numerous biochemicals on the gene. Students will also present current experimental data on the **Effects of Radioactive Substances** on the genic complex.

Some of these phenomena, in regard to chromosomal effects of substances on cells in tissue culture with accompanying change-over in chromosomal patterns, are being investigated in a practical way by seniors and juniors in the methodologies research training program.

* * *

Each present member of the seminar in English fiction, last spring, selected for concentration one 19th century British writer. After intensive reading of the writer's works during the summer, each student chose one aspect of her author's work which she considered significant of his contribution to 19th century fiction. To date each seminar student has given a paper on her selected topic.

Mary Harrington presented Emily Bronte's romantic concept of freedom in **Wuthering Heights.** Concentrating on Jane Austen's angle of narration, Elinor Bowes presented a paper on the narrator's detachment and involvement in **Pride and Prejudice.** Rosemary Walker, noting the irony in Conrad's works, selected "Verbal and Dramatic Irony in Conrad's **The Secret Agent.**"

Focusing attention on methods of characterization, Margaret Shiel presented Trollope's methods of characterization in his Barsetshire chronicles, and Patricia McLaughlin studied George Eliot's artistic presentation of major characters in **Middlemarch.**

After studying five of Thomas Hardy's novels, Helen Prescott illustrated his sense of tragic dramatic conflict. Helen Gallagher explored Henry James' themes particularly with reference to **Portrait of a Lady** and **The Ambassadors.** She showed James' preference for dramatization of tension between European and American values.

The balance of the semester will be devoted to twentieth century British fiction. In her November paper each student will offer either the fictive theory of her author or an aspect of his technique.

Before Christmas each member of the seminar will submit a third paper summarizing any one aspect of the course which she has discovered to be a "constant" in both student's papers and discussions.

Through these seminar sessions the participants are developing awareness of the prominent themes and techniques in British fiction of the past hundred years.

Group Plays Noted Works

In connection with the long-awaited sophomore week events, Mr. Harry Ellis Dickson will conduct a group of Boston Symphony and local musicians at Emmanuel on Tuesday, Nov. 22, the feast of St. Cecelia, patroness of music. Classes will be moved up one hour, and the assembly will begin at 3:30.

Mr. Dickson is the assistant conductor of Pops, the director of the Youth Symphony of Boston and of the Archdiocese Youth Orchestra, as well as conductor of the Sisters' orchestra.

The concert is sponsored by the faculty for the sophomore class and the entire college is invited.

The program will include the following selections: "Overture to Barber of Seville"—Rossini, "Symphony in G Minor"—Mozart, Ballet Music from "Faust"—Gounod, "Emperor Waltz"—Strauss, and "My Fair Lady".

Students Become Children of Mary

Emmanuel freshmen and transfer students will be inducted into the Children of Mary Sodality Dec. 6, at 4:30. The candidates, dressed in white, will proceed into the main chapel where they will join with the choir in singing the "O Maria" and "Veni Creator."

Helen Roche '61, prefect of Children of Mary, will present the candidates to the priest who will give them the medals of Mary Mediatrix of All Grace.

(Continued on Page 5)

Our President Speaks

If your future were to unveil itself to one of you today — to reveal that, a few years hence, you would be called upon to serve as President of Emmanuel College — would you think the idea incredible? **Semper paratus!** My future just passed — and today finds me in "the office of the President."

While holding in sacred memory the love and sacrifice of administrators, faculty members, and parents, we who are Alumnae point with pride to the Emmanuel of today. It is for you, dear students, to meet the challenge of guaranteeing its spiritual, intellectual, and social growth for future generations.

The rational balance of discipline acquired by you during your student life is intended to strengthen your powers of reasoning, discriminating and evaluating — to exalt your feelings and deepen your humility so that you will always have a special eagerness to preserve these values.

The advantages of a liberal arts training have been stated succinctly and brilliantly by many. If you did not agree with them, you would not be here today. Cherish every moment. Work diligently and faithfully — as have the thousands of Emmanuel students who have gone before you. Do some intensive soul searching, remembering always that life — at its longest — is very short and that the ultimate goal of each and every one of us is our own salvation.

The opportunity is yours. As always in the Emmanuel tradition, a dedicated Faculty and Administration stand ready to serve you. You are always welcome at the President's office. Together we will engrave the name of Emmanuel on the arch of time until we have our God-with-us eternally.

Varied Club Activities Offer Civically Oriented Program

For the coming month the clubs of Emmanuel offer the following activities to attract the student of diverse interests.

Again this year the **Social Service Club** will sponsor its "adoption" of two needy families. Priscilla Mullen '62, chairman of the project, has planned collections of used clothes and canned goods which will be distributed at Thanksgiving, Christmas, and Eastertime. There will also be a money-raising project, for funds to buy the families Thanksgiving dinners.

* * *

On Thursday, Nov. 29, at 4:30, the **Foreign Mission Society** will present guest speaker Monsignor William Flaherty, Archdiocesan director of the Catholic radio and T. V. center. Accompanying Cardinal Cushing to Peru for the Eucharistic Congress, Monsignor took advantage of the opportunity to film the activities of the St. James Society in that section of Latin America. This film will be shown at the meeting. All are invited to attend.

* * *

The second meeting of the **Mathematics Club,** to be held Nov. 29, will feature Miss Rose Ring, an alumna of the class of '45. Miss Ring will speak on "Numerical Analysis", a form of approximation used chiefly for applied mathematics in industry. Miss Ring received her Ph. D. in mathematics from Brown University and is currently on the faculty of Boston College.

On December 4 there will be a **Sodality** day held at Regis College. This will be sponsored by the Union Federation of College Sodalities of which Boston College, Emmanuel, Newton College of the Sacred Heart, and Regis are members.

Colleges Join In Christmas Presentation

On Dec. 4 at 3:30, a joint rendition of "The Battle Hymn of the Republic," arranged by Wilhousky, will open the program to be presented by the combined glee clubs of Emmanuel and Boston College.

Mr. C. Alexander Peloquin will direct the concert to be held in the Emmanuel gymnasium.

The first part of the concert will contain a variety of light music, including a medley of songs from "Oklahoma", a Negro spiritual, and an English folk tune.

The second half of the program will be centered around the theme of Christmas. One of the special attractions will be an echo choir, formed by fifteen members of each glee club, for the singing of the "Coventry Carol."

"The Hallelujah Chorus" from Handel's **Messiah** will climax the concert.

"Take it from the top and make it lighter. This is a Christmas program," says Anita Giardulla from the piano. Glee Club officers Pat Cooney, Vickie Alexander, and Barbara Hickey review the program for the coming concert.

We Owe Our Thanks . . .

Traditionally, Thanksgiving Season is a time in which we look back — to remember. To three great women — Sister Alice Gertrude, Sister Angela Elizabeth, and Sister Theresa Regina — who have helped to build up, create the atmosphere of, strengthen, and order Emmanuel to its end, the Student Body of Emmanuel College looks back, and extends its sincere appreciation.

Sister Alice Gertrude, as our president between 1952 and 1960, searched for and discovered a solid basis, took a deep breath, received approval, and plunged into her work. The power of her initiative terminated in beautiful Marian Hall in 1954, modern and colorful Julie Hall in 1958, the large extension of the Administrative Building — Saint James Hall, and the infinite detail of the Art Department in 1960.

Sister Alice Gertrude, through personal interest in her students and through her faith, her courage, her energy, her buoyancy, actualized a change at Emmanuel — an extension in its campus, an increase in its spirit. Her sense of humor, her tenderness, the warmth of her personality reached everyone, and her optimism and love were reciprocated.

Our former dean, Sister Angela Elizabeth, exemplified Our Lady in her graciousness. Conservative and a traditionalist by nature, Sister was more than willing to promote a new approach for the good of her students. Always eager for the advancement and the happiness of the girls as individuals, Sister followed Newman's idea of a liberal arts education. Personally interested in classical music and the arts, Sister initiated the Western Culture course, promoted academic assemblies, and encouraged interest in music and art through an expansion of both departments.

In her "leisure hours," Sister was never too busy to concern herself with the problems of her students and of the Alumnae as well. As moderator of the Alumnae, Sister was completely selfless in her devotion to its cause.

Sister Angela Elizabeth represented a liberal arts college — in her respect for the intellectual and her love of the cultural; but Sister's interests go beyond this — through her personal contact with the alumnae and the students, she gently guided and inspired, both personally and academically, all with whom she came into contact.

Sister Theresa Regina, dean of studies from 1939 to 1960, lived for these students. As her title implies, she was concerned with the intellectual and professional competence of the student. That was only a small part of the work of Sister Theresa Regina. Deeply concerned with the student herself and with the good of students in general, Sister cooperated in the opening of the departments of art, Russian, psychology. In 1951 she planned the teacher-training program of one full week, which she developed to eight weeks in 1953. Sister Theresa Regina gave all of herself to the students and to their best interests. Emmanuel students through the years have profited by their contact with her and have learned the meaning of patience as they watched Sister Theresa Regina "resolve conflicts." Sister brings much to her new position of Director of Studies in the Connecticut Province.

In Marian Hall is represented the work of these women and all that is Emmanuel. It typifies the spirit of the College in its Lady Chapel, for spiritual peace; in its classes, for intellectual advancement; in its student assemblies, for unity and culture; in its gymnasium for athletic and social activities.

The Christo-centric spirit, basic to Emmanuel, was strengthened by these three women to whom we owe our ideals and to whom we extend our personal, grateful appreciation.

Ann Gibbons
Student Body President

The Focus
EMMANUEL COLLEGE
Boston 15, Massachusetts

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What The Authors Say

by Grace Torrisi

This month's review of the new books on the library shelf provides the student with a combination of literary and artistic works.

Bruce Catton's **The American Heritage Picture History of the Civil War** offers a true look of the war in 836 pictures. It is a fast-moving narrative, covering both the military and political aspects of the war, by the man who is probably its most famous living student.

The Seven Ages of Women by Elizabeth Parker, seeks to establish a foundation of fact for understanding of the normal experiences common to the great majority of women. It traces woman's development —physical, psychological, and spiritual — through the seven stages of her life.

"Statesman," "soldier," "man of destiny," a "monolithic figure" — these are the public images of Charles de Gaulle. What lies behind this public figure? Alden Hatch answers this question in the fascinating story, **The de Gaulle Nobody Knows.** This book is filled with details of his early life, his years of obscurity, and his amazing comeback by the Algerian crisis.

For many who have admired the poetry of William Blake, his paintings and engravings are still a new and exciting discovery. Sir Anthony Blunt, one of England's foremost art critics, now offers an excellent critical appraisal and explanation of Blake's highly original art in **The Art of William Blake.** The text is illustrated with 152 reproductions, carefully selected by Professor Blunt to open the artist's creative life.

Tunics and Togas in Tempo

'59 Grad Stars in B.U. Opera

by Barbara Hickey

Louise Gadbois, Emmanuel '59, starred in the leading role in **The Rape of Lucretia,** sponsored by the Boston University Department of Music Theatre, Nov. 17-19 at the B.U. Theatre on Huntington Ave.

After the hectic process of many auditions, Louise received this role by the excellence of her rendition of the aria "Habanera" from **Carmen.** Currently Louise is a candidate for her master's degree in applied voice at Boston University. In addition to her studies, she is making many concert appearances throughout the New England states.

Ludwig Bergmann, head of the department at B.U. conducted the production which was under the direction of Miss Adelaide Bishop of the City Center Opera Company of New York.

Our cultural heritage, the glory that was Greece, the grandeur that was Rome forms the foundation upon which Benjamin Britten built his opera, **The Rape of Lucretia.** This opera, one of the few in English, uses as its setting, Rome between 534-510 B.C., during the reign of Lucius Superbus Tarquinius, the last legendary ruler of the kingdom. The theme is based upon the seduction of Lucretia, wife of the Roman general Collatinus, by Tarquinius' son, Sextus.

Mr. Britten ultingly molds this Roman theme and setting into the Greek dramatic form. His framework is sparse: two acts; four scenes, two per act; six members of the cast, two members in the chorus. This framework is closely allied to that of the New Greek Comedy. This sparseness of structure is in perfect decorum with the primitive scene he is portraying.

His musical effect is stark. The orchestral support behind the leads is limited to a very few instruments. The melodic writing for the lead voices is heightened by the interjection of dissonance for dramatic effect. This allows the play to assume predominance. This musical psychology produces the intensity of contesting, conflicting emotions which result in this height of operatic achievement.

The production of this opera marks a significant trend in the Boston area to make available to the general public the benefits of its cultural heritage.

In the Mailbag

To the Editor of **Focus:**

Sodality is still experiencing growing pains here at Emmanuel. However, the clear report which you gave in the last **Focus** will certainly help us establish it in the eyes of the students as the spiritual organ on campus.

Congratulations on this article.

Sincerely yours,
Susan Cabot
Secretary of Sodality

Girls Living Together Share Together: Dates and Dresses, Telephone and Tea

by Maryann Celli

Gather about 200 girls, all shapes and sizes (literally and figuratively); divide evenly into groups of two, or four, or six; and tally the results — dormitory life.

Where else could you have an organized committee of college girls greeting your Saturday night date at the front door? Meanwhile on the upper floor, the house phone rings informing the girl of her date's arrival.

Is she ready? Of course not. She isn't even in her room. She's down the hall, checking through someone's wardrobe. (Prerequisite to happy dorm life is a friend who wears her size dress, has exquisite tastes, and a well-planned wardrobe. If she has the same size shoes, consider it a bonus.) Well, she didn't really expect him to come right on time and she doesn't even have her eyeshadow on.

This presents a minor problem, but to the impeccable dresser it is important. Which does one decide first — eyeshadow to match the dress or the dress to match the eyeshadow?

Other "important" problems loom on the resident student's horizon. On Saurday morning, she does not plan to sleep, but she need not set her alarm clock. Voices and doors awake her effectively.

She rises early — early enough to beat the crowd armed with laundry bags, soap powder, and quarters for the pay-as-you-wash machines in the laundry room. Between 6 and 7 a.m. is ideal because only the few earlier than early risers use the laundry room at that time. Anytime after 7 a.m. traffic thickens.

During the week, one of the most pressing problems is the telephone. There are two kinds of phone calls — incoming and outgoing, each with its unique difficulty. Regarding the outgoing calls, she can again employ the "get there early with books and wait in line" method. If the conscientious telephoner arrives only to find the telephone already being used, she can 1) tap lightly on the glass window of the booth; 2) she can study patiently on the floor outside the booth and just wait her turn; 3) she can go to the drugstore to make the call.

After the concentrated and intensive study of the early evening, she must have a relaxation period — officially 9-9:30 p.m. How does one cram into this half hour enough relaxation to last until 11 p.m. or on late study nights until 12?

The sophisticated resident will NOT 1) stay in her room and continue to study; 2) stay in her room and listen to the radio; 3) clean her room. In order to relax completely, she will rush down to the smoker or recreation room and listen to the stereo, television, two or three singing groups, participate in animated conversation, find change for a coke or orange drink, discuss the impossibility of adequate preparation for the morrow's classes — ALL AT THE SAME TIME. This is the intergrated female — intergrating.

For the less hardy woman we suggest tea on the second or third floor kitchenettes. Here she can pursue a single line of conversation in a quieter atmosphere, also in keeping with the spirit of the Proper Bostonians.

New Art Department Demonstrates "Quest for Beauty"

by Lorraine Calise

The fundamental concept of art is beyond a general definition. Like time, space, or motion, a child could define it without a second thought. It is unfortunate that with age, education, and maturity, the instinctive feeling for abstraction is clouded by knowledge.

Each person then, has his own definition of art; whether it is simple — "imitation," or reflective, "the thought and point of view of an era." Art has many phases. Though they are united by the common goal, the quest for beauty, each form procedes by its own means, using its own media.

The variety of art forms can be seen in Emmanuel's new art department. A knowledge of sculpture, graphics, water color, oils and other forms give the art-articulated person a better basis for the formation of his own definition of the fundamental concept of art.

Lily Chin peels off a print from her intricate wood cut.

Terese Trapani '63 and Judith Beaulieu '62 chip and shape with precision to transform blocks of wood into functional bowls.

Frances Pilorchelli works on her ceramic sculpture which she will then allow to air dry and finally fire in the kiln.

—Photography by Charlotte Prescka '61

Techniques

Through the ages, artists have been intrigued by the challenge of experimenting with new media. This experimentation is not merely fair blind adventure. The artist is continually searching for a mode of expression that will most powerfully express his creative thought. Therefore, a course in techniques acquaints the student with the possibilities and limitations of media as used by artists from early times to the present day. Students become familiar particularly with casein, egg tempera, gouache, and ordinary household enamel.

Casein, an opaque water color medium with a cheese base has some of the qualities of oil paint, i.e. the artist can keep painting over the same area, but water is used as a base. It may be used as an underpainting, but the contemporary artist uses it as a means of expression in its own right. The quick drying properties and the possibilities of unusual technical effects makes its use a fascinating experience. The use of the casein underpainting makes the colors more vibrant, achieving a stronger light-dark contrast.

Egg tempera is a very precious but detailed medium used by Renaissance artists. A masonite board is prepared by an exacting process of laying six to eight coats of gesso which is finally sandpapered for a satin-smooth finish. The finished drawing is transferred to the panel with a sharp tool to separate the different areas of color. Dry, pure pigment is mixed with water and the yolk of an egg, giving the paint an excellent consistency. When used on the absorbent gesso ground, nothing can equal the vibrancy of color that will withstand the vicissitudes of centuries.

Graphics

Graphics is a direct and dramatic form of art that is older than printing. It was first used in the Orient about 700 years ago and 200 years later it was introduced into Western civilization.

The field of printmaking involves a wide variety of processes, including dry point, etching, lithograph, serigraphy and woodcut.

Etching is the biting of lines and textures into metals with a variety of mordants. A metal plate of copper, zinc or aluminum, is covered with an acid resisting coating called the ground. The design is scraped or cut into the ground exposing the metal in those areas. The plate is submerged in an acid solution for the biting action which is a corrosion of the exposed metal. Because of the wide range of value and textural detail possible with this medium, it is always a challenge to the artist.

In woodcut, the design is drawn on a board selected for its quality and the grain of its structure. The composition is cut in relief, that is, areas that are not to be printed are gouged out. After inking the blocks, rice paper or mulberry paper placed on the block is rubbed with a spoon in a circular motion from the center out. Woodcuts, for centuries the favorite medium for the great artists like Durer, draws enthusiastic response from all the moderns.

Sculpture

The artist who works with the three dimensional composition is dealing with an interplay of spatial relationships. The sculptured form is designed to be viewed from all sides. Each plane must be composed in itself yet lead the observer on to explore its shifting relationships. Thus, a single composition in three dimensions is actually a series of designs, changing as the viewer moves about the form. The sculptor expresses himself in many materials: ceramics, plaster, sculpmetal, wood, wire, and stone.

Ceramics is popular for sculpture. Taken from the earth, the clay has a "feel" that is satisfying to both the modern and the prehistoric artist. Its techniques are essentially those of the primitive fashioning the first pots.

After forming, the figure is placed in a kiln to be fired at high temperatures. The bisque-fired piece may be glazed, a process of applying and firing liquid glass which gives it color and a shiny finish.

Sculpmetal, a new material, is dull silver in color with a plastic base that hardens into a metal form. The artist first makes an armature or framework from wire. The sculpmetal is built up on the armature in layers and the final composition can be textured or polished.

Education

The contemporary emphasis on education has made knowledge of teaching methods as important as the knowledge of the subject matter itself. In the elementary school, the art teacher aims to develop the child's creativity through stimulation of his imagination.

The child is never told what to draw, rather, it is suggested. "Let's draw a picture of what we see in the park" is much more effective than, "We are going to draw a tree."

An art class is one of the best places to release creativity since children naturally love to work with their hands, enjoy seeing an end-product of their work and are completely individual.

The teacher must also give the child an appreciation of art through an acquaintance with the works of the masters, subjects being chosen to suit the age levels. These affirmative attitudes form good norms by which the child, as he grows, can form fine aesthetic judgements.

In an art methods course, the prospective teacher works with problems in techniques and presentation that she will later present to her class. For example, she experiments with the brilliance of crayons on various papers. She may cover her creation with black paint and discover as her children will, the surprise of seeing the bright, clear colors emerge from under the poster paint. This is but one of the delightful facets of the elementary teacher's program.

Placement Bureau Offers Student Guidance Regarding Employment or Graduate School

by Rosemary Connors

Seniors are easily recognized on the Emmanuel campus these days. Their trademarks include a worried frown, a handful of leaflets generally classified Occupations for the College Graduate, and pages of applications, waiting to be completed.

The realization of a fast-approaching graduation has precipitated a flurry of activity. Working with the Emmanuel placement bureau under the direction of Miss Rose Mullin, seniors are advised in selecting the proper job opportunities.

This year, for the first time, group interviews have been initiated with members of the various majors to determine job possibilities in their specific fields. In addition, individual interviews are arranged for each senior in which applications, recommendations, and job openings are discussed for personal needs.

Recruiting agents from industrial firms, business and management, and leadership groups annually meet interested seniors both on campus and at local off-campus appointments to discuss job placement.

The College Placement Annual 1961 is one of the manuals which the placement bureau offers to the seniors as reference material. Articles by specialists in various fields include such subjects as the importance of a good interview, the principles of college recruiting, and helps for securing responsible positions.

The book features an alphabetical listing of employers, an occupational listing of employers with a view to every major college field, and geographical and special listings, all designed to aid the college graduate in securing the right job. A copy of this booklet is given to each senior when she comes to the placement office for her interview.

The placement bureau also acquaints the students with examination applications and dates for either graduate study or better job placement. The Professional Qualification Test, necessary to be considered for professional positions with the National Security Agency, will be given on December 3, 1960. Applications for this exam may be obtained in the placement bureau.

Applicants for admission to certain graduate and professional schools are required to offer scores in the Graduate Record Examination. These examinations must be taken through the Educational Testing Service of Princeton, New Jersey, and are given on the following dates: Jan. 21, March 4, April 22, and July 8.

The Federal Service Entrance Examination is designed as a means of promoting interest in the career opportunities in government work for the college graduate. Dates for these examinations include: Jan. 1, Feb. 1, April 15, and May 13.

Some school systems require that candidates for teaching positions take the National Teacher Examinations. These tests prepared by the Educational Testing Service, will be given on Feb. 11. Applications must be filed before Jan. 13.

Information regarding these and other examinations as well as career opportunities for underclassmen and seniors may be obtained from the placement bureau.

Jobs anyone? How about graduate school? Pauline Cibelli '61 besets Miss Rose Mullin with questions about post-graduation plans.

New Professors Emphasize Value of Psychology Courses

by Mary Jane Sullivan

"To introduce psychology majors to the various branches and studies of their field which is so highly specialized today," Father Ouellette, chairman of the department, has launched a psychology program with well-qualified men of the field.

Focus introduces the student body to the new members of the department. Mr. Eugene Isotti, Mr. Paul J. Rhudick, and Dr. Nicholas Verven.

Mr. Isotti has completed his doctoral work and is writing his thesis in gerontology, more specifically on the relation of certain personality variables to the decrement of recent memory functioning. He has completed four years internship in clinical psychology with the Veteran's Administration Hospital and was head psychologist at the Bridgewater State Farm. Presently, Mr. Isotti is the chief psychologist with the Boston University Counseling Service.

Dr. Rhudick holds a Ph. D. from Harvard in clinical psychology. Presently, he is a clinical psychologist at the Veteran's Administration Outpatient Clinic, Boston, and is a executive in psychological testing for the Age Center of New England. Governor Furcolo has appointed him a delegate to the White House Conference on the Aging where research will be evaluated to help draw up policies for the aged.

Dr. Verven, who will be on the faculty next semester, received an A.B., cum laude, in social relations at Harvard and completed his doctoral work in psychology at Boston University. At present Dr. Verven is the assistant to the Director of the Residence and supervisor of resident training at the Guidance Center. He is a psychological consultant for the Massachusetts Youth Service Service Board and is co-author of many articles which have appeared in professional journals.

What are the interests of our new professors? Mr. Isotti's interests range from electronics to music, fusing in his construction of his own hi-fi. He plays the violin, mostly for his own enjoyment, and, with his wife, has a musical collection ranging from classical to jazz, with the emphasis on the former.

Dr. Rhudick finds that much of his leisure time is taken up in travelling in connection with his research projects in gerontology. He takes the opportunity to "travel for pleasure" and has seen much of the world in this manner.

Dr. Verven enjoys painting and drawing.

What do they stress in their Emmanuel courses? Mr. Isotti teaches basic psychology in which his purpose is "to point out basic concepts in psychology, to demonstrate its applicability in certain areas, and, most of all, to picture psychology as a field both useful and interesting."

Dr. Rhudick teaches statistics, which is geared to the student interested in following up psychology in graduate school. The statistics are presented through designs of actual research. Here, students learn evaluation of research with regard to statistical significance in preparation for personal research.

Dr. Vervan will teach a course in testing. It will not enable a student to do psychological testing herself, but will acquaint her with test techniques. It will be a difficult course intended for the student looking ahead to graduate school.

(Cont. on Page 5)

BERMUDA

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Church Gives Its Stand On American "Freedom"

by Patricia McIntyre

In a recent issue of the Pilot, Cardinal Cushing declared "It is totally out of step with American tradition for ecclesiastical authority here to dictate the political voting of citizens."

This statement summarizes the Catholic position on separation of Church and state in the United States, says Rev. Joseph G. Fezzullo, O.P. Father Pezzullo, theology instructor at Emmanuel, notes that this position was also taken by Archbishop Egidio Vagnoppi, Apostolic Delegate to the United States.

Father cautions American Catholics against attempting to extend this policy as suitable for all countries. The reason why it works so well in the United States is that our citizenry is comparatively well-educated and is well-informed on current topics through mass media communications.

When morality is a factor, Catholic leaders have no difficulty in publicizing the position of the Church. They then leave it up to the individual to follow his conscience.

The matter of "clerical intervention" in issues involving morality is not just a Catholic problem, Father adds. All religious leaders have not only a right but an obligation to inform their congregations of possible dangers to their eternal salvation.

Much of the present difficulty stems from a misunderstanding of the role of the state in society. The state exists primarily not to rule but to serve. Its goal is to maintain peace and justice in the world in order to insure everyone an opportunity to gain in personal perfection. Insofar as the state strives to accomplish this end, men are subject to it.

If, however, the state attempts to legislate contrary to the moral law, it is exceeding its authority and abusing its power. In such a situation, the religious leaders are obliged to point out the facts. As Cardinal Cushing stated, "This is not improperly mixing religion and politics; this is bringing our religious traditions into the stream of American life in a way that influences that public life while it protects individual freedom."

Father Pezzullo feels that different interpretations of the word "freedom" have caused much confusion. The popular definition of freedom would probably be "free will to do anything one desires, be it good or sinful". This definition confuses liberty with license. In actuality, true liberty involves a free choice of a right means to perfection.

The presence of sin in the world does not contradict this definition but merely indicates that the choice is really free. Just as one has no right to mutilate his body (although he is "free" to do so); in the same way he has no right to commit spiritual suicide.

Once again, Father emphasizes that there is no danger of conflict between Church and state in the United States. The Church has found that merely to point out moral questions is sufficient. It is improbable that the Church will ever need to use her authority to restrict the voting of citizens.

The Cardinal expresses this attitude when he says, "The several generations of democratic liberty which is our history has brought to civic maturity the American people so that no other line of action is, or could be, acceptable to them. American Catholics are proud to be part of this history and part of this tradition; they will not abandon it."

The Katherine Gibbs School has announced that it will award two $1,435 scholarships to college senior girls for 1961-1962. Interested students may obtain further information at the placement bureau.

Faculty Members Discuss Recommendations; Note Qualities Students Should Cultivate

by Eleanor Vander Heegen

At this time Miss Rose M. Mullin of the placement office is assembling the confidential folders of the seniors in preparation for job interviews. Among other items in the folder are placed three personal references from faculty members. At the same time, applicants for fellowships and admission to graduate schools are discovering that they, too, need recommendations. The actual recommendations may be printed forms on which the faculty member checks an appropriate descriptive phrase, or a personal letter. The administration is also called upon for references.

The faculty members interviewed by Focus look for similar qualities when writing recommendations, but note them in various aspects of the students daily lives. All mentioned responsibility, contribution to the school, and sense of values and cooperation, in addition, of course, to intellectual ability.

Sister Marie of the Trinity stated her concern that the student have a sense of responsibility to the commitment she has made, especially if she is applying to graduate schools. Sister also stressed the importance of creative ability to apply previous knowledge to present problems to arrive at a solution.

Because of her supervision of students in the religious, social, and physical areas, Sister Francesca examines the records to determine the extent of a student's participation in the college community. She expects that a girl will manifest this contribution through responsible work in clubs and intelligent support of co-curricular and extra-curricular activities.

Sister is initiating consultations with moderators and student council members, and "post mortem" sessions with chairmen of various functions for specific reports on the actual contribution of the individual committee members. There will also be a close check of assembly records as a sign of a student's support and loyalty to the school. Sister hopes that all students will be in attendance this year because of the interesting core program that student government has begun.

Faculty members observed the same qualities but in a different manner. Sister Mary John has the opportunity to observe how a student in the chemistry laboratories cooperates with others and shows her consideration for them. She notes the ordering of a test or examination as evidence of a logical mind. The type of position for which she is giving the reference has bearing on the recommendation she will give.

Father Ouellette considers a girl's personality, deciding whether she will be a source of harmony or dissension in a group. He looks for neatness in appearance and attire as well as indication of orderliness in a student's work. Being a psychologist, Father said that he is apt to note personality difficulties of a student on a recommendation so that the receiver will understand and possibly help the individual.

Sister Julie, in considering an applicant for school, expects, "a sincere attraction to higher study and evidences of calm, patient endurance which will enable the student to preservere, despite the inevitable difficulties which are found in higher studies and research." To Sister, patience plus hard work is the key to language study.

Students are advised to ask for references from faculty members who know them well. This will insure a more complete recommendation. They should ask permission to use the faculty member's name. The student should make known her plans, the position for which she is applying, and other pertinent information. Recommendations are made as the result of observation over a long period of time.

Dr. O'Loughlin Views Election; Result Historically Significant

by Barbara Hickey

Dr. John E. O'Loughlin, professor of current problems at Emmanuel, has given Focus his analysis of the 1960 presidential election.

First considering the historical importance, Dr. O'Loughlin says that this election marks a most significant breakthrough in the quasi-tradition that a Catholic should not be president of the United States. Mr. Kennedy's unwavering courage in the face of this traditional prejudice may have been a primary factor in his appeal to the voters.

It is too early to state with any certainty the degree to which the religious issue did effect the outcome of the election. Studies will be made, statistically comparing the voting in individual counties with their trends in previous elections with reference to the religious beliefs of the voters. The Kennedy administration is going to be most important in determining whether or not religion will be dropped as an issue in future campaigns.

Many voters felt a fresh approach was necessary, particularly in the administering of foreign affairs. Any administration which has been in office for a considerable length of time is apt to become fixed in ideas and modes of operation. This view which held in 1952 was once again an important factor in this election.

Communication, particularly in the form of television debates, played a vital role in the campaign. The debates served as a means of creating new and intimate images in the minds of American voters.

Looking at both candidates, Dr. O'Loughlin is of the opinion that Mr. Kennedy derived considerable profit from the traditional liberalism of the Democratic Party which appealed to the younger voters; and from the reaction of minority groups — Catholics, Negroes, Jews — against the idea of excluding any citizen from the presidency on the grounds of race or religion.

Mr. Nixon, on the other hand, profited from his position as heir to the popular President Eisenhower, from the conservative trend of older groups in America, and from hostility toward the idea of a Catholic president. The exact role of labor and the farm vote has yet to be determined.

Some very difficult situations confront the new administration. Dr. O'Loughlin expects that the new president will be forced almost immediately to deal with the question of a new summit meeting, the possibility of a counter-revolution in Cuba, a revamping of the United Nations, and the possible admission of Red China into the United Nations. None of these problems is going to be easy to solve.

As in his acceptance speech at the Democratic National Convention, Mr. Kennedy, in his inaugural address, will undoubtedly call each and every American to a program of sacrifice to make national progress and world peace a reality.

Service with a smile. Diane Dombile '61 and Mary Fell '61 express the satisfaction they have received in helping others through volunteer work at Children's Medical Center.

Social Service Club Promotes Student Work in Community

by Jean Staropoli

Today's college student is in demand for apprenticeship in community activity. He has, however, too often been accused of refusing to go beyond the realm and boundaries of the classroom. He has been depicted as an intellectual miser secretly storing his wealth of knowledge and refusing to expend it upon society.

The volunteer program of Emmanuel's Social Service Club contradicts this prevailing opinion. Its principal aim is to promote student activity in the community. This program is affiliated with the United Community Service of Boston.

The volunteer program, under the supervision of its chairman, Gail Monahan, and its senior advisor, Diane Dondale, is open to the entire student body and welcomes all social-minded individuals.

At present the group is absorbed in an extensive research program centering around urban renewal in the Dorchester area. They work with an energetic, practical-minded citizen group, a city planner and a social worker in attempting to map out graphs of blighted areas in Dorchester. This particular aspect of the volunteer program may be of special interest to those living within this area. This activity is still open for new membership.

The volunteer group is not limited to research but encompasses other areas of social work. The need for volunteer workers is so great that any student can find some activity to which she is personally attracted. There are openings for interested students in the following projects:

Reading to blind students
Feeding and reading to children in hospitals
Reading to and writing letters for the aged
Playing cards, checkers, and games with patients at the Veterans Hospitals
Making leather objects, ceramics, and sewing at settlement houses.

The volunteer service of the Social Service Club makes known the type of work that is available to the student and endeavors to place her in an area of her choice.

German Majors Spend Year in Europe; Find Foreign Living Friendly and Exciting

by Mary Dockett

Complete with Volkswagen, loden coats, and a German-English dictionary, Connie Diamontopoulos and Carolyn Sullivan spent last year in Germany.

The senior German majors sailed for Europe on October 10 and matriculated at the University of Munich for the 1959-60 academic year.

The girls studied at the University under a program arranged through Emmanuel, the German consulate, and the government in Bonn. Connie and Carolyn explained, "We had to speak German in all classes, and after only a few weeks we were amazed at how fluent we had become in the language." In addition to German they studied philosophy and education.

Commenting on the educational system in Germany, Carolyn described some of the customs at the University, such as banging on the desks when the professor entered the room. The sequence of the education process in Germany is, in a sense, the reverse of ours. Children attend what would compare to an American grammar school for four years, after which they go for nine years to what would correspond to our junior and high school. Then they go directly into the Universities.

The Emmanuel girls found the German way of life similar to ours in many respects. The living standards were high, and most families owned an automobile. The people were friendly and indicated a warm and sincere liking for Americans. Connie and Carolyn found that the Germans were very much concerned with what was happening in the world, especially in America, on political, international, and other levels.

"As to the style of dress, the students dressed for the most part as they do here, except that no one wears the typical worn out American sneakers, and Bermuda shorts are completely unknown," they explained.

"How do you like the lower we built with our own erector set?" Connie Diamontopoulos and Carolyn Sullivan look only a few minutes out of April in Paris to write home.

During her stay in Germany, Carolyn resided in a dormitory two minutes away from the school, where she shared a room with a German girl. Connie lived in the dormitory for a part of the time and also lived with a German family, the Wetters.

As a bonus of the year of study, Connie and Carolyn saw April in Paris; they traveled in Italy, and toured in Berlin.

In evaluating the year on the whole, the girls felt that being in Europe was an immensely valuable experience. In addition to achieving their primary purpose of proficiency in their major field of German they also learned to appreciate and respect the viewpoints of others. Summing up their year in Germany in a succinct phrase, Connie and Carolyn agreed that it was a "year well spent."

Psychology Faculty

(Continued from Pg. 4)

What is the place of women in psychology? All professors agree that there is a place for competent women in the field. Dr. Rhudick recommends the field of child psychology, while Mr. Isotti adds the following fields: research, teaching, and clinical work

What is the necessary preparation for a career in psychology? All three men were in agreement in stressing the importance of the doctorate, and the value of the liberal arts background. Mr. Isotti stressed the need of a strong biological background.

For graduate work, Dr. Rhudick recommends Radcliffe, the University of Chicago, and Clark, the latter especially for clinical and developmental psychology. Mr. Isotti feels that the choice depends on the area specifically, but recommends Radcliffe, Clark, Boston University "although rugged", Fordham (for the M.A. program), Catholic University, and Columbia. Dr. Verven thinks "the training opportunities outside a university must be taken into consideration, for a university can provide academic training, but clients and hospitals are needed for practical experience." Therefore, Boston stands out as one of the best areas for graduate work.

What is the general value of psychology? "It helps to make a student well balanced and more perceptive to the world and is an aid in estimating people," comments Dr. Rhudick who also notes that too little psychology constitutes a problem. Mr. Isotti feels that a psychology major is helpful for those not interested in a career, if the motives are correct. He points out the benefits of psychology for a student interested in the field of writing, for it helps in the evaluation of people and situations. Dr. Verven finds it a most helpful major for teaching.

Dr. Rhudick advocates very strongly the seminar in psychology, for he thinks that the students need a greater opportunity to discuss and evaluate ideas instead of passively absorbing the facts and viewpoints of the professor. Mr. Isotti expressed a desire for more personal contact and wishes to make himself available for the students to discuss any problem with him.

Dr. Verven is looking forward to the second semester when he will be teaching at Emmanuel. Although he previously taught in the Harvard School of Education, this will be his first experience on the undergraduate level. He comments, "I expect to learn something and also to teach something."

Children of Mary

(Continued from Pg. 1)

The girls will consecrate themselves to the Blessed Virgin with the three-fold purpose of the Children of Mary Sodality in mind: 1) to increase in love and knowledge of Christ; 2) to promote devotion and imitation of Mary; 3) to reach Christ through Mary.

Benediction and the recessional will conclude the ceremony.

Do You Know This Emmanuel Bride?
see page 6

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Sophs Open Week At "Twilight Time"

Sophomore week marks one week of the year in which the sophomores' eyes sparkle a little more and their steps are a little lighter than any other time. In spite of the weight of their logic books, English survey books, and pending mid-semester grades. Decorations and gaiety cover the campus.

Mary Beth Heffernan, the general chairman of sophomore week, confided, "All our work has produced one of the best sophomore weeks Emmanuel has ever seen—at least we think so."

Sphomore week began on Wednesday, Nov. 16, at 7:30 P.M. with the banquet. The cafeteria was converted into a night club, "Twilight Time at the 400 Club." As entertainment, the girls presented a specialty number, "The Fenway's Answer to the Rockettes."

Thursday, Nov. 17, the busiest day of Sophomore Week began at 8:15 A.M. with Mass, celebrated by Father William O'Beirne and dedicated to St. Catherine, the patron saint of students. At 1:30 the sophomore class assembly presented the "Premier of the Stars of '63."

The prom took place in the Regency Ballroom of the Hotel Somerset, Friday, Nov. 18. Jane Kelley and her prom committee chose "Hold Back the Dawn" as the theme for the occasion.

'Educators' Begin Series of Tours

The education department has developed a new program to acquaint students with the work of people and institutes in and around Boston dedicated to the rehabilitation of the handicapped.

Recently twenty-eight members visited the Kennedy Memorial Hospital where they were taken on a tour of the various divisions and given an insight into the care and rehabilitation of polio victims, children suffering from brain injures and patients with other physical handicaps. Sister Marie Stephen notes, "Several students have already expressed an interest in doing volunteer work at the hospital."

A series of further field trips includes visits to Perkins Institute for the Blind, Judge Baker Clinic, Rosary Clinic, and Randolph School for the Deaf. Students interested in working with the retarded or otherwise handicapped may participate in this program and should see Sister Marie Stephen for further information.

Tennis anyone? Helen Conley (right) says, "Keep your eye on the ball." Carol Kelly (left) is ready to return the shot.

Freshmen Participate In Elimination Match; All-School Tournament Planned For Spring

Upperclassmen may be wondering who the pink-clad enthusiasts are who have been invading the tennis courts so often during the past two months. Despite low temperatures and high winds, fifty freshmen signed up to participate in a single elimination tournament.

The optimistic players selected partners and practiced during their free time for the three-round match. Many times scheduled dates had to be changed because of unfavorable weather conditions but the frosh perservered and look forward to an all-school match in the Spring.

Boston Beat

Touring Boston With *Focus*

by Mary Lou Murphy

LECTURES

On Nov. 28, 29, and Dec. 1 at Saunders Theatre in Cambridge, a series of three Godkin lectures will be presented under the auspices of the Harvard School of Public Administration. The speaker for the first lecture will be Mr. C. P. Snow.

PLAYS and FILMS

The Colonial Theatre presents **All the Way Home,** a drama set in the American South and based on the Pulitzer Prize winning novel, **A Death in the Family.** The opening date was Nov. 14.

Otto Preminger is producer and director of **Critic's Choice,** a comedy by Ira Levin which will open a two week engagement at the Shubert Theatre, Nov. 28.

A film version of Leon Uris' **Exodus** is opening at the Saxon Theatre, Dec. 27.

EXHIBITIONS

Through November, Bradeis University is presenting "Three Renaissance Architects" in the Treasure Room.

The Institute of Contemporary Art is featuring an "Exhibit of German Design" begining Nov. 15 and continuing through Dec. 24.

The MFA is currently celebrating the Maurice Brazil Prendergast Centennial. The exhibition will close Dec. 4.

Music

Eminent Soviet violinist, Leonid Kogan will be at Symphony Hall, Tuesday evening, Nov. 22.

The Cambridge Society for Early Music will present a concert at Saunders Theatre in Cambridge, Nov. 21.

Elwyn Adams will be at Jordan Hall, Friday evening at 8:30 P.M., Nov. 25. This concert will mark the Boston debut of the Negro violinist who was trained in this city.

The Mantovani Orchestra will entertain at Symphony Hall, Nov. 27, at 8:30 P.M.

The Isabella Stewart Gardner Museum will feature Dolores Holtz at the piano, Nov. 27.

The Artist's Diploma Debut Recital by Jeanne Grealish is scheduled for Nov. 28 at Jordan Hall.

The Fall Music Program at MIT includes an organ recital, Nov. 30.

Dance

The MIT Folk Dancing Society invites the public to "learn and enjoy" folk dancing Sunday evenings in the Kresge Auditorium Basement. There is no admission charge.

Students Dance Midst Fall Foliage

Under the leadership of Karen Chapman and Patricia O'Brien, the annual Tea Dance of the Freshman class was held in Marian Hall, Sat., Nov. 5. Emmanuelites and their escorts danced to the music of Ken Reeves and his orchestra from 6 to 9 p.m. in a colorful atmosphere of autumn leaves.

Marzena Seymour was in charge of decorations. Other members of the committee were Carol Cloherty, Mary Jane Drinkwater, Hazel Gallant, Patricia Kelley, and Mary Souza.

Alumnae Presents Annual Holly Fair

The Alumnae Association opened the holiday season with their annual Holly Fair in Marian Hall, Sat., Nov. 12. Co-chairmau of the event were Miss Mary Rowley and Miss Barbara Conley.

Previous to the affair, flyers advertising the event were designed by the art department and sent out to alumnae members. The art department also helped toward making the day a success by decorating the booths which were set up in the gymnasium. These booths included a cake wall, a toy corner, a gift table, and a jewelry booth. Anita Glardullo '61, Patricia Curran '62, and Mary Beth Heffernan '63 represented their respective classes at the affair and worked at the various booths throughout the day.

Proceeds from the fair went to the administration for the building fund.

★ News Briefs

Karen Fernekees is the recently elected freshman representative to the athletic association.

* * *

Junior math major, Clare Mahan has been notified that she is the recipient of a National Foundation Scholarship awarded by the Massachusetts Benevolent and Protectorate Order of Elks. This annual award is based on outstanding academic achievement, participation in extra-curricular activities, and civic activites. Among her civic activities, Clare has been doing volunteer work at the National Braille Press on St. Stephen St. in Boston, for the past eight years. Begun as a hobby, her work has consisted in transcribing from print into braille, text books, articles from the **Readers' Digest,** religious pamphlets, and children's stories.

* * *

Anita Glardullo, senior class president has been chosen to represent Emmanuel at the nation-wide election for CYO representative.

* * *

A tour of the Waterlown Arsenal, arranged by a member of its personnel, Mary Norton, Emmanuel '26, highlighted Nov. 1 for 30 science majors. For three hours the girls and several members of the faculty, who are interested in biology, chemistry, or physics, had an opportunity to observe the laboratories of the Arsenal in operation.

Some things of special interest to the girls were the electron microscope, strain tests on metals and the spectrophotometric method of analysis for these metals.

* * *

Focus merited first honors in the Associated Collegiate Press, a critical service for college newspapers, and first honors in the Catholic School Press Association.

* * *

The modern dance club has initiated a folk dance group which meets every Friday at 3:30 p.m. in the gym.

* * *

NFCCS is sponsoring a hospitality program this year through which students may invite foreign students to their homes more often than in the past. The invitations, formerly limited to Thanksgiving and Christmas, have been extended to include Sunday afternoons and the holidays.

Harvard Law Forum Discusses Prestige; Lederer Says, "No Propaganda War Exists"

by Ruth M. Connelly

At a recent lecture sponsored by the Harvard Law School Forum, Mr. William J. Lederer, co-author of **The Ugly American** and Mr. George Allen, former director of U.S. Information Agency, discussed "U.S. Propaganda."

Are we losing the propaganda war? "No," said Mr. Lederer, "because no war exists." There is not even a little bit of competition. For the lack of a well-coordinated public relations abroad, America is giving the propaganda war to the Russians. This process is greatly stimulated by public lethargy at home. For example, only 4½% of the space in the daily newspapers is devoted to national and international news for the simple reason that the people won't read it.

The United States desperately needs an organization which will coordinate the activities of Americans abroad. This should include trade, commerce, the Olympics, technical progress, distribution of information to American tourists, and "in-strategy," which means copying the technique of the Russians. In other words, he believes that everything the society possesses must be utilized to prevent the gradual chipping of our prestige abroad, for the battle is not won or lost at the conference table, but in everyday contacts with the people.

Interspersing his remarks with quips to emphasize his points, Mr. Lederer hammered away subtly at the assertion that American prestige has never been so high. The audience reacted enthusiastically.

As a representative of the government just before the election, Mr. Allen felt obliged to confine his remarks to the assertion that Soviet imitation of American methods is the sincerest form of flattery. He also stated that Americans suffer a "conflict complex" as a result of the international role thrust upon them.

Questions followed the speeches of the two men. Some of these Mr. Allen was not willing to comment on, because of the pending presidential election.

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The Focus

Vol. 13 No.3 | Emmanuel College, Boston, Massachusetts | December 14, 1960

Students Plan Yule Parties

Yuletide brings festive activities in our campus clubs.

A **solidity unit** will bring unexpected happiness to the children of an underprivileged family by giving them Christmas presents.

Mary Lou Kelliher, the president of the **modern language club** is making preparations for the anticipated visit to Mattapan. The patients at Mattapan await this annual visit when they join in caroling with their visitors. The students, this year, will participate in the Christmas party more eagerly than before, bringing gifts, including jewelry, to one hundred patients.

The **glee club** has in its traditional visit to the Lemuel Shattuck Hospital. This Christmas party took place on Dec. 13. This year the songsters have an additional means of spreading Christmas cheer. In an appearance on television on Dec. 23 at 6:00 p.m. on **Dateline Boston**, the glee club will present a portion of its Dec. 4 Christmas concert.

Cotillion Nears: Last Social Event Of First Semester

Christmas finds the Emmanuelite seeking that special date for the most gala event of the school year. The Christmas cotillion, climaxing the social activities of the first semester, will take place on Dec. 28 from 9:00 to 1:00 at the Imperial Ballroom of the Statler Hilton, with music by Harry Marshard's orchestra.

The cotillion, an annual event for E. C. students, is sponsored by the Student Government Association. Carol Smith, general chairman, will work with Sue Kelley, theme and program chairman; Nancy Hanley, publicity chairman; and Rita Garant, ticket chairman. Committee members advise students to get their dates AND TICKETS early.

Sister Marie of the Trinity, academic dean, explains that she kept the cotillion in mind when arranging the examinations for practice teachers. No exams are scheduled for "the morning after the night before."

Focus Elects Editorial Staff For '61; Girls Take On New Duties Next Issue

January of 1961 welcomes a new year and a new editorial staff to **Focus**. The selection of the new staff is the result of a system which combines voting and appointment. First, each member of the staff selected the girls whom she thought most capable of fulfilling the responsibilities of an editorial position. Then the present editorial staff and the faculty advisor, Sister Anne Cyril, combined the results of the voting with their personal knowledge of each girl, and final appointments were made.

Each editor will find herself faced with new challenges and duties.

Lorraine Calisse, as **editor-in-chief**, will be the Focus representative on all college occasions. She, being mainly responsible for editorial policy, will supervise Focus publication from the planning of articles to distribution.

With careful and projected planning, even the exam-worn practice teachers can have as delightful an evening as the underclassmen.

Tickets, which may be purchased for $5.00, will be available in the Marian Hall foyer on the days immediately preceeding the close of school for the Christmas vacation.

The ability to plan ahead, think creatively, and to be readily accessible and dependable are musts for this position.

Clare Mahan, associate editor, will serve the editor as a critical listener of new ideas, a rewriter par excellence, and a Jill of all journalistic trades. Besides the other editorial qualities, she must possess the ability to work steadily and diligently without much recognition.

Maureen Baxter, as **news editor**, will assume charge of selection of news for page one. Her duties include varying layouts, editing, proofreading, writing headlines, and, her individual task, the training of new reporters.

Eleanor Vander Hagen, feature editor, will be known chiefly for her creativity and ability to teach her writers the norms for conducting interviews. She must be able to choose any subject from sour pickles to Einstein's theories, and end with the much extolled but difficult to realize "new angle."

Rosemary Connors and **Mary Durkell, assistant feature editors**, will work closely with Eleanor in developing to the full, the creative mind. The charge of layout, copyreading and proofreading, and headlines for pages 4 and 5 will lie with them.

Phyllis Buckley, sports editor, will have two challenges to face, that of trying to embellish her page with stories of the athletic endeavors of a woman's college and that of making past news items live again for the reader.

After selecting the editorial staff of seven, the present editors decided upon their successors' business partners.

Elizabeth Doherty, exchange manager, will be responsible for the circulation of Focus to other colleges, local and national, and to subscribers. In turn she will read, with an eye for new ideas, the publications of those colleges.

Lucille Balen, circulation manager, handling on campus distribution of the paper, will see that the unified work of the editorial staff and reporters reaches the faculty, departments, and students.

Mary Cox and **Marianne McGuire, business manager** and **associate manager**, respectively, will have charge of the financial aspects of Focus and registering advertisements.

Janet Murch, photography editor, will receive a list of pictures to be taken for each issue. It is her charge to use just the proper background and group arrangement in order to attract and hold the reader's eye.

So soon! The new editors waste no time getting oriented in the Focus office which will probably be their home away from home for the next year.

CONGRATULATIONS

Anita Giardullo, "Catholic Youth of the Year 1960."

Seniors Take Exams Early

Senior practice teachers will take their exams during the Christmas vacation from Dec. 27 to 31. Since the practice teachers spend the entire month of January teaching, they are unable to take exams with the rest of the college.

Formerly, seniors took exams on Saturdays, during January which gave them the responsibility of study in addition to preparing for teaching classes. One year they took first semester exams during the first two weeks of the second semester.

These are some advantages of taking exams during the Christmas holidays:

1) It leaves practice teachers free to devote themselves to classroom preparations.

2) Marks for seven semesters will be ready for transcripts in early February.

3) Practice teachers will begin second semester with a "clean slate."

The regular final exam schedule for seniors, who are not in the teachers-training program, and for underclassmen, will be from Jan. 10 to 20.

"Fifteen" Sing For Assembly

Already the spirit of Christmas is permeating the air around the campus and infecting everyone with its joyousness and gaiety.

The glee club and student orchestra will herald Christ's birthday with music at an assembly on Thursday, Dec. 15 at 1:30.

Each year the musical society, through its presentation, reminds the student body of the true meaning of the season. Among selections that will be sung are "Angels We Have Heard On High" and a Ukranian carol, "The Carol of the Bells."

"The Fifteen", a newly formed group of 15 singers from the glee club, will sing a selection of Christmas songs, one of which will be "Sheep Bells."

Community singing of traditional carols will close the last assembly of 1960.

Year Begins With Retreat

After the final examination period is over in January, Emmanuel juniors, sophomores, and freshmen will turn their attention for a while from intellectual pursuits and, directed by Rev. Raymond Smith, O.P., will concentrate on spiritual priorities during three separate retreats.

Father Smith, former logic professor of the class of '62, is the Master of Students at the Dominican Priory in Dover, and the Regional Vocation Director for the Dominican Fathers.

Father will follow a different theme in each of the three retreats of three days. The schedule lists the juniors: Jan. 21 to 23; sophomores: Jan. 24 to 26; and freshmen: Jan. 27 to 29.

The seniors will make a special retreat under the direction of Rev. Thomas J. Reddy, O.M.I. from Feb. 17 to 19.

Beyond the Beat

A few words before dusting off the editorial desk. . . Final editions like final anythings weigh heavily upon the writer. She develops the desire to say everything she has wanted to say, with the danger of nostalgia, but more importantly, she feels the necessity of critically evaluating her experiences in the editorial chair.

The purpose of a newspaper is to print news; all members of a staff work to that end in each issue. How well the members worked, who knows better than the editor. How efficiently and willingly they accepted their responsibility, each issue of **Focus** indicates.

The **Focus** staff attempts to cover as many news sources as possible. Each reporter has a regular assignment to check for news material or feature possibilities. This is termed a "beat." Although the staff covers all clubs, class officers, department heads, placement bureau, alumnae office, and administrators in the College, this is only the beginning.

Without the cooperation of these and the faculty and student body, **Focus** would cease to function. The newspaper, primarily a student body organ, can rise no higher than the student body which it reflects.

In an attempt to tap more adequately the intellectual pursuits of the College, we featured the senior ethics course which demands student research on a pertinent, timely problem. Several departments offer seminar courses to senior majors. We covered some in detail.

With the addition of two pages, we can better serve Emmanuel in covering campus activity, other-campus events, and Greater Boston features.

Premature discussion about the addition of these pages was challenged by the question, "What are you going to fill them with?" We filled them, proving indisputably that there is a great deal on campus that we don't even know about. And we got to some of it. . . Hence progress.

The Season - Time and You

A price tag does not estimate the real value of a Christmas present for the greatest gift has no price. The giving of oneself to the happiness of others does not necessitate retribution or monetary weighing.

Christmas is a time when our smallest deed of charity may carry the greatest spirit of happiness to one who is truly deserving. Giving an evening of time to caroling in hospital wards — helping those at home with the holiday preparations — showing friendship to those with whom we come in contact — and, especially, doing things for the sake of good will to others, that they may remember us for the kindness we showed them, not that they should think of us with a feeling of obligation.

Christmas is the giving of one's time to a thinking through of all the blessings we have received during the last year. Christmas is making the most of the little things in life that are so important yet are often smothered in the busy routine of our daily activities.

A gift, a Christmas tree, the holiday dinner, are the outward expressions of our love and Christmas joy. What goes into the thoughtfulness and true spirit in which the gift is given, the time and help donated to the decoration of the tree, and the preparation of the dinner are what make these outward expressions as beautiful as they are.

Christmas and friendship are so much alike. Both need the giving of time in order to be cherished. This season there is time if we want to find it.

— In The Mailbag —

To the Editor of Focus:

In an article in News Briefs of the Nov. 21 issue, **Focus** was inaccurate.

The arrangements for the field trip to the Watertown Arsenal on Nov. 1 by members of the science departments were made through Mr. Joseph Sullivan, father of Rosemary Sullivan, class of '60. Miss Norton (Emmanuel College '26) gave the opening address to the group.

Sincerely yours,
Sister Daniel Marie, SND

To the Editor of Focus:

In an article on sophomore week published in the Nov. 21 issue of **Focus** the names of three committee chairman were omitted. They were very efficient and successful in their efforts and are deserving of mention.

They are Maryellen Murray, chairman of the banquet committee; Mary Wallace, decorations committee; Coletta Fiandaca, song committee.

On behalf of the sophomore class, I wish to thank the editors of **Focus** for their coverage of sophomore week activities.

Sincerely,
Marybeth Heffernan
President—Class of '63

Focus regrets the oversight. It must have been nightblindness. Ed.

Working Girls Fight Fatigue; Race From Classes to Jobs

by Grace Torrisi

Around this time every year we can easily recognize those members of our student body who are indulging in that genus of extra-curricular activity — the Christmas job. There are the obvious working-girl characteristics on campus; namely, that tired drained look in all classes, incongruous answers to questions, and especially the lunch table reports on "people are funny."

Perhaps we are most familiar with the place known as the post office. It all begins weeks before the actual job when we have no choice but to listen to whot street runs parallel to what avenue and where Maple Street on carrier division 14 intersects at Oak Street on carrier division 15.

After on the job for a few days, (or is it a few wee hours of the morning?) our friend finds that the most interesting information is not always glued inside. One envelope ship from Wellesley College displayed "P. S. I forgot — SEND MONEY." No doubt, this was the result of an overdrawn Christmas budget.

In the sales department our friends are really having fun, especially at the perfume counter. Here they become experts in selling such things as novelty soaps—hot dogs, hamburgers, golf ball soap bubbles; false eyelashes (in all shades).

Gift Books

The wise shopper knows that a well-chosen book is one of the best gifts for any Christmas. Collections and novelty books are quite appropriate for light, enjoyable reading.

The Snake Has All The Lines is a delightful portrayal of the chaos and compensations of family life, written in the best Jean Kerr tradition. Her new book can only serve to enhance her well-earned reputation as a self-appointed suburban philosopher.

For just plain relaxing on a cold winter evening, Louis Untermeyer's edition of **A Treasury of Great Poems** is the perfect companion.

The George and Ira Gershwin Songbook includes the words and music to 40 best-loved Gershwin songs, from the lively "Swanee" to the lazy Porgy and Bess number, "Summertime". Available for the first time in book form, it is spiral bound to lie flat.

The reader who prefers to complete a story in one sitting will enjoy **Great Readings From Life and Stories From The New Yorker.** The verbal portraits from Life and the sophisticated humor from **The New Yorker** (minus pages and pages of ads) were chosen as the best of 1960.

They also learn to "sweet talk" the husbands into test sprays of the more odious products, and rush through a sale because the poodle in the lady's arms is growling from hunger.

After this season is over the year-long process of building up a storehouse of physical energy and that "sales personality" begins all over again.

—Culture in Boston—

T.V. Shows Accentuate Art, Music, Narrative

Brian O'Doherty faces the camera again this season on Invitation To Art, a lively "living room tour" of the Museum of Fine Arts.

Through the media of television, the Museum of Fine Arts' Division of Education is presenting in its 1960-1961 season, two series of programs varying in subject, style, and point of view. On Channel 2, station WGBH-TV is televising "Invitation to Art" and "Images."

Brian O'Doherty in "Invitation to Art" brings the viewers right into the Museum galleries to share his understanding and enthusiasm for the richly varied world of art. Dr. O'Doherty is a fellow for research in education, Museum of Fine Arts; painter and poet, and formerly art critic for the **Irish Monthly** and lecturer at the National Gallery of Ireland.

He supplements art from many periods and cultures with poetry and music and presents his views of the artist in the following roles: **The Realist, The Romantic, The Expressionist, The Mystic, The Classicist,** and **The Abstractionist.** We may view this program on Monday 9-9:30 p.m. now through May 29.

The Museum's oldest program, "Images," ranges in subject matter from the sculpture of China to medieval Italian mosaics, from Chaucer's England to the Mississippi of Mark Twain. This series which is on Friday 9:30-10:00 p.m. from now through May 26 brings a focus to Art, Music, and Narrative.

In Memoriam

Emmanuel students offer sincere sympathy to Sister Ann Bartholomew on the death of her mother, Mrs. Bartholomew Grady. We will remember her in our prayers.

The Focus
EMMANUEL COLLEGE
Boston 15, Massachusetts

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Linda Hanley, sodality prefect, lights the Advent wreath as Lynda Healey, Ann Kenny, Sue Cabot, Kathy Murphy and Peggy O'Keefe recite the prayer.

Cards Reflect Thought; Originals Show Genius

by Maryann Celli

Are you an any-kind-of-Christmas-card sender?

That means do you wait until Dec. 22, rush to the nearest store to buy what ever kind of card is left over? Or are you a connoisseur of cards who carefully chooses, orders and has cards engraved months in advance of the holiday season?

Those who have consistently been New England snowfall scene senders might consider a switch to still life illustrations, i.e. "poinsettias in perspective," or "closeup on candles."

Slim Jims come in a variety of scenes and verses. (Slim Jims also do wonders for the ego if the sender or receiver is anything but slim.)

Why not reveal your recent study in the field of fine art by choosing gold-edged Fra Angelico works such as "Virgin of the Star" or "The Nativity." Those who enjoy Flemish art, would be interested in Bosch's "Adoration of the Magi."

Other distinctive cards are pert Hummels, quaint Grandma Moses creations, and Notre Dame originals.

If you desire to be distinctive, but must be cash-conscious, try making your own cards. With a little creative thought, glue, scissors, and the Christmas cards saved from last year you can personalize and individualize Christmas cards which will delight your friends.

Remember that the card you send reflects you. This year try being a unique-Christmas-card-sender.

Christmas Liturgy Contrasts Definitely With Commercialism of Holiday Season

by Jean Staropoli

"O Emmanuel, our King and Lawgiver, the Expected of the nations and their Savior, come to save us, O Lord our God."

This familiar devotional verse, the Magnificat antiphon of December twenty-third, echoes the spirit of the pre-Christmas season of Advent. This season is a penitential one in preparation for the miracle of the Incarnation.

The spirit of penance mingled with hope is manifested in the liturgy of the season. The prominence of the figures of Isaias, St. John the Baptist, and our Blessed Lady calls to mind both the remote and the immediate preparations for the salvation God promised the world.

The language of the liturgy, that of adoration and longing, is expressed through a series of sublime antiphons. This series begins seven days before the vigil of Christmas and reaches its peak in the liturgical splendor of Christmas day.

The tradition of the construction and lighting of the Advent wreath also expresses the Advent spirit of longing.

The wreath itself, made of evergreen, symbolizes unity. It supports three purple candles, representative of the penitential nature of the first, second and fourth Sundays of Advent. The fourth candle is pink, expressive of the intermittent joy emphasized on the third Sunday of the season, **Gaudete Sunday.** The ceremonies at the lighting of the wreath center around the theme of expectation.

The Christmas liturgy provides a striking contrast to the prevalent commercialism of the season.

Focus Offers Its Suggestions For More Unique Gift Giving

by Patricia McIntyre

How's your Christmas shopping coming?

Are you in a quandry looking for the right gift for the "man of the hour"? Maybe you're seeking the gift for the one who has everything or the one who has nothing.

Despair not. In another of its public service features, **Focus** comes to your aid with gift suggestions for just everyone on your list.

Is your friend or family artistically inclined? One Emmanuelite we benefit you as well as the recipient, how about an extension telephone, perhaps in lilac or mint green? A new book, such as Robert Frost's biography, **Trial by Existence,** the Kingston Trio's latest record, or a subscription to the **New Yorker** are other gifts which you, too, will enjoy.

Still puzzled? An unusual but useful gift for one who travels might be an electric clothes brush. This is actually a minature vacuum cleaner, powered by a battery.

Need some help? How about a rope lion, completely useless, but quite fascinating; or a set of bongo drums for someone who lives alone and has few neighbors.

know bought a Maurice Utrillo print of a Paris street scene at the Harvard Book Store for her parents. Her friends were delighted with the idea, and since then, sales of Utrillo prints at Harvard Square have increased considerably.

Many department stores have set up special "gift corners" for the undecided Christmas shopper. Here you can surely find something for everyone who insists "she can't think of a thing she needs." These shops are also wonderful for all girls with fathers who have absolutely everything they could possibly want. Distinctive leather goods of all kinds are particular favorites.

If you'd like a gift that will

A new or old missal can be dressed up with a Florentine patterned cover, available with a matching rosary case. (Before deciding on this, make sure you know the size of the missal.)

There are some people for whom nothing but the positively unique Christmas present is appropriate. For their benefit, and yours, one leading New York store has suggested a live Black Angus steer. They will even gift wrap it — as best they can.

With such inventive people as these on your side, you should have no difficulty in finding the perfect Christmas gift for everyone on your list.

Fr. Weiser's Book Explains Development Of Familiar Yuletide Customs and Symbols

by Rosemary Connors

Why are candles placed in the windows at Christmas? Who started the custom of the Christmas tree and where did the idea of Santa Claus originate?

Many of the familiar customs of the holiday season have been handed down to our generation, but their origins and meaning have often been lost through the centuries.

The Rev. Francis X. Weiser S.J., professor of cultural history and German at Emmanuel, has compiled and explained many of the holiday customs and traditions in The Christmas Book.

Beginning with the simplicity of the gospel story of the first Christmas, Father Weiser discusses such aspects of Christmas as the origin of the feast, Christmas hymns and carols, the significance of exchanging gifts, and even Santa Claus.

About the year 350, the date of Dec. 25 was assigned for the celebration of the birth of Christ. The time corresponded to the Roman celebration in honor of the sun-god at the winter solstice and seems to have been chosen by the Popes to turn the people toward the adoration of Christ. From this beginning, the celebration of Christmas has grown and the customs surrounding it have multiplied.

BEGINNINGS IN AMERICA

Christmas celebrations in America had an austere beginning. In Puritan New England, observance of the holiday was banned as late as 1856, and workers refusing to work were often dismissed. Pupils attending Boston public schools were prevented from celebrating Christmas under fear of public dismissal. With the great influx of Irish and German immigrants in the middle of the nineteenth century, however, the celebration became more and more popular.

The Irish custom of placing lighted candles in the window dates back to the English persecution in Ireland. With churches closed, the people placed candles in the windows praying that a priest traveling by would enter and say Mass. Today the custom remains, although the significance is gone.

THE CHRISTMAS TREE

One of the most popular features of the modern celebration is the Christmas tree, which dates back to the medieval mystery plays. After the supression of the plays themselves, the symbolic Tree of Paradise, usually an evergreen tree, was brought into the home and decorated first with wafers representing the Holy Eucharist and later with pieces of decorated pastry. The German immigrants carried the tradition into the United States and established it as a holiday custom.

Most European countries retained the custom of the Christmas crib or creche. St. Francis of Assisi made the crib popular in its present day form and use through his famous celebration in Greccio, Italy on Christmas eve 1223, with a Bethlehem scene including live animals. The practice of building the crib was brought to America by many nationalities and has become an important part of the Christmas ritual.

For the children, one figure—Santa Claus—could not be left out of Christmas. This jolly person dates back to the Dutch figure, St. Nicholas. After the Reformation, the veneration of this saint was suppressed, yet the name of Sinter Klas was retained in Holland. In America the name became Santa Claus and St. Nicholas' practice of distributing gifts remained.

From a variety of countries and nationalities, America has received and adopted as her own many of the colorful Christmas celebrations of today.

Carolers Assemble Upon Beacon Hill

by Joan McGowan

Singing the carols of Christmas can be a simple but rewarding way of celebrating the eve of the birth of Jesus. In Boston, Beacon Hill will be the place to do it. Both the very young and the very old will gather together and sing from door to door over the hill.

The culmination of the evening's festivities will be the Bell Ringers concert. This club is composed of children from grades one to 12 under the direction of the Children's Museum in Jamaica Plain.

In the North End at midnight in St. Mary's Church, a choir of 40 young boys will sing the Saint Cecelia's Mass by Turner. These boys are under the direction of Miss M. Patricia Hagan of the physics department.

One half hour before the Mass the choir will present a variety of Italian, German, and Latin Christmas carols.

During the year, Miss Hagan plays the organ at St. Mary's and conducts the boys for two or three hours a week. Before Christmas, however, they sing about ten or twelve hours a week. Among their favorites are "Stille Nacht", "Gesu Bambino" and "Transiamus."

A trip in town to view the decorated trees and Santa's reindeer (resting up on the Common for the big trip) can be made any day. The Enchanted Village at Jordan Marsh also has proved to be a big attraction with adults as well as children again this year.

The simple Nativity scene on the Common remains a favorite spot in Boston.

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Spanish, Russian Teachers Note Advantages Of Reading Literature in Original Language

by Rosemary Connors
and Mary Jane Sullivan

The accomplishments and backgrounds of two new members of the Emmanuel faculty focus greater attention on the ever-widening linguistic horizons of the day.

Miss Adorna Orlandi, professor of Spanish, received a Ph.D from Radcliffe College and was awarded a Fullbright Fellowship in Romance Languages for study in Florence, Italy.

In commenting upon the values and prerequisites of a Spanish major, Miss Orlandi stressed that students should have an active interest in the Iberian peninsula and Latin America as well as in Spanish art, archeology and culture. Recalling her disappointment in a translation of **Don Quixote** after reading the book in the original, she said, "Spanish is worth studying to explore its literature."

Miss Orlandi spoke with the strong conviction of an apparent Spanish heritage. Asking her impression of American students, however, evoked laughter. She replied, "I am an American, sorry to say. I have spent only one week in Spain."

Another new member of Emmanuel's language department is Mr. Edward McGowan, instructor in Russian.

Mr. McGowan did his undergraduate work at Yale and received his masters degree from Harvard where he studied in the Regional Studies Program for the Soviet Union. In the academic year 1958-59 he was a UNESCO exchange fellow at the University of Warsaw in Poland.

Recent summer activities have included working as secretary for the F.F. Missions to Poland as the East European Briefing Officer in the Information Center for American Travellers to the Soviet Union in N.Y.C.

In evaluating the benefits of a study of Russian, Mr. McGowan commented, "Russian is worth studying for its literature alone." He added that at present there is an urgent need for more persons with a command of Russian, both in teaching and in the Federal Government. The United States Information Agency will train students of Russian for one year with pay.

As in so many fields, graduate study is becoming more and more of a necessity. Mr. McGowan recommended Harvard (for Russian literature), Columbia, University of California, and Yale.

Mr McGowan suggested that students visit Russia in one of the many group tours available today. Students with a college background might do well to live at reduced tourist rates in a boarding house where they would obtain the necessary fluency in the language.

He advised the study of Soviet Russian very strongly, for "nineteenth century literature does not convey the changes in the language that Communism has brought. It has introduced western terms and, according to older Russians, has broken down the language. Soviet Russians have introduced many political expressions to cover situations which theretofore did not exist in the Society before the Revolution."

Sister Clare Francis catalogs new additions in the E.C. library donated by Father Redding.

Father Redding Bequeaths 2000 Books to E.C. Library

by Barbara Hickey

Rev. James F. Redding, late professor of political science, philosophy, and Western culture at Emmanuel stipulated in his will that his personal library of over 2,000 books and pamphlets be given to Emmanuel College library.

These books cover a variety of fields, including not only books relating to the subjects which he taught at Emmanuel, but also those related to his own personal interests. Among the collection are books on theology, philosophy, and devotional literature; political science, history, literature (English, French, Italian); and art.

These books are currently being classified and catalogued. They will soon become a part of the library collection, differentiated from the other books by a plate that this particular book was given to the college by Father James F. Redding.

Father Redding was appointed to the Emmanuel College faculty in 1949, and remained on the faculty until 1955. From 1949-1953 Father concentrated his teaching endeavors to the field of political science, particularly the elements of political science, modern political thought, and the history, philosophy, and growth of communism.

At the same time Father was working with Sister Marie of the Trinity to formulate the Western culture course given to freshmen. This milestone in cultural orientation became a reality in 1954 when Father began teaching the course with the assistance of the English faculty. It was his hope that the course would be synthesized in the senior year, as it is being done for the first time this year.

Also in 1954, Father began to teach several philosophy courses, among them ontology, philosophical psychology, and Catholic philosophy.

Previous to his professorship at Emmanuel, Father served in several parishes throughout the greater Boston area, and taught at St. Sebastian's Country Day School in Newton. He then pursued further study at Fordham from which he received his M.A. and Ph.D.

After leaving Emmanuel in 1955, Father Redding was appointed to a professorship at St. John's Seminary in Brighton.

Although from 1955 to his untimely death in 1960 Father Redding was not on the faculty, he never really was separated from the college. He frequently returned as guest speaker for student assemblies, and gave conferences to the Sisters.

He always felt reciprocal warmth at Emmanuel, and was happy when he had the opportunity of returning to the campus. He expressed great personal satisfaction that his niece, Nona Redding '62, was attending Emmanuel.

His energetic personality and scholarly guidance will always be remembered by the students and faculty, past, present, and future, as his memory remains in the books he gave to the college — silent records of the priest and the scholar.

Perhaps a Card . . .

Integration of public schools in the South has resulted in severe tension between the two factors, those for and those against.

Recently, upon the order that New Orleans' elementary schools be integrated, four six-year-old girls have pioneered the movement.

At Harvard Square, 700 signatures have been collected for a gigantic card which will be sent to Tessie, Gail, Leona and Ruby. Various colleges have taken up the campaign of writing to the girls to express their support.

If you are interested in writing, mail your card or letter to Tessie, Gail, Leona and Ruby c/o Mr. Arthur Chapital, Sr., 1821 Orleans Ave., New Orleans 16, Louisiana.

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Lecture Series Reveals Facts of Existentialism

by Mary Conley

Existentialism is one of the most commonly referred to of the many "isms" which confront the contemporary student. In order to obtain a deeper insight into this philosophy and into the minds of some of its leading proponents, several Emmanuel students attended a series of three lectures given at St. Stephen's Priory, Dover by Father Vincent Martin, O.P.

Father Martin, who received his degree in philosophy from Laval University, is the **Lector Primarius**, or Dean of Studies, at St. Stephen's, the Dominican House of Philosophy.

He chose Kierkegaard, Sartre and Camus as philosophers significant in the development of existentialism. Their works are available in English.

In the course of the lectures, Father presented the following ideas. Although there are wide differences in their philosophies, these three existentialists have certain elements in common. These points of similarity include an interest in the existence of man as an individual, a subjective approach to philosophical problems, and the consideration of man's life as a life of choice.

Kierkegaard is a Christian existentialist. His doctrine is ethical and moral and emphasizes the fact that the precepts of ethics are to be lived and not merely known and thought about.

Sartre, one hundred years later, is an atheist who begins his philosophy with the denial of God. He says that there are no objective norms of morality. Man must make his own existence by freely choosing what standards and values he wants to live by. The only reason and order which can be found in the world are those which man himself creates.

Camus is also a man of our day and an atheist. For him the world is completely unreasonable and incomprehensible. Because there is no God there is no morality and man should try to experience everything.

World War II produced a change in Camus' doctrine by showing him the nobility and unity of human nature in the men who fought the Nazis. He began to realize that man's freedom is only relative because he must respect the rights of others.

Father Martin's simple, down to earth approach and great fund of knowledge made these talks most enjoyable and rewarding.

Faculty Member Relates His Trip to World Youth Meeting

by Elizabeth Doherty

During the summer months representatives of the various national and international student and youth organizations come together in attempts to promote peace and friendship among nations.

The Communists are always well represented. His Eminence, Cardinal Cushing has often stated that Catholic American representation at these vital meetings is far too small in proportion to our interests.

For this reason Mr. Richard Senier, Professor of Philosophy at Emmanuel, has attended international youth gatherings during the past two summers.

Last summer Mr. Senier attended the Council Meetings of the World Assembly of Youth, a co-ordinating body of all the world's youth organizations. Last summer the meeting, which started August 9, was held in Ghana, which has just received its independence from England.

PERMANENT RECORD OF TRIP

Mr. Senier, who arrived in Ghana on July 4, stayed at the regional house of the Society of the Divine Word Missionaries. This regional house is the center from which the missionaries who work in the bush country operate. Mr. Senier has taped some of the exciting experiences which these missionaries have undergone.

One of the Divine Word Missionaries in Africa is Father Thornton, a Negro American. Mr. Senier hopes that when Father returns to the States, he will come to Emmanuel and speak on the needs of the African people and of his many experiences there.

Mr. Senier feels that Africa offers great possibilities for assistance both from the United States itself and from the Lay Apostolate in particular. Africa is one of the richest continents of the world. In its three growing seasons Africans could plant enough food to feed the world. Yet they don't, because they don't know how! Americans could help the Africans, by showing them how to develop a sound agricultural policy.

THE LAY APOSTOLATE

Although Africa is naturally rich, many of its millions of people are ignorant. This is where the Lay Apostolate could help. A teacher who is willing to work in Africa for one or two years will receive about $4,000 a year, a furnished house and her transportation paid over and back.

Mr. Senier says: "My main purpose in going to Africa was to associate with the people themselves and to lend at least one voice from the American Catholic side to the conference."

This will also be his goal next summer when he will attend the World Forum of Youth in Moscow.

Dramatic Director Discusses "Diary"

Most directors of the Diary of Anne Frank stress the eminent doom of the Frank family.

In directing its performance by members of the Emmanuel dramatic society, Mrs. Mary Jane Miller Azuolo instead stressed the normalcy of the Franks in very non-normal times.

For Mrs. Azuolo, class of '54, this is not the first experience with the Emmanuel dramatic society. While at Emmanuel she appeared in several of its plays, and after graduation served as director for the 1954-1955 season.

The greatest challenge in the play to the director was the characters, Peter and Anne, played by Ray Roy and Marla Di Benedetto. Trying to reflect the hardships of adolesceats was much harder for twenty-year-olds that it would be for older persons who would be able to look back with the proper perspective. Both roles required a great deal of concentration.

Mrs. Azuolo attributes the success of the play to the hard work and determination of all the actors. She expressed her satisfaction with the results.

Sodality Accepts Forty-five as Candidates; Training Program Emphasizes Obligations

by Mary Dorkelt

On Thursday, Dec. 15, the candidate ceremony of the Sodality of Our Lady of Good Council will take place at 4:30 in Marian Hall Chapel. This ceremony purports to make more definitive the "state of candidacy."

The difference between an aspirant and a candidate is this: an aspirant is one who applies for membership in a sodality, whereas a candidate is one who has been accepted by a sodality director for training in the sodality way of life, with a view toward ultimate reception into sodality membership.

Also at this ceremony, 25 girls who have taken temporary Acts of Consecration in high school will renew their temporary act, thus officially entering into the Emmanuel sodality.

Before acceptance as a candidate, aspirants are given instruction of a general nature. This includes definition of sodality, information concerning responsibilities, requirements, and advantages, and an awareness and appreciation of the indulgences and privileges attached to sodalities affiliated with the Prima Primaria of Rome.

The purpose of the candidate training program itself is to teach candidates the meaning of the rules, the reasons for them, and the means to live them day by day.

A training program new to Emmanuel has been inaugurated this year — the adult sodality training program. This teaches candidates to understand sodality as an apostolic society, not simply a group of people interested in their own sanctification.

Through this program, the girls conceive of sodality not merely as a four-year proposition, but as a dedication that will last throughout life. After college, Emmanuel sodalists will be equipped to join adult professional sodalities or even to establish a sodality if the necessity arises.

Instructor of candidates, Susan Maguire, reports a 100% increase in sodality membership this year, sodality now including one-tenth of the student body. Currently, there are 45 girls in the candidate training program, this number being equal to the number of sodalists who have taken the act of consecration.

This remarkable increase is attributed partially to sodality's apostolate for the year, making better known on campus the meaning and purpose of sodality.

On Dec. 15, these 45 girls will formally embrace the rules and privileges of a candidate for sodality. Conducted by Father Sypek, the ceremony will impress upon the girls the obligations and privileges they are undertaking, with a full realization of sodality as a way of life and an apostolic society, whose purpose is the sanctification of self and sanctification of others through self.

N.S.A. - N.F.C.C.S. Publicize Second Semester Program

The N.S.A. and the N.F.C.C.S. have recently expanded campus activities to include a council of club presidents.

Under the joint guidance of the two national organizations, the club representatives convene to clarify and evaluate the position and effectiveness of their activities.

The aim of this council is to coordinate club activities by establishing a program which provides for combined club meetings.

Another feature of the N.S.A.-N.F.C.C.S. program is the second semester workshop, for sophomores primarily, but open this year to all classes. Members of student government will conduct a leadership training and orientation program once a week for eight weeks to discuss current problems in campus activities. Two general conferences of the group will also be held.

The sophomore workshop aims to establish qualities of leadership, to clarify the position and jurisdiction of the student government, and to train students in parliamentary procedure and group dynamics.

A further purpose of the program will be to utilize the participants in the sophomore workshop in the various projects and conferences sponsored by the N.S.A. and N.F.C.C.S.

In connection with the N.S.A. theme for the year, "The Federal Government and Its Relation to College," Harvard University recently sponsored a program, Perspectives on the United States, during N.S.A.'s Twentieth Century Week.

From Dec. 5-11, daily conferences were held on such timely topics as "America's Image and Its Impact." Seminars and panels were led by prominent educators and politicians discussing such problems as "Transmitting the U.S. Image," and "Economic Development."

What was in the package? Marzena Seymour glances through her copy of "The Twelve Caesars," her "smuggled bomb" from England.

Well-Travelled Frosh Gives First Impressions of U.S.A.

by Lorraine Calise

"What could you possibly say?" exclaimed the lively blonde freshman when she was approached by Focus for this interview. She jauntily seated herself, settled her bulging green book bag in her lap and expectantly waited.

Marzena Seymour was born in Hertford, England, and came to America about a year ago.

The formality of her crisp British accent strikes a glaring contrast to her friendly, informal singularity. But this wasn't always so. "I've gained a thick skin," she said, referring to her own sensitivity when she first arrived. The frankness and sometimes-artlessness of Americans was somewhat overwhelming at first, she explained.

Marzena recalled an anecdote concerning her first impression of the "typical" American citizen. She received a gift at her departure with instructions that she should not open it until her arrival in New York.

On the plane, her curiosity almost got the best of her, but like a "tried and true" Englishwoman—she resisted. Instead she talked to the stewardess, telling her how excited she was about "going to the new world" (yes! they still call us that!) and about the freedom and honesty she expected there.

At the customs office, the usually X-ray-eyed official asked her about her package. Marzena distinctly explained her present. "Lady," he said in his Brooklynese, "whatsya crazy?" "There could be a bomb in there that somebody wanedta smuggle in. This is not an honest country, lady, ya can't trust people . . ." The epitome of quick disillusionment. (By the way, have you ever heard Brooklynese related in a British accent?)

The English school system is similar to ours, except they have a two year program after high school in preparation for the university. Gymnastics and drama are included as part of the curriculum, not as extra-curricular activities. At the university, the student chooses one field only and takes nothing else for the four-year period.

There is very little dating at the high school age. In fact, co-ed schools are considered to be "not quite proper."

When asked if our fast pace of life was matched by life in England, Marzena emphatically proclaimed that in England "one doesn't move." "In fact," she said, "if one simply changes his job, it is catastrophic. You are considered to be extremely irresponsible."

Marzena hopes to have a career in directing. During second semester she will direct two one-act plays under the auspices of the modern language society.

Girls Explore New Modern Dance Techniques

Modern dancers, Marie Monahan, Carol Marzoura, Linda Boutin, and Dorothea Redente interpret on different levels.

by Bertha Wilkinson

To explore new movements in order to make dance interesting and different—this is the purpose of the modern dance club here at Emmanuel. Under the direction of its moderator, Mrs. Ann Constantinides, who has studied dance at the Martha Graham School of Contemporary Dance in New York, the club meets weekly on Thursday at 4:30 in the gym.

The present officers were elected at the end of last year. Linda Boutin, '61, a long-time enthusiast of this type of dancing, is president. Vice-president Dorothea Redente '61, exhibited her talents last year as director of the junior show. Mary Ann Cerella '62, who is the club treasurer not only does modern dance but also has taken ballet lessons. Kathleen Cronin '63, was elected secretary at the beginning of this year.

Exercising, in order to promote agility and muscular coordination, is one aspect of dance in which the first part of each meeting is devoted.

The second half of the meeting is dedicated to group dancing with creative interpretations and work on dance composition. When a performance is given, the artist is usually not allowed much freedom of improvisation, but has a definite series of movements to be followed. This is contrary to the popular belief that modern dance is always impromptu.

Encouraged by its success, the club has branched out and added a folk dance group which meets Friday at 3:30.

Members learn, in only a short space of time, to observe and participate in folk dances of several different countries.

Fr. Cortes Addresses Clubs; Discusses Human Motivation

by Eleanor Vander Hagen

"I'm pleased with America and with Harvard." Rev. Juan Cortes, S.J. stated in an interview with Focus. Father Cortes was to address a joint meeting of the psychology and social service clubs On Tuesday, Dec. 13, at 7:30 p.m.

Students were invited to hear Father speak on "Recent Investigations in Human Motivation."

Father Cortes, a native of Spain, received his B.A. from Valencia. He then entered the Jesuit order and spent five years studying Latin and Greek at Zaragoza.

He received his master's degree in philosophy from Barcelona and taught psychology and biology at St. Joseph College in Valencia.

Returning to Barcelona, he began work on a master's degree in theology, completing it at Weston College, here in the United States.

Father Cortes is presently working for his Ph.D. in clinical psychology at Harvard. As a teaching fellow, he gives a course in criminology as well as carrying a full schedule of courses. He is slated to finish his doctoral work this year.

Father is doing research in constitutional psychology for his doctoral thesis. It will show there is a correlation between physique and achievement motivation as well as physique and temperament.

At Harvard, Father studies under Dr. David McClelland, the director of the Center of Research in Personality. Dr. McClelland recently wrote **The Achieving Society** which Father called, "the best book in economy and sociology in the last decade."

Father explained that the book compares developed and underdeveloped countries and proves that climate, population, and wealth are not the only reasons for development. Motivation is also a factor and probably the most important one.

When asked his opinion of American society, Father noted the popular concern with psychology and the fact that while Americans are very friendly, they do not form deep friendship bonds.

He expressed his fear that Americans are becoming less achievement motivated, while the Russians are advancing in this area.

He feels that now is the time for Catholics to exert more influence in such fields as economics, science, and politics. In accordance with the ratio of Catholics to non-Catholics there should be more evidence of Catholic action in society.

*Meeting postponed because of storm. Ed.

Boston Beat

Touring Boston With *Focus*

by Mary Lou Murphy

CONCERTS

The Harvard-Radcliffe Armenian club presents a concert of **Armenian music** in Paine Hall, Harvard Music Bldg., Thursday, Dec. 15.

Fred Waring with all the Pennsylvanians will be featured in a stereo festival at Symphony Hall, Friday, Dec. 16 at 8:30 p.m.

John Hancock Hall will present the great flamenco guitarist, **Subicas**, Saturday, Dec. 17 at 8:30 p.m.

Bach's Christmas Oratorio will be sung in English at Kresge Auditorium, Sunday, Dec. 18, at 3:00 p.m. Klaus Liepmann will conduct. For reservations call UN 4-6900.

Harry Belafonte will be at the Donnelly Memorial for a week engagement beginning Jan. 9.

The Starlight Room presents **jazz concerts** featuring Mel Dorfman and his dixieland band, Sundays from 3:00 p.m. to 7:00 p.m. at 186 Harvard Avenue, Allston.

THEATRE

The local premiere of Ugo Betti's **Summertime** will be presented by the Everyman Theatre Group at Suffolk University Theatre, Beacon Hill, Dec. 15, 16, and 17 at 8:30 p.m.

The Three Worlds of Gulliver, adapted from Jonathan Swift's classic **Gulliver's Travels** will open at the Pilgrim Theater, Dec. 23

Peter Seller's latest hit comedy, **Man In A Cocked Hat** will be the holiday attraction at the Fenway Theatre, opening Dec. 28.

The Shubert Theatre will present **My Fair Lady**, the Lerner-Loewe musical, Jan. 3. The engagement is expected to last three months.

Hal Holbrook brings back America's greatest humorist in **Mark Twain Tonight** at John Hancock Hall, Sunday afternoon and evening, Jan. 15. The program is being presented under the auspices of the Boston University Celebrity Series.

EXHIBITIONS

The **Institute of Contemporary Art** on Soldiers' Field Road is now presenting a special exhibit of German design. The exhibition will close on Dec. 24.

The special Christmas show of the Boston Museum of Science is now being presented and will continue through Jan. 8. Held in the planetarium, the scene opens with a peaceful snow covered New England village. From the lighted churches comes the crisp ringing of bells, and out of the night sky, the star of Bethlehem shines in brilliance. There is a switch to the North and South poles and finally the stars disappear in a softly fallen snow. The Christmas show is held Tuesday through Friday at 11:00 a.m. and 3:00 p.m.; Friday at 8:00 p.m.; Saturday at 11:00 a.m. and 3:30 p.m.; and Sunday at 1:30, 2:45 and 4:00 p.m.

Original drawings and prints from the 15th to the 20th century are being exhibited at the **Cooper Art Galleries** on Brattle Street, Cambridge, daily 11:00 a.m. to 6:00 p.m. and until 8:00 p.m., Monday, Wednesday and Friday. The exhibit will close Dec. 31.

The Busch-Reisinger Museum in presenting an exhibit of German graphic art from the late middle ages to the Reformation. The prints, lent to the museum by the Fogg Art Museum and the Museum of Fine Arts, will be on exhibition through Jan. 28.

The **Harvard Museum of Comparative Zoology** presents "Two Centuries of Danish Deep-Sea Research," which will continue through the month of December. There is no admission charge.

LECTURES

On Thursday, Dec. 15, **Paul B. Diederich**, Director of Research in English, Educational Testing Service will lecture on "The Rutgers Plan: An Administrative Plan For Teaching English." The lecture will take place in the lecture hall at 2 Divinity Place at 8:00 p.m.

Sister Vincent Explains Modern Art Development

Sister Vincent de Paul's lecture, the second in the Twentieth Century assembly series, on Tuesday, Dec. 6, begin in response to the common question of understanding modern art.

In explaining the position of art, Sister unfolded reasons for distortion. She also showed how the impulse of the creative spirit brings about new forms. Sister's conclusion evolved from this principle: the right of a painting to exist rests in itself.

Sister Vincent is a graduate of Emmanuel as well as being a faculty member. Her background includes study at Vesper George School of Art, Boston; Catholic University, Washington; Boston University; and Notre Dame University, Indiana, where she attained an M.F.A. degree.

Sister Vincent's schedule includes the Art Commission for the Archdiocese of Boston and the office of Directress for the School Art Program in the Massachusetts Province of the Sisters of Notre Dame.

Having designed the chapel at Tyngsboro, she is now undertaking the painting of the Stations of the Cross. She is also planning the new chapel at Ipswich, the new novitiate

NCEA Convenes; Cardinal Attends

A meeting of the College and University Department of the National Catholic Education Association, New England Unit, took place on campus, Saturday, Dec. 3.

Sister Mary Alice, C.S.J., president of Regis College, acted as chairman at the business meeting which opened the day's activities. Dr. Paul Van K. Thompson, professor of English and director of arts honor program at Providence College spoke on "Quality and Quantity in Education."

His Eminence Richard Cardinal Cushing addressed the group at 11:30, after which there was a luncheon in Marian Hall. At 2:00 p.m., Very Reverend Gerald E. Dupont, S.S.E., president of Saint Michael's College, Winooski, Vermont, spoke on "Teaching and Research."

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OPEN SUNDAYS

The bride is the former Rosalie DeBaggis.

Karen Chapman, '61, varsity cheerleader, demonstrates a peppy cheer with hope of spurring the basketball team on to many victories this season. The junior varsity cheerleaders are Rolly Jones, Barbara Stanchina, Nancy Farley, Patricia O'Brien, Linda Shaughnessy.

Tentative Basketball Schedule Set; Squad Practices Cheers For Victory

Basketball season bounced in with intra-murals beginning Nov. 15. Competition with other colleges will begin in February. The try-outs for varsity and junior varsity will take place after Christmas vacation. Students interested in these try-outs must be members of the Athletic Association which is still open to new members.

GAME SCHEDULE

Feb.	2	Boston State Teachers
	7	Sargent
	13	Brandeis
	20	Boston College
	24	Regis
	28	Northeastern
Mar.	2	B. C. Nursing
	8	Lesley
	14	Regis

The following girls are members of the cheerleading squad: **varsity** — Dottie Conway, Linda Scalfati, Judy Sawin, Mary Ferraro, Marie Monahan, Maureen Walsh, Lila Hibbard, Karen Chapman; **junior varsity** — Linda Shaughnessey, Joan Hecker, Nancy Farely, Rollie Jones, Mary Cribben, Maureen McKenna, Barbara Stanchina, Pat O'Brien.

Spanish Sisters Tour Hub; Observe American Culture

by Patricia Mahoney

This fall Emmanuel College welcomed to her campus Sisters Ana Maria and Maria Paz, members of the Institution Teresiana, a community of lay religious founded in Spain in 1911. Advocating the advancement of Catholic education, Father Poveda, founder of the Institute, suffered martydom in 1936 by Communistic forces.

The sisters neither wear a distinctive garb nor participate in community life. The only evidences of their vocation are a small gold medal, a gold cross, and a gold bracelet, symbolizing entrance, temporary, and perpetual vows.

After studying in Valladolid, Spain, Ana Maria earned her master's degree at the University of Madrid. During her mission in the Phillipines, she taught Spanish literature and history at the University of Santo Tomas. Ana Maria also taught at the University of Santo Augusto in Iloilo until she came to the United States last October.

Maria Paz concentrated in the field of pharmucy at the University of Santiagolde Compostela and received her Master's Degree in biology from the University of Madrid. After entering the Teresiana, she pursued her doctoral studies in bio-chemistry at the the Institution Divi Thomae in Cincinnati.

During their stay at Emmanuel the Sisters hope to perfect their fluency in English and to examine the American cultural and educational systems.

Choral Group Makes Debut Perform at Alumnae Party

"The Fifteen," Emmanuel's newly-formed choral group under the direction of Sister Therese Julie, has been invited to sing at the annual alumnae Christmas party Dec. 11 at St. James High School in Somerville. The girls made their debut at Emmanuel's open house in October and recently sang at the North Shore Emmanuel Day held at Salem.

Members are Louella Caruso, Susan DeVitt, Claire Dumas, Donna Giberti, Lynda Healey, Lila Hibbard, Barbara Hickey, Carol Mueller, Judy O'Brien, Kathy O'Donnell, Ellen Powers, Naomi Rousseau, Elizabeth Sweeney, Marilyn Telec, and Mary Wyatt. "The Fifteen" will wear wedgewood-blue pleated skirts with white blouses and white chanel-type jackets.

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★ News Briefs

by Phyllis Buckley

The chemical club was to meet on Dec. 13, with Sr. Maria Paz Fernandez, an E. C. Student, speaking on "Institutum Divi Thomae." Due to the storm, the meeting was postponed.

* * *

Sister Marietta, S.N.D., attended a meeting of the Catholic Theological Society at Holy Cross, Dec. 10.

* * *

On Dec. 13, the resident students held a party in the Julie Hall recreation room with entertainment provided by the freshmen.

* * *

The Emmanuel League held an annual Christmas party on Dec. 5. The speaker was Jack Davis, florist of Hancock Village who discussed Christmas decorations.

* * *

The traditional Christmas party given by the Sisters for the seniors will take place on Dec. 14. Kathy McEnaney and Anita Giardullo all co-chairmen of the entertainment committee.

* * *

The athletic association ski-week-end is scheduled for the week-end of Feb. 3, 4, 5, at Windwood Manor, North Conway, N. H. There will be a package plan rate for athletic association members of $16.50 which includes room and board plus skis, boots, and pole rentals. Transportation is not included in this plan.

* * *

The Catholic Graduates Club from various colleges in the Boston area, participated in a day of recollection on campus, Dec. 4. The speaker was Father Donaghy, S.J., of Holy Cross.

* * *

New officers of the psychology club are president, Lorraine Roy; vice-president, Mary Lou Stebbins; secretary, Ursula Harrington; treasurer, Sue Cabot

* * *

The members of the **chemical club** met with other members of the American Chemical Society on Dec. 8 for a Student Night Dinner at M.I.T.

* * *

Emmanuel placed third in a seven-team swim meet held Dec. 5 at the Waltham Boys' Club, sponsored by Brandeis University.

The Focus

Vol. 13 No. 4 | Emmanuel College, Boston, Massachusetts | February 21, 1961

Seniors Select Thirteen Classmates For Mention in Collegiate Who's Who

Emmanuel recognizes the outstanding members of the class of 1961; First row: Maryann Celli, Victoria Alexander, Ruth Connolly, Kathleen McEnaney, Sheila McCann, Anita Giardullo; second row: Elinor Bowes, Brenda Kinneen, Susan Kelley, Marion McDonnell, Patricia McLaughlin, Ann Gibbons, Ellen McCarthy.

"Scholarship, participation and leadership in academic and extra-curricular activities, citizenship and service to the school, and promise of future usefulness" are the bases for the selection of thirteen Emmanuel seniors to "Who's Who Among Students in American Colleges and Universities."

Victoria Alexander, vice-president of the class of 1961, has also served as president of the dramatic society and was a student government representative for two years. She has been an active member of the modern language and psychology clubs and the musical society.

Senior current books editor of **Ethos, Elinor Bowes,** has held the offices of freshman class secretary, sophomore vice-president, and junior president. She was treasurer of the foreign missions society during her junior year and a member of the literary society, modern language club and sodality.

After three years of newspaper reporting, **Maryann Celli** was chosen for the position of editor-in-chief of **Focus,** Maryann also gave much of her collegiate interests to the art club, athletic association, dramatic society, literary society, and was chairman of the junior prom.

Ruth Connolly, a member of public relations for three years, became chairman during her senior year. She was a member of the athletic association, dramatic society, foreign missions, historical society, international relations club, literary society, and modern dance club.

Anita Giardullo served as class president during her senior and sophomore years and as student government secretary junior year. Her club activities centered around the athletic association, biology club, international relations club, musical society, of which she was treasurer junior and senior years and the modern language club.

Ann Gibbons, president of student government, previously held the offices of treasurer of student government and president of her class sophomore year. She was a member of the athletic association, **Causeries,** modern language club, and musical society.

Susan Kelley, student government vice president and past vice treasurer served as freshman class president and chairman of Junior Week. She is treasurer of the literary society and was a member of the social service club.

N.F.C.C.S. junior and senior delegate, **Brenda Kinneen,** participated in the work of the literary society and mathematics club.

Sheila McCann, presently N.S.A. co-ordinator, was treasurer of the class freshman year, representative to student government sophomore year, and was active in the dramatic society, **Focus,** modern language club, and public relations.

Ellen McCarthy, senior student government representative, divided her interests among the athletic association, biology club, foreign missions society of which she was secretary during her junior and senior years, modern language club, literary society, and sodality.

Marian McDonnell, Ethos' editor-in-chief, was also junior class president, N.F.C.C.S. representative and a member of the literary society.

(Contiaued on Page 5)

Faculty Member Travels to Poland for Ford Foundation

For the past three years the Ford Foundation has sent a team of interviewers to Poland to select people worthy of receiving grants to come and study in the West.

This year, Mr. Edward L. McGowan, faculty member of the Russian Department and also fluent in Polish, has been selected as one of a team of six by the foundation.

Mr. McGowan arrived in Poland yesterday and will travel throughout the country for three to four weeks acting as Secretary for the Ford Foundation Mission for 1961. He will return to this country in mid-March.

The program has already sent 266 students out of Poland to study and confer with colleagues in the West since 1957. The grants, which include travel and expenses, range in time from three months to one year. It is interesting to note that Poland is the only Communist country in which the Foundation Program functions, with the exception of Yugoslavia, which officially is not a member of the Soviet bloc.

Three Girls Merit HonorableMention

Three seniors received honorable mention from the Woodrow Wilson Fellowship Grant Foundation.

Elinor Bowes, Lizzy Lammens, and Patricia McLaughlin have reached the interview level, part of the requirement for the 1000 fellowships offered for first year graduate work leading to careers in college teaching.

Elinor, an English major, is particularly interested in the Renaissance period of literature and plans to do graduate work at the University of Wisconsin.

Pat, also an English major, hopes to attend the University of California at Berkeley, where she will concentrate on the novel.

Lizzy wishes to further her sociology studies in the field of Theory and Comparative Institutions, at the University of Michigan.

A board of three professors interviewed each student. The board seemed most concerned with a candidate's ability to discuss tangential fields as well as her field of concentration.

Professor E. Neal Hartley of M. I. T. noted that more women than men were chosen as candidates in the Massachusetts region.

Dramatic Society Casts Play Written by Sister Francesca

Once With a Flame, a play depicting the life of St. Joan d'Arc, will be presented by the dramatic society on April 22, 23, and 24. The author, Sister Francesca, S.N.D., dean of students, created the work as the dissertation for her master's degree in production at Catholic University, Washington.

Sister's interest in St. Joan was fired at the age of five when in her own words, "I first saw the statue that demanded a story." She attempts to communicate in **Once With a Flame** the vision of Joan, the woman and the saint, and has purposely put into it 30 women's parts in order to cope with the limitations, castwise, of production at a girl's school.

The play is presented in a series of flashbacks stemming from the inquisition after Joan's death to determine the validity of her trial.

Tryouts for the production were held on Thursday, Feb. 2. Patricia Khoury was chosen for the role of St. Joan. Others selected were: Margaret Allan, Carole Almeida, Eileen Barry, Christine Collins, Dorothea Conway, Mary Lou Curran, Maria Dittoredetto, Mary J. Drinkwater, Mary Ferraro, Susan Fleming, Elinor Godvin, Helen Hines, Sheila Horgan, Hilda Iglesias, Jane Kelly, Anne Kenney, Nancy Mahoney, Marian McDonnell, Kathleen McEnaney, Maureen McKenna, Rosemary Oliver, Lorraine Fedele, Helen Prescott, Marzean Seymour, and Lucy Tribbie.

Active Clubs Plan A Busy Semester

The **modern language society** announces a summer scholarship to be awarded this spring to a member of the society. The award will be given to the highest ranking student specializing in a modern language who wishes to take advantage of summer study.

Sister Marie of the Trinity, academic dean, will announce the winner in the May issue of **FOCUS.**

ETHOS announces that it is sponsoring a short story and poetry contest open to students of all departments of the college.

The deadline for entries is Fri., March 31. The prize story and poem will be published in the May issue of **ETHOS** and will be illustrated by the art department. All entries will become property of the magazine.

ETHOS has accepted the following students as staff members: Rosemary Connors, Mary Courtney, Carol Glowacki, Margaret Gudejko, Lila Hibbard, Helen Hynes, and Patricia MacCarthy.

The **psychology club** will hold an inter-collegiate meeting tonight. The lecturer, Dr. Anne Anastasi, is a professor of psychology at Fordham University. The topic of her speech will be "Psychological Tests and Group Relations."

A field trip to the Boston Stock Exchange will acquaint the members of the **business forum** with the sundry aspects of the business world.

The **historical society** will conduct a round table discussion concerning graduate study opportunities for history majors at 4:30 p.m., Feb. 23, in the Elizabeth Logan Lounge. Two history majors will represent each class.

The Emmanuel **glee club** will present a concert at Notre Dame High School in Bridgeport, Conn. on March 11. Members of the glee club will leave the college on Saturday morning and return Sunday afternoon. The concert will take place Saturday night at the school following a dinner at Fairfield University.

Outstanding Student Earns FOCUS Civic Citation Award

Brotherhood Week is currently occurring across the country, and on the Emmanuel campus, Sister Ann Bartholomew, president, will present Anita Giardullo '61 with the **Focus** Civic Citation today.

Maryann Celli, former **Focus** editor-in-chief explained that the Civic Citation is awarded by the **Focus** staff in an attempt to recognize formally an Emmanuel student who has evidenced by her actions a concern for and interest in her community.

"It is not simply the number of things that a person does, but the spirit in which they are done, the acceptance and fulfillment of one's responsibility to the community as a Catholic and as a college student," Maryann noted.

He stated that there is a definite need for women in this area and that this need is being recognized more each year.

Joan McElaney

Previously the citation was awarded at the College Communications Conference. **Focus** editors decided that since a majority of the Emmanuel students did not attend the conference, the citation should be presented during an assembly.

School Honors E.C. Graduate

Miss Joan McElaney, Emmanuel '59, was initiated into Gamma Pi Epsilon, the National Jesuit Honor Society for Women at the University of St. Louis on January 15.

Appointment to Gamma Pi Epsilon is one of the highest scholastic honors accorded to a woman. It is based on excellence in scholarship, loyalty and service to the university.

While at Emmanuel, Miss McElaney was a sociology major.

And the Door Opened . . .

Approximately one month ago, America took two very important "giant steps" toward maturity. She witnessed the inauguration of her youngest and first Catholic president. The following day, she observed the swearing-in ceremony of his unique and intellectual cabinet and staff.

She has put into practice the section of her Constitution concerning freedom from religious and racial prejudice. The fact that President Kennedy is a Catholic is a great honor to our faith. But if he were Jew or Negro, it would be as great an achievement for him.

The important thing is not that Kennedy, the Catholic, has been elected, but that Kennedy, the member of a minority group has overcome the years of prejudice.

President Kennedy in his selection of staff and cabinet members helped America take the second "giant step" toward maturity. The Kennedy administration has put a good size dent in the proverbial picture of the seedy intellectual who rarely knows which way the world is turning, unless it happens to be in his "field of concentration." The current cabinet demonstrates to the world that America is not afraid to be labeled intellectual.

The appointment of Phi Beta Kappas, "magna cum laude's," and two republicans shows that President Kennedy is vitally concerned with the capabilities of his cabinet as individuals — regardless of their previous business or political affiliations. He has filled the administrative posts with men who are "in the know," instead of men who rely only on political know-how.

It would be pathetically childish to believe that a singular achievement will solve the problem of minority groups. It would be unrealistic to believe that there will be a great boom of intellectualism starting tomorrow. But President Kennedy has opened the door . . . and the intellectual has walked in.

On the Shelf

Current Books Emphasize Historical and Social Themes

With the start of the second semester, the library offers a new and varied selection of current books.

A recently published book of particular interest to Bay State residents is entitled **Massachusetts There She is - Behold Her** by Henry F. Howe. The author takes the title from the words of Daniel Webster, "I shall enter no encomium on Massachusetts. She needs none. There she is. Behold her and judge for yourselves." The author portrays a variety of topics ranging from the Pilgrims to modern times, from the Adams to the Kennedy families, with commentaries on the important historical and traditional trends.

For a change of scene, the novel **Peaceable Lane** by Keith Wheeler brings a dramatic insight into a very real American problem. The book relates the story of a successful Negro artist who purchases a home in an all-white community. The significance of the integration problem emerges as an important feature in modern American life.

A powerfully-written history book entitled **The War — A Concise History 1939-1945** by Louis L. Snyder compresses the entire history of World War II into one superbly readable and highly authoritative volume. The book covers the history of the war from the events and causes to the peace treaties and the events following it.

Deadline for letters to the editor for the next publication is Monday, noon, February 27.

Week Fosters Unity in Faith

In conjunction with Catholic Press Month, Feb. 19-25 has been designated as the **21st Annual Catholic Book Week.** The Catholic Library Association sponsors and promotes the week.

The theme is "Unity in Faith Through Reading". Serving as Honorary Chairman is the Most Rev. Joseph E. Ritter, S.T.D., Archbishop of St. Louis. Sister Mary Consuelo, C.R.S.M. is National Chairman.

To aid in the celebration of Catholic Book Week, book marks and copies of selective reading lists for adults, young adults and children are available in the college library during this week.

These lists have been compiled by persons well qualified to vote on what they consider "best".

The Focus
EMMANUEL COLLEGE
Boston 15, Massachusetts

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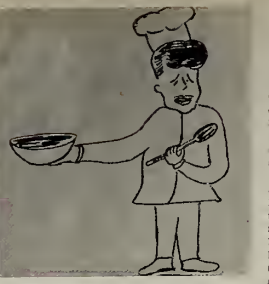

"Ladies, for my cabinet stew I merely mix four eggheads with five cups of intellectualism and season well with Harvard professors."

Culture in Boston

Fine Arts Museum Displays Post-Impressionist Paintings

by Dorothea M. Conway

At present, the Museum of Fine Arts is displaying the works of Amedeo Modigliani, an Italian contemporary artist. The exhibit began on January 19 and will continue to February 26.

On Sunday, January 29, a record crowd viewed his canvasses with approval.

Most of the works on display date between 1915 and 1920. They are only a small number of the more than 450 canvasses that Modigliani composed.

His work is characterized by extremely oval faces, long noses, long necks and well-rounded bodies. The composition is almost always vertical. The faces express little or no emotion, but suggest an aura of sobriety.

Modigliani very seldom put any expression in his eyes. They seem like blank pieces of color staring into space. Perhaps this is due to an emptiness in Modigliani's life, his lack of love and home life.

He always painted one eye a shade lighter than the other, or put expression in one eye, leaving the other blank. This would seem to upset the balance. Instead, it accentuates the slight tilt of the head, evidencing the geometric composition.

When viewed from a distance, his work presents a complete picture. Because of the blank spots visible upon close inspection, his work is often judged hasty and incomplete. His light brush touch is the reason for these blank spaces.

Modigliani worked with only one subject at a time. This simplicity is the keynote of his works. His figures, although severe, have continuity. They present a flowing lunge throughout.

His use of color adds a spark of vitality to a few of his paintings. Although he used mostly dark blues and blacks, his light use of paint keeps the picture from becoming drab.

Taken completely, the exhibit is worth viewing. The Museum of Fine Arts has outdone itself.

Advisor Joins College Board

His Eminence, Richard Cardinal Cushing appointed Mr. James Michael Connolly to the advisory board of Emmanuel.

Mr. Connolly is vice president of John Donnelly and Sons, Boston advertising firm.

He is first vice president of the Advertising Club of Boston; a Massachusetts trustee for the National Foundation and state chairman for Massachusetts for the Foundation; a director of the New England Region Board of the National Conference of Christians and Jews.

Mr. Connolly is also on the Advisory Board of the Joseph P. Kennedy, Jr., Memorial Hospital, and member of the Board of Directors of the Boston College Alumni Association.

Asides

We are the supermen.
A nation of atoms and moon-bound mice.
(We call it power)
Who in our final hour will pass as'
We have lived.
— Effortlessly and without pain
(Or should we say, without concern?)
We have destroyed the "I" in man.
— This sinister singularity is lost
In billboard smiles and
"Let's all . . . " exhortations.
We have exploded classic creeds
And, tiring of our play,
Have tried the same on cereals and men.
—Gratifying devastation - to have the means of self annihilation.
(And still the billboards smile)
We are not lost with symbols in our art,
— Soul-ridden in degenerative creation.
Expressive of "our" ultimate solutions.
(The paintings do not smile.)
We have found truth in man,
— The animal analyzed, atomized, epitomized,
A soul-less psyche safe in test-tubed platitudes
(Need we seek more?)
We hold "our" world under a push-button thumb.
Problem solvers.
We are the supermen
(Why must we die alone?)

Patricia Coomey '61

IN MEMORIAM

The students of Emmanuel extend their sincere sympathy to Sister Marie of the Trinity on the death of her brother; to Camille Cocozza '64, on the death of her father; to Ellen McCarthy '61, on the death of her mother; and to Maureen Reardon '64, on the death of her father. We will remember them in our prayers.

In The Mailbag

Letters to the Editor

To the Editor of Focus:

Usually the public figures that it is only the mailman that braves ice, snow, and sleet so that the mail can go through. However in times of grave national emergency (the recent snowstorm being one instance) another class of heroes arises.

While the rest of Boston struggles to dig out, Emmanuel students can boast the cleanest pathways in the city, thanks to the efforts of our maintenance department.

The students owe these heroes a vote of thanks for their efforts in clearing the campus . . . . so FROM THE STUDENTS OF EMMANUEL TO THE MAINTENANCE DEPARTMENT . . . THANK YOU VERY MUCH!

Sincerely yours,
Ruth Connolly

Retreat From Indecision

After leaving the thought-provoking atmosphere and the meditations of three days of retreat, we again embark on the pursuit of intellectual considerations. Yet we need not wait for another designated period for deep thought. With the opening days of second semester, we may combine our natural and supernatural studies in this season of spiritual development.

During each day of our forty day retreat we are faced with the questions: Am I measuring up to the standards required of a student? Did I do as well in first semester as I should have with my capacity and the amount of time available? If not, have I kept my New Year's resolutions concerning my scholastic life? Or have I slumped already to a position of passive acceptance of intellectual mediocrity?

Holding before us this re-evaluation of the progress we have made in our vocations as students, we may wonder just how far we have advanced as members of society. Have we reached the stage of growth when eye does not blink, nor facial expression change at the introduction of one of different culture and customs?

What was our reaction to the selection of guests of honor at the inaugural ceremonies? Did we accept as the logical outcome of mature thinking President Kennedy's choice of participants in the opening exercises to the inaugural address? Or were we concerned that religious leaders captured the spotlight in a civic ceremony. Did it seem out of place that the nation's leaders were reminded of responsibilities on the supernatural level? Do we believe that religion is not proper only to ten o'clock Sunday morning, or that it does have a place in a student's work day and social evening?

We must select and adhere to our belief on the integration of our intellectual, civic, and social activities with religious principles. Our forty day retreat gives us the occasion to establish our principles and to examine our progress in living as intelligent social beings.

Campus Salutes Anita Giardullo, Catholic Youth of the Year

Anita is congratulated by her parents Mr. and Mrs. Leo Giardullo and Msgr. John P. Carroll, director of the Catholic Youth of Boston on her selection as Catholic Youth of the Year.

by Maryann Celli

"Individuals are my business," said Anita Giardullo, senior class president, piano teacher choir director, and model as she settled back collecting her thoughts with a cup of coffee — regular.

She likes people not only taken collectively but individually and tries in her activities and associations to be alert to people, to understand them and their difficulties, to listen.

Anita is a good listener whose spontaneous smile and effective cueing quickly put the talker at ease. "That's my secret. I feel that only if I am ready to listen to people talk can I hear them." She has learned that by ordering her own difficulties and placing them out of focus "they don't cloud my vision."

People are her business too. People — be they the glee club of student nurses at St. Elizabeth's Hospital, her 12 piano students, or the male choir she organized at her parish, Star of the Sea.

Through her love of and interest in music Anita finds she can reach people. She teaches piano at home and limits the number of pupils because "I can give more attention to a small group and can really work with them."

Combining her car for music with an eye for clothes Anita participated in and won the Marsha Jordan contest at Jordan Marsh Co. in 1955.

As Miss Marsha Jordan, Anita modeled in fashion shows, met, talked with, and advised dozens of clothes-conscious young girls, and represented in her appearance and manner the (well-directed, well-bred, responsible) young American woman.

Working through her parish CYO, Anita proves that society is her business. She helped organize the car code for young drivers. The car code is a pledge to keep physically and morally fit while driving or being driven in a car. Those teenagers who wish to voluntarily become active in upholding the code receive a card which they and their parents sign.

It began as a relatively small group, Anita explained, but those who joined served as good examples to others. Now it has been approved by the Mass. Registry of Motor Vehicles and is spreading throughout the country. "We feel that through our car code work, our CYO is meeting its civic responsibility."

Anita is borne aloft in a chair by shouting delegates after her election as national vice-president of the CYO. On her left shoulder is the Eagle of the Cross award, a high honor for a Catholic youth.

Anita, as any Catholic youth represents the Church on a national level. She receives letters commending her and condemning her. "I'm actually on the mailing list of a number of anti-Catholic periodicals. They are the ones who think I'm worth swaying against Catholicism."

Nurse Meets Cannibalism; Seeks Refuge At Emmanuel

From Catherine Laboure to the career world of the bush country — so extends the professional experience of Miss Blanche V. Wagonis, R.N. After graduating in 1954 from Catherine Laboure School of Nursing, Miss Wagonis spent her first year of nursing at St. Margaret's Hospital, Dorchester, in obstetrics.

One year later, Miss Wagonis departed for the Union of South Africa to work in a small hospital conducted by Augustinian missionaries. In this area, comprising approximately 7500 square miles, a small group of trained personnel, usually no more than one doctor and one nurse per post, treated the native population, and the limited white population.

From the hospital center Miss Wagonis traveled for days at a time to the various outposts in the bush country. The problem of administering to the natives required much psychological ingenuity. The natives are simple, extremely superstitious and credulous. Yet, in any language, injections and medicine cause discomfort to produce a cure. An abundance of patience and courage is required to convince a native, armed with a spear and with cannibalistic tendencies, of this fact.

The whites in the bush country often suffer tragic fates, even death, at the hands of the natives to whom they are devoting their lives. One nun suffered death at the hands of a cannibalistic tribe because they loved her so much. The expression of their love for her was to destroy her, so that they could share in the goodness that she radiated. To the educated twentieth-century mind, such an incident seems incredible, yet that and many similar ones do occur now in this still primitive land.

Aside from these unfortunate happenings, Miss Wagonis thoroughly enjoyed her stay in South Africa. She described the landscape as exceptionally beautiful. The native rituals, rhythmically reverberating in song and dance, were awe-inspiring.

Returning from the bush country in 1957, Miss Wagonis worked for a time in the psychiatric ward of St. Vincent's Hospital in New York City. During the summer she worked as a camp nurse for a Jewish charitable organization.

Since she enjoyed working with students, she has continued as a a resident nurse first at Manhattanville College, and now at Emmanuel. The challenges presented are "mild" compared to those offered in an African society.

Training Day Set For E.C. Campus

The Emmanuel and B. C. sodalities will sponsor a Sodality Training Day in Marian Hall on March 5.

The sodality will introduce the "cell" meeting to those who are not yet familiar with it and who wish to learn the technique of the meetings.

Invitations will be sent to sodalities asking them to send members or potential members who have not attended other training days, but nevertheless, all are welcome.

Among the invited sodalities are Regis College, Holy Cross College, Cardinal Cushing College, Newton College of the Sacred Heart, and two representatives from five high schools.

Registration at 1:00 p.m. will be followed by a welcoming address by Sister Francesca, dean of students. Fr. Cummiskey of Boston College Evening School Sodality will be guest speaker. Small groups will be formed to discuss the Gospel inquiry and social inquiry. The afternoon will end with Benediction at 5:00 p.m.

PR Award Given Members At Tea

The annual "outstanding participation" awards were presented at a tea, yesterday.

Gold seal awards were presented to Ruth Connolly, Barbara McNeil and Charlotte Prescka.

Blue seal awards were given to Sheila Donovan, Louise Doherty, Anne Marie McMellen, Ann Chisholm, Marguerite McGann, Joan Mullin, Sally DeCastro and Mary Boyle.

Red seal awards were given to Kathy Eastman, Priscilla Neville, Maureen Marr, and Naomi Rousseau.

Sister Aided Two Colleges To Grow

Sister Mary Isabel, former professor at Emmanuel College died December 16, 1960. She was graduated from Catholic University and received her master's degree from Massachusetts Institute of Technology. She was the founder of the chemistry department and former dean of Trinity College, Washington, D.C.

Sister came to Emmanuel in 1921 where she taught chemistry until the 1949-1950 academic year. She was the first moderator of the chemistry and dramatic societies of the college.

"Sister Mary Isabel will always be remembered by all of her colleagues," stated Sister Mary John, one of her former pupils, "because of her unselfish devotion to others."

Sister Mary John also recalled Sister Mary Isabel's favorite quote which she had hung in the lab, "There is no substitute for accuracy," and the three P's — patience, perseverance, precision — standards by which she lived and taught.

Cardinal Requests Students To Help Formosam University

by Mary McGanrym

Richard Cardinal Cushing has requested Catholic college students to aid in the construction of a new library as part of the proposed Catholic university in Taiwan Formosa.

A goal of one million dollars has been set to begin work at the university. His Holiness Pope John XXIII has pledged $100,000 toward this goal.

The Holy See has requested that the Cardinal organize a campaign to raise the remaining $900,000. Cardinal Cushing has asked the National Federation of Catholic College Students to direct the campaign.

Feb. 1 will mark the commencement of the drive at Emmanuel, and it will end on Pax Romanum Day, March 7. Students will present their gift to His Eminence when he comes to assembly on this date.

Proceeds from social, cultural and athletic activities held on campus will be donated to this cause.

Out of the ten million people inhabiting Taiwan, approximately 300,000 are Catholics. The establishment of a Catholic university would spread the knowledge of Catholicism.

Presently only 10,000 of Taiwan's 30,000 high school graduates can be accommodated at the existing colleges and universities.

Archbishop Yu-Pin, the exiled ordinary of Nanking, China, has been appointed rector of the proposed university by His Holiness Pope John XXIII. The township of Shihlin has donated 225 acres of land for the university.

Monsignor Joseph E. Schieder, director of the National Federation of Catholic College Students, said that it is the desire of His Holiness Pope John XXIII and His Eminence Richard Cardinal Cushing that this be the greatest single drive ever staged by the Catholic college students of America in the cause of Christian love for their fellow students.

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see page 6

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Fashions Highlight News; Buyer Reviews Retailing

by Rosemary Connors

Fashion is the news of the day and the fashion news is becoming more and more exciting.

Perhaps the arrival of the new first lady in the White House has affected a more conscious accent on feminine fashion news. Mrs. Kennedy's taste has inspired the wave of Jackie Kennedy fashions ranging from the bouffant hair styles and pill box hats to the sweeping, high-fashioned coats of the coming season.

From the brilliant pinks to the subtle green and yellow tones, the spring season presents a panorama of freshness and originality. But the world of fashion is a far more complex society than the average reader might suppose. A look at some of the behind-the-scene activities brings out many varied aspects of this feminine world.

Miss Jean O'Herne, buyer at Filene's Department Store in Boston, commented on some of the responsibilities of a fashion buyer for a large company.

Outlining the steps of retail merchandising, she stressed the complexity of the process by which an article is finally presented to the public.

"One of the most interesting aspects of this business," she noted, "is how an article gets onto the selling floor." It must travel from the original idea to the actual finished product and the buyer's selection. Then it goes into the store itself and through a ticketing process until it reaches the selling floor and finally it is purchased by the customer."

An important aspect in this buyer's world is the semi-annual market weeks when the new fall and spring fashions are shown. This entails a week in New York City where buyers gather from all parts of the country to review the stock and to make selections as well as judgments of the new clothing lines.

Miss O'Herne also commented on the requisites needed for a girl to invade the inner regions of the fashion world.

"She must be interested in the work, delight in the handling of fabrics and style and not be afraid of hard work and long hours."

The glamorous pictures in fashion magazines are not without their background. And in this field, the world of fashion and buying becomes a concrete reality rather than a vague dream of the fashion-minded individual.

Students Aid Mission Fields

by Patricia Flynn

The activities of the foreign missions society, a student organization at Emmanuel, aid the missions both materially and spiritually.

Much of the volunteer work done by the students takes the form of selling various college items. The bulk of the money comes from sales on college sweatshirts, stuffed animals, and college banners which are sold daily in the foreign mission office.

The proceeds from the four annual fund-raising drives are sent all over the world and destinations are voted on by the students themselves.

For the current school year, contributions were sent to a missionary in Italy and to the late Dr. Tom Dooley.

Each year a donation of $100 is sent to the Notre Dame Mission in Japan. Last year an additional $100 was sent to the building fund at the school, at the request of a sister stationed there who is an Emmanuel graduate.

Contributions of $100 are sent annually to Richard Cardinal Cushing and donations are sent to the Indian Missions of St. Michael in South Dakota and to the Blessed Sacrament and Maryknoll Missions.

Another means of aiding the mission is through subscriptions to most of the established missionary magazines.

In addition to their material help the society also aids these missions spiritually. A triduum of prayer will be held in conjunction with the sodality, which will culminate in a holy hour on the third day.

Cardinal Cushing recently said in a thank you letter to the foreign missions society, "In return for your charitable and most generous contributions to our missionary work I promise you all a share in the prayers and merits of our priests of the Missionary Society. . . . . ."

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"Welcome to America!" greets Maureen Martin as she extends hospitality to Leopold Guimand, Venezuela; Robert Efimba, Southern Cameroons; Henri Pauques, France; and Enrique Guimand, Venezuela.

NFCCS Hospitality Program Undertakes Volunteer Benefits For Foreign Students

by Patricia McIntyre

Most volunteer programs are hard work. The rewards are great, but the processis sometimes exhausting. If you would like to participate in some enjoyable and important Catholic action right in your own home, NFCCS has just the solution for you.

Under the direction of Maureen Martin, junior delegate, the Emmanuel Chapter of NFCCS is conducting a hospitality program.

The hospitality program provides valuable opportunity for Catholic action. Cardinal Cushing has often expressed his approval and encouragement of such programs, and he has organized the Christian Family Movement to coordinate them. The Cardinal feels that with the terrible misunderstandings present in the world today, every move to promote cooperation is valuable.

NFCCS has the same goal. It asks your help and support for the hospitality program.

The hospitality is offered by Emmanuel students and their families. The recipients are young men and women from other countries who are studying in the Boston area.

NFCCS introduced this program last year for the Thanksgiving and Christmas holidays. The response was significant, and the results satisfying.

Encouraged by this success, NFCCS is conducting the program on a wider scale this year. Students may invite foreign students to their home any weekend for Sunday dinner or for a Saturday afternoon.

Many Emmanuelites have done just that. Some have even included their guests in family excursions. Lucy Tribble '64, for example, invited a foreign student to join the family in a weekend of skiing at her New Hampshire home.

Other girls have surprised their visitors with meals such as they had in their own countries. One of these, Euphrazia Pinacchio '61 and her family served a delicious Italian dinner.

One guest who called Maureen Martin to describe his visit became so enthused about the dinner that he burst into rapid Italian. (Maureen said she got the idea, though.)

Maureen reports that foreign students are usually delighted with invitations to visit American families. First, of course, they are just happy to be in a real home again with a spirit not unlike that of their own. Secondly, they are pleased to have the opportunity to discover what America (and Americans) are really like. They know that the family holds the key to the culture and that only within the family circle does one discover what people really believe.

Hospitality, of course, is never a one-sided affair. There are also advantages for the family. Many girls express amazement at some statements of their guests which contradict deep-rooted, but false notions of their cultures often held by Americans.

Snow, Traffic, Crowds, Fuse In Gay Inaugural Proceedings

Viewing the inaugural parade, Emmanuel delegation failed to photo graph the 1961 presidential car but managed to get the 1948 president. Riding toward the "new frontier" Harry S. Truman beams with approval of the democratic victory.

by Jean Siarodil

For some vague reason, on January 20, scores of Emmanuelites migrated south to that area across the Potomac from Virginia. A few haphazard guesses might pinpoint an explanation.

Some might have ventured out in search of background material for the February celebration of Washington and Lincoln's birthdays. Others might have sought relief from New England weather.

A large number might have decided to challenge Harvard's monopoly on the Kennedy "brain trust."

A relative few could have received stimulus from a less noble motive. The 20th was inauguration day; a trip to Washington was the thing to do. Here was the chance of a lifetime and if at all possible, it was "Washington or bust."

Mary Ellen Welch and your narrator decided that a leisurely auto trip might be a pleasant experience. Being Mass. turnpike bound at 4:00 p.m. Thursday, Jan. 19, we reached the outskirts of Washington at 8:30 a.m., Friday (a leisurely, non-stop, 16-hour trip averaging 20 miles an hour). Frost-bitten and snow-covered, we arrived too late for the Gala, slept through the inaugural ceremonies, managed to get to the parade, got signals crossed and never arrived at the ball, but saw the sights.

Mary Jane Sullivan and Kathy Kelley took to the skies instead of the highways. Leaving on an evening flight, Wednesday, the 18, they arrived at 1:00 a.m. and spent the rest of the week trying to locate their tickets, which were being held at the Mayflower Hotel for them.

After a six-hour quest for tickets to the governor's reception, the inevitable happened, they missed the reception. It seems the only way to get through Washington traffic was to call a fast moving ambulance. They didn't even get that far. Mary Jane, Kathy, and a few million others explored all avenues in attempts to produce some means of transportation.

One Emmanuelite went to the Washington extravaganza in high style. Mary Lou Kelleher accompanied her sister Jane, a senior at Maryclift Academy, Winchester. Jane was winner of the Boston Traveler "If I were President" contest.

Their trip was climaxed by meetings with Mrs. Jacqueline Kennedy and with Bob Kennedy and his wife. Ironically, at the site of the inauguaration ceremonies they met Mr. and Mrs. Nixon.

Council Conducts Various Programs

Student government undertakes many programs which do not appear in the minutes of the meeting, nor reach conversation at the campus level. Hence, students often criticize student government for inactivity, when the contrary is the case.

Student government in the past few months, as head of the student body, has presented at Christmas time gifts to the Cardinal, Sister Ann Bartholomew, Sister Marie of the Trinity, Sister Francesca, Sister Helen Margaret; cards to the faculty; and bouquets of flowers to Sister Alice Gertrude, former president, Sister Angela Elizabeth, former dean, and Sister Theresa Regina, former dean of studies.

In the first semester student government sent letters of encouragement to Negro students integrating schools of New Orleans. A letter of thanks from one girl, Ruby Nell Bridges, was received as a result of this action.

Alumna Begins New Position

Mary Brophy, an Emmanuel alumna, recently received the honor of being chosen by the National Modern Language Association to evaluate the methods of teaching French and Spanish on the elementary school level throughout the United States.

Since her graduation from Emmanuel in 1956, Mary has been teaching both French and Spanish, which she majored and minored respectively during her college years.

In 1957, she was instrumental in reviving the methods course of teaching elementary French at Emmanuel. She is currently associated with the public school system in Westwood, Massachusetts.

Biology Students Pursue Cancer Research; Study Early Stages of Cancerous Tissues

by Mary Dockett

Important and intensive cancer research is currently being carried on by students in the Emmanuel College biology department. In conjunction with the Jimmy Fund Foundation, Maria Piraino, Lily Moo-Young, Marie Gillespie, and Lynette Lee-Sang, biology majors are now engaged in cancer research with Chinese hamsters.

Sister Mary Frances, director of the research group, has a comprehensive background in cancer research. In 1950, she worked with the late Dr. Brenton Reid Lutz, and Dr. Donald I. Patt at Boston University and participated in a great deal of pioneer work in the use of the hamster cheek pouch for the development of experimental tumors.

In view of her experience, the growth of the tissue culture methodology training program was a natural development of her interest in cytogenetics and in the cancer research program.

Maria Piraino, '61, is the senior research student, having been active in the work for two years at Emmanuel and at the Jimmy Fund, originally under a research grant from the National Science Foundation.

In recognition of her superior work, Miss Piraino was recently notified by the Department of Public Health that she has been awarded an assistantship in the biology department of Tulane University, with full tuition scholarship, in order to continue her training.

Also participating in the project is Lily Moo-Young, senior biology student and president of the Emmanuel branch of Tri Beta, the biology honor society.

Juniors engaged in this research work are Marie Gillespie and Lynette Lee-Sang. These girls are also biology majors with the three year chemistry program designed for those interested in pursuing a career in research. Currently, plans are being formulated for the enlargement of the tissue culture methodology training program at Emmanuel in co-operation with Dr. Yerganian of the Children's Cancer Research Center of the Jimmy Fund Foundation.

The object of the project at Emmanuel is the study of the early changes from normal to cancerous tissues in the fibroblasts of the Chinese hamster. The hamsters are injected with methylcholanthrene to induce tumors. In order to study the cells, these tumors are removed before they develop into solid tumors.

Two new activators of tumor production are now under study here at Emmanuel: phloretin and kinetin. In the past these compounds were used primarily for plant and experimentation. The Emmanuel group was one of the first to experiment with these compounds in the Chinese hamster.

The results of the experimental work at Emmanuel will be presented at the biennial meeting of Tri Beta at Drew University in New Jersey on March 24, at which papers and research projects will be presented.

Father Haas Reevaluates U.S. Cultural Facilities Favorably

by Rev. William P. Haas, O.P.

(Father Haas, formerly a professor of theology at Emmanuel, is doing doctoral work in philosophy at Freiburg, Switzerland.)

Four months in Europe does not make anyone an expert, especially with political and cultural affairs in such a mess. I must say, however, that these few months have opened my eyes, not so much to new things, as to the value of those things that have grown too familiar.

Never much of a flag-waver, I now appreciate the soundness and stability of our American democratic society in comparison with the uneasy social milieu of Europe.

I have heard our government called "bourgeois," "indifferent," "pragmatic," and "immature." Perhaps the best adjective is PEACEFUL, a word ill-understood by our critics.

A facet of American life which I have been forced to reevaluate is our cultural awareness. It is a mistake to equate culture and antiquity. The monuments of the past are the symbols of a culture that once existed; they prove nothing about the present.

When we appraise our own cultural life as a living and growing phenomenon, we might be surprised to find that Americans are as vital in the arts and in sound philosophy, to say nothing of science, as any people in the world.

All my life I have been a haunter of museums, mostly because they are free and my family could not afford much entertainment. Thus far, I have visited every museum I could find from New York to Chicago and, now in Europe, at least, all in Paris and a few in other cities.

I have seen none to surpass the Boston Museum and the Metropolitan in New York for the excellence of their collections, the intelligent manner of exhibiting and the interest of the viewers.

One example: there are more and better Rodin pieces in the Metropolitan Museum than in the Rodin Museum in Paris, which is dirty and poorly lighted. The Louvre itself leaves much to be desired. Many more comparisons could be made.

The owner of a small Paris gallery told me recently that at present there are over 5,000 painters in Paris, all imitating each other in the mad search for something new. I wonder if such a situation exists in our many excellent institutes in all large American cities.

As soon as I arrived in Switzerland I bought a good secondhand radio, hoping to hear plenty of fine music from France, Italy and Germany. What a disappointment! I hear more rock and roll than I ever heard in the States. The only thing worse than inventing such "music" is to borrow it without even translating the words.

In Boston one has the choice of five or six FM stations which broadcast the finest music one could want to hear. This indicates something of American taste, n'est pas?

Comparisons are odious, but nonetheless necessary. I trust that this brief comparison stimulates you to open your eyes to the cultural possibilities at your doorstep.

Physical Education Department Integrates Courses Into Scholastic Area of Curriculum

by Mary-Jane Sullivan and Rosemary Connors

Mrs. Anne Constantinides and Miss Patricia Crowe, members of the physical education department, have initiated a program of integrating physical education and modern dance into the Emmanuel curriculum.

Mrs. Constantinides is a Phi Beta Kappa from the City College of New York where she majored in the social sciences. Before teaching modern dance, Mrs. Constantinides taught in a nursery school and was social investigator for the City of New York. Her major dance training was at the Martha Graham School of Dance in New York. She has also studied with Merce Cunningham and Jean Erdman, contemporary artists of the dance.

Mrs. Constantinides regards the study of dance on the college level not only as a physical activity, but also as a fine art. Her program at Emmanuel includes the European folk dance as well as the American square dance. After teaching the basic waltz, polka, and schottische steps, she leads the students into the development of form.

Modern dance is begun with the basic techniques of limbering and strengthening exercises. The students learn then to perform compositions and improvisations using rhythmical, dramatic, or spacial themes.

Mrs. Constantinides commented that "dance can give to the unprofessional an appreciation of movement for its own sake and the development of a sense of form which can be applied in the other arts, especially that of music and painting." Through a study of dance as an art she hopes to develop the critical sense of her students and to develop a sense of taste, as well as interest in the Dancer's Theatre.

Miss Patricia Crowe is a 1960 graduate of Sargent College of Boston University where she majored in physical education.

Although interested in all sports, Miss Crowe finds her strongest interest in skiing and outside of sports, in singing.

She commented on the extensive function of a physical education program in liberal arts college. Besides providing a relaxed atmosphere, it provides a release from tension in scholastic activities. "Physical education provides an opportunity for student co-operation because playing has a fallback on other things."

Most students express a great interest in tennis, with basketball and social dancing also popular. Miss Crowe commented that although team sports are good, the individual sports are most important.

Miss Crowe is working towards the formation of teams in bowling and swimming. As a result of these efforts, Emmanuel placed third in a swim meet held at Brandeis University earlier this season. Miss Crowe also participated in a ski weekend held for the students at North Conway.

WHO'S WHO

(Continued from Page 1)

Kathleen McEnaney, senior class secretary and freshman and junior class vice-president, participated in the debating society, dramatic society, foreign missions society, and historical and literary societies.

Patricia McLaughlin, editor-in-chief of Epilogue and junior representative to student government, was active in the literary society, modern language club, and the musical society.

Informal Discussion Group Meets Weekly To Broaden Intellectual Horizons of Students

Mr. Philip Cash explains complexities of historical significance while students, Ellen Mahoney, Barbara Cashin, Eleanor Sexton listen intently.

by Eleanor Vander Haegen

A new element has been added to the mid-afternoon exodus to the cafeteria. Along with those seeking a snack between classes, a small group on Wednesdays at 2:30 seeks something different.

St. Clair's is not supplying the product. Mr. Philip Cash of the history department leads a current events discussion group at one of the cafeteria tables.

These discussions originated when a few seniors approached Mr. Cash in October and asked if he would be willing to lead such a group. These girls, mostly history majors, desired an informal atmosphere and an opportunity to apply their historical background to immediate happenings. They also hoped to keep up their perspectives in art and literature.

Mr. Cash agreed to lead the group if at least ten members could be gathered.

Each week, Mr. Cash notes a few articles in the Sunday **New York Times** that are valuable to the student of current affairs. These articles, chiefly from the magazine section, extend to the drama, business, and book review areas as well.

Attendance at the discussions varies. Usually from ten to 16 girls may be seen seated at the table with a Times and a cup of coffee before them.

The reasons for attendance are also varied. There are those students who do not take a history course because of a schedule conflict and those who have taken the current events course and wish to continue in this area.

A recent discussion demonstrated the scope of the subject matter. The group examined the changes in the House rules committee and their effect on the passage of President Kennedy's proposals. The fact that control of House committees usually remains in the hands of Southern congressmen because of their seniority was also brought out.

Then the focus shifted to Brazil, its new administration and the problems it faces in improving its economy.

Mr. Cash admitted he was surprised at the length of time that the discussion groups have continued, as well as the avidness with which the students read the Times.

He stated that he has noticed that Emmanuelites have an increasing interest in the world around them, in testimony to his belief that part of the life of the college student should increase their intellectual horizons.

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Boston Beat

Focus Tours Town

by Betty Doherty

LECTURES

Christian art is the topic of Miss Dorothy Adlow's lecture at the Museum of Fine Arts on Tues., Feb. 28, at 8 p.m.

PLAYS AND FILMS

Lerner and Loewe's musical **My Fair Lady** based on Shaw's **Pygmalion** is currently playing at the Shubert Theatre. The cast includes Michael Evans, Caroline Dixon, and Charles Victor. **My Fair Lady** will be playing in Boston until May.

Mary, Mary, a new comedy by Jean Kerr features Betsy von Furstenberg and John Cromwell. It is playing at the Wilbur Theatre through March 6.

Once Upon a Mattress at the Colonial Theater Feb. 28 through Mar. 11 stars Dody Goodman and Buster Keaton. This musical is based on the fairy tale **The Princess and the Pea.**

Far Country at the Wilbur Theatre for two weeks beginning Mar. 6 is a new play based on the life of Sigmund Freud centering on his first case using psychoanalysis.

EXHIBITS

New England Mutual Hall is the scene of **The Catholic Book Fair,** Feb. 25.

Because of the great public interest in the museum's current exhibit, the French film **Modigliani of Montparnasse** will be shown twice daily — 2:30 and 8:30 p.m. Tuesdays through Saturdays.

SHOWS

Shipshape and Johnson's Ice Follies is at Boston Garden thru Feb. 26.

The **Fifth Annual New England Boat Show** is being offered to the public through Feb. 25 at Boston's Commonwealth Armory.

The next attraction at the Armory will be a **Travel Show** sponsored by **The Herald Traveler,** Mar. 1 through 7.

MUSIC

Feb. 24, 25, and 28 are the dates set for the open rehearsals of the **Boston Symphony Orchestra** at Symphony Hall.

The **Chorus Pro Musica,** a non-profit organization celebrating its 11th year, will be featured at Symphony Hall with the Cambridge Festival Orchestra Mar. 11 performing Bach's St. Matthew's Passion.

M.I.T. Kresge Auditorium is the site for the appearance of the **Columbus Boychoir,** Sunday, Feb. 26 at 3:00 p.m.

The world famous **Oberurkirchen Children's Choir** will appear in Symphony Hall on Sunday afternoon, Mar. 5.

Tickets are now available for the appearance of the internationally famous pianist, **Glenn Gould** at Symphony Hall on Mar. 12. He appears in connection with the Boston University celebrity series.

SPORTS

Basketball

B.C. vs. B.U. at B.C. Feb. 21
B.C. vs. Providence at B.C. Feb. 25
B.C vs. Tufts at B.C. Feb. 27
Harvard vs. Princeton at Harvard Feb. 24
Harvard vs. Penn. St. at Harvard Feb. 25
M.I.T. vs. N.H. at M.I.T. Feb. 25
N.U. vs. Coast Guard Acad. at N.U. Feb. 25
Tufts vs. Amherst at Tufts Feb. 25

Hockey

B.C. vs. B.U. at B.C. Feb. 22
Harvard vs. Brown at Harvard Feb 22
Harvard vs. Yale at Harvard Feb. 25
Harvard vs. Princeton at Harvard Feb. 28
M.I.T. vs. Conn. at M.I.T. Feb. 22

Meet the varsity! Front row: Mary Whalen, Ruth Connolly, Capt. Margaret Hurley, Carol Mueller, Maureen Owens. Back row: Karen Fernekees, Rita Garant, Sue Hatch, Nicki D'Amato, Terry Bowes, Althea Buckley, and Naomi Rousseau.

Basketball Season Begins at Boston State; Emmanuel Varsity and J.V. Suffer Defeat

Emmanuel College varsity and junior varsity played their first competitive games Feb. 2 against Boston State Teachers. The varsity score was 32-30 in favor of Boston State. The junior varsity score was 27-24 in favor of Boston State. Although Emmanuel suffered defeat, both games were exciting and well played.

At the end of the j. v. game, the score was somewhat confused. Most of the basketball fans were under the impression that the score was tied or that Emmanuel was ahead. After the officials had checked the scorers book, the final score was ascertained as 27-24.

The varsity game was a thriller with the score being either tied or with a two or three point difference. The varsity scored 17 of their 30 points in the second half. Rita Garant was high scorer with 17 points.

There will be a **Sports Day** held at Boston State Teachers in March, the exact date to be announced. Emmanuel will participate in the volleyball tournament.

Members of the basketball team chosen from the January tryouts, are: varsity-Capt. Peggy Hurley, Terry Bowes, Althea Buckley, Ruth Connelly, Nicki D'Amato, Karen Fernekees, Rita Grant, Sue Hatch, Carol Mueller, Maureen Owens, Naomi Rousseau, Mary Whalen; junior varsity-Capt. Ann Bailey, Mary Breen, Kit Donahue, Jean Frova, Hazel Gallant, Marcia Gingrew, Barbara Lebedzinski, Mary Mason, Alicia Scully, Elin Sullivan, Patricia Sullivan.

A bowling league will be organized during March. It is hoped that enough students will participate to form competitive teams.

College Clubs Bring Cheer; Focus Issues Merit Awards

The **Business Department, Public Relations staff,** and **Focus** staff held their annual party for 120 women at the Walter E. Fernald State School in Waverly on Feb. 14.

The theme of the party was Valentine's Day and the girls presented each of the women with fancy old-fashioned corsages of red ribbon and lace. Gifts of toilet articles and notions were wrapped in plastic totes and given out.

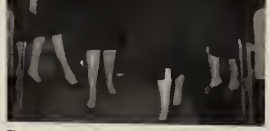
After the entertainment and a community sing, the students served ice cream, cookies, and candy.

The **Focus** staff held its annual coffee hour in the Elizabeth Logan Lounge on Feb. 7. The occasion welcomed the new members and bid farewell to the seniors.

Also at this time, **Focus** awards were given to reporters who have done more than the minimum requirements of attending staff meetings, checking their beats, and turning in their stories. Members of the 1960 staff who received gold awards for exceptional work were: Maryanne Celli, Clare Mahan, Mary Lou Murphy, Patricia McIntyre, and Grace Torrisi.

Those who received red awards for excellent work were: Lorraine Calise and Rosemary Connors.

Those who received blue awards for above-average work were: Maureen Baxter, Phyllis Buckley, Mary Dockett, Elizabeth Doherty, Gloria Fuchs, Barbara Hickey, Patricia Murphy, Dorothy Sousa, Eleanor Vander Haegen.



Elizabeth Dolan '62 fingers her ring received from her mother Dorothy Harrington Dolan '31.

Seniors and Alumna Bestow Rings to Juniors on Ring Day

All the excitement came to a climax on Feb. 9, when the juniors received their class rings. The second semester class officers, first semester class president and student government officers preceded the class in the processional to the auditorium.

Seniors and guest alumna of the college presented the rings to the juniors after they were blessed. Following a sermon by Rev. George Concordia O.P. and benediction by Rev. Alfred Q. Lister O.P., a reception was held in the Blue and Gold Lounge, sponsored by the sophomores.

The class ring carries with it a special tradition: when it is worn in the undergraduate years, the class numerals face the wearer, showing loyalty to class; at graduation, the seal faces the wearer, showing that the first loyalty is then to the college.

The Bride is Peggy Ann (Breen) Falcone.

A.A. Skis At Conway, N.H.

On Feb. 3, 26 members of the Emmanuel Athletic Association embarked by bus for a weekend of skiing at Cranmore Mt. in North Conway, N.H. Miss Patricia Crowe, physical education instructor and faculty advisor of A. A. and Miss Blanche Wagonis, school nurse, accompanied the group.

Over the weekend the girls stayed at Winwood Manor Ski Lodge. Group entertainment was a part of the evening activities at the Lodge.

At Cranmore Mt. there were facilities for the beginner and the expert skiers. Ski lifts and mobile carts transported the girls to the top of the mountain and ski instructors assisted in descending the slopes. Girls who did not have their own ski equipment were able to rent skis and boots at the Lodge. Skating and tobogganing were also available.

Ring Dance Held At Fensgate Hotel

On Feb. 10, the junior class enjoyed a memorable evening of dancing at the beautiful Casino-on-the-Charles of the Hotel Fensgate. The reason for this gala was the celebration of the juniors' receiving their class rings on the previous day.

Harry Marchard's Orchestra provided the music for the dance which was held from 8 to 12. Invited guests included the faculty and the student body.

Silver charms inscribed with the words, "Ring Dance," were presented as favors.

Chairman of the event was Naomi Rousseau. The committee members assisting her were: Ann Masseno, Ann Marie McMellen, Emily Phelan, and Nona Redding. Valerie Binder and Christine Suchecki were in charge of decorations.

News Briefs

Focus Tours Campus

The Freshman class will hold its traditional pizza party after the Regis vs. Emmanuel basketball game on March 14.

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"Caylare to the General", a program of classic excerpts from the works of William Shakespeare, will be presented by Mayo Loizeaux and Richard Gray at Emmanuel on March 6 at 8 p.m. Admission will be free.

• • •

On Feb. 18, the New England region of **N.F.C.C.S.** held its winter council at Emmanuel. The workshop for the day centered upon the following topics: academic workshop; national education act; the point four youth core, which is Pope John's plan to send lay apostles to South America in teams of two for two years to work among the population.

• • •

The **literary society** held a combined assembly on Feb. 9 consisting of fine arts, literary, and musical societies. The panel topic was "Religious Themes in Contemporary Idiom." Sister Mary Joyce, S.N.D., spoke on Dryden's Hymn. Judith Beaulieu '62, an art major, spoke on modern religious artists. Mary Harrington '61, an English major, spoke on the poems 1954-1956 of Robert Penn Warren.

• • •

The 1961 **Epilogue officers** are: editor-in-chief, Susan Dewey; associate editor, Virginia Griffin; business, Virginia Stebbins; advertising manager, Brenda Doolan; circulation editor, Ann DiBlasio; sr. co-ordinator, Roberta Higgins; photography co-editors, Barbara McEnaney, Patricia L. Curran; art co-editors, Valerie Binder, Judith Beaulieu; staff, Kathryn Dougherty, Christine McKenna, Louise Murphy.

• • •

The annual **senior retreat** was conducted by Rev. Thomas Reddy, O.M.I. from Feb. 17 to 19. Father Reddy, editor of **The Oblate World,** is well known on the Emmanuel campus.

• • •

Public Relations officers for 1961 are: chairman, Barbara McNeil; librarian, Joan Mullin; photography chairman, Anita Sala; art chairman, Louise Doherty.

• • •

A **Talent Show** will be held Feb. 28, contributions of which aid the Student Welfare Fund for foreign students and students who can not meet college expenses. It also acts as an emergency fund for all students.

The acts for the show will be: Carol Thomas dancing to "Me and My Shadow," a medley of songs by Elinor Bowes, Anita Giardullo, and Victoria Alexander; a monologue by Susan Fleming; Nancy Hanley and Wanda Poczatek dancing to "My Home Town," a solo by Marilyn Telge to "On the Street Where You Live"; a majorette performance by Elaine Felas to the "Colonel Bogey March."

A sextet consisting of Judy O'Brien, Barbara Cashin, Jackie Hingston, Ann Harrington, Joyce Connell, and Maureen Martin singing "Lullaby in Birdland,"; a modern jazz ballet to "Sentimental Journey" by Rosemary Tipping and Dottie Redente; Maura Mutty singing "Voi Che Sapete" accompanied by Mary Lou Kelliher; Goofus novelty dance by Lucy Tribbie.

Also performing will be Mary Monahan singing "Summertime," accompanied by Joan Papa; a jazz ballet to "Blue Prelude" by Ursula Harrington and Cathleen Cronin; solo by Lorraine Roy; dance by Marie Monahan; and singing by the quartet consisting of Kathleen O'Donnell, Carol Mueller, Lynda Healey, Naomi Rosseau.

The Focus

Vol. 13 No. 5 | Emmanuel College, Boston, Massachusetts | March 14, 1961

Top Students Merit Mention In First Semester Dean's List

Sister Marie of the Trinity, Academic Dean, announces the Dean's List for the first semester of the 1960-61 academic year. Students having attained recognition for academic excellence are those maintaining an average of 86 per cent or better. The following are listed according to their position in the class.

FIRST HONORS

Seniors — Sister Marie Emmanuelle, F.M.M., Sister Mary Edwin, S.M.S.M., Sister Mary Anne, D.S.P., Sister Mary Antanina, F.M.M., Ellen O'Shea, Maria Piraino, Ruth Connolly, Mary Morrison, Mary McNulty, Louise Moraute, Laura D'Aloisio, Patricia McIntyre.

Juniors — Barbara McNeil, Margaret O'Keefe, Susan Dewey, Mary Louise Curran, Barbara Burns, Rosemary Tipping, Linnette Lee Sang, Mary Anne Mikulka, Judith Parks, Judith Usis, Sister Mary Virginia, D.S.P., Susan White, Barbara Ardini, Marion Romano, Joyce Collins, Sister Mary Joseph, S.N.D.

Sophomores — Sheila McCarthy, Rose Marie Zoino, Janet Yamartino, Annette Moraute, Kathleen Fox, Sister Maria Auxiliatrix, F.M.M., Veronica Kelley, Susan McCloskey, Marie Sullivan, Barbara Byrne, Maryellen Cullinan, Nancy Sullivan, Joyce Hallisey, Dorothy Ribildis, Priscilla Neville, Barbara Shea, Ann Luchini, Patricia Callahan, Mary Ellen Leith, Kathleen McNulty.

Freshmen — Mary Ann McNiff, Ellin Sullivan, Frances Lawler, Mary Ellen Chisholm, Donna Perrow, Patricia Cross, Catherine Costello, Mary Veronica Mason, Dorothy Hanrahan, Teresa Bowes, Barbara Lissandri, Karen Vigeant, Norma Jenckes, Rosemary Oliva.

SECOND HONORS

Seniors — Sister Mary Richarda, F.M.M., Andrea Marze, Helen Alexopoulos, Rosemarie Malik, Lilla Curley, Elizabeth Lammens, Ellen McCarthy, Barbara Hickey, Ellen Reed, Carol Jones, Eleanor Sexton, Patricia Bean, Louise Wadden, Maryann Celli.

Juniors — Marie D'Alessandro, M. Pamela Barry, Judith Collins, Mary Irons, Mother Sallie Staton, R.C.E., Barbara McEnaney, Patricia A. Curran, Judith Guilfoyle, Mother Mary Ellen O'Brien, R.C.E., Patricia L. Curran, Joan Coleman, Joyce Connell, Priscilla Mullen, Marianne McGuire, Sister Mary Joyce, S.N.D., Maureen Marr, Maria DiBenedetto, Ruth O'Donnell, Judith Mazza, Anne DeAngelis, Mary Louis Stebbins, Judith Goldsberry, Maureen Martin, Mary Anne Cerella, Mary Anne Hartnett.

Sophomores — Theresa Conroy, June Groden, Dolores Malhowski, Marcia Abdalla, Dennah Canavan, Mary Dockett, Kathleen McNulty, Mary Alice Lynch, Jeanne Perrault, Helen Mandosa, Marie Kelley, Rosemary Dunn, Constance McGillis, Jeanine Riette, Lucia DiBenedetto, Margaret Fletcher, Anne Pellegrino, Mary-Ellen Murray, Margaret Gudejko, Jacqueline Kilduff, Janice Dooley, Marie Amshy, Nancy Hanley, Monica McCarthy, Joan Cross, Marguerite McGann, Donna Giberti, Margaret McDonald, Louella Caruso, Mary Ann Nicosia, Veronica Callahan, Helen Cote.

Freshmen — Mary A D'Rourke, Marie McLaughlin, Linda Dudovich, Yvette Richard, Pauline Beaulieu, Margaret Magee, Marie Asbe, Marcia Nichols, Diane Alleaberg, Katherine Monaghan, Mary Ann McCarthy, Margaret Maroney, Patricia Ward, Gail Mulvihill, Barbara Caporale, Marie Pazola, Anne Belson, Nancy McAuliffe, Elaine Crimmins, Sandra Damico, Anna Saia, Elaine Felos, Patricia Flynn, Anne Santacross, Elsa Nyberg, Mary Sousa, Winifred Welch, Josephine D'Agostino, Mary Eileen McLaughlin, Rita O'Brien, Lucy Tribble, Joanne Wall.

Clubs Plan for Active Spring

The cast of **"One With The Flame"** has been invited to present the play at Bishop Stang High School, North Dartmouth, Mass. (date to be announced).

This is the second year that the **dramatic society** has "gone on the road" with one of its productions. Rehearsals for "One With The Flame", to be presented April 23, at the John Hancock Hall, are held every Tuesday and Thursday.

The **athletic association** announces that a competitive volleyball tournament will be held on March 11, at Boston State College. Emmanuel will be represented by the eight girls chosen from the tryouts conducted February 28.

The Boylston Bowladrome is the site for those Emmanuelites interested in bowling. Contact Miss Crowe, the physical education teacher, for further information.

Members of **Tri Beta,** the honorary society of the biology department, are planning to attend a regional meeting the weekend of March 24 at Drew University.

At 4:30 this afternoon, the **biology club** will have Dr. Peter Berman of the Children's Medical Center as the chief speaker. Dr Berman will speak on the advances made in the treatment of the disease of epilepsy.

Faculty Gains New Member, Mrs. Morrison

Emmanuel welcomes a new member to the education department, Mrs. Colenian Morrison. Mrs. Morrison lectures one hour a week in elementary methods and is the supervisor for elementary practice teachers.

Majoring in education, she did her undergraduate work at Whitewater College in Wisconsin and received her Master of Arts in Education from Northwestern University in Illinois.

Mrs. Morrison also studied at the University of Wisconsin and at Marquette University and was a teaching fellow at Harvard University for two years while doing educational research.

From 1955 to 1958 Mrs. Morrison lived abroad with her headquarters at Frankfort, Germany.

Besides teaching at Emmanuel, Mrs. Morrison lectures ten hours a week at Lesley College, does research in reading at Harvard University, and is a private tutor at the Judge Baker Clinic.

In whatever spare time she has, Mrs. Morrison, an active member of the Theater Guild, attends the theater and reads non-fiction, especially about politics, plays bridge, and travels.

Seminar Helps New Teachers

Second semester brought to the Emmanuel campus the seminar for senior elementary education majors. It aims to acquaint prospective teachers with some of the current trends in the elementary school system.

Topics covered to date have included a comparative study of Japanese education presented by Sister St. John the Baptist; interpersonal relations in a complex world by Sister Marie Augusta; and the problems of the administrator and the teacher presented by Patricia Marsh, an Emmanuel graduate with a doctorate from Harvard.

Future discussions will cover areas of art, drama, music, reading research, speech therapy, modern languages and the value of science.

Two weeks prior to each lecture, students are provided with a reading list for background material. Each is expected to submit a research paper in one of the areas of discussion.

Highlights of the course include field trips to the Science and Children's Museums and to a school system where the team-teaching approach is in operation.

The seminar enables the students to delve more deeply into fields of educational interest and awakens them to their social and personal responsibility as teachers.

Sr. Miriam St. John To Leave To Teach In Japan Next Year

In conjuction with her appointment to a new Junior College, Koi-machi in Hiroshima, Japan, Sr. Miriam St. John attended the Washington meeting of the American Association of Junior Colleges on Tuesday, February 28.

Mr. Watanabe, who has studied the Junior College system in Japan, addressed the conference. At the close of the conference on March 3, Sr. Miriam returned to Emmanuel and resumed her present schedule in the English department. Sister's preparation has also included studying Japanese at Yale University during previous summers.

While in Japan, Sr. Miriam will adopt the customs and way of life of the country. The position of the missionary in such a situation, Sister Marie of the Trinity explained, is to "learn the culture of a country and try to make the people understand ours." The policy is one of mutual respect, not imposition.

Sister Marie also said with respect to the appointment, that she feels Sister is admirably suited for this kind of work because of a deep understanding of students and because she has helped to develop student-faculty communication.

Sister commented further, "I feel confident that Sister Miriam St. John is deeply interested in Japanese culture and educational values and in exchanging or sharing her views of America's culture and educational system."

Sister Marguerite Francis will return with Sister Miriam to Japan this summer after a year of study in the United States.

Looking for a Job? Look To The Gov't

Summer jobs paying up to $350 per month are available with the Federal government if you act immediately.

A number of U.S. Government agencies have instituted training programs for which collegians are eligible. Appointment is made on a summer basis.

Interested students should check with the nearest Civil Service office or write the Commission Headquarters in Washington 25, D.C.

Ask for the booklet "Opportunities for Student Trainees." The booklet is distributed free of charge.

> A World Peace Triduum will be held Monday, Tuesday, and Wednesday of Holy Week to foster awareness of the need of God in world affairs.

Courses Set For Summer

A Summer Session for lay and religious women will be offered again this year, June 26 - August 4.

In addition to a variety of courses in art, biology, chemistry, English, French, and history, several new courses are offered.

The Russian Center has added courses in the political system and law of the Soviet Union for graduates.

Mr. Michael Traro of Brown University will conduct the courses for graduate credits. They will be given in English.

A number of method courses, both elementary and secondary, have been added this summer. Sister Therese Julie will teach a four credit music course, **Wagner to the Present.**

A six-credit course in Western Culture, to be taught by Sr. Anne Cyril and Sr. Marie Constance, will also be offered.

Of special interest to high school students is a journalism workshop taught by Sister Anne Cyril from Aug. 7 to Aug. 18. The course (non-accredited) includes writing, techniques, organization of newspapers, and field trips.

Basic expenses include the following: Registration, $5.00; Tuition, $25.00 per credit ($12.50 for religious); and Laboratory Fee, $10.00.

Additional information is available from the Director of Summer Session.

Plans Made For Easter Trip To New York and Washington

Emmanuel will be well represented in New York and Washington during the Easter holidays. Father Sypek is planning a trip for his sociology students during this time.

Although the trip is taken mainly for educational purposes, the group will combine education with pleasure and visit many points of interest.

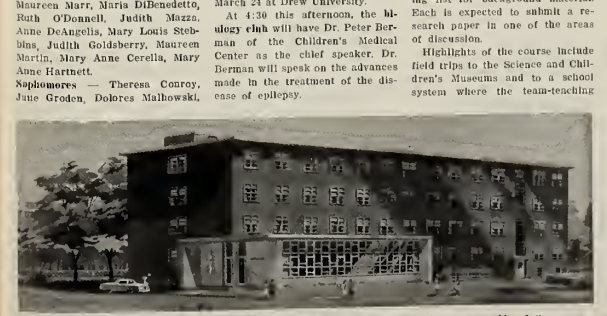
The train will leave South Station Easter Monday morning and the group will arrive at the Henry Hudson Hotel shortly after one o'clock.

While in New York they will dine at either **Mother Leone's** or the **Black Rail** and attend a performance at Radio City. They will also be free to visit the Museum and Cloisters, the United Nations, and to take a tour through Greenwich Village, the West End and Chinatown.

On Wednesday morning the group will board a train from Penn. Station for Washington where they will stay at the Sheraton Park Hotel.

In Washington they will attend Mass at the National Shrine and visit the Franciscan Monastery. Tours through the White House, Congress, and the Senate are also on the agenda.

Friday morning the group will board the Federal Express for Boston.



An architectural view of the new dormitory, St. Ann's Hall, to be built on the Fenway side of the campus next to the Administration Building. Construction will begin in the spring.

Noblesse Oblige . . .

Two weeks ago today, Emmanuel demonstrated Christian charity. The Talent Show, presented for the benefit of the Student Welfare Fund, was the ideal opportunity to fulfill our obligation. Some gave of their talent, and they are to be congratulated for their fine performances. All gave their time, interest and financial aid, and they are to be congratulated also.

In terms of social justice, this activity was obligatory. As part of the brotherhood of man we must become involved in the improvement of human life. At Emmanuel, this improvement takes the form of supporting the Student Welfare Fund; thereby helping deserving students to receive a college education. Human need is not only thousands of miles away in the underdeveloped countries of Africa, although it certainly is there.

Those of us who shall never bring comfort to the victims of war, those of us who shall never see the innocent suffer misery and death, we must work for the immediate need here at home.

It is not very romantic or adventurous to take part in a talent show, or to hem layettes for the poor, but in these small ways we fulfill our obligation, not work of superogation, meeting the needs of others here.

O Tempora! O Mores!

Recurring periodically is the question of the cut system. Students discuss this controversial subject over a cup of coffee, on the way to the smoker, or anywhere a dissatisfied group happens to be. The majority seem to be discontent with the system as it stands. Yet, we do not bring the issue to those who have the power to resolve it. Let us now look at the situation and determine whether or not improvement is possible.

Because comparisons are good, we have examined the student handbooks of sixteen liberal arts colleges, covering an area from Maine to Pennsylvania, in order to learn of other viewpoints on attendance. You may be surprised to learn (as was the writer!) that only two colleges published non-compulsory attendance, while six practiced a system similar to ours, and seven declined comment.

We wonder just why it is that students do not agree with the opinion of the administration of 75 percent of the colleges reporting a system. Is the ruling outdated?

Is it not possible, perhaps even probable, that the system established for the students of the "roaring twenties" could profit from revaluation by those of the "conservative sixties?" Comparing first and last editions, we noted that changes have been made in almost every other section of college handbooks. Would it not be feasible to re-think the attendance procedure as well?

Let us look at the following modification. One cut per two credit course for freshmen, since the step from high school to college is a large one; unlimited cuts for upperclassmen maintaining a B average.

In the Mailbag

Letters to the Editor

To the Editor of Focus,

As a member of the Junior Class it is my fondest hope that at the upcoming Junior Class Day Assembly all the participating classes will demonstrate the same fine spirit that they did at this year's Sophomore Assembly. We have reached a new frontier — let's not retreat!

Originality and creativity can and should operate within the bounds of tradition and propriety. We have proved it once — let's try it again.

Sincerely yours,
Patricia Andrea Curran

Deadline for letters to the editor for the April issue is Friday, March 24, at 4:30 p.m.

Euphemism Retires

FOCUS has observed that freedom of speech on campus is negligible. We refer, in particular, to the content and lack of quantity of letters received by FOCUS.

What is our preference, you ask? What do we want? We want your opinion and we want it to come from your hand to the editor's desk, without any detours. We want to know what is on your mind — directly and concisely, without having to read between the lines.

We want you to be convinced of the importance of your considered viewpoint on any event, on or off campus, expressed either in FOCUS or in any media of mass communication. We will respect you for your convictions.

Think it over! These suggestions attempt to swing the pendulum away from merely negative considerations of a system which involves all of us.

Delegates Promote Political Awareness

The road of progress at Emmanuel in the world affairs is being paved by our campus representatives to the National Federation of Catholic College Students and the National Student Association.

Our delegates to NFCCS and NSA are "holding the fort" on various college campuses throughout the eastern United States. They take part in discussions of world affairs — how they affect us as college students and how we as college students can help to solve world problems.

In the past month, Emmanuel has offered its campus facilities as the scene of these discussions. On Feb. 18, NFCCS held an all-day session in Marian Hall, and on Feb. 26, NSA held its Boston Area Conference here on campus.

Representatives from numerous colleges held conferences to exchange information and ideas on communism and its local influences; spiritual life on college campuses; the problem of integration; suggestions for improved housing conditions in "slum" areas; and actions taken by the United Nations.

We have a positive realization of these conferences on campus in our sophomore workshop discussion groups.

These are real contemporary problems. How they are resolved will be in history books for our children and grandchildren to read. Are you interested? If "no" why? If "yes" how?

Culture in Boston

Science Museums Cater To Levels of Expert and Laymen

by Bertha Wilkinson

Most people will acclaim Boston as a cultural center, citing its renowned Museum of Fine Arts or its extensive library system. Few, however, realize its offerings to those who possess an interest in the field of science.

The Ware Collection of glass flowers located at the Botanical Museum of Harvard University ranks high among scientific exhibits in the area.

Total credit for the creation of this collection is due to Leopold Blaschka and his son, Rudolph. Over a period of almost seventy-five years, these two artist-naturalists produced specimens illustrating 164 families of flowering plants.

Secondary parts of this exhibit contain such things as models showing the effect of various diseases on plant life. The collection was officially presented to the Museum on April 17, 1893, by Mrs. Elizabeth C. Ware and her daughter, Mary Lee Ware.

Boston's Museum of Science has among its outstanding features daily demonstration of scientific phenomena, geared to the level of the layman. The Transparent Woman is a major attraction. The relative simplicity in the appearance of this model is due to long efforts and intricate planning on the part of skilled anatomists.

This achievement of reducing the complexities of a scientific display to an easily comprehensible level is evident in all of the Museum's exhibitions.

On the Shelf

Civil War Account Reveals Motive and Men Responsible

A browse in a library is always rewarding - but more satisfying when outstanding literary contributions are added monthly to the shelves. This is the situation at Emmanuel where the books vary categorically to satisfy every taste.

Historically speaking, Arnold Whitridge says of **No Compromise!**, his latest work, "This is a book about fanatics, about the handful of men from the North and the South who . . . drove a reluctant people into a war they did not want to fight. As soon as Fort Sumpter was fired on and the nation was committed to war, their work was done."

Who Killed Society? by Cleveland Amory, is one of the most informative, comprehensive and entertaining books ever published on the American social scene, by the authoritative hand of one of America's foremost social historians.

Politically speaking, D. W. Brogan's **America in the Modern World** is an examination of the America of today in terms of its native characteristics and development. **Africa Today - and Tomorrow** by John Hatch is a deceptively simple yet penetrating analysis of the complex forces at work when 225 million people attempt for the first time to join their history to the rest of the world's.

There are four informative practical studies concerning the Church. **The Papal Princes**, a history of the sacred College of Cardinals by Glenn K. Kittler; **The Churches and the Church**, a study of Ecumenicism by Father Bernard Leeming, S.J.; **American Catholicism and Social Action**, by Aaron I. Abell which studies the Catholic social movement in the United States from 1865 to 1959.

Whether you are interested in America or Africa, politics or papacy, the book of your choice is as near as the campus library.

Disc Doings

Pops and Classics Comprise Variety of Listening Moods

by Clare Mahan

Musical strains fill the air, and with spring approaching record collection sales rise. The noteworthy popular records on the market which are a must for the collector include **Harry Belafonte Returns to Carnegie Hall**, a permanent souvenir of Belafonte's memorable performance. RCA Victor presents Belafonte and Miriam Makebas in **The Click Song**, while Odetta sings **Water Boy**.

Frank Sinatra, in **Nice 'n Easy** sings **That Old Feeling** and **I've Got a Crush on You** in his customary singular style. Capitol gives us this album in both stereo and monophonic recordings.

In **Under Paris Skies** Andy Williams brings to life the lilting Parisian atmosphere. Some ballads in this Cadence album are **Domino**, **Comme Ci, Comme Ça**, and **I Wish You Love**.

In the classical vein, sweetness, merriment, and sadness are combined to produce **A Musical Panorama of Shakespeare's England**. Alfred Dalier and Consort sing **Greensleeves**, **The Wind and The Rain**, and **Lord Randall** for the Bach Guild.

For the collector of orchestral recordings, Mercury offers **Tchaikovsky's Piano Concerto No. 1**. Byron Janis, pianist, expresses this masterpiece in the fullness of its beauty, as Herbert Menges conducts the London Symphony.

The Focus
EMMANUEL COLLEGE
Boston 15, Massachusetts

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Psych Department Adds New Courses, Research

by Mary McGurrin

In recognizing the importance of the study of psychology in Catholic colleges, the Rev. Henry P. Ouellette has been organizing a department of psychology at Emmanuel during the past three years.

The department is geared to give students a comprehensive background covering all major areas in the field. Its particular emphasis is on preparation for further study on the graduate level.

In keeping with the need for competent men and women trained in the field, courses offered in psychology emphasize theory in the study of personality and learning behaviour and experimentation through the consideration of psychophysics and research problems.

Social interaction is studied in the context of social psychology, and psychological statistics is offered as a tool for competent research. The development of the individual is included in a course on child development. Plans are being considered to offer courses in history of psychology, methodology, and abnormal psychology.

RESEARCH LABORATORY

A new laboratory for experimental psychology was recently set up in Alumnae Hall. Students are exploring depth perception with the human and problem situations with the rat trained to reglementation of psychological experimentation.

Presently, there is an evening seminar on contemporary problems within the field of psychology. Seminars are given by members of the department within their respective areas of specialization. Informal discussion held over coffee affords students the opportunity to exchange ideas.

PSYCHOLOGY CLUB

Also initiated this year is the psychology club. The club offers students the opportunity to exchange ideas with students and professors from this and other colleges.

The psychology club held its first meeting on Feb. 21 at which Dr. Ann Anastasi, a nationally renowned psychologist, addressed the members and guests from colleges in this area.

Invitations have come from several colleges to attend their meetings, in particular an invitation from the B.U. psychology club to hear Dr. Gordon W. Allport from Harvard.

Two Sophomores Inaugurate Saturday Classes for Children

by Nancy Mahoney

Two Emmanuel sophomores find the five-day class week too short and have started their own Saturday classes. Andrea Chesney and Mary McLaughlin conduct two-hour sessions for children five to ten in Woburn.

The idea evolved during a pre-exam inventory at Yuch's. The girls needed something industrious to fill their time. Piano lessons were disregarded since Andrea cannot play. Working with children was their main idea and thus they decided to give instructions in creative crafts.

While most students were looking for more time to study, two business women were making arrangements for a hall, insurance, and a permit from the Board of Health. Who would ever think the law requires a school to have three hundred cubic feet of air space per child?

GRAND OPENING

The grand opening on February 25 heralded the beginning of this venture. Mayor John F. Gilgun, Jr. cut the ribbon while the fire and police chiefs, building inspector, and recreation commissioner looked on. The president of the City Council presided at the ceremonies.

From 9:30 to 11:30 a group of about twenty youngsters make vegetable mosaics, do sewing projects and have other crafts under the direction of their able teachers. Mary and Andrea were found building a bird bath in the smoker one Friday afternoon in preparation for the next day's class.

AFTERNOON SESSIONS

As if these activities were not enough, the students-turned-teachers operate a shopper's service from 1:00 to 5:30 o'clock on Saturday afternoons which features a special family rate plan. Mothers may leave their children at the school while they shop.

If the girls break even financially they will be happy, but they would not object to increasing their bank account. The enjoyment they receive from working with their students is all the satisfaction they seek.

Cutting the ribbon with Emmanuel students is Senator James J. Laug, Mary McLaughlin, Mayor John F. Gilgun, Andrea Chesney, Representative Thomas F. Donohue and Joseph Day.

"Como se llama el gato?" queries Juanita Clifford. "Se llama Michiof," affirms Elena MacLeish. Barbara Marshall listens ready to check any flaws in the youngster's fluent Castilian Spanish.

Senior Spanish Majors Direct Class For Eighteen Third Grade Students

by Rosemary Connors

For eighteen third grade girls at Notre Dame Academy in Roxbury, the process of learning another language will be considerably less difficult when they reach the college level.

Directed by Sister Margaret Pauline, S.N.D. chairman of the Spanish department at Emmanuel, seniors, taking "Methods of Teaching Spanish," conduct a class in Spanish three times a week at Notre Dame Academy.

Those teaching are: Carole Almeida, Adelaide Bravoco, Roberta Cronin, Hildegarde Gillis, Catherine Mahoney, Barbara Marshall, Mary McNulty and Noreen Wynne.

Presented entirely on a conversational level, the children see no written material until they reach the sixth grade.

Initially, simple words and phrases are taught as well as the Sign of the Cross, a short prayer, and Spanish songs. Each child learns the equivalent of her own name in Spanish.

After the fundamentals have been grasped, the children learn dialogues about familiar subjects such as the members of the family.

The teaching of a foreign language to elementary grades has become increasingly popular in recent years, and for the first time, the Spanish department is conducting this program both for the benefit of the practice teachers and for the educational advantages of the students.

Sister Marguerite Francis Discusses Aims In Establishment of Foreign Mission Fields

by Mary Dockett

"Do it their way." In the words of Sr. Marguerite Francis, S.N.D., the key to establishing the Church in foreign countries is to become familiar with the customs and culture of the country.

Recently returned from six and a half years of teaching in Koi, Hiroshima, Japan, she is currently working for her master's degree at Boston College.

The aim of the Notre Dame Sisters in Japan is the establishment of the Church. Notre Dame is not primarily a missionary order, and therefore the objective is to educate Japanese youth so that they leave with an understanding and respect for Christian faith.

This attitude is extended within the family so that should a member desire to be baptized, the elements of the Christian faith will not be totally unfamiliar to the rest of the family.

While relatively few Japanese are converted to Catholicism, these few become staunch Christians. Many of them enter the religious life, thus building up a native clergy. This is extremely important because missionaries are only in a country temporarily.

A number of American priests have obtained Japanese citizenship to guard against expulsion, but it is also important to consider the native mind for "only a native can convert a native."

Discussing the problems involved in setting up an educational system in another country, Sister cites adaptation as the most dominant difficulty of Americans. With a diversified knowledge of modern technology it is hard for Americans to realize that they have not come to reform the country.

Teaching Sunday School at a nearby American Air Base, Sister has had ample opportunity to observe the reactions of people new to Japan. The first reaction is usually a "culture shock" which produces two extremes: "Either they decry everything or try to make themselves one with the people. One should try to keep his own background and adapt accordingly."

As a foreigner in another country "you must remember that you are a guest. People accept Americans at face value and then consider what they stand for."

This problem of adaptation has been adequately handled by the Church in areas of Japan by "baptizing customs," that is, weaving local customs into a Christian framework, for the people want the faith "free from Western trappings."

Thus to Sister, the most important consideration in the work in Japan is a willingness to go along with the Japanese way of doing things and helping the people to help themselves where possible.

Japan is a country in transition. This constant change is exemplified in the attempt to modernize the language and the fact that Japanese students study English to a greater extent than Americans study a foreign language. The Japanese have made tremendous progress in less than 100 years and have become leaders in industry, ship building, and sports.

The Church, too, has grown rapidly in Japan since the war, with a yearly increase in membership of ten thousand. The people in America help maintain these overseas missions through financial support and through prayer.

For just as St. Francis Xavier found he could "fish with a net everywhere else," in Japan "a rod and line is still necessary."

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Do You Know This Emmanuel Bride?
See Page 4

photographed by Hookailo Studio

Boston Beat

Focus Tours Town

by Betty Doherty

LECTURES

Whether you're an arm-chair traveller or you've already made those summer reservations you'll want to attend the free public lectures entitled **So You Are Going Abroad.** The lectures will be given in the Boston Museum Trustee Room, Tuesdays at 7 p.m.

The schedule is:

MADRID & ITS ENVIRONS — March 21

SMALL TOWNS OF SPAIN — March 28

CHURCHES IN FRANCE — April 4

ENGLISH COUNTRY HOUSES — April 11

CATHEDRALS OF ENGLAND — April 18

At B.C.

The Boston College Humanities Series presents James Reston's **Washington Dateline** Mar. 14.

Arnold Toynbee speaking on **Does History Make Sense** will be presented by The Tobio International Affairs Lectures, April 12.

The Boston College Younger Poets Series will feature **John Logan** reading from his poems in Lyons Hall, April 20, 8 p.m. Admission is free.

PLAYS AND FILMS

At M.I.T.

Peter the Great and **A Big Family** are the films to be presented on March 24 & 25, in connection with the Russian Film Series.

Peter the Great, based on the novel by Alexei Tolstoy, directed by Bladimir Petrov shows an elaborate panorama of life in the court of Peter I.

A Big Family directed by Jasif Heifitz is based on V. Kochetov's novel **The Zhurbins.**

April 14 & 15, The Series presents **Alexander Nevsky.**

For further information call ELiot 4-2625.

The Cambridge Droma Festival will sponsor the famous **Comedie Francaise** at John Hancock Hall on March 17, 18 and 19. It will open the Festival's **Great Players** series with three Moliere plays.

Through Mar. 29, **Pilate** shall be playing at the St. Alphonsus Theater, Roxbury. This Lenten successor to **Pilate's Daughter** by Sister M. Gretchen, stars Ramoo Bieri and Paula Bauersmith.

New England Mutual Hall is the scene of the six performances of **Winning Ways**, April 4 through April 8. This original musical comedy written and performed by Vincent Club members is a spoof on women candidates for president.

MUSIC

For the benefit of the New England Conservatory of Music Scholarship Fund, **Askel Schiotz**, celebrated Danish baritone, will appear on Wednesday evening, Mar. 29 in Jordan Hall.

By Royal Command, a comic opera in one act by Conrodin Kreutzer, will be presented in costume when the Vienna Choir Boys appear in a single Symphony Hall performance Sat. afternoon, Mar. 18, at 2:30.

In connection with the Boston University Celebrity Series, **Zachary Solov Dance Theater** will be presented at Jordan Hall, Friday evening, Mar. 24.

Tickets are now available for the appearance of **The Weavers**, "America's Most Popular Folk Singers" at Symphony Hall, Mar. 24, at 8:30 p.m.

La Boheme is being offered to the public March 15 and 17 at the Donnelly Memorial Theatre.

The Philadelphia Orchestra, Eugene Ormandy conducting, will be featured at Symphony Hall, Wed. evening Mar. 22.

Joyce Augustyniak Baptized In Emmanuel College Chapel

Joyce Augustyniak '61 was baptized in the college chapel Feb. 19 by Fr. Thomas J. Reddy, O.M.I.

Joyce Augustyniak

While still in high school, a Catholic friend introduced Joyce to the Church. It was this same friend who encouraged her to come to Emmanuel.

During her freshman year, Joyce received instruction from the Paulist Fathers. This instruction plus her theology classes here, gave her a deep knowledge of Catholicity.

Joyce said that she had thought about being baptized for a long time but she always hesitated. At the close of the first day of senior retreat Joyce made her decision.

"I can't think of any specific thing Fr. Reddy said that helped me make my decision. I think it was everything as a whole that inspired me," she said.

Joyce, who had been a Baptist, chose for godparents Jayne Parsloe, also a senior and convert, and Jayne's brother-in-law, Robert Seamans.

Present at the ceremony were Joyce's parents, Mr. and Mrs. Edmund E. Augustyniak, her brother Albert, members of the faculty and friends.

Joyce summed up her feelings by saying, "Sunday, Feb. 19, was the happiest and most important day of my life. I would like to thank my parents, the Sisters at Emmanuel, Father Reddy, and my friends for their help and thoughtfulness. They all contributed so much to the meaning of that day. I pray that I will always be worthy of their help and the gifts that God has bestowed upon me."

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OPEN SUNDAYS

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Saturday, April 8 at 1:00 p.m.

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Parents & Friends are invited to attend.

Jump girls, jump! Emmanuel stars try to out jump State College's aces.

Varsity Defeats N.U., 42-28; Softball Intramurals Coming

Emmanuel's basketball teams scored a double victory against Northeastern on Feb. 28. The varsity won by a score of 42-28. Rita Garant was high scorer with 13 pts. The j.v. won by a score of 28-9. Alicia Scully was high scorer with 13 pts.

On Feb. 24 Emmanuel played host to Regis. The varsity succumbed to a score of 48-42. Rita Garant sparked the varsity team with a high score of 14 pts. The j.v. was defeated 35-32. Alicia Scully was high scorer with 12 pts.

The varsity team traveled to "The Heights" on Feb. 20 only to suffer a heartbreaking defeat of 39-38 in favor of the B. C. School of Education.

The varsity was trounced by Brandeis 47-21 on Feb. 13. Rita Gorant was varsity high scorer with 11 pts. The j.v. team retaliated with a victory of 37-6. Marcia Gingrow was high scorer for the j.v. with 16 pts.

Emmanuel's varsity bowed to Sargent 37-33 on Feb. 7. Sharpshooting Rita Garant was high scorer with 18 pts.

The alumnae basketball game is scheduled for March 22.

Intra-mural softball will be offered to the student body in late March.

Council Members Supervise Soph. Leadership Program

The sophomore workshop, under the direction of student government, consists of forty students who are participating in a leadership training program.

The program runs for an eight-week period, with membership open to the whole school, although the majority of participating members are sophomores. The workshop is sponsored by the NSA and is led by student council members Mary Boyle, Peggy Cox, Patricia A. Curran, Sally de Castro, and Sheila McCann, all of whom are workshop graduates.

Workshop meetings are informal and are usually held in the cafeteria or in the student government room. The workshop aims to teach its members the principles of leadership, the responsibilities of a leader, and the technique of leading discussion groups.

The group discusses campus issues such as the philosophy of student government, the value of open council meetings, the honor system, and modes of campus communication. The ideas for improvements discussed at the workshop are passed on to the student government. Last year the workshop suggested several changes in freshman week which were ultimately put into effect.

Discussion, however, is not restricted to campus issues, but includes other questions affecting youth, for example, Pres. Kennedy's Peace Corps. At the end of the workshop program, faculty members are invited to speak at a seminar.

One of the main purposes of the sophomore workshop is to produce articulate students who will represent Emmanuel in discussion groups.

The workshop's training program is designed not only to produce campus leaders but also to provide students with a background for adult leadership.

News Briefs

Focus Tours Campus

President, **Sister Ann Bartholomew** attended the Brotherhood Breakfast at Northeastern on Feb. 12. She presented William F. Eastwood of Beverly with the annual Brotherhood Award sponsored by the Jewish War Veterans.

* * *

Sister Francesca attended an interdenominational workshop on medieval drama held at St. Mary's College, Notre Dame, Ind. on Feb. 24-26. The workshop concentrated on the question of medieval drama's validity for present-day production by college, church, and temple groups.

* * *

Sister Ann Bartholomew and Sister Francesca attended the **Washington Day Exercises** at the University of Notre Dame, Ind. At this exercise Vice-Admiral Hyman George Rickover, U.S.N. was presented with Notre Dame's Patriotism Award. He requested to be introduced to the Sisters.

* * *

The social service club sponsored a debate on **Attitudes Toward Integration** on March 7. The speakers were: Walter Carrington, a Negro lawyer on the Mass. Commission Against Discrimination; James Laue, an active student in the Congress Against Racial Equality and candidate for his Ph.D. at Harvard's department of social relations, and Hastings Wyman, a senior at Harvard University.

* * *

Lee Phelan '62 has been elected social co-ordinator of resident students for second semester.

The Bride is:
Mrs. Robt. Breen Leonard

Sister Studies Social Change

Sister Marie Augusta, of Emmanuel's sociology department, authored an article which appeared in the **American Catholic Sociological Review**, Winter 1960 edition.

The article is entitled **Theoretical Convergence in the Analysis of Social Change.** It was first read by Sister Marie Augusta at the 22nd Annual Convention of the American Catholic Sociological Society, which took place at Fordham University, in New York, from Aug. 31 through Sept. 2, 1960.

Sister said that a sampling of the sociological studies being completed at the present time indicated a trend toward making explicit one's stand with either social system theory in the Parsonian tradition or conflict theory in the Marxist tradition.

Some like Dahrendorf, Sister stated, see in this trend a revival of the perennial problems of social thought which comes down through the ages, represented by Aristotle and Plato.

Such an attitude, however, would leave us with the necessity of tolerating the status quo in sociology today. Sister feels this is not intellectually satisfying.

In addition, the evaluation equates sociology with social philosophy. It ignores the possibility of examining the issue in its empirical forms in a society bursting with stimuli to social change which are being both resisted and accepted in a variety of forms of cooperation and conflict.

These forms constitute ready data for empirical investigation, the only legitimate source of sociological theory building, Sister concluded.

Sister Marie Augusta is the moderator of Emmanuel's social service club, and is herself a graduate of Emmanuel. She completed her studies for her master's degree at B.C. She is now a candidate for her doctorate at Harvard University's department of social relations.

Ethos announces that the deadline for the poetry and short story contest will be March 20.

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The Focus

Vol. 13 No. 6 | Emmanuel College, Boston, Massachusetts | April 10, 1961

Art Dept. To Sponsor Four 'One Man Shows' In April

Frances Pitochelli and Lily Chin confer as they prepare for their forthcoming exhibits.

During the week of April 23, the art department of Emmanuel will present four "one man shows" in the new fourth floor art studios.

Lily Chin, Frances Pitochelli, Anne Rourke and Andrea Stone will display original works of art in their particular fields of concentration.

For Miss Chin and Miss Pitochelli, the "one man shows" will be the finale to a study constituting the requirement for a Bachelor of Fine Arts degree.

Miss Chin '60 will present some of her work in graphics, silk screening, etching, and wood block prints. Miss Pitochelli, 1959 Emmanuel graduate and a member of the art department faculty, will exhibit her concentrated area in sculpture, including ceramic pieces and a creation mural which she will form out of Mexican clay.

Anne Rourke and Andrea Stone will vary their show with art work from the past four years. Anne will stress her study in limited patterns of color and in watercolor. Andrea will delineate seascapes and landscapes in oils and also her work in portraiture.

The exhibits, which will be on display for the entire week, will be open to the entire student body.

See Europe on Small Budget

NFCCS and NSA have announced low-cost programs designed to put European travel within the reach of college students. The two plans are in response to an estimate placing the number of students contemplating travel this summer at 125,000.

As non-profit organizations working through overseas student groups, NFCCS and NSA are attempting to cut travel costs to a level commensurate with student finances.

Both student federations are offering summer travel to Europe under a number of different plans. Various combinations of tour lengths and of countries visited can be chosen.

The NFCCS tours were instituted in the Holy Year, 1950, when more than 2,500 American Catholic students made the pilgrimage to Rome. NF's touring groups consist of approximately 30 people and are all accompanied by an American priest.

Information on NFCCS tours can be secured from the campus senior delegate, Brenda Kinneen. Details on the NSA program can be procured from: USNSA, Department B, 20 West 38th Street, New York 18, N.Y.

Classes Plan Spring Dances

In addition to Junior Week activities, social events are scheduled for freshman, sophomore, and senior classes during April and May.

A **freshman** semi-formal will be held on April 29, at the Parker House Roof from 8:00 p.m. - 12 midnight. Arrangements are being made by the class officers.

Priscilla Neville is the chairman of the **sophomore** mixer to be held on campus April 14, 8:00-11:30 p.m. A jam session will be conducted by Mike Cronin.

Chairman Mary Ferraro has set the sophomore Mother-Daughter Communion Breakfast for May 7. Rev. Raymond Smith, O.P. will address the group.

On April 28 the sophomore class will hold a semi-formal dance in the Georgian Room of the Statler Hilton Hotel. Mary McGauran is in charge of arrangements.

Senior activities during May will be both academic and social.

Comprehensive examinations for seniors will take place May 15-19.

The senior Farewell Assembly will be held on May 9, Senior Week activities will begin on May 31 with a class outing or banquet under the chairmanship of Jane Manson.

June 1 will mark the Day of Recollection on campus for the seniors. Co-chairmen of the day are Kathie Friel and Andrea Marze.

Brenda Hegarty has been elected chairman of the Commencement Ball to be held June 2 at the Casino-on-the-Charles of the Hotel Fenagate.

June 3, 4:00 p.m., Class Day will be held on campus. Baccalaureate Mass will be celebrated at 10:00 a.m. in the Holy Cross Cathedral on June 4. Diplomas will be conferred at 3:00 p.m. on campus June 6.

A dinner dance for **seniors** will be held Saturday evening, April 22, at the Hampshire House. Mary McCarthy is chairman of the event.

Juniors Usher In Their Week With A Galaxy Of Gershwin's Melodies

Music fills the air this week as the class of '62 celebrates its junior week.

A Gregorian Mass, sung by the juniors at 8:00 a.m. this morning, opened the week's events. Tonight the student body will be offered a preview of the junior show, *"Fascinating Rhythm."*

The theme, **Rhapsody In Blue** - a tribute to George Gershwin, promises a festival of music that is bound to please everyone's taste: jazz, mood music, or blues.

Tomorrow evening the official performance for parents of juniors will be given in the gymnasium. Lynda Healey is directing, assisted by stage manager, Helen Delaney, and choreographers, Naomi Roussesu and Rosemary Tipping. The theme of the week provides for a panoramic treatment of many George Gershwin selections.

The class banquet entitled, **Tonight - At Half Past Seven,** is scheduled for Wednesday evening at the 1200 Beacon Street Motel. In keeping with the musical spirit of the week, the after dinner entertainment will be provided by the Dunster Dukes, a choral group from Harvard. Juniors will be honored Thursday afternoon at the class day assembly at 1:30 p.m.

Climaxing the week's activities, the junior prom, **Harbor of Dreams,** will be held at Sidney Hill Country Club. Don Russell's orchestra will provide the music. Sterling silver charms will be the souvenirs of the week.

Mary Lou Curran, general chairman, with assistant chairman, Patricia A. Curran, is coordinating efforts of committee chairmen: Mary Anne Mikulka, parents' night; Mary Lou Stebbins, banquet; Elizabeth Devlin, prom; Jacqueline Hingston, publicity; Diane Pitochelli and Marie Gillespie, decorations.

Clubs Plan for Active Spring And Elections

The **literary society** will meet April 30 at 8 p.m. to hear Professor William Alfred of Harvard speak on Shakespeare's "King Lear."

The **Manhattan College glee club** and thirty-piece orchestra will perform with the **Emmanuel glee club** and orchestra at 8:15 p.m. on May 6 in the gym.

The final meeting of the **modern language society** will take place on April 27 in the Blue and Gold Lounge. It will be a farewell party for the senior language majors. The election of new officers will follow the party.

Mr. John Gaudet, chairman of the Archdiocesan Council of Men hospitality program for foreign students, will speak on the need and value of the hospitality program at the joint meeting of the **sodality and foreign missions society** on April 27.

Foreign missions society announces that the following donations have been sent abroad: $100 to the Notre Dame missions in Japan; $50 to Boy's Town in Lima, Peru.

The **Confraternity of Christian Doctrine and Education** will sponsor a banquet on April 28 in Marian Hall for student teachers, principals, and co-operating teachers.

The **historical society** will meet in the Elizabeth Logan Lounge on May 4. Seniors will be entertained by underclassmen.

The Eta Rho chapter of the **Tri Beta** national biological society will admit six students into the society as provisional members at their meeting tomorrow. On April 18, 16 students will be initiated into full membership.

The **modern dance club** will present its production Sunday evening, April 30. The theme of the show is the various mood and interpretations of the city. Both group and solo numbers are on the program.

NSA Invites College To See Controversial Film In May

On May 7, the National Student Association at Emmanuel will present the film, **Operation Abolition.** The House Un-American Activities Committee released this film to show the positive concrete effect of Communist propaganda and infiltration on American youth groups. In his report to the F.B.I., Rep. Francis Walter, chairman of HUAC said that "Operation Abolition" is also "the name of the Communists' current drive to destroy the House Un-American Activities Committee, to weaken the Federal Bureau of Investigation, to discredit its Director, J. Edgar Hoover, and to render sterile the security laws of our government."

As it stands, the film was prepared by HUAC from television reporters' films of the incident, subpoenaed by the committee.

The example HUAC uses for the film is the California student riots last spring at the time of the committee hearings. It shows a mob of college students boisterously opposing the right of the committee to conduct hearings. Their opposition grew to be so out of bounds that the police found it necessary to hose down the crowd.

The film is controversial; there are many who feel it presents an untrue picture and those who claim it is actual fact. More important, though, the Committee itself is controversial. The Committee is the topic of many a debate. The students in the film are not alone in opposing the Committee's actions. Many civic and religious, youth and adult groups throughout the nation rallied to their support. Among these were the Episcopal Diocese of California, 400 leading citizens of Palo Alto, San Francisco Society of Friends, and several hundred members of the faculties of the university of California and other colleges.

Fulton Lewis III, technical advisor and researcher for HUAC will be here to discuss the film and the Committee, on May 7, Sunday evening at 7:30 p.m. A question period will follow.

Police & student demonstrators at San Francisco City Hall (May 13, 1960) Bob Campbell — San Francisco Chronicle

A dinner dance for **seniors** will be held Saturday evening, April 22, at the Hampshire House. Mary McCarthy is chairman of the event.

Presentation - Veritable?

"Operation Abolition" is coming to Emmanuel with a very precarious reputation. During the hundreds of presentations at clubs, colleges, and various organizations throughout the country, it has immediately become the subject of controversy. One cannot feel indifferent toward this film — it is either enlightening or heretical — depending on your view point and political convictions.

Let it be understood here that we are not opposed to the HUAC itself. We fully agree with the Supreme Court ruling of June 1959 stating that "legislation investigations into Communism are proper because the nation's interest in defending itself against Communism is greater than the individual's interest in not disclosing his political associations." What we question is the committee's purpose in producing this film and the accuracy of the data it endeavors to portray.

Artistically speaking, the film isn't worth the trouble. It is patched and spliced from news reels to present the tale of the HUAC. Propoganda-wise, the seedy quality is great because somehow the American public suffers from a reverse snobbery. Anything too good, too clever, too polished might be suspected.

But, in this case, suspicion is valid. Is it not unique that a film whose whole intention is one of service to the public by the presentation of the effect of Communist propaganda on American youth, carries no production credits at all? Why are the civic minded citizens responsible for it, unwilling to sign their names to it?

Regarding the subject of the film, student riots in San Francisco, how many of the details are factual and how much has been left on the cutting room floor? For example, the film sympathetically treats the incident of an elderly policeman suffering a heart attack while quelling rioters. But where were the cameras when a young student, who warned his aggressor that he had a back ailment, was dragged down a flight of stairs?

It is most probable that the riots in California were Communist-motivated and the public should be made aware that the danger of Communist infiltration is as immediate as our next thought. But we also have the right to an unslanted presentation that gives all the factual circumstances.

Time Saved? Or Lost!

We wonder how close to us the nation-wide problem of scarcity of teachers has come. On the college level, does this lack of professors affect only those not accepted as students because of insufficient classroom space and teachers? Or are collegians already enrolled suffering from this growing problem?

We give an affirmative answer to this question. We think that the lethargic attitude of some students toward academic achievement stems indirectly from study under over-burdened professors.

When a teacher complains openly to his students of the number of tests he must correct, and explains that the restriction of answers to textual wordage speeds his correcting chore, the situation has reached a point where students are not receiving proper consideration. We grant that many gifted teachers daily give adequate attention to all aspects of their instruction. But those, who in testing procedures cannot cope with the correction problem which the size of their classes engender, are influencing our attitude toward tests and examinations. The work of these should be divided so that all our teachers will be able to hear and examine our views.

The seriousness of this problem becomes more evident when we realize that some final examinations are solely objective in form, although the students themselves have requested essay questions. We realize that some course material is aptly covered by true-false statements, but there are courses in which a student's comprehension is more readily evidenced in essay form. Picayune completion and multiple-choice tests are not truly representative of our knowledge.

Moreover, in objective examinations, credit is sometimes withheld unless "the words of the text" are cited. We doubt the advisability of this restriction. A student's knowledge can be demonstrated without textual reproductions.

We realize that a corrector's time is saved if he can resort to an assembly-line process. But is this regimentation fair to the examinees? When compelled to confine our expression to a digest of teacher or textbook opinions, independent thinking is discouraged, confidence in one's ability to interpret is reduced to such timid apprehensions as: "Perhaps I am the only one feeling this way." or, "No one else has said this."

Yes, the lack of an adequate number of teachers certainly affects the collegian here and now. As future leaders of America we should be given more opportunity to express our opinions at length and in our own vocabulary. The alternative is passive existence as tape recorders!

Culture in Boston

Thailand Visits Boston In Current MFA Exhibit

The national art treasures of Thailand, travelling abroad for the first time in the history of this ancient Asian kingdom, are on view in eight special galleries of the Boston Museum of Fine Arts, through April 23.

Assembled from the Royal Collections, the National Museum in Bangkok, ancient Buddhist monasteries, private collections and six other Thai museums, the exhibition ART TREASURES OF THAILAND spans 1400 years, from the sixth to the early twentieth century.

Highlights of the exhibition are thirty gold objects from the recently found Ayudhya treasure and one hundred and fifty examples of Thai sculpture, ranging from life-size religious figures to small animals.

Prince Subhadradis Diskul, Chief Curator of the National Museum, Bangkok, who is officially accompanying this exhibition, will be in the galleries as host and special guide.

The gold treasures of Ayudhya Thailand's ancient capital, were discovered only three years ago in the fifteenth century crypt of two princely brothers who killed each other in an elephant duel for the throne. The kingdom passed to a third brother who built a shrine at the cremation site of the two princes.

When archaeologists opened the shrine, they discovered more than six hundred images the Buddha, plus hundreds of gold objects, a group of which are shown in the exhibition.

Decorative arts include a large selection of ceramics which range from a subtle Thai version of celadon ware to an early but surprisingly modern style in which glazes drip freely down the sides of massive urns. Theatre arts are represented by colorful shadow puppets in painted leather, marionettes in elaborate costumes, and dramatic masks in paper and mother-of-pearl.

More than half of the three hundred objects on display are sculpture, the major Thai art form. The dominant subject is the Buddha, represented through 14 centuries in a rich variety of styles, poses, and materials. The sacred figure is traced through periods of classical simplicity and ornamentation.

He is shown seated, standing, reclining, preaching, meditating and striding forward, marking the ground with his footprints. He is represented most often in bronze, though there are also figures in stone, wood, terra cotta, stucco, and precious materials like crystal, gold, and silver.

A lovely color film, "Thai Music and Theatrical Art", produced by the Fine Arts Department of the University of Bangkok, will be shown at the Museum at 2:30 and 3:30 p.m. April 12, 18, 19, 22, 23. The musical instruments used in the music of Thailand and six Siamese dances are featured.

(Continued on Page 5)

IN MEMORIAM

The students of Emmanuel extend their sympathy to the family of the late Patricia Hayden '59, and to Mary Ellen Welch on the death of her father. We will remember them in our prayers.

Library Continues To Grow In Biographical, Pictorial Books

Recent additions to the Emmanuel library include photographic accounts, biographical, and religious selections as well as scientific journals and novels.

Bishop Fulton Sheen's pilgrimage to many Easter shrines is pictorialized in **This Is The Holy Land.** Photography is by Yousuf Karsh and commentary by H. V. Morton.

Another book of photographs, **Eastern Catholic Liturgies** by Nicholas Liesal, describes the rich heritage of the twelve Eastern rites.

The autobiography of General Carlos Romulo, **I Walked With Heroes,** is an enlightening account of the career of this distinguished teacher, soldier, journalist, Pulitzer prize winner and diplomat.

The biography, **Saint-Exupery,** by Marcel Migeo, presents a factual account of this aviator and author. It traces his career from fledgling days as poet and flyer, through his experiences in the French Airmail Service, climaxing with his recognition as an author.

Designed for the layman level, **The Coil of Life** by Ruth Moore, presents in dramatic and simple terms some major discoveries of the last 20 years in biology, biochemistry, and allied sciences.

For fiction readers, a new novel by Goran Stelnius, **The Bells of Rome** tells the story of one man's discovery of God in our time.

For the May Issue, deadline for letters to the editor is Friday, April 28.

In The Mailbag

To the Editor,

It was good to see that controversial editorial on the cut system. What each student hopes to get out of college is her own responsibility. It does not follow that because a girl attends a lecture she will get the benefit of the material. She may have "cut the class mentally."

Rules may discipline our bodies but they may not necessarily discipline our minds. A few professors do allow unlimited cuts, and students of these classes have reacted with respect and appreciation.

The B average limitation imposes a healthy restriction and serves as an incentive for further study.

While the administration is adopting new policies and is "open to ideas", let's hope it realizes that we limit the progress of our college by clinging to an outdated, high-school type cut system.

Sincerely yours,
Susan Fleming '63

To the Editor,

I would like to draw your attention to a gross error in the write-up of the last meeting of the social service club of March 7 as presented in the last issue of **Focus.**

You referred to one of the speakers, Mr. James Love, as an active member of the Congress Against Racial Equality. I really thought that CORE—Congress on Racial Equality—was an organization familiar to this campus.

The correction of this error in the next issue of **Focus** will be appreciated.

Sincerely,
Diane R. Dondale
Vice-President
Social Service Club

Thank you Diane. **Focus** regrets the misinformation. Ed.

To the Editor,

There is a definite "feeling" on the Emmanuel campus that Emmanuel is a "college in transition," or that "changes are being considered." We feel a vague excitement at the possibilities of the future. But a closer analysis of this "feeling" leads to many questions.

Why are we pleased at the prospect of change?

With which areas of our college life are we dissatisfied?

What specifically would be desirable alternatives?

How is this change that we feel imminent coming to be?

Does the student body have anything valuable to contribute? Or is the voice of a student body of 1,000 an ineffectual or unimportant thing?

Do we use to advantage the organs of communication available to us?

The thoughtful student must consider these questions. If we are aware of problem areas and if we are deeply committed, are we not bound to contribute creatively?

Respectfully submitted,
Patricia McLaughlin

The Focus
EMMANUEL COLLEGE
Boston 15, Massachusetts

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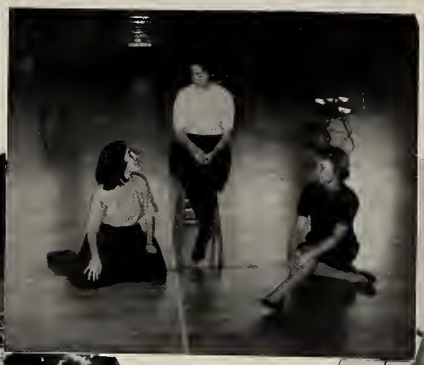
Junior Show To Be Unveiled Tonight At Festive Premiere

Mary Butler, Barbara Burns, and Ann Maloney plan decorations.

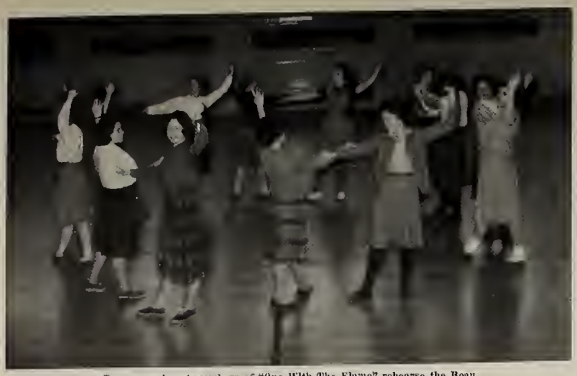
"Open the Iris all the way for scene one", Clare Mahan directs Margaret Stagman and Eleanor Vander Haegen.



Left: Lynda Henley, director of the Junior Show, cues dancers while Mary Lou Curran, chairman of the week's activities, looks on.
Center: Resting between rehearsals are Mary Ann Cerello, Sally Munson, and Mary Ellen Welch.
Right: Seamstress Carolyn Adessa measures Pauline Zywaski for a costume.

Conferring on Junior Week plans are Brenda Doulan, Claire Cooke, Judy O'Brien, Mary Boyle, Roberta Higgins, and Virginia Stebbins.

The Blue and Gold Lounge is the scene of a dance rehearsal featuring Martha Ward, Ann Marie Hurley, and Nona Redding. The routine is led by Naomi Rousseau.



Dancers and cast members of "One With The Flame" rehearse the Beau Mal dance sequence for Act II. Choreography is by Mrs. Constantinides.

Emmanuel's Dramatic Society Offers Their Spring Production of 'One With The Flame'

by Nancy Mahoney and Bertha Wilkinson

The members of the Emmanuel dramatic society gather at 6 p.m. every Tuesday and Thursday night in preparation for the premiere of *One With The Flame*. The play, written by Sister Francesca, will be presented Sunday evening, April 23 for alumnae and friends and on Monday evening, April 24, for college students.

Such a production entails more than the glow of curtain calls and the thrill of opening night. A glance behind the scenes will illustrate the time, effort, fun, and hard work involved in assembling cast, costumes and props.

A typical rehearsal opens with Mary Jane Azuola, '54 coming into the auditorium, a window pole in her hand. "We can use this for a standard during the rehearsals," says the director. Small groups discuss their parts while waiting for Mrs. Azuola's "Places! Act two, Scene one."

The court ladies, Mary Lou Curran, Jane Kelley, Elinor Godvin, and Christine Collins assume their haughty attitudes in the company of Marzena Seymour as the Duchess D'Alencon and Marian McDonnell as La Tremouille.

Patricia Khoury, in the starring role of Joan of Arc, makes her appearance before the Advocate, Joseph Sheerin.

The notary, Jan Hermans, is not present, delaying not only the rehearsal but his surprise birthday party. As Jan makes his late entrance he doesn't fully realize the meaning of the warm welcome that he receives.

Meanwhile, on the set, Ann Kenny as Madame Boucher, and Lucy Tribbie as her daughter, talk with Joan.

Then Mrs. Constantinides arrives with her Beau Mal dance sequence. Dancers Catherine Cronin, Nancy Hanley, Susan King, Marguerite Lessard, Cicile Naze, and Ellen Wood join the pages Margaret Allen and Hilda Iglesias, to present a scene from Joan's childhood days.

The girls of the village are paced by Marilyn Telge, soloist, and Pauline Turner, flutist.

Because of the theology lecture in the auditorium, the rehearsal shifts to the Blue and Gold Lounge. Mrs. Azuola calls a break and the cast stages the birthday party planned for Jan.

As soon as the period of relaxation ends, Scene three opens with Kevin Lordan and John Johnson in their roles as D'Alencon and the Inquisitor.

Scene four begins with three camp followers making their way toward the village past the sleeping Joan. Helen Hynes, Dorothea Conway and Nancy Mahoney argue with the awakened maid about the trials of their business in such a "foggy, flea-infested camp." They insist that it is their patriotic duty to give the soldiers comfort.

In the following scene, Joan talks about the turn of the battle with her faithful La Hire, played by Joseph Mitchell.

Although exhausted at the close of the rehearsal, the cast is eager to talk about costumes. The court ladies will wear medieval dress, similar to those worn in the musical "Camelot." On the other hand, the camp followers will wear gaudy, peasant costumes, suited to their low position in the medieval caste system.

The director gives a final word before parting. "If anyone has a spare spinning wheel or tree, four or five feet tall, please bring them to the next rehearsal."

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Girls Attend Bio. Meeting

Fourteen Emmanuelites, members of Tri-Beta, national honor society for biology students, attended the annual regional meeting of the society at Drew University, Madison, New Jersey, March 23-24. Sister Margaret and Sister Mary Frances, chairman of the biology department and counselor for Tri-Beta respectively, accompanied the students.

Maria Piraino '61, was among the 12 students who presented papers at the meeting. Her work, "The Result of the Effect of Kinetin and Phloretin on Fibroblasts in Tissue Culture," was awarded first prize by the faculty judges.

Doctor George Mickey, geneticist from the New England Experimental Research Foundation, was guest speaker for the banquet held later that evening.

On Saturday the Emmanuel biologists travelled to New York for a two-day visit. Highlights of this trip included the Easter Pageant at Rockefeller Center and a trip to the American Museum of Natural History. The students also visited the newly opened Hall of Man, featuring models and demonstrations of human anatomy and physiology.

Mr. McGowan Explains Modern Society In Poland

by Maryellen Cullinan

"The main problem in Poland today is the shortage of qualified leaders as a result of the war," notes Mr. Edward McGowan, Russian instructor.

Mr. McGowan, who formerly studied at the University of Warsaw, returned there last month as a Ford Foundation interviewer for selection of fellowships and travel grants recipients.

Mr. McGowan asserted that the changes in Poland in the year and a half since he studied there have been slight. "Economically the standards seemed slightly higher. Certainly, no one was starving and the people had a little more living space."

He noted that there are about twenty Americans studying there now whereas he was one of five in 1958-59.

The churches are still full and there has been no open persecution of religion since 1956. Mr. McGowan recalled, however, the government is conducting a running battle with the Polish Church over legislation governing the Church's position in society. It is attempting to tax the churches even higher, draft priests, and to limit the scope of religious instruction in the schools. There is only one Catholic university, at Lubin, and, in the lower grades of the state schools, priests give optional religious instruction.

In Poland, school is compulsory for seven years. Those who continue, finish their high school education in three years and for those who are able, the university offers five years of continued study. Within the objectives of the five-year plan, the government is trying to raise the number of years of compulsory education from seven to eight and extend high school education through the 12 years.

Although the formal curricula in Polish schools are more advanced than in the United States, in the final analysis, public education is not superior because of the small number of good teachers. To fill this need the government sends teachers to pedagogical institutions or evening schools for additional study.

In the lower grades Polish children study more math and science than in this country. Mr. McGowan recalls the daughter of a friend who, at fourteen, had a good foundation in math, physics, and biology.

Foreign languages usually begin in the fifth or sixth grade. Russian is practically compulsory and, in addition, students have the opportunity to study French, German, or English.

At the university, the atmosphere is very informal. There are no term papers but students must attend periodic discussion groups. All course exams are given orally and last 15 or 20 minutes. The Polish student is similar to the American student, however, since he spends the night before his exam cramming.

To encourage education, the government gives the student a small stipend. Besides this money, many things used by the student such as room, board, and transportation as well as cultural activities, are heavily subsidized by the government.

Peace Corps Proposal Names Roles For Americans In Foreign Countries

by Sally DeCastro

Over 20,000 letters of application have flooded the headquarters of newly-appointed Peace Corps head, R. Sargent Shriver, testifies to the interest and enthusiasm with which President Kennedy's program has been received. The aims of the Corps are clear and inspiring. The need is evident.

Almost one half the world's population has a per capita income of $100 a year. In the U.S., it is $2,160 per year. While two-thirds of the world remains illiterate, 98% of all Americans can read and write. Americans can expect to live 70 years, but in underdeveloped lands life expectancy averages an appalling 36 years.

Diseases of which we have never heard; diseases that have been eliminated in the U.S., and which can be prevented by a simple vaccination or shot of penicillin, plague these nations. Hunger and the need for agrarian reform add to the ever-increasing list of compelling reasons for a Peace Corps.

The basic aim of the Corps is to place young Americans in the newly developing lands to help these nations to help themselves. Working abroad to foster programs of education, health and sanitation, agriculture and rural development, construction, industrialization, and administration will hopefully foster a new understanding and spirit of cooperation. The benefits will be mutual.

Each candidate will be put through an intensive training program in this country prior to an extended training in the nation to which he is assigned. He will work with the experts on and from the underdeveloped nations in order to learn as quickly as possible the language, culture, and needs of the people, as well as to sharpen the skills which he will attempt to convey.

Applicants will be required to serve at least one year but it is hoped they will remain for two or three. Each member's expenses will be paid, facilities furnished, and upon return to the U.S., a bonus of $50 for each month served will be given.

Regretfully, all reactions to the Peace Corps are not favorable. Some Americans picture the Corps as a "troop" of starry-eyed, idealistic, adventure-seeking youths on a mission to save the world. Screening processes will weed out this type of individual so that as Mr. Shriver puts it, "the very best Americans" may be selected. That an element of idealism and adventure will be present cannot be denied.

Is this a bad factor? Isn't idealism and quick adaptability of youth needed? It's been quite a while since American youth has had anything to be idealistic about. American youth are not seeking to save the world, but merely to offer their services to the newly emerging nations and to share in the development of the world which will be theirs and ours.

Another objection to the proposition is voiced in the question: Will the members of the Peace Corps be prepared to counteract the propaganda of the highly trained Russian experts and technicians already working in these areas? It is felt that a 6 to 9 month training period will not be sufficient. While it is undoubtedly true that the Soviets will brand the Peace Corps as an "imperialistic maneuver," is it not also true that the most adequate way to counteract this is by example, by proving through hard work, that America is sincere in her plan to aid, but not to interfere?

This will not be accomplished by sending over trained propagandists. On the other hand, each "corpsman" will be prepared to defend these attacks on the U.S. and to serve as an ambassador from America. For this to be the primary motive, however, would defeat the purpose of a Peace Corps.

This program also faces many problems on the home front. From what source should it operate: the government, private institutions, the U.N.? is a national Peace Corps sufficient? Should it be international? Would it be wise to make members draft-exempt? Time, probing, and experimentation will eventually answer these questions.

In Mr. Shriver's report to the President, he states, "The Peace Corps can add a new dimension to America's world policy — one for which people here and abroad have long been waiting. As you said in your State of the Union message, 'The problems are towering and unprecedented — and the response must be towering and unprecedented as well.' "

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Congratulations are in order for Kathy Kelley, student government president-elect. She receives a preview of her senior office by trying on Ann Gibbons' academic gown.

Students Elect Kathy Kelley To Head Student Government

Ardent Interest in Council Culminates in High Position

by Cecilia Gallivan

Many dream of being leaders, outstanding members of Emmanuel College. But this requires hard work, so, many dreams die. Kathy Kelley, however, made the effort and now, as the newly elected '61-62 president of student government, her dream is a reality.

A magnetic personality and a willingness to work have always characterized Kathy. Three years ago she was senior class president at St. Mary High School, Beverly. A half year later she became president of her class for freshman year.

This election made her automatically a member of the student government council. "I was not aware until then," said Kathy, "of the tremendous activities of the council. I think open council meetings are good. They give the entire student body a chance to see what is going on."

Kathy's interest in the council grew. Sophomore year she became vice-treasurer, thus gaining more knowledge of its functions. The more she learned, the more impressed she became. She knew that she wanted to be as close a part of this body as she could.

This desire was climaxed March 21 when Ann Gibbons walked into the room and said, "Congratulations!"

Asked what her first reaction was, Kathy replied that it was so overwhelming that she just could not describe it. "It was hard to believe that it was my class's turn to hold this position," she said - her naturally red cheeks redder than ever.

Castro's Popularity Waning; Insurgents Gaining Strength

The days of Fidel Castro's revolutionary regime in Cuba are numbered reads a recent article in a prominent Latin American magazine. But is this optimism fact or merely the fancy born of wishful thinking? No one seems to really know.

Castro's ability to cope with severe economic pressures during the next few months may tell the tale as to whether the Red beachhead in America will survive. Pressures created by severe industrial dislocations and repressed inflation are threatening to break loose in the form of widespread popular discontent.

The fact that Fidel's popularity may be waning doesn't prove that his government will necessarily fall, however. Most observers of the Cuban situation agree that the government is unlikely to fall until rebel forces inside the country become a genuine military threat.

Jose Miro Cardona, professor of law and ex-prime minister of the government which replaced Batista, is thought by many to be the leader around which the insurgents will rally.

Until recently, the insurgents working from New York and Miami for the liberation of their homeland had been severely handicapped by factionalism and general disunity. Now many of the groups have agreed upon a counter-revolutionary program which calls for the acceptance of many progressive changes made by the Castro government.

Meanwhile, the insurgents are attempting to expand their military operations in the many pockets of rebellion forming in Cuba. The chief area of active insurrection is the Sierra del Escambray in central Cuba. Almost 40,000 government militiamen are reported to be operating there.

Inside Cuba, the propaganda mills are still grinding away in an attempt to keep the people convinced of Fidel's "miracles." With the government in complete control of the press and radio, pastoral letters are the only means of anti-government action, according to Archbishop Enrique Perez Serantes of eastern Cuba.

The great masses of the Cuban people still know very little of Communism and most seem to have a vague feeling of distrust for it. Many feel that the job of the Reds in Castro's propaganda apparatus is merely to reduce suspicion of Communism, rather than to actively sell it.

Communism itself is being played down in favor of the term "Marxism," a word which doesn't hold the same unpleasant implications in Latin America as does Communism.

Another of the unanswered questions about Castro is the puzzle over his personal ideological convictions. Although undoubtedly a Communist tool, Fidel is considered by many to be too undisciplined and interested in personal objectives to fit the usual mold of Communist leaders.

Focus Gathers Students' Opinions On President Kennedy's Foreign Project

by Mary Dockett

One of the most electrifying programs of the Kennedy administration is the proposed Peace Corps.

According to President Kennedy, the Corps will be a "pool of trained men and women sent overseas by the United States government or through private institutions and organizations to help foreign countries meet their urgent needs for skilled manpower."

The Peace Corps program has captured the public imagination, particularly on college campuses. College graduates possess some of the background and skill necessary for such an undertaking, and enthusiasm for the plan has grown rapidly.

The consensus of opinion at Emmanuel seems to favor President Kennedy's proposal. Many students express a desire to join, though most find themselves hampered by other responsibilities and commitments.

Asked what the value of the Peace Corps will be, Helen Sorensen, sophomore chemistry major, asserted that she thinks the program will "help to establish a better opinion of Americans - we're not very well liked in certain areas of the world."

FROSH HAS DOUBTS

Freshman Karen Vigeant suggests that, if handled correctly, the Peace Corps could accomplish much. "But, unless carefully screened, some will go for a free trip." She feels that the Peace Corps could clear up many misconceptions foreigners have regarding Americans.

Karen has doubts, however, as to the quality of the Peace Corps' personnel. "With no salary, money put away for them while they are gone, and deferment from military service, the program is apt to attract people for the adventure value." She is apprehensive regarding what "the young and inexperienced can accomplish." She recommends "very careful screening of applicants to test their objectivity and sincerity and an intensive training program."

Another freshman, Kathleen Marotta, saw the Peace Corps as indicative of the vitality of the Kennedy administration. She thinks the program is "definitely constructive because after the corpsmen leave, the people can still use the things they are taught.

The set-up is aimed at communication. Twenty-one or twenty-two year-old Americans working with other young people establishes contact which enables them to know us better."

Senior Mary Fell thinks the Peace Corps is "a good idea." She sees the program as based on a principle "like Dr. Dooley's - teaching people to help themselves, living with them, eating with them, speaking their language, becoming closely identified with them."

Jackie Hingston, junior, considers the Peace Corps as an opportunity "for personal sacrifice for the sake of the government, putting betterment of the government ahead of personal betterment." To accomplish anything, however, applicants must be "really trained."

The program, in Jackie's opinion, requires knowledge of a country, its history, geography, language, value system, in addition to a deep understanding of the delegate's own value system and what American really stands for.

"The real difficulty will be in accepting another's value system," says Jackie. "It will be necessary to send a lot of people over because just a few in a country won't have too much effect, as they can only influence as many as they can reach. It will do good, but it will take a long time to prove effective. In conception, the "Peace Corps is terrific," thinks Jackie, "but the question is whether it will work practically."

(Continued from Page 2)

Though few paintings survive the damp Thai climate for long, King Phumipol and other Thai collectors have preserved the nineteenth century battle and hunting scenes, jungle landscapes and illustrations from the life of the Buddha. These fragile pictures have been lent to the exhibition with a group of illuminated manuscripts in the form of vast accordions, some more than 30 feet long. Notable among these are a book on Siamese cats (now almost extinct in Thailand) and the black and gold Royal Manuscript on Massage, a traditional branch of Thai medicine.

Frosh Volunteers Time For Others Through Red Cross

Mary Jane Memmolo, an 18-year-old freshman finds time to help others because she enjoys it. She is a Red Cross volunteer and has been helping for the past four years.

As a sophomore in high school, Mary Jane was elected to the Junior Red Cross council as a representative of Ursuline Academy. At the council meetings she first learned of the urgent need for volunteers at the Red Cross blood center in Boston.

"I went down to ask if I could do something," said Mary Jane. "I was 14, but they said I could help at the information desk and in the canteen,' so I helped one afternoon a week after school."

During the summer and for the next year and a half, Mary Jane continued to work at the blood center, and also on the blood mobiles. By the beginning of her senior year in high school she had gained so much experience from her many hours of volunteering that she was made a council officer, the chairman of community services.

When Ursuline Academy moved its school from Boston to Dedham in 1959, Mary Jane, who lives at 179 Lexington Street in East Boston, had to curtail her afternoon volunteering in favor of commuting. Last spring she learned that volunteers were needed in the early evening on the pedistric wards of the Chelsea Naval Hospital. This she could do and enjoy.

Although Mary Jane now has a regular job on two afternoons a week and all day Saturday, in addition to her school work, she still finds time to go to the hospital and help wherever she can.

"School work has got to come first, but I try to keep Monday night free to spend it at the hospital. It makes me feel good to know that I can be some help there."

Finding time to help is Mary Jane Memmolo who is serving hot drinks to blood donors at the Boston Naval Shipyard.

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BURDETT COLLEGE

News Briefs

Focus Tours Campus

The final exhibition of the art department will be held in the gym April 14-21.

* * *

Rev. Juan Cortes, S.J. will speak on **Recent Investigations in Human Motivation** at the social service club meeting May 4.

* * *

Twenty-five members of Emmanuel's glee club appeared with members of the Boston College glee club and the Peloquin Chorale on a special Easter television show on WHDH-TV. The theme for the program was **Triumphant Christ.**

* * *

The yearbook staff is formulating a training program for the 1962 staff. It will be a series of illustrated lectures conducted by Roswell Formhan of the Keller Printing Co. The program will deal with layout, photography, and staff organization. The editorial staff also plans to attend an inter-collegiate meeting with the editors of the M.I.T. and B.U. yearbooks on April 26.

* * *

During the Easter holidays, English department professors, Sister Anne Barbara and Sister Loretta Julie attended the **College Composition and Communications Conference** in Washington, D.C. This conference, held at the Mayflower Hotel, was sponsored by the National Council of Teachers of English.

On April 14, Sister Margaret Pauline will participate in a panel discussion on the transition of teacher-training methods to the classroom at the **Northeast Language Conference** in New York.

* * *

Sister Marie of the Trinity and Sister Marie Stephen attended the **Harvard-Carnegie Reading Conference** to read a report of the year's study of reading on March 18.

* * *

On March 15, Sister Ann Bartholomew attended a luncheon of the Board of Trustees of the **New England Colleges Fund** at the Harvard Club. Emmanuel received a gift this year of $15,883 from this organization. The administration is deeply grateful to the various business organizations whose donations to the fund made this gift possible.

* * *

Dr. Elmina R. Lucke, representative of the American Association of University Women at the United Nations, spoke at Emmanuel on March 13. The doctor's subject was **"Training Leadership - The Greatest International Need."**

After dinner, the AAUW executive committee attended a coffee hour in the Blue and Gold Lounge. Members of the senior class of Simmons College, seniors of Emmanuel, and alumnae of Emmanuel were present.

Brando, Cassavetes Discard Script For Ad-lib Technique

by Jean Staropoli

The latest trend in the movie industry is the "improvisation" method of shooting a film. The method requires only a general theme, ready and co-operative camera men, and a cast of actors that can construct dialogue as they go along. Although the improvisation method provides some unusual effects, it will probably never revolutionize the industry, for a completed movie remains a complex construction.

One-Eyed Jacks - Marlon Brando, actor, producer and director decided to "improvise" using a Western theme based on Charles Neider's, "The Authentic Death of Henry Jones."

With the aid of a set of Hollywood regulars, Karl Malden, Katy Jurado, Ben Johnson, Slim Pickens, newcomer Pira Pellicier and the acting genius of Brando himself a 60-day schedule was extended into a six month filming session.

After one million feet of film was exposed and only one quarter of it printed, the $6,000,000 production has finally been released to the public.

Time characterizes it as a "film meticulously produced, edited and directed but easily recognizable as 'a dang good shoot 'em up show.'"

The effect produced — a Western in disguise.

Shadow - John Cassavetes, another actor turned director, also uses the improvisation method. His theme is simple and realistic - white boy meets apparently white girl but rejects her when he discovers that she is a Negro.

Lelia Goldoni, Hugh Hurd and Ben Corruthers help to place the emphasis and concentration on characterization by their magnetic performances.

In improvisation, undue demands are placed upon the actors. Setting and photography suffer, scenes tend to be overly long and the dialogue drags.

However, the intelligent handling of the race issue and a vigorous flow of amateur vitality combine to rescue **Shadow** as a significant and worthwhile film.

Question 7 - This film portrays the saga of the struggle for Christian existence in a Communist community.

The film is sponsored by Lutheran groups and written from case histories by Allan Sloane, directed by Stuart Roreburg.

The scene of action is a small town in East Germany where the local pastor is sentenced to five years of hard labor. The new pastor (Michael Gwynn) is faced with the problem of directing a parish under constant police interference.

The theme is simple, yet vital. It asks: Will the Christian community survive in the next generation? It is through the pastor's son (Christian DeBresson) that the action is climaxed and resolved.

The drama of this single episode in the film is representative of the Christian struggle today.

Panelists Seek Equality For All

In observance of Interracial Justice Week, March 19-25, NFCCS members sponsored a panel discussion on March 23, on the subject of racial discrimination in New England. The panel was composed of Mr. Charles Lewis, Chairman of the Legal Committee of NAACP; Mr. Alan Gartner, regional chairman of CORE; Mr. Vincente Carasco and Mr. Jesus Angiere of the Spanish Speaking Center, Boston.

Mr. Gartner explaining CORE stated that CORE has its headquarters in New York and has 38 regional Committees in major urban areas in the United States. The slogan of the CORE worker, according to Mr. Gartner, is "an integrated society through integrated means."

Mr. Lewis, who has been associated with the NAACP for several years, cited examples of racial discrimination in the Boston area relating specifically to housing and employment opportunities.

In contrast to the discrimination problems in the United States, Mr. Carasco and Mr. Angiere discussed the lack of any serious racial discrimination problems in Puerto Rico. They pointed out that Puerto Ricans do not consider the color of a man, but rather what he has to offer, and consequently, there is very little racial prejudice on the island.

Ann Sweeney, Una Corrigan, Janice Furin and discussion leader, Lee Phelan, ponder a point of interest in the new dorm workshop.

Dorm Workshop Meets To Discuss Many Topics

Resident students have recently set up a workshop for improving communication between resident officers and students. The program, open to all resident students, aims at a solution to problems through open discussion.

Once each week for five weeks the workshop groups, varying from ten to fifteen girls, meet with their discussion leaders. The first week is devoted to a discussion of leadership and the qualities of a leader.

During the second week, a discussion of the rules and the regulations of dormitory life and of each girl's responsibility for upholding the rules is scheduled. The honor system in the dormitory is the topic for the third week.

The fourth week is devoted to an open discussion of the problems of resident life. A general resident meeting is scheduled for the fifth week. At this meeting the dormitory workshop will be summarized and evaluated.

Patricia Coomey '61, vice president of resident students, is in charge of this program. She is assisted by Phyllis McGoldrick '62 and Winifred Welch, '64.

The discussion leaders are Rita Garant, '63, Lynda Healey, '62, Cynthia Homsey, '61, Ann Marie Hurley, '62, Susan Kelley, '61, Mary Ellen Leith, '63, Christine McKenna, '62, Phyllis McGoldrick, '62, Mary J. Murphy, '63, and Emily Phelan, '62.

Team Suffers 15 Point Defeat In Last Game

by Anita D'Amato

After a slow start Emmanuel's varsity rallied in vain in the second half to suffer a 60-45 defeat at the hands of Regis College on March 24. Peggy Hurley, playing her last game, led the scoring with 20 pts. Rita Garant, in usual fine form, hooped 18 pts. Ruth Connolly, Carol Mueller, and Sue Hatch did outstanding defense work.

The team went into the Regis game sporting a three game winning streak. Its victories were over B.C. School of Nursing, Lesley College, and Northeastern University. In the Northeastern encounter, Feb. 28, the final score was 42-28. Emmanuel triumphed by a score of 40-27 over B.C. School of Nursing on March 2 with Terry Bowes and Rita Garant setting the pace with 11 pts. apiece.

The game against Lesley ended in a lop-sided win for Emmanuel 48-4. All Emmanuel forwards broke into the scoring column in this romp with Mary Whalen ending up as high scorer with 14 pts.

The varsity's record for the season was three wins and six defeats. The junior varsity has broken even with two victories and two defeats.

Rita Garant, averaging 14 pts. per game, has led the forwards of the varsity. Alicia Scully, also averaging 14 pts. per game, has lead the junior varsity scorera.

In the Volleyball Tournament held at Boston State Teachers on March 7, Emmaunel copped four out of seven games. Other teams that participated were from Regis, B.C. School of Education, Brandeis, Gordon, Lesley, and Boston State Teachers.

Intra-mural softball is scheduled to begin in April. Anyone interested in the tennis tournament should see Miss Crowe.

Sisters Visit Atlantic City

Sister Ann Bartholomew attended the 58th annual convention of the **National Catholic Educational Association** in Atlantic City, April 4-7. The theme of the convention was "The Objectives of Christian Education in Contemporary Society."

Other delegates from Emmanuel that accompanied the president were: Sister Helen Margaret, assistant academic dean, Sister Mary John, chemistry department chairman, and Sister Gertrude Magdalene, art department chairman, Sister Daniel Marie of the physics department.

After an opening address by Archbishop Celestine Damiane, Ordinary of the Camden Diocese, the Most Reverend John J. Wright, D.D., formerly of Worcester, now bishop of Pittsburgh, Pa., gave the keynote address.

Besides the scheduled general meetings, Sister Ann Bartholomew attended a restricted attendance session on April 6 devoted to **Planks of the Personnel Policy Adopted in 1960.**

Each evening, Sister participated in discussions of the Notre Dame Educational Association at the Claridge Hotel. This association is composed of provincials of the Institute of Notre Dame, (Emmanuel College, Notre Dame College, Belmont, Calif., and Trinity College, Washington, D.C.) and supervisors of high schools and grade schools.

In conjunction with this convention, Sister attended the second meeting of the executive board of the NCEA's Problems and Plans Committee on research. Sister was elected to this committee last October.

On April 8, Sister addressed the New York chapter of the Emmanuel Alumnae Association.

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OPEN SUNDAYS

Boston Beat

Focus Tours Town

by Betty Doherty

PLAYS

Two For the Seesaw, at the Wilbur Theater April 3 through April 24, stars Jeffrey Lynn and Lee Grant. In this William Gibson two-character drama, Lynn plays an Omaha lawyer, and Lee Grant a Bohemian-type girl from the Bronx.

Under the auspices of the Cambridge Drama Festival, the famed French Acting Company will present two showings of **L'Ecole des Femmes** at the Loeb Drama Center on May 7.

SHOWS

The Home Furnishing Show will be offered to the public May 1 through May 7 at Boston's Commonwealth Armory.

Horticultural Hall is the scene of the **Tulip Show,** May 15-16.

MUSIC

April 20 through 27 are the dates for the open rehearsals of the **Boston Symphony Orchestra** at Symphony Hall.

Tickets are now available for the appearance of the **Metropolitan Opera Company of New York** at the Metropolitan Theater, April 17-23. The schedule is:

Monday	NABUCCO
Tuesday	LA TRAVIATA
Wednesday	TURANDOT
Thursday	MANON LESCAUT
Friday	RIGOLETTO
Saturday afternoon	L'ELISIR D'AMORE
Saturday evening	LA BOHEME
Sunday afternoon	MARTHA

The world famous **Moiseyev Dance Company** will appear at the Boston Garden on May 13 and 14.

Guitarist Andres Segovin will be featured at Jordan Hall on Sunday afternoon, April 23.

In connection with the Cambridge Drama Festival Great Players Series, **Charles Laughton** will read from Shakespeare and other masters of English literature at Symphony Hall, Tuesday evening, Apr. 18.

Symphony Hall is the site for the appearance of **Jose Greco and his Company of Spanish Dancers** Friday evening, Apr. 14.

BASEBALL

At B.C.	
B.C. vs. Suffolk	Apr. 15
B.C. vs. Brandeis	Apr. 19
B.C. vs. Harvard	May 4
B.C. vs. Tufts	May 11
At Brandeis	
Brandeis vs. B.U.	Apr. 24
Brondeis vs. Tufts	May 2
Brandeis vs. Harvard	May 9
At Harvard	
Harvard vs. Tufts	Apr. 11
Harvard vs. B.U.	Apr. 25
Harvard vs. M.I.T.	May 2
Harvard vs Holy Cross	May 6
At M.I.T.	
M.I.T. vs. Northeastern	Apr. 11
M.I.T. vs. B.C.	Apr. 13
M.I.T. vs. Tufts	Apr. 25
M.I.T. vs. B.U.	May 10
At Northeastern	
N.U. vs. Harvard	Apr. 20
N.U. vs. B.C.	Apr. 24
N.U. vs. B.U.	May 4
N.U. vs. Tufts	May 9

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The Focus

Vol. 13 No. 7 | Emmanuel College, Boston, Massachusetts | May 15, 1961

Honors Group Hears Scholar

"Emmanuel will welcome on May 18, Sir Hugh Taylor, president of the Woodrow Wilson Fellowship Foundation. He will be the keynote speaker at the Honors Convocation.

This distinguished gentleman, a native of Lancashire, England, received his education at Liverpool University, Noble Institute, Stockholm and Technesche Hochseule, Hanover, Germany.

Since 1914 he has been associated with Princeton University formerly serving as chairman of the chemistry department and Dean of the graduate school. During World War I he was a member of the Munitions Inventions Department in London.

He is a Knight Commander Order of British Empire, fellow of Royal Society, and Commander Order of Leopold II, Belgium.

Sir Hugh Taylor has been awarded honorary Doctor of Science degrees from a number of universities including: Louvain University, Belgium; Rutgers, Laval, Boston College, and Notre Dame University. He has also received honorary LL.D. degrees from Liverpool University and Providence College.

A member of various scientific societies in the United States and Europe, he has been a Nichols medalist of the American Chemical Society, and a Mendel medalist of Villanova College.

President Emeritus of the Pax Romana Albertus Magnus Guild, he is an honorary member of the Belgian Chemical Society, American Academy of Arts and Sciences, and the Pontifical Academy of Sciences. In addition he has co-authored numerous publications on physical chemistry.

In 1953 Pope Pius XII conferred on Sir Hugh Taylor the title Knight Commander, Order of St. Gregory, which is one of the highest honors accorded by the Church to an outstanding Catholic laymen.

To think with the church - is to pray with Christendom for the light of the Holy Spirit - during the Ecumenical Council - novena - May 12-21

Girls From Many Departments Win Grants, Fellowships, and Scholarships

Seniors and undergraduates alike share the honors for receiving grants, fellowships, and scholarships this year.

Andrea Stone of the art department has received a scholarship to Emmanuel to study for her bachelor of fine arts degree.

Biology major **Maria Pirulno** has accepted a fellowship to Columbia to study under Dr. Herbert Taylor in the field of Cytogenetics. She also received fellowships from Purdue, Tulane, University of Chicago, Cornell, University of Florida, Highlands University, New Mexico, and assistantships to the University of Houston, and Smith College.

Mary Morrison, from the biology department, has accepted an assistantship to Wellesley College. She also received asistantships from the University of Mississippi, University of Houston and Mount Holyoke. She received fellowships from Highlands University, New Mexico, and Cornell University.

Sister Mary St. John will work in the Marine Biology - Hopkins Marine Station - Pacific Grove, California this summer on a National Science Foundation grant. This is her third summer on the N.S.F. program.

Lilla M. Curley, also a biology major, has received a doctoral fellowship from Highlands University, New Mexico, and assistant-fellowships from Purdue, University of Florida, and University of Houston.

From the chemistry department, **Barbara McNeil** '62 has accepted the National Science Foundation Fellowship to Iowa State University for summer research.

Patricia McLaughlin, English department, who received honorable mention from the Woodrow Wilson Fellowship Foundation has accepted a teaching fellowship to the University of Detroit.

Elinor Bowes, also of the English department and a recipient of honorable mention from the Woodrow Wilson Fellowship Foundation, has received a fellowship to Boston College.

French major **Louise Morante** will matriculate to Boston College as a teaching fellow.

Patricia McIntyre, a math major, will attend Catholic University for three years on a fellowship grant for work in the field of Biostatistics. She has also received assistantships from Boston College and Purdue.

Janet Marcin '62, a Polish major, has received a grant to study in Poland this summer on an experiment in international living.

Andrea M. Murze of the psychology department has received a 1962 teaching fellowship to the University of North Carolina.

Sociology major **Elizabeth (Lizzy) Lammens,** a recipient of honorable mention from the Woodrow Wilson Fellowship Foundation, has also received a summer research fellowship and a 1961-62 teaching fellowship to the University of North Carolina.

Diane Dondale, also a sociology major, has accepted a fellowship to St. Louis University where she will study in their school of Social Work.

Harvard has accepted **Patricia McKillop,** a physics major, on their apprenticeship program for a masters of art in teaching. Brown University also accepted her on the same program.

E.C. Sponsors Society's Work

Hong Kong, Madagascar, Formosa and Tanganyika are only a few of the foreign mission sites which will receive the Mass vestments to be displayed at the Tabernacle Society's three-day exhibit beginning on Sunday, May 21.

The vestments, which will be displayed from 10:00 a.m. to 5:00 p.m. each day in the Administration Building, will be blessed at a Mass celebrated on May 22 by Rev. Edward Murphy, S.J., Society chaplain.

Society members sew on these vestments and linens during the year and many are marked as memorials for their deceased friends. The exhibit will show the amount of work that members have completed since last November.

The names and addresses of priests who have made applications will be displayed over each set of vestments. Although many are sent to foreign countries, first priority is given to missions of our own country, particularly those in the South.

Over twenty foreign countries, especially in Africa and Latin America will be recipients of the vestments. Several sets are going to Cardinal Cushing's Society of St. James the Apostle in Peru.

Work of Society members will penetrate even beyond the Iron Curtain, since some vestments are forwarded to the St. Boniface Society in New York which manages to deliver them to priests in these countries.

Members of the Society and their friends, as well as the faculty and students of the college are invited to attend the exhibit.

Exodus From Campus Begins As Girls Seek Summer Jobs

by Janet Hamilton

With the onset of spring fever, last minute cramming and arranging schedules, and weekend dates, members of our college community are in feverish search for summer employment.

In June, some will pack up for the resorts and summer waitressing positions. Others will rest for a week or two, only to return to the academic life for summer sessions. Still others, those privileged few, will board ship and plane for summer travel.

But right now, just sit in Yueh's or the cafeteria for ten minutes and you will hear the refrain, "What are you doing this summer?" Very often the answer is, "I do not know yet." Most of us are in this majority group who have not yet secured summer employment.

Among the minority are students who have plans for interesting and worthwhile vacation past times. Members of the faculty too, have summer plans.

Sister Elizabeth Louise of the mathematics dept. leaves at the end of June, for the University of Notre Dame, to pursue studies leading to a doctorate in her field. Sister will do her work on the problem of group theory in modern algebra, under the direction of Professor Zassenhaus.

Mr. McGowan of the Russian department plans to return to New York where he will be the information officer in the Information Center for American Travellers in the East.

Priscilla Mullen '62, a sociology major, has hen awarded a position in conjunction with the careers program sponsored by the state at the Lynn Catholic Charities Agency.

Mary P. Breen '63, plans to continue at Children's Hospital where she is a technologist in hematology.

Carolyn McDonaid '62, and Judy Mazzo '62, will travel in Europe and England for the summer.

Elsa Nyberg '64, is working at the mollusk department at Harvard, classifying shells.

A group of juniors have applied to the WAC summer program offering a six week officers training program.

If you know of any available positions please let us other-job-seekers know.

Awards Go to Top Students

The annual Honors Convocation, to recognize students who are scholastically outstanding will be held in Marian Hall on Thursday, May 18 at 4:30.

Students and faculty, dressed in full academic attire, will begin the assembly with a processional into the gymnasium. Following this will be the offering of an invocation.

One of the highlights of the day will be the presentation of the Aquinas Award to a senior who has excelled in philosophy and theology and has best integrated these studies with the remainder of her academic life.

Sister Marie of the Trinity, academic dean, will present first honors awards to the girls who have made the Dean's List more than half the number of times possible. Awards for second honors will be determined numerically by a point system.

Seniors will then be initiated into the Kappa Chapter of **Delta Epsilon Sigma,** the National Scholastic Honor Society.

Awards in specialized fields will be given by the chairmen of various departments. Sister Margaret will distribute membership certificates for the Eta Rho Chapter of the biological honor society, **Beta Beta Beta.** Students who have shown great proficiency in the use of foreign languages will become members of **Alpha Mu Gamma.** Outstanding achievement in the field of history will be recognized by admittance to the Eta Theta Chapter of **Phi Alpha Theta.** Sister Mary of the Immaculate Conception will preside over this part of the assembly.

A diploma of honor from del Instituto de Cultura Hispanica de Madrid will be awarded to a senior by Sister Margaret Pauline, chairman of the Spanish department.

Following the presentation of these awards, the honors address will be delivered by Dr. Hugh Taylor, President of the Woodrow Wilson National Scholarship Foundation.

Sister Marie of the Trinity, academic dean announces the winners of the modern language society scholarships.

Barbara Burns '62 of the French department, will use her scholarship for a summer course in Russian to be given at Emmanuel College.

Mary Lou Curran '62 of the Spanish department hopes to attend the University of Mexico.

Both winners are top students on the dean's list this year.

Seniors Await Graduation And Commencement Week

In two weeks the senior class will begin their long-awaited Commencement Week activities.

The class outing, at Plymouth, under the chairmanship of Jane Mason, will start the week off on May 31.

On June 1, Reverend George L. Concordia, O.P., faculty member, will conduct a day of recollection. Co-chairmen for this event are Kathleen Friel and Andrea Murze.

Brenda Hegarty is in charge of the Commencement Ball, which will be held on June 2 at the Casino-on-the-Charles of the Hotel Fenagate. Ralph Stuart will provide the music from 9 to 1.

An honor guard of sophomores, with white dresses and rose adorned hoops, will set the scene for Class Day to be held on campus June 4 at 4:00 p.m.

The Baccalaureate Mass will take place on Sunday, June 4 at 10:00 a.m. in Holy Cross Cathedral. Celebrant will be Reverend Thomas H. McBrien, O.P., chaplin at Providence College, who is the uncle of senior Patricia McIntyre.

Graduation exercises will be held on Tuesday, June 6 at 3:00 p.m. Richard Cardinal Cushing will present the Seniors with their degrees at outdoor ceremonies, weather permitting.

S.G. President Speaks

The privileges of college citizenship and membership in the student government association immediately imply certain obligations on the part of the students. Primarily, membership in student government demands in every student recognition of the fact that she, as a member of the association, has an important share in passing the laws by which the association is governed — and is thus, especially interested in and subject to their enforcement. These laws are preserved in order to insure the highest ideals of college life, and depend for their success on the students' concept of college honor. This concept implies the acceptance by each student of a two-fold obligation: the obligation first, to conform her own conduct to the Emmanuel standards of honor; and the obligation to cooperate in holding others to those standards. The second obligation is as important as the first. For, not every student government involves an honor system; but where an honor system has been established, by the request of and approval of the students, and with the consent of the administration, the students must accept this double responsibility.

The honor system, enforced by the Emmanuel student government association, is unique. It regulates both the academic and the social life of the Emmanuel student.

Because it plays such an important part in the life of the Emmanuel student, student council this year has re-evaluated the Emmanuel honor system and has made certain changes — in wording and in specification. But, as the Emmanuel honor code, deeply rooted in tradition, is basically a moral code, its principle remains virtually unchanged.

Honor prevails in the student body as a principle. And, although we realize that rules may be violated where human nature is involved — there is a goal of maturity and truth toward which we always strive. The fact that achievement of this goal is difficult cannot frighten us into lowering our standards.

We at Emmanuel pledge our loyalty to the honor code as individuals and as a student body. We realize that the honor system involves personal responsibility and that responsibility is grave where honor and trust are concerned. We have willingly accepted this responsibility — to uphold Emmanuel ideals and to encourage these ideals in others.

The Emmanuel honor code aims to sustain an ethical way of life, to develop in each girl that personal code of independence, responsibility, maturity, and trust which will remain with her long after she has left Emmanuel, in a word, to make the Emmanuel standards truly her own.

Ann M. Gibbons
Student Body President

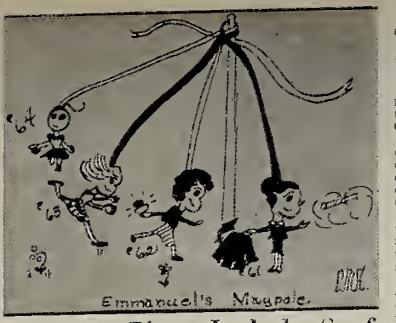
A Stitch In Time . . .

As the end of our college year approaches and thoughts of setting aside class notes and lectures occupy our leisure moments, the administration continues thinking in terms of students and planning to make life a little less chaotic next September.

One of the improvements is the expected settling of class programs before the June exodus. What are the advantages of this objective?

1. Students will be able to resolve conflicts early and avoid confusion of first week September classes.
2. Deans may sit at desks free from a deluge of conflict slips come September 21.
3. Text books, ordered early, will be in stock when eager students crowd the campus bookstore.
4. Professors will expect the number of students who will be facing them in September. They will be prepared to meet 100 faces instead of the 50 estimated before conflicts were known.

This goal, then, will aid the students, deans, professors, and text publishers. In this proposal we see the far-reaching advantages encompassed when one plans ahead.



Vacation Plans Include Surf, Sun, Sand--And a Good Book

Summertime affords the opportunities for many pleasures to the college student, and among them is the leisure for reading. Many, of course, have a definite list, but for those who have not yet compiled one we have the following suggestions.

For American history lovers, A Distant Trumpet by Paul Horgan relates the last years of the wars between the U.S. Cavalry and the Indians of the Southwest. The atmosphere in which it places the reader gives the book an authenticity which places it head and shoulders above similar tales.

The Irish Story by Alice Curtayne is a most moving tale which includes the periods of persecution. Skillfully woven through the story are political and cultural aspects of the nation's history.

Elements of Communist subversion in an unnamed country form the basis of the plot of Sven Stolpe's new story, Night Music. A contrast between the impetuosity of the young and the conservatism of the old are further aspects of this tale of intrigue.

Since India is a very prominent country, most twentieth century readers should be interested in India and the West by Barbara Ward. Miss Ward follows the development of our economy in the West. Then, she examines it in the light of Indian economic problems. A better understanding of the economy may help the student to obtain a deeper understanding of this perplexing Asian country.

Christopher Dawson's newest book, The Crisis of Western Education studies the problem which the secularization of Western culture and the revolt of the rest of the world against the dominance the West has produced. Mr. Dawson's solution to these problems is a study of Christian culture.

With the growing interest in dialogue, well-informed Catholics will enjoy reading Two Centuries of Ecumenism by George H. Tavard. Tracing the history of ecumenism since the nineteenth century, Father Tavard discusses the various meetings, approaches, and ecumenical leaders.

Although this book is intended primarily for Catholics who have had no introduction to this subject, it should prove profitable for all.

To the Editor:

As expected, varied reactions resulted from your editorial on the controversial film, "Operation Abolition." Please permit me to make a few observations.

Regarding suspicion arising from the omission of production credits, it is interesting to note Congressman John H. Rousselot's explanation in the Congressional Record for March 21, 1961: "No credit lines were placed on the film because the film was presented as an official document of the HUAC to be submitted to Congress. In such cases, credit lines are not normally included, for the document is officially authenticated by the presenting committee and not by a private individual or firm."

Should suspicion be aroused because the film includes the misfortune that beset a police officer in the performance of his duty and omits the incident, if such an incident existed, of "a young student who warned his agressor that he had a back ailment, was dragged down a flight of stairs"? Since J. Edgar Hoover, in "Communist Target, Youth" explains that the students were requested to disperse and warned that force would be used, I can feel little sympathy for a student who did not have enough concern for his back to heed such warnings and leave of his own accord. My doubt concerning the existence of this incident stems from another statement by J. Edgar Hoover in "Communist Target, Youth": "At a party meeting on the night of May 20, 1960, Archie Brown disclosed how the party intended to use a followup campaign with campus students as the target. He stated that the party planned to emphasize 'police brutality' as a rallying cry to attract sympathy of student groups."

It seems that all we can do on such issues is examine both sides and evaluate our sources of information before forming our final opinion.

Sincerely yours,
Mary E. Boyle
(Milton)

The Focus
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Boston 15, Massachusetts

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Sisters Merit Honor, Grant for Research

Sister Mary St. Dorothy, of the chemistry department, was initiated as an associate member of the society of the Sigma XI, Catholic University Chapter, in Washington on May 1.

The society's purpose is to honor those who have done outstanding work in scientific research and to encourage renewed interest. As partial fulfillment of the Master of Science degree, Sister is currently doing research in the field of metallurgy studying the internal friction on metals.

The Ella Lyman Cabot Trust has awarded Sister Marie Augusta a grant to facilitate her doctoral research on social change. The grant will be used to partially subsidize Sister's replacement on the faculty.

Sister is investigating the function of values and interests in the process of social change, particularly in relation to the parish and local community.

Instrumental in her receiving the award was Professor Gordon Allport of the Harvard Social Relations Department.

In The Mailbag

To the Editor,

I take exception to the comment in the editorial, "Presentation—Veritable?", (Focus, April 10) that: "It is most probable that the riots in California were Communist motivated." Why is it MOST probable? Is it not equally probable that some Americans are getting sick of "witch hunts" and "name-calling" by Congressional Committees enjoying judicial immunities? There seems to be a tendency to regard those who oppose these activities as Communists or, at least, Communist dupes. May we not give them, even if we consider them wrong, the same benefit of the doubt which we extend to a Congressional Committee which has in the past thoughtlessly and heartlessly maligned innocent citizens for refusing to answer irrelevant, immaterial, and unwarranted inquiries into their personal lives?

Granted that this Committee has uncovered a few active Communists; does this justify the broken lives of innocent people who have paved the way to this dubious glory? I think not. Those who feel that Congressional Committees should be free to continue in this way, fail to realize that once gestapo techniques are used against one citizen, no citizen is safe. This country was founded on the principle of free speech, and I presume this includes the right to refrain from speaking when one so choses.

So let us not presume that those who want to preserve this right are impelled to this resistance by Communists. Let us rather recall that "those who would give up essential liberty to purchase a little temporary safety deserve neither liberty nor safety."

Sincerely,
Veronica Kelley '63

To the Editor,

Unity is one of the keywords on campus and a great deal of this unity stems from the student government association. Its governing body composed of students, faculty, and administration is a liason between the student body and the administration working for the common good of Emmanuel College. Focus, being the main method of campus communication, has a responsibility to the students to cover more completely the workings of student council.

Although I am not a member of this student council, I am well aware of their time, interest, and results. However, does every student realize that the honor system has been codified, or that the dormitory is going to have an honor committee comprised of dorm students on council and that this is going to be an extension of the present honor board? I feel that by the suggested coverage Focus could promote more student enthusiasm and thus greater unity.

Respectfully submitted,
Sheila M. O'Donnell, '63

To the Editor:

The April 10 editorial on objective tests points to a major problem on campus. Some of its assumptions call for further discussion. The sequence, overburdened professors equal objective tests equals lethargic attitude, ignores many factors which ought to be considered in a valid analysis.

Furthermore, it seems that an evaluation of testing without consideration of the function of testing at the college level, student attitude toward marks, places for creative expression, and aims of individual courses, leaves many questions unanswered.

The editorial touches upon a sensitive area in the academic realm, and a thorough handling of the problem reaches far beyond the objective-essay controversy.

I hope the discussion will not end here.

Respectfully submitted,
Mary-Jane Sullivan '62

To the Editor:

We were pleased to see that in the last issue of Focus such national issues as the House on Un-American Activities and the Peace Corps were discussed. It would be interesting, we think, to have a regular column in Focus that would treat just such current issues, first giving an objective presentation of both sides, followed by a few personal student opinions. This, we feel, would result in comparisons and conflicts which students might find stimulating.

A. Drinkwater '63
Sophomore Workshop

Students Prepare Slate of Officers; Patricia A. Curran Heads Class of '62

Elections for the incoming senior class have been completed for both class offices and student government positions.

Patricia A. Curran, president of the senior class, has headed class activities as president of the junior class and co-chairman of junior week. An English major, she has participated in the athletic association, children of Mary, and sodality.

Vice-president Mary Lou Curran has acted as chairman of junior week activities. A member of the dramatic society, CCD & E, and El Club Espanol, Mary Lou is a Spanish major.

Class secretary Judith Uals, a history major, has served as NSA delegate and participated in children of Mary, NSA, and NFCCS activities.

Clare Mahan, treasurer, has been a member of the modern language society, lighting director of the junior show and treasurer of the mathematics club. After serving for two years as news editor of Focus, she is now associate editor.

Mary Lou Stebbins, parliamentarian, has been a member of NFCCS, and NSA, social service club, international relations club and has served on the sophomore week committee, and psychology club planning committee. A psychology major, she was secretary of the freshman class.

Mary Boyle (Milton) was elected as one of the two senior representatives to the student government. Secretary of the student government in her junior year and representative in her freshman year, Mary is a mathematics major.

Judith Hetherman, representative to student government, served as treasurer of student government in her junior year and was secretary of her freshmen class. A biology major, she has participated in the freshmen week committee, sodality, and glee club.

Other student government officers are: vice-president, Elizabeth Devlin '62; secretary, Sheila McCarthy '63; treasurer, Martha McGovern '63; vice - treasurer, Maureen McKenna, '64.

Incoming junior class officers are: president, Priscilla Neville; vice-president, Anne Drinkwater; secretary, Ann Slyngstad; treasurer, Mary Ferraro; parlimentarian, Kathleen Fox; student government representatives, Jane Kelley and Susan Fleming; NSA delegate, Nancy LaFleur; NFCCS delegate, Marilyn Telge; NFCCS alternate, Mary Dockett.

New officers for the class of 1964 are: president, Elin Sullivan; vice-president, Winifred Welch; secretary, Marie Ashe; treasurer, Catherine Costello; parlimentarian, Mary Cribbins; student government representatives, Mary V. Mason and Karen Fernakees. NSA delegate, Felicia Dobbs; NFCCS delegate, Mary Ellen Chisholm; NFCCS alternate, Donna Perrow.

Colleges Use IBM Center

The Massachusetts Institute of Technology and a number of other colleges throughout New England are associated with a Computation Center which deals with complex research and educational problems.

Mr. Paul Maffeo, professor of German, is the Institutional representative for Emmanuel College at the IBM Computer Center. Members of Emmanuel who desire the use of this machine submit their questions to Mr. Maffeo. He, in turn, makes an appointment at MIT for computer use.

Several graduate courses on the computer and related subjects have been offered at MIT and at many of the other New England colleges. These are augmented by a weekly seminar at the Center.

The interest in an effective utilization of computers at about two-thirds of the participating colleges is still untapped. Consequently, the expansion of computer efforts is still quite rapid. The most remarkable trend is the installation by many colleges of their own small computers.

Student Council Directs Honor System Recoding

The student government association at Emmanuel has been working to recodify the Honor System. Since the Honor System is a moral code, there is no change in principle or purpose but only a change in the wording of the code to make it clearer and more specific.

Assembly Presentation

At the open council meeting on April 20 it was voted to present the recodified Honor System to the student body at the assembly on April 25.

The students were urged to seek clarification of the various points of the code and to make suggestions. After a week of consideration the revised Honor System was voted upon by the entire student body.

Election System

Council has also been studying the election system. It decided to eliminate preferential voting and the fifteen per cent nomination vote as this system did not fulfill the present needs of Emmanuel. For the freshmen, sophomore, and junior elections a new system was temporarily instituted.

Two girls were chosen for each post except for student government representative for which four girls were nominated. The winner of the election was the girl who received the majority of votes cast, except for student government representatives where the top two girls won. This system will be evaluated for possible further use.

Because of the increasing number of resident students, council also decided that there should be a sophomore and junior dormitory representative on council permanently. The dormitory representatives have been on council temporarily for the school year 1960-1961.

Final Assemblies

Final assemblies for the school year were scheduled during April and May: on April 27, the farewell assembly for the administration, on May 4 the final student government assembly, on May 9, the farewell assembly for seniors.

Sophomore Mixer Highlights Jam Sessions, Folk Singer

by Carol Thomas

Where the boys were, the night of April 14 at least, was at the sophomore class mixer. The success of the dance was due to the efforts of its director, Priscilla Neville.

Invitations, private and public, were sent to more than thirty-five colleges two weeks prior to the dance.

The posters heralded the attractions of a jam session, a folk singer, free admission, and those tickets to a man's heart—refreshments. This combination proved indefensable, and the girls were completely, delightfully outnumbered.

One hostess characterized the evening: "During the big snowball, I danced with Tufts, MIT, B.C., L.T.S., Stonehill, and Providence College. Later in the evening, Harvard cha cha'd with me."

The hostesses were distinguished by small pink roses and name cards, serving as badges of honor for their tour of duty. With welcoming smile they met the men, and saw to it that they were introduced to the girls and, in general, kept everyone "mixing." The back of the gym, transformed into a cafe setting, served as a backdrop as the hostesses served pink lemonade and pastries to the festive crowd.

At intermission the band swung out with a spirited jam session. Several brave couples attempted to jitter-bug in time with the drums. One or two couples actually survived the attempt while the rest petered out and joined the less active spectators on the sidelines. At the close of the session, B.C. dedicated a song to itself — then, magnanimously, to Holy Cross.

With just two weeks remaining until the semi-formal, midnight signaled the end of a gala evening for the sophomores.

Our thanks to
all the graduating class
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Skating Occupies Freshman As Extra-Curricular Activity

by Pauline Beaulieu

The extra-curricular activities of many Emmanuel students are lost in the flurry of academic activities and interests. One member of the freshman class, however, Helen Torpey, has retained an active interest in the area of figure skating.

Helen Torpey

A member of the Commonwealth Skating Club, Helen was a Caperette in a show entitled "The Commonwealth Capers." "One of the best things about the show was skating with the late Laurence Owens," said Helen.

In practice sessions at the Boston Skating Club, Helen often encounters such skating stars as the Old Smoothies, Ronny Robinson and Tenley Albright. She admits that this is one of the most exciting sidelines to skating. She is anxious to continue with other skating shows and benefits.

Asked why she began skating seriously, Helen replied that after hearing her friends talk about it, "It sounded like so much fun, I decided to try it for myself." This determination has also led her to many other interests.

Before coming to Emmanuel, she studied music at the New England Conservatory of Music. In the summer, she enjoys swimming and sailing on the Charles. Added to this is the talent she manifests for her chosen major of art.

Editors Tally Coverage

Focus presents an inventory of space allotment, in text and pictures, for the most widely covered campus activities during 1960-61.

Articles	Inches
Faculty	195
Class Activities	155*
Student Government	121
NFCCS	97
NSA	88

*This does not include individuals appearing in feature stories.

At any time Focus welcomes suggestions for news or feature stories.

New Jazz Club Features Music in Collegiate Vein

by Jean Staropoli

Does the re-echoing of phraseology such as "beat", "coffee-house" arouse all the spirited indifference that you can muster up? Is it weak coffee that you crave in an atmosphere equipped with good lighting and arms-length stretch for all? Do you catch yourself vigorously applauding legitimate entertainment instead of becoming ecstatic and responding with the finger-snapping method of applause?

If you are a lover of Jazz but don't care for coffee-house atmosphere, here is a new approach to the problem. Plans have been formulated for a thoroughly new venture — a Jazz Club to be conveniently located in the proximity of the Hotel Bradford and the Metropolitan Theater.

The Club's innovator, Al Stern, a Suffolk University junior English major, gives specific descriptions of the Club's particulars.

"I'd like to emphasize," he said, "that the club is not intended as a rendezvous for local students, not as a 'den.' "

New Atmosphere

On the contrary, it is an attempt to obviate the coffee-house or beat setting to which the Jazz performance has been confined of late. With an environment slated for the Jazz 'huff' with no exclusions and with a setting for comfortable appreciation of the idiom, we intend to appeal not only to the college student but to all friends of Jazz."

Further appeal will be insured by name guest stars in the realm of Jazz, and by the Club's regular music group, the Al Lewis quartet, a well-established group in the New England college circuit.

A nightclub atmosphere will prevail. At the bar one may expect to find a variety of mixed drinks, but all soft. Stage, tables and chairs, coat-check and fine food may be expected at a price within the range of college students.

September Opening

With the onset of the next school year, September 1961, the program of the Club will be ready for public exhibition. There will be a charge of a one dollar entrance fee; however, a three dollar yearly membership will entitle the holder to a fifty-cent entrance fee and benefits of the Inter-Collegiate Jazz Society.

Maybeth Fandel Merits Volunteer Service Pin

Maybeth Fandel '63 received an award from the Mater Dei Guild for her work as a volunteer for the Catholic Guild for All the Blind. She has been reading to a blind college student for one year.

At the reception honoring the volunteers the Catholic Guild pledge was renewed. Reverend Thomas J. Carroll addressed the group stressing the need for integration of the blind into society.

Also honored at the reception were Katherine Eastman '61, and Eleanor Vander Haegen '62.

SERVICE PIN AWARDED VOLUNTEER READER Maybeth Fandel by Rev. Thomas J. Carroll, director of the Catholic Guild for All the Blind, at Algonquin Club ceremony, Sunday, April 16. Also pictured is Mrs. Hugh C. Donahue of Newton, president of the Mater Dei Guild which sponsored the award ceremony.

Industry plus determination equals chemistry leader. Barbara McNeil '62 discusses with Sr. Mary John her recent chemical experiment.

Junior Chemist Reads Paper At MIT Science Symposium

by Cecelia Gaillyan

From her white blazer to her black flats Barbara McNeil is the picture of the typical college student. But Barbara is more than typical. She's almost extraordinary. She is not only treasurer of the junior class but, academically, she ranks first in this class. She still finds time for the chemical society and for public relations of which she is chairman, by the way.

How does she do it? When asked, Barbara said, "It's heavy but enjoyable." Does that seem like an understatement? Well it is characteristic of Barbara when speaking of herself. The sparkle in her eyes, however, hints that there is more to Barbara than her modest manners would have you believe.

Why, just last week, on May 11, Barbara represented Emmanuel at the College Research Symposium sponsored by the Division of Chemical Education of the Northeastern Section of the American Chemical Society. The subject of her speech was "The Effect of Molecular Structure on Chelate Stability."

The symposium, held at MIT and coordinated by Dr. Frederick C. Leavitt of the Dow Chemical Co., consisted of a series of twenty minute talks. They were given by representatives of various neighboring colleges and concerned some aspect of library or laboratory research done during the year.

Barbara's friends won't be surprised at such activity for she has always been very much interested in chemistry. For two summers she worked at the Children's Cancer Research Foundation studying tumor transplantations. Her first summer's work was done under a Ford Foundation Grant.

Now the summer of 1961 will find Barbara again deeply involved in the work she loves. Barbara has received a National Science Foundation Fellowship to do further research at Iowa State University. There she will pursue her studies on chelate stability. What was Barbara's reaction to this? "I was very happy," she said. Do you detect another understatement from the unassuming but remarkable Barbara McNeil?

Societies Cite Achievement Spanning Diversified Areas

by Mary Ann McCarthy

Admission to an honor society denotes outstanding academic achievement. Five chapters of honor societies, encompassing several fields of study, are represented at Emmanuel College.

Delta Epsilon Sigma, founded in 1939 is a national honor society for students, faculty, and alumni of Catholic colleges and universities. Emmanuel joined **Delta Epsilon Sigma** in 1940 as the Kappa chapter.

Membership requires a student to attain a B-plus average during her first two years of college. In junior and senior years she must receive A in her major field for two semesters, and A average in her major field during a third semester, and no mark lower than B in her other subjects.

Alpha Mu Gamma, the initials of three Greek words for "the muse of language," is the foreign language honor society to which Emmanuel, as the Alpha Eta chapter, has belonged since 1957.

To gain membership a language major must achieve A in one language for three semesters, not necessarily consecutive semesters, beyond freshman year and must maintain a B average in all other subjects. The requirements are the same for non-majors except that the three A semesters must be beyond the sophomore work.

Eta Rho is the Emmanuel College chapter, established in 1959, of **Beta Beta Beta,** an honor society for students of the biological sciences. The society, which began in 1922, has a three fold purpose: to stimulate sound scholarship, to disseminate scientific knowledge, and to promote biological research.

To be eligible for membership a student must receive no lower than B in biology for at least three semesters. Her average in all other subjects must be above the median thereby placing her in the upper half of her class.

Phi Alpha Theta is a national honor society for students and faculty members of distinguished American colleges and universities who are interested in the study of history. Eta Theta, the chapter of **Phi Alpha Theta** at Emmanuel College, was established in 1959 and is one of 192 chapters in 42 states, D.C., Puerto Rico, and the Philippine Islands.

In order to be a member a student must have twelve semester hours in history with grades in all history courses averaging above the second highest grade on the working scale and grades in two-thirds of all other courses averaging the second highest grade. The student must rank in the upper 35% of her class.

Alpha Psi Omega is a national honorary dramatic fraternity open to colleges of recognized standing which have an active dramatic society. Last year Emmanuel College was admitted to the fraternity. Sister Catherine Edward, moderator of the dramatic society, and ten members were installed as charter members of the Lambda Tau Cast.

Members of the Emmanuel dramatic society, who have participated in a major role of one long play or two one-act plays staged by the society and have done work of such merit to be approved by the director, are eligible for membership.

Frosh Advocates Hospitality Program For Rapport on International Level

by Lucy Tribble

In these times of world tension, college students can play an active part in helping to promote world peace by breaking down racial barriers. As Americans we have an obligation to acquaint foreigners, who come to our shores, with our culture, traditions and ideals.

As Catholics we have the duty to aid our fellow Catholics. As college students we should care for the welfare of foreign students, especially those of the Catholic faith.

The National Federation of Catholic College Students offers us this opportunity through a hospitality program to welcome foreign students. The Catholic college student of America should grasp this opportunity. It's not hard to help. I've tried it.

After Maureen Martin, NFCCS representative, spoke to the freshmen at assembly, I signed up to invite two foreign students to my home. I wrote to the boys, whom I shall refer to as Manuel and Pedro. The note was short — it doesn't have to be a long letter — inviting them to my home in New Hampshire for the Christmas vacation.

It is not necessary to invite the students for a whole vacation. They appreciate the invitation even if it's just for dinner.

Manuel sent me his regrets explaining that he was going home to Costa Rica for the vacation. Pedro telephoned me to accept and make further arrangements. It was as easy as that.

Pedro missed the bus to New Hampshire. He tried to call us but the line was busy. (You know how it is with four girls in the house.) I had his address, 3 Ames Street, but there were twenty listings for that one address.

Finally, through the trial and error system I reached Pedro. If at this time I had not been persistent and rearranged our plans Pedro might have never come.

Our whole family became better acquainted with Colombia, Pedro's home land. The night before he arrived, everyone studied the encyclopedia on Colombia. We did not want to show our ignorance of the student's mother country.

Pedro added spark and spice to the family gatherings, in direct contrast to the attitude: "What a 'drag' to have a foreign student tag-a-long during vacation." He was accepted and welcomed at the hockey games, on the ski slope as well as at parties and dances.

No one likes to stand out conspicuously in a crowd, least of all foreign students. When they come in to an American home, they want to be accepted and included in activities, even if they are only small activities. For instance, when our family first knew that Pedro would be with us at Christmas, everyone went out and bought him a Christmas present: shaving cream, neckties, stretch socks, anything so that he would not feel left out.

One uniting factor of all Catholic students is their religion. Pedro attended midnight Mass and all the traditional Christmas services with us. Mass was the place where he felt most at home.

As he said: **"Essentially the Catholic Church remains the same everywhere."**

We acquainted Pedro with American traditions and he in turn told us of Colombian traditions. Almost everyone in the United States puts all Christmas presents underneath the Christmas tree. Do you know where they put them in Colombia? Under the beds.

The hospitality program is not only for one day, but it is meant to be continuous. No, I don't mean long and dragged out. I mean that you think of the students again, not forgetting about them entirely. With this in mind I invited Pedro out to Sunday dinner a few weeks after Christmas vacation.

It is the little things that count, even if it's a telephone call or a short note. When I went skiing at North Conway, I sent Pedro a postcard, just a little remembrance.

What surprised me was that the next week I received a postcard from Pedro reading: "Thank you so much for teaching me how to ski during Christmas vacation. I am now following your example. At last I've learned to go down the hill without falling."

Many Catholic foreign students who come to study in the United States form the erroneous notion that in order to get anywhere in the States one must associate with Protestants and carefully obscure, if not actually hide, the Catholic faith.

As Catholic college students we have the obligation to correct this opinion. We must stand forth, setting good example and prove to the students that America is a land of opportunity for Catholics as well as others.

Sister Explains Necessity Of Retaining Indigenous Culture

by Mary Dockett

"The West must learn to understand the Orient and the Orient the West, for understanding is fundamental to world peace," says Sister St. John the Baptist.

Coming to the United States in the summer of 1959, Sister St. John is currently working toward her doctorate in education at Boston College. Her field of specialization is comparative education, a study of education within its cultural complex to determine why particular education systems develop in specific cultures.

Sister was educated in Tokyo, Japan by the Madames of the Sacred Heart at the International College of the Sacred Heart, and earned her master's degree at the Jesuit Sophia University, also in Tokyo.

Sister feels that in the West there is a great interest in Eastern culture. She cites as examples the beatniks' concern with Zen and existentialism, which have much in common with Oriental thinking in that they are deeply concerned with nature.

Intimately interested in the educational opportunities in her homeland, Sister feels that Catholic schools serve a definite function. While Christian schools can spread the gospel, Japan is an essentially pagan country, and people do not send their children to schools for conversion. Rather, by attending Catholic schools, they benefit from discipline and training inculcated by the priests and the sisters.

Thus the primary mission becomes "spreading of the gospel through education in order to make good Japanese citizens." The aim is to Christianize and supernaturalize inconspicuously, while respecting national customs, character, and virtues.

Religion cannot be forced on a people and should be presented as: "You have your own fine culture, but it lacks this one element. So let's work together to make one indigenous high level culture." This requires a deep knowledge of and respect for the native culture, gained by determined study of the language and customs.

"For Christianity to permeate the Orient, it must build on the native culture." Thus Sister points out that the education of missionaries is very important. They must know the language, customs, way of thinking, national characteristics of the people to whom they are going, and above all, "respect the native culture."

When asked what she felt was the current position of Communism in Japan, Sister differentiated between Communism as a practice and Marxism as a doctrine. Communists are a minority group. The party is permeating the people but is not strong now. It had support right after the war, but May Day Communist riots in 1952 signaled the turning point for Communist prestige. People lost confidence in the Party and realized that Communism was a violent doctrine that employed force to accomplish its ends.

Marxism, however, as a doctrine, is quite influential, especially among university professors and teachers. Marxism has appeal for Japanese students when they have no other principle to which they can hold.

Before and during the war, the Emperor was considered divine, a principle upon which a Japanese could build his life. But after the war, Buddhism and Shintoism, with their emphasis on the divinity of the Emperor, could no longer serve as genuine beliefs or ideals.

Today Marxism fills this gap in ideals, and consequently Sister urges that "now is the time for Christian missionaries to work among the Japanese people; otherwise Marxism will take hold of many young people. We must be more socially minded to counteract Marxism, and become more active among the intellectuals."

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Seniors Join Core as Mode Of Action in Racial Relations

CORE is the organization which seeks to advance the cause of brotherhood. The initials stand for the Congress of Racial Equality. Mary Anne Cronin and Sheila McCann, seniors, have committed themselves to work for the principles which are the motivating force of CORE.

In enumerating these principles they note that the main concern is racial discrimination in the United States which is undermining American democracy. CORE believes in direction on national and local levels to eliminate this major problem.

Sheila and Mary Anne pointed out that the results are not always immediate but that every small action facilitates the realization of their hope for universal integration.

They stressed the obligation of Catholic college students to do something positive in the name of equality for all men. CORE is the answer to the question, "What can I do to help?"

Finally, CORE, a step-by-step, non-violent method of action includes thorough investigation of a situation, discussion with the perpetrator of a situation, an appeal to the public for support, and the publication of the grievance. direct challenges, such as sit-ins, standing lines, and boycotts are used only as the final resort.

CORE is open to anyone sincerely dissatisfied with the situation of discrimination and anxious to do something about it. Mary Anne hasteas to add that there is no implied restriction to sociology majors - all students in every field of concentration are welcome. Sheila and Mary Anne became acquainted with CORE at a recent social service club meeting at which a member of the Boston Membership Committee spoke.

Since this meeting, they have been attending CORE meetings every first, third, and fifth Monday evening at the Friends Service House, Brattle St. in Cambridge. Every second and fourth Monday, meetings are held at Freedom House, Crawford St. in Roxbury.

CORE was put on a nation-wide basis in 1942. It has adapted Ghandi's non-violence principle, which he used to free India of foreign domination, to America's race relations. On a local level, Boston CORE has been involved chiefly in housing integration. Also, they recently picketed Kresge's in downtown Boston to encourage the store to change its present 98% integration to 100% integration. Mary Anne participated in this action.

Review Of Year Puts Campus Ahead in Varying Endeavors

The 1960-1961 year at Emmanuel commenced with campus firsts that marked various changes in administrative and academic policies of the College.

The establishment of new administrative posts have created separate functions with key positions.

The increased expansion of the psychology department afforded students in this area of concentration exciting and invaluable advantages in their studies.

This was a year of years for the art department boasting spacious new quarters in the Administration Building.

"Give Us the Night" was the demand of the sophomores during their week long debut highlighted by their prom "Hold Back the Dawn." Junior week was ushered in with a galaxie of Gershwin melodies and culminated with a "Harbor of Dreams."

Few college campuses are gifted with talented playwrights, but this year theatrical attention has been focused on Sister Francesca, author of **One With a Flame**, a play based on the life of Saint Joan of Arc.

A glow of enthusiasm prevailed among the student body when plans were unveiled for Saint Ann's Hall and a combined student union and book store.

The continuation of sophomore workshop by the National Student Association on campus has rendered an invaluable means of communication between students and given voice to an exchange of ideas, constructive criticism, and suggestions.

Open student council meetings mark another first on campus this year, providing better awareness of the work of this organization and the student responsibility involved.

The presentation of $1,000 to His Eminence Cardinal Cushing by the student body of Emmanuel was another example of student cooperation furthering the needs of higher education in Formosa.

Many outstanding and interesting lecturers have visited our college campus during the past academic year. Russian literature, Africa, contemporary art, and a debate between representatives of the Republican and Democratic parties are only a sample of the topics in this year's Core Assembly program.

We have enjoyed listening to such eminent speakers as Reverend Bernard Basset, S.J., Regional Director of Sodalities in England; Assistant District Attorney Ted Kennedy; Sister Vincent de Paul S.N.D., member of the Art Commission for the Archdiocese of Boston and faculty member of the art department; Very Reverend Michael P. Walsh S.J., president of Boston College and Dr. Irving Weil, assistant professor of Russian and Russian Literature at Brandeis University.

One more year at Emmanuel has thus terminated amid old traditions and new changes. Commencement exercises will shortly begin and one more class will proceed into the working world carrying within them the spirit of tradition from Emmanuel and the idea of "being and becoming."

College Earns USAF Grant

Sister Ann Bartholomew announced that the United States Air Force has requested that Emmanuel College establish, on campus, a Language Translation Center in September, 1961.

Translations at this center will be in Chinese, German, and Russian. Sister said that the government has granted a contract for this Center which will amount to $40,000 for the first year.

Sister Marie Margarita, chairman of the modern language department, will act as director of this Center. Other faculty members as well as advanced language students are also expected to participate in translations.

It is hoped that the Chinese member of this Center will find it possible to conduct courses in the Chinese language for the Emmanuel students.

Joan Mullen's Letter Reports Hidden Fringe Benefit of Lay Apostle Work

(Letter received from Joan Mullen, '60, who is doing lay apostolate work in Las Cruces New Mexico.)

Dear Everyone,

We had been looking forward to our Easter vacation ever since Christmas and we were determined that we were going to do something exciting and memorable. So we planned a camping trip to the Grand Canyon. Little did we know what it would involve.

By the time school was out on Wednesday afternoon we had a living room full of sleeping bags, canteens, mess kits, cooking equipment, and of course a .22 rifle for emergency use only. Then we discovered that we had a flat tire and no spare. What to do?

Mr. and Mrs. Paz, parishoners, brought over their ice chest for us to use and hearing of our plight, they very generously donated their Chevy station wagon for the trip. We were delighted, and did we appreciate the power brakes and steering and the ample storage space!

By the time we finally got organized and got the car packed it was about 1:30 a.m. We slept for a couple of hours and got up at 3:30 for breakfast. We were under way at 4:00 a.m. I drove the first 2 hour stretch from home to Silver City, New Mexico. It was an eerie sight to watch the dawn come up over the mountains. Thank heavens we had our jug of black coffee in the back seat.

I forgot to mention that there were five of us traveling together: Eileen Warren, Marilyn Galvin, Gail Parker, Ann Agnew, and I. We all took a turn driving. We went from the desert to the mountains in New Mexico, crossed into Arizona, and experienced a great thrill seeing the vast Arizona desert suddenly appear before us as we came down from the mountains.

Campers vs. Elements

We were only about 80 miles from the Canyon in Holbrook, Arizona when we heard that they had 22 inches of snow there just the previous night. Being fearless pioneers we decided to continue anyway. Our first sight of the Canyon came about 6:00 p.m. Although we were exhausted from our 13 hour trip we knew that it was worth it. Unless you've seen the Canyon yourself you probably have no idea of the thrill we felt.

We didn't stop long to look however, for we had to set up camp before dark. Actually this involved only hunting for wood, getting a fire going to warm the spaghetti which Sheila Mahoney and Margie Mueller had made for us, and setting up our sleeping quarters.

Although we don't like to admit it, our sleeping quarters turned out to be the station wagon. After all that snow, the ground was just a little too wet to pitch a tent.

We had a comfortable, if crowded, night and after a hearty breakfast we were off to see the canyon. It was simply undescribable in the early afternoon sunlight, framed by snow-laden evergreens. We visited several look-out points, and each offered a new and ever-amazing view. It's hard to believe that the Canyon is 10 miles long and one mile deep. Even the rushing Colorado River looks like a mild mountain stream.

LAY APOSTLE TEACHERS

Left to Right: Sheila Mahoney, Gr. 2; Gail Parker, Secretary; Marilyn Galvin, Kindergarten; Margaret Mueller, Gr. 3; Joan Mullen, Gr. 4; (Eileen Warren, Gr. 3, not shown; she probably took this picture).

E.C. Meets E.C.

The visitor's book also revealed that Pat Quinn, '58 Emmanuel graduate and native of Quincy, Mass., was also visiting the Canyon. On our return to camp, Eileen and I promptly went on a scouting expedition and discovered Pat and her friend Lee Goldstein, from Saugus, Mass. They have taken a year off from teaching and are touring the country, literally on a shoe string. We hope that they will make a stop in Las Cruces soon.

Our trip home began about 4 p.m. Saturday afternoon. We took the rim road out of the Canyon and were awed by the breathtaking spectacle of the Arizona Painted Desert.

And there you have a lengthy but really quite sketchy account of our trip to Grand Canyon. They say that no one is ever really prepared for the Canyon. I agree, and add that I for one will never forget it. The power and glory of natural forces is certainly incomprehensible to modern civilized man. Thanks for listening to my tale of adventure!

Love and prayers,
Joan

Fashions Enable Collegian to Assert Individualism in Dress

by Rosemary Connors

Waves of individualism sweep through the inner sanctums of a collegiate's existence with monotonous regularity. "I must be different and distinctive" is the anguished cry of the fair maiden caught in the growing whirl of femininity on campus.

Until recently the college girl expressed her real personality in the casual vein. A tan trench coat with knee socks and sneakers expressed the most dominant method. After all, there are so many different colors of sneakers to choose from these days.

With the advent of spring, a wave of blazers cropped up. The conservatives stick to the plain white, navy, or camel-colored jackets with a variety of emblems, of course. But the true individual expresses her personality in the gay abandonment of checks or madras or perhaps even a fling in multi-colored stripes.

But now the college girl has a new way of expressing her individualism. No longer need she rely on everyday wear or an adventure into black leotards, black skirt, black sweater and beatnikism. A new mode of expression has arisen to carry her into all phases of life.

Especially for dressy occasions, the collegiate chooses a simple coat not too full but with just the suggestion of a flair and a high pillbox hat set way back on the head — just to keep everyone guessing how it stays on. For more formal occasions, a matching muff is distinctive.

Hair styles are also indicative of a collegiate individualism. The exam look of perfectly straight a pony tail and wispy buns usually gives way to more distinctive styles. A person can give an indication of her true personality through her hair-do. The fashion dictates long hair - the true individual wears hers short. Today she may express her real personality with a medium-length wind-blown cut with perhaps just the merest hint of bangs.

With the phenomenal rise of chain department stores and the persuasive powers of modern advertising the racks upon racks of "clothes for the collegiate" can provide a new field in the college girl's fight for individualism.

Seniors Give Spanish Talk

On May 6, Boston Teachers College played host to the annual "Spoken Spanish Contest." This competition is held each year for students of Spanish and prizes are awarded to the winners.

The speaking ability of the participants is judged according to pronunciation and grammatical composition.

In the past few years Emmanuel has won several first prizes. This year, Sister Margaret Pauline, chairman of the Spanish department, chose two students whom she felt were well-qualified for the contest. They were Carole Almeida '61 who was the successful candidate on the upper level, and Constance Mele '64, who won on the lower collegiate level. Connie was a previous winner from her high school.

There were two themes this year, "Ruben Dario," for the collegians and "Nicaragua," for the younger group.

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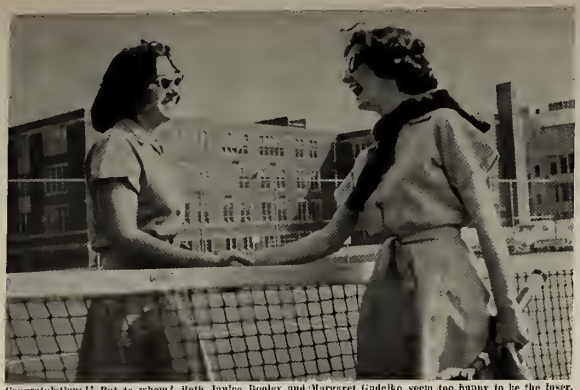

Congratulations!! But to whom? Both Janice Dooley and Margaret Gudejko seem too happy to be the loser.

Intra-mural Athletic Activities Culminate In Tennis, Softball, Ping-pong Tournaments

With the arrival of spring, tennis and softball have become a usual sight on the Emmanuel campus. The interest in tennis is being stimulated by single elimination tournament competition. In three separate tournaments the champions of the freshman, sophomore, and junior-senior classes will be decided.

Softball has been hampered by the lack of a diamond on campus due to the construction which has begun. Before the construction was started, however, sunny days found sand-lot games on the field. Miss Crowe has named four teams which will compete among one another if a suitable field is found.

Participants of the teams are:

Team I - Ann Bailey, Terry Bowes, Pat Flynn, Norma Jenkes, Rollie Jones, Barbara Quill, Marilyn Sheehan, Elin Sullivan, and Pauline Turner.

Team II - Peggy Allen, Ruth Connolly, Nicky D'Amato, Rita Garant, Lila Hibbard, Ellen Koehler, Mary Masou, Sheila O'Donnell, and Mary Whelan.

Team III - Karen Fernekees, Gretchen Hanlon, Nancy La Fleur, Barbara Lehedzinski, Helen McGoey, Ann Mulligan, Ann Slyngstad, and Barbara Stanchina.

Team IV - Mary P. Breen, Mary Anne Crouin, Marcia Gingrow, Mary Ellen Grant, Ruth Hanson, Peggy Hurley, Kathleen Marotta, and Pat Ryan.

In other sport activities a ping-pong tournament is being held simultaneously by resident students and commuters with the school champion determined by a play-off between the respective winners in the two divisions.

On an intercollegiate level, Emmanuel participated in a Sports Day Tennis Competition at Brandeis University on April 27. In singles, Ann Bailey, Mary Whalen, and Beverly Lyons represented Emmanuel, while Sheila O'Donnell, Mary Ellen Murray, Carol Mueller, and Ellen Kelleher competed in the doubles.

Faculty Members Participate Actively In Education Forums

Faculty members participated actively in educational meetings during the past month.

Sister Margaret Pauline, chairman of the Spanish department attended the Northeast Conference on the Teaching of Foreign Languages hosted by Columbia University on April 14-15 in New York.

The purpose of the Conference was to advance the study of ancient and modern languages, on all levels of instruction in American schools and colleges. The Conference hopes to promote wider recognition of the importance of language study and to improve language teaching through the development and testing of methods and materials and the elevation of professional standards.

The work of the Conference is carried on by teachers who voluntarily serve on Working Committees and report their progress to the Conference.

The Conference is supported by voluntary contributions made by sponsoring institutions and associations.

The program of the Conference centered upon four panel discussions composed of a chairman, four panelists, and a representative of the executive committee. The topics of the panels were: the "Training of Teachers for Secondary Schools"; the "Training of Teachers for Colleges"; the "Transition to the Classroom" (in which Sister Margaret Pauline was a panelist) and the "Coordination between Classroom and Laboratory."

Sister Margaret Pauline traveled to New York four times during the year to meet with the panel of "Transition to the Classroom" to draft a report which has been published recently.

Sister Helen Margaret, assistant dean and member of the history department, was a member of the planning board for the history and government program for the New England Regional National Catholic Education Association held April 15.

This New England chapter meeting took place at Anna Maria College in Paxton, Mass. All the attendants were divided into departments; lectures were followed by discussions with teachers in their specific fields. Members of each department at Emmanuel as well as members of the administration attended.

The general theme for this program was Africa. Dr. Jeffrey E. Butler, professor of history, at Boston University discussed "The Relationship between White-White Conflicts, and White-Black Conflicts in Africa."

The white-white conflicts are those conflicts between the Dutch-white and the English-white arising from background differences. It is the white-white conflicts which are the greater problem in Africa today.

Dr. Butler also treated of the conflict in Kenya between the English people and the imperialistic government.

Mr. Edward Kennedy addressed the group on "Africa Today."

The chemistry program treated college chemistry in the morning and high school chemistry in the afternoon.

Sister Mary John, chairman of the chemistry department, was a panelist for the discussion entitled "The Undergraduate Training of Chemistry Majors" which centered its attention on student research.

News Briefs

Focus Tours Campus

Sister Angela Elizabeth, former dean of Emmanuel College, visited Emmanuel with Sister Provincial of the California province on April 10. Sister was very happy to be here and sorry that she could not have met more of the student body.

* * *

The American Association of University Women Convention will take place June 19-23 in Washington, D.C. The purpose of this organization is "the uniting of the alumnae of different institutions for practical educational work." The primary emphasis of the AAUW is the problems of education.

* * *

On April 30, **Professor William Alfred** of Harvard University spoke on "King Lear" at a literary society meeting.

* * *

The students of the Italian department on April 12 attended a tea given by the alumni and Friends of the Italian School of Middlebury College, Vt. They also attended a meeting held at the International Institute, Boston.

* * *

Italian students took a trip to the Gardner Museum on April 13 to study Italian culture.

* * *

The business forum visited the Stock Exchange on April 13. They also visited the Business Equipment Exposition sponsored by the National Office Management Association at the Second Core Cadet Armory, April 25-27.

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Boston Beat

Focus Tours Town

Music

The North Shore Music-Theater shall start its summer program with Louis Armstrong on June 23 and 24. The schedule for its seventh season is:

WEST SIDE STORY — July 10-15
DESTRY — July 17-22
RED MILL — July 23-29
THE GREAT WALTZ — August 7-12
OKLAHOMA — August 14-19
GENTLEMEN PREFER BLONDES — August 21-26
PAL JOEY — August 28 - September 2

The Longy School of Music will present its 10th Spring Festival at Sanders Theater, Cambridge, today, May 15 at 8:30. The Festival is dedicated to the memory of Dr. Archibald T. Davison, former member of the Longy advisory board, and president of its trustees.

Plays

Going to New York this summer? Seats are now available by mail through Labor Day for Broadway's newest musical smash, **The Unsinkable Molly Brown,** starring Tammy Grimes.

My Fair Lady has set a closing date of May 20 for its long run at the Shubert Theatre. The Lerner-Loewe musical which is ending its eighteenth week in Boston will move to Cleveland for a three-week engagement beginning May 23.

Today is the last day for David Merrick and Leland Hayward's **Gypsy,** at the Colonial Theater. **Gypsy,** a new musical, stars Ethel Merman. The evening performance begins at 8:30.

Films

Louis deRochemont's "Windjammer" opens today in a return engagement at the Boston Theater. The Cinerama film records a 17,500 mile voyage of the S.S. Christian Radich from Oslo across the Atlantic, through the Caribbean to New York and back to Oslo.

Unwanted Texts Needed For Japanese Jr. College Library

The literary society is presently engaged in collecting English and American literature books. These are to be sent to the new Notre Dame junior college at Hiroshima, Japan.

The purpose of the new junior college is to train Japanese women to teach English up to the junior high level. English texts are so desperately needed that the Asian Foundation has created a fund to send books overseas postage free.

Individual books, such as the works of Shakespeare, Milton, American authors, and Greek classics would be appreciated. Text books from the education, psychology, and methods courses are also needed. All text books should be less than 10 years old.

Cardboard cartons can be found in the Administration and Alumnae buildings for this purpose. The containers will be available during examinations so than any student who feels she will not have further use for her texts may contribute them.

"City Portraits" Presented By Modern Dance Members

The modern dance club, under the direction of Mrs. Constantinides, presented on April 30 the program, "City Portraits", interpreting various aspects of city life from a thief to a crowded train.

In these portraits the members of the club exhibited their individual as well as their collective versatility. There was an amusing sequence of a hobo and a policeman in the park done by Cathleen Cronin and Ellen Wood.

A more serious piece, a "Thief Dance," was performed by Susan King to the music of "Peter Gunn." Cecile Naze was a "Country Girl" lost in the park. A "Machine Dance" was performed by club members: Linda Boutin, Maryann Cerelia, Cecile Naze, and Marguerite Lessard.

More variety in the program was introduced by the Folk Dance Group performing dances from countries including Russia and Switzerland.

One of the highlights of the program was the guest artist Gus Solomons, an architecture student at M.I.T. and a member of the famous "Dance-Makers."

Focus will publish all 1961 -1962 club officers in the October issue when the lists are complete.

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A new Volunteer Service Program is seeking members to work as tutors and group leaders at schools and recreational centers. Those interested contact Esther Walters, Locker 265.

The Focus

A discussion of plans for formation of the Emmanuel Chapter of the Young Democrats' Club was held October 5. Contact Marybeth Heffernan, '63 for further information

Vol. 14 No. 1 Emmanuel College, Boston, Massachusetts October 20, 1961

Campus Holds Open House This Sunday

The Emmanuel campus will hum with high school voices at the annual Open House on Sunday, October 22, from 2:30 p.m. to 5:00 p.m.

Emmanuel faculty and students will give potential collegians and their parents the opportunity to examine the advantages of a liberal arts education at this college.

At 2:30 Sister Ann Bartholomew S.N.D., president of the college, will welcome the guests of the college in the auditorium. Following the address, the Emmanuel College Glee Club, under the direction of Sister Therese Julie, will provide a musical program.

Members of the student body will guide a tour of the campus from 3:00 to 5:00 p.m. They will explain the plans for the new dormitory, library and bookstore being constructed on the Emmanuel campus.

Visitors will have an opportunity to view the special demonstrations and exhibits in each department. Junior and senior representatives will discuss the various opportunities in their major fields and will answer questions pertaining to them.

Special displays will be set up in the science, art, and psychology departments for those interested in these particular areas.

Refreshments will be served in the dining room of Marian Hall following the tour.

Judith Hetherman, '62 and Mary E. Boyle, '62 Milton, are co-chairmen of the event.

New Dialogue Series Aims To Create Conversation

To inaugurate a common topic of conversation on campus, Focus begins with this issue a faculty series examining current dialogue from various angles.

Sister Wilfrid, S.N.D. opens the series this issue with a definition of dialogue, its current interest to collegians, and the necessity of intellectual attitudes.

Six other phases of the dialogue will be examined during the course of the year.

In November, Rev. George L. Concordia, O.P. will discuss dialogue and philosophy bringing out concepts of the natural law which some of our separated brethren find difficult to accept.

Mr. Phillip Cash, in December, will re-examine the Protestant Revolt giving the viewpoint of Catholics and Protestants under the title "Dialogue and History."

In the opening issue of the second semester, Rev. Alfred Q. Lister, O.P. will present certain aspects of the Church and grace in dialogue and theology.

Following the Lenten spirit of church unity, Sister Marletta, S.N.D. will take dialogue in the Eastern Church using as her focal point, infallibility.

In April, Mr. Francis J. Kelly will examine dialogue and psychological attitudes that hinder or help current confrontation between Catholics and non-Catholics.

Sister Marie of the Trinity, S.N.D. will close the series with a presentation of dialogue and the Catholic intellectual collegian.

"These articles aim to help the students know the spiritual and intellectual processes of both Catholic and non-Catholic. Therefore they are expository rather than apologetic," explains Lorraine Calise, editor.

"Liza" Comes To Emmanuel

'Liza Doolittle will come to Emmanuel, Sunday, November 19, when Sheila Horgan, '64 portrays the cockney girl who became "My Fair Lady."

The Dramatic Society's production of Bernard Shaw's "Pygmalion" features Jane Kelley as Mrs. Higgins, Dorothea Conway as Mrs. Pearce, Susan Fleming as Miss Clara Hill, and Nancy Mahoney as Mrs. Eynsford Hill. Thespians from neighboring colleges appearing in the play are John Lydon as Henry Higgins, Robert Beale as Colonel Pickering, and David Condon as Doolittle. Also included in the cast are Nancy Lafleur and Elinor Godvin.

Thomas Roach, a teacher of English, French and Italian at Watertown High School, is directing this senson's productions. A member of Actors' Equity, he comes to Emmanuel after appearing in "Take Me Along" with Dan Dailey, "Kismet" with Howard Keel, "Kiss Me Kate" with Patrice Munsel, "Damn Yankees" with Tony Perkins, and numerous other shows.

The plot of "Pygmalion" lies in Professor Higgins' attempt at a universal phonetic alphabet. He proposes making 'Lizn speak proper English in six months. The story evolves when he finds that his experiment cannot proceed as an entirely academic affair.

The cast are busy developing their cultured English and cockney accents. If the sound of "Ow, eez ye-ooo san, is e?" or ". . . spawl a pore gel's flahrzn than ran away athaht pyin," comes to your ears, it is just a rehearsal.

Freshman Week Orientates Students to Collegiate Life

Posters proclaiming "Welcome, Class of 1965" heralded the arrival of the 43rd freshman class to the Emmanuel College campus.

Among the 300 members of the class of 1965 are representatives of 134 high schools, 24 daughters of alumnae, and 7 sisters of upperclassmen.

Freshmen resident students number 45, while 42 others are living at the Bay Ridge Residence, the Franklin Square House, and the Teresian Institute.

Several of the freshmen entered with advanced standing. With their admission the advanced placement program is increasing steadily.

The size of this year's enrollment would have seemed large to the 137 freshmen of 20 years ago and gigantic to the 33 girls of the class of 1921.

Foreign students from Venezuela, Peru, and the West Indies are also members of the class. Elliane Ordonez and Leslie Ottiker, Peru, recently attended a dinner given by the Cardinal for President Prado of Peru and his wife.

Freshman Week opened Wednesday, September 16, with the Mass of the Holy Ghost and the Junior-Freshmen Luncheon at which the freshmen became acquainted with their "big sisters."

Student Government conducted a panel discussion for the freshmen on Thursday. Friday's program featured a library tour followed by informal discussions by members of each department to acquaint prospective majors with possibilities in the various fields.

Freshmen met the first academic challenge of their careers Saturday when they took part in the **National Guidance Testing Program.** The results of these examinations will be distributed to them for assistance in planning and selecting their future courses.

Orientation Week came to a close on Sunday with a concert and reception for freshmen and their parents.

This year's orientation program was marked by several innovations. Sister Helen Margaret commended the juniors class for their initiative, organization, and planning of the activities of the week.

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Focus on Assemblys

October:
24 Cap & Gown Assembly
26 Final Freshmen Orientation
31 Academic Dean with Sophomores and Juniors

November:
2 Student Government Assembly
7 Honor Assembly (Mr. Henry M. Leen—Member of the Advisory Board)
9 Rev. Norman J. O'Connor, C.S.P. —Contemporary Music
14 Question Period for Freshmen Candidates for Office; Class Meetings; Practice for Sophomore Class Day
16 Sophomore Class Day
21 Dr. Charles S. Draper — Advancement in Space Program
28 Sister M. Genevieve, Nazareth (Education Club)

December:
5 Question Period for Upperclassmen Candidates for Office
7 Children of Mary Assembly (Father Anthony, O.S.B.)
12 Sister Helen Margaret with Freshmen
14 Christmas Assembly

Ann Marie Hurley and Kathleen O'Donnell anticipate the "big day" by trying on their academic attire for their new roles as seniors.

Seniors Achieve Status; Don Caps and Gowns

A black gown and a black mortar-board will make a difference to the 170 members of the class of 1962. This academic dress makes them officially—THE SENIORS.

His Eminence will offer the Cap and Gown Mass in the auditorium on Monday, October 23, at 7 p.m. After the Mass the Cardinal will bless the seniors' gowns and address them and their parents.

Then the Cardinal will meet the class informally in the Marion Hall Gym. Immediately following this the Class of '62 and their parents will enjoy refreshments in the dining hall.

Tuesday, October 24 the senior class, led by Patricia A. Curran, class president, and Kathleen Kelley, Student Government president, will appear for the first time before the college in their formal academic attire at the traditional Cap and Gown Assembly. At this time the various class representatives will extend the best wishes of the students to the seniors.

The events of the week will culminate Saturday evening, October 28, with the gala Cap and Gown Dance to be held at the Hotel Vendome. The seniors cordially invite all to attend.

Vibrant Tones, Cool Chords Make "Jazz Priest" Happy

by Lorraine Calise

A blast of Armstrong and stomping feet, the tinkling tones of the cool ones and finger-snapping concentration — each is a composite of sounds blended for pure enjoyment for Rev. Norman O'Connor, C.S.P., chaplain of Boston University's Newman Club. Father will speak at Emmanuel on November 9.

Nationally known as "the jazz priest," Father O'Connor was born in Detroit, attended the University of Detroit and Catholic University of America and was ordained a Paulist Father in 1948. Before coming to Boston University in 1952, he was an editorial writer for the "Catholic World and Information" magazine in New York City. Here he renewed friendships with several jazz musicians he had known before his ordination.

His interest and knowledge of jazz is expressed today in his column in the Boston Globe and during his weekly television show on WGBH-TV Friday at 7:30 p.m. He has written articles for "Downbeat" and "Metronome" and was a member of the advisory board of the Newport Jazz Festival until it died a violent death in 1960.

The cool toned, modernistic office overlooking the Charles, so incongruous with the sedate Bostonian brownstone facade of the Newman Club House, ideally expresses the outlook of the "jazz priest."

For his own personal enjoyment, Father's taste varies with his mood. He enjoys Duke Ellington and Jerry Mulligan, the "old" style of the late Charlie Parker and the new sound of the Modern Jazz Quartet, whom he considers a little stilted at times.

He compares the new sound of Ornette Coleman, based almost completely on free improvisation, with the abstract art of Jackson Pollack "Coleman is contradictory. He lacks a notion of rationalism, similar to Pollack's work. He is too expressionistic. I appreciate content."

Persuing the idea of the so called "Third Stream," that is, the association of jazz with classical music, Father emphasized, the sounds of jam session Dixieland and the developed Modern Jazz Quartet, which leans toward the classical, are totally different in texture. He said that the Third

(Continued on Page 5)

Tone Deaf in a Stereo World

Practically every adult who can spell it uses the term "lack of communications" as a whipping boy. From publisher to editor to reporter, from president to general manager to industrial worker, in all fields the problem has been dragged over a mahogany table mid a fallout of smoke (initiating from both tobacco and temperament). However, the problem lies elsewhere.

This audio-visual-stereophonic globe has never been so informed. Every newsworthy item is covered by newspapers, periodicals, radio, television and may be taped for posterity. The finest minds of our decade have expressed themselves on contemporary issues in easily available magazines.

The problem is that in our ten-speakered, stereo world, the public has the volume very low, so low that it will not disturb them.

The complacent listeners-viewers-readers are failing to react as intelligent beings. They do not consider themselves active members in a contemporary system of communications. They do not realize that they are as important a critic as John Crosby, because that drama, or magazine article, or editorial was written for them, not for the professional critic.

What then, should they do? First, they should put the volume of the world stereo loud enough for them to understand what is broadcasted. Then they should learn to speak - to express their ideas for others to understand. The listeners-viewers-readers should learn how to evaluate the good and how to dissent forcefully with intelligent observation. Finally, they are responsible to use this skill in writing their opinions to editors, publishers and producers.

Incidently, could we change the "them" to the collegian - to you? What have you done about writing to *Harper's* in reference to their October Collegiate Supplement? Have you voiced your agreement (a very important part of communication) and disagreement with their ideas of the collegiate world?

Responsibility for Recollection

Just as the artist knows the potential of his paint, and the scientist the power of his theory, the student realizes the potential of education. In representing education by a geometric figure, we choose the triangle which yields three elements: students, a library and professors.

Emmanuel boasts a larger enrollment of students this year, and an increased faculty, all of whom await a library adequate for their growing needs. The administration, conscious of the importance of the library in triangular contemporary education, is making a maximum effort to meet these needs. It is evident that within a few years we shall have the increased library facilities.

Meanwhile the existential need for a larger area is patent. To relieve the situation, would it not be feasible to use the auditorium or the gymnasium for quiet study? A schedule could be posted giving hours during which the halls would be reserved in silence. A few now do use these areas for discussions. With a posted schedule, all would know when absolute silence was being maintained. One, then, would not begin studying only to be interrupted by an undercurrent of conversation.

Thoughtfulness is paramount in any period of transition, and most necessary where education is concerned. Since a larger student enrollment will necessarily bring an increased number to the library and "study halls," students will need to be particularly thoughtful in supporting the customary silence of these areas of concentration.

Study is a recollecting of dissipated intellectual energies. Each student has a responsibility to create and maintain this atmosphere of intellectual recollection. A librarian once said, "It little avails a student to have an A in a course if she fails in the fundamental virtue of charity." Thoughtfulness of others is a by-product of charity.

Salinger Sparks N.Y. Antics of Glass Family

Are you reading more now but enjoying it less? Then, come up, come all the way up to Emmanuel's supply of new fact and fancy.

For the fiction lovers, J. D. Salinger's Franny and Zoey begins a delightful narrative series about the Glass family, 20th century settlers of New York.

Another enjoyable fiction is Zoe Oldenbourg's novel, Destiny of Fire, with a setting in the Middle Ages. From the outset of this stirring novel flames and fire cast a sinister glow over every figure and project a sense of doom that holds the reader spellbound.

Miss Oldenbourg describes the fate and misfortune of one of the noble French families who were victims of the fantastically cruel "Fourth Crusade" at the beginning of the 13th century.

On the biographical line try George Waller's story of the Lindbergh Case, Kidnap. It gives for the first time the whole story of the kidnap, the details of the crime, the capture, and the trial and appeal of the accused. Nothing less than this full account can do justice to the extraordinary aspects of the case and to the people caught up in it through work, greed, and other accidents of fate.

A revised anthology of **The Best American Short Stories** has recently been published. This includes not only such acknowledged contemporary masters of the short story form as James Baldwin, Mary Lavin, and Peter Taylor, but also such talented newcomers as Theodore Jacobs, Jeannie Oliver, and Ellington White. The stories are representative of the richest and most vital currents in mid-century American fiction.

IN MEMORIAM

The students of Emmanuel extend their sympathy to Sister Clare Francis on the death of her aunt, to Sister Mary St. Dorothy on the death of her mother and grandmother, to Hope Healey, '65 on the death of her father, to Nancy Mahoney, '63 on the death of her mother, and to Ann Marie McMellan, '62 on the death of her father, and to Roberta Downing, '63, on the death of her father.
We will remember them in our prayers.

Tesserae Patterns Honor Foundress of Notre Dame

by Jean Staropoli

The Notre Dame Novitiate at Ipswich enters a new phase in its development, the execution of decorative features.

In order to surround the project with the personal element and to establish a lasting bond with the novices of the new era, the Sisters have undertaken the design and execution of the decorative features.

Seven young Sisters of Notre Dame, majoring in art at Emmanuel College, play a major role in this decorative process.

As a significant starting point during the month of August, they fashioned a series of mosaic murals centering around the dramatic life of Blessed Julie Billiart.

The creation of the mosaic murals involved tedious labor. As a foundation, full size cartoons were made. In the next stage quarter inch fragments of Venetian glass, called tesserae, were cut and cemented into the mural. In each mural at least 50,000 tesserae were used.

These fragments combine in lustrous beauty to depict scenes in the eventful life of the Notre Dame Foundress.

Recreated in glowing colors are: the vision of Compeigne in which future members of the Institute of Notre Dame were gathered around the Cross; a simple scene in which Blessed Julie is seen spreading the message of Christ's catechism to reapers in the field; a magnificent view of the countries in which Blessed Julie saw her daughters laboring; finally, a scene familiar to all, the apostolate of preparing youth for the reception of the sacraments of Holy Eucharist, Confirmation and Matrimony.

The Sisters' endeavors extend beyond this one project. At present the Sisters are using a process called copper enameling to fashion a choir screen for the rear of the chapel. Noted musical figures of the Old and New Testament comprise the subject matter.

Sister Vincent de Paul has contributed much to the decoration of the Ipswich Novitiate. She designed the 16 nave windows which depict the theme of the Mass, and a glass wall forming the sanctuary which interprets Chapter 22 of the Apocalypse, the Holy City descending.

At present Sister is also designing and painting the Stations of the Cross in egg tempera.

The Holy Spirit Shop, 51 Bedford Street, exhibited the murals, copper enamels and window designs. This is a shop noted for its well-designed greeting cards and religious art.

Deadline for letters to the editor is Thursday, November 2.

A portion of the Notre Dame mural depicting a scene from the life of Mere Julie.

Yours Truly . . .

Analyst Initiates Tell-Tale Column

Loretta Celle not only "sees the handwriting on the wall," but also sees through it. Her interest in handwriting will take a professional turn with the November 17 issue of Focus when she initiates her column on handwriting analysis.

Graphology is not something new. Aesop, Aristotle, Julius Caesar and Cicero advocated this study. In the modern world, psychologists often turn to graphology as a reliable means of studying character.

Each bit of handwriting tells a story about its author. It can show whether he is cheerful, lazy, sensitive or idealistic. Each person's handwriting is different, yet there are certain common signals of character traits.

After Loretta has explained some of these signals, you can begin to watch for them in your own writing. Also, during the course of the school year she will analyze various specimens of writing submitted by the student body.

If you are open-minded enough to have your handwriting analyzed, write a few short sentences and the capital letters on an unlined sheet of paper. Sign it "Yours truly" and add your name (this will not be printed), and leave it in the Focus office.

Be sure to watch for the November 17 issue and the new column on handwriting analysis by Loretta Celle, '65. The handwriting she analyzes may be yours!

In The Mailbag

TO THE EDITOR:

CORE, the Congress of Racial Equality, was founded at Chicago, in 1942, during a period of much racial unrest. It is a national organization with local affiliated groups, committed to the goal of a society free from segregation and discrimination through the method of direct action, which is always non-violent.

The local groups function through action projects, which include: 1) investigation of the facts; 2) discussion of the grievances by both parties; 3) publication of the injustice. If the foregoing have been unsuccessful in ending the discrimination, an appeal is made to the general public for support and a direct challenge such as picketing and boycotting is employed.

CORE uses the techniques of picketing and boycotting on the assumption that those who know their social responsibility will become aware of the opportunity to implement it. Boycotting in particular is used, so that individuals may refuse to be a party to the injustice, with the hope that those directly responsible will change their policy when they have felt pressure on their pocketbooks.

Boston CORE appeals to the students of Emmanuel College for support in their direct challenge to the Trailways Bus Company in Boston. Trailways was chosen as the start of CORE's work in employment, when during a negotiation with the managers to pressure for desegregation in Trailways facilities in the South, the goal of the Freedom Rides, it was noted that here in the North there existed a policy of discrimination in hiring Negroes above the level of the menial jobs.

CORE advocates non-support of Trailways, while it continues this unjust racial prejudice. All students are welcome to give their direct personal support to the picketing.

These causes have been enthusiastically supported by such Catholic action groups as the Catholic Freedom Houses in New York and Chicago, and locally and nationally by the Catholic Interracial Councils.

Mary Anne Cronin
Emmanuel, '61

CORE Contact: Mary Anne Cronin, 117 Park Dr., Boston 15, KE 6-1809.

The Focus
EMMANUEL COLLEGE
Boston 15, Massachusetts

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What is right or wrong with our colleges today? Rosemary Cavino, Joan Zanaini, Linda Scalfati, Margaret McDonald, Nancy Brewer, and Marie Hyland weigh the controversial matter.

Article Probes Collegian Scenes Group Pools Various Opinions

by Carol Thomas

Can collegians cope with the current controversies on campuses?

The October issue of *Harper's* magazine is directing a positive probe into the thoughts of educators and students alike who are making up their minds as to what is really going on in many colleges today.

Its 64 page supplement, *The College Scene*, explores the fields of teaching, systems of education, and issues which spark of contrary opinion, leading to agitated reactions on campuses.

A senior, junior and sophomore, Dotty Harris, Rose Marie Zoino and Marie McLaughlin respectively, studied three assigned articles and expressed their opinions on them.

The Next Thirty Years In The College, the first article, estimates that within the next three decades nearly every young adult will attend a college. Many will register at a terminal college for the explicit purpose of obtaining a degree, and others will strive toward a university education, terminating with a doctorate.

COLLEGE VS UNIVERSITY

Dotty Harris regarding the college education program versus the university, reacts negatively to those colleges which tend to introduce a thirteenth or fourteenth high-school grade. Pupils feel that it is their right to attend rather than their privilege.

Dotty agrees with the college or university which instructs the whole being and would give the undergraduate medical student a history course as well as a biochemistry assignment.

Rose Marie Zoino believes that the education of the masses is advisable as long as the standards of education do not drop, and as long as the students endeavor to meet the ideals and requirements set before them in this field.

Marie McLaughlin feels that there is a definite advantage for everyone to have an education beyond high-school, and that even "a little learning can be a lot of education."

The second topic, **Sex: The Problem Colleges Evade**, strongly urges discussion classes or orientation programs presenting the subject of contraception—"to avoid the most serious consequence."

Each student agreed this subject should not be tabu, and should be discussed as openly and objectively as possible in an ethical context. One student denied the need for such a course; a second felt that a hygiene class could cover the matter; the third stated, "The only way that you can combat what you oppose is to know something about it."

All three felt that the author's solution would be harmful because he seemed to completely abstract morality from the natural moral law and from religious principles. He presents incentive to further moral decadence rather than a solution of moral problems.

CAMPUS SHEEP

The Mirage of Politics rated high with the three Emmanuel evaluators. A culmination of their ideas advocates an agreement with the author's statement that most college students are not able to formulate political beliefs and programs of their own.

This is attributed to not enough responsibility given to students from adults; to students arguing from emotions and morals rather than from the real issues at hand; and from the lack of knowledge of basic political concepts.

Though these were the three articles chosen to be reported on, the magazine offers ten other interesting, controversial articles.

"Men on a High Rock" Takes National Award

by Rosemary Connors

The word "poet" is not commonly associated with the average college student. A 1961 graduate of Emmanuel College, however, can claim more than a fleeting title to the name.

Sister Mary Antanina, F.M.M. recently received the first prize in the National Poetry Contest for Catholic Colleges and Universities, sponsored by the Sister Madaleva Poetry Association at St. Mary's College, Notre Dame, Indiana.

Her poem, "Men on a High Rock," first published in the May 1961 issue of **Ethos**, captured the highest rating among 1039 poems submitted by 609 contestants from 159 colleges and universities.

Drawing from her two most widely used sources, the Scriptures and nature, Sister Antanina received the inspiration for her poem from a pictorial account dealing with the Cistercians. The style of the prize-winning work is a carefully constructed modern free verse which exemplifies an extraordinary gift of imagery and feeling for words.

Sister Antanina begun writing poetry in her native Lithuanin at the age of ten and had a poem published in a Lithuanian student magazine when she was only eleven.

Her first English poem, "Spring," was published in "Young America Sings," an anthology of high school verse.

After her profession of vows in the Franciscan Missionaries of Mary, Sister Antanina entered Emmanuel College and majored in English. As an outside activity, she taught Russian in the classes offered for high school students on Saturday.

Although she began writing in the traditional English forms of rhyme and meter, Sister Antanina gradually progressed to a more contemporary, free verse style. When asked in a recent interview whether poetry without rhyme was easier to write, she commented, "You have to put so much more into a modern poem. Even though it does not have a symmetrical meter, it must have a carefully balanced form of its own. One syllable out of place can ruin it."

Some of her favorite modern writers include Gerard Manley Hopkins, T. S. Eliot, and Dylan Thomas.

Council Hopes For Increase In Awareness

Freedom and responsibility in a democratic society underlies the central issues toward which Student Government will direct its efforts in the forthcoming year.

Kathleen Kelley, president of Student Government; the officers of council: Liz Devlin, vice president; Sheila McCarthy, secretary; Martha McGovern, treasurer; and Maureen McKenna, vice-treasurer as well as all council members will fuse their ideas and efforts in order to proceed from this framework to the achievement of awareness in the student of her responsibility and freedom on campus and throughout her life.

Through the speakers engaged throughout the year and the various club activities on campus the main goals of Student Government will manifest themselves by establishment of a coordination of objectives for the entire student body.

Through council, part of the prospectus of NSA and NFCCS for the coming year will be to construct a program concerned with current issues that will be open to all students.

Freshmen orientation to the Honor System is the prime objective of Student Government for the coming month. Orientation for the sophomores and juniors on NSA, NFCCS, Children of Mary, and House Committee Rules constitute a major part of the Student Government agenda for this semester.

Working as a united body in the interest and welfare of all students, Student Government will endeavor to cultivate an atmosphere of freedom and responsibility on campus and to sow the seeds of awareness in all students.

Faculty Welcomes Members Of Diversified Experience

Sparking its faculty, the Emmanuel College administration this year welcomes 23 new members. The professors, hailing from numerous parts of the globe, arrived on campus early in September, most of them novices to the way of life of this fortress on the Fenway. They found the students willing receptors to their well-recognized store of knowledge.

The new additions to the faculty are:

Art Dept.: Mr. Ivan Galantic, master of arts, Wayne State University, master of fine arts, Academy of Fine Arts, Rome, formerly affiliated with the faculties of Marygrove College and Wayne State University.

Biology Dept.: Elizabeth R. Fleming, bachelor of arts, Emmanuel College, who has worked as a laboratory technician in humacology.

Education Dept.: Dr. Margaret Clarke, originally from Scotland, has studied at Glasgow and Fordham University; Miss Ann M. Gavin, bachelor of arts, Emmanuel College, masters in education, State College at Boston, presently affiliated with the elementary schools of Boston; Dr. J. Patricia Marsh, bachelor of arts, Emmanuel College, master in education, doctor of education, Harvard University; Dr. Mary F. McAuliffe, doctor of philosophy, Boston College; Miss Grace Whittaker, master of arts.

English Dept.: Miss Margaret T. Guendling, master of arts, University of Pennsylvania, formerly with the University of St. Louis; Miss Anita Maimquist, master of arts, University of Wisconsin; Miss Ann Sanguinetti, master of arts, Boston University; Miss Mary Rose Sullivan, bachelor of arts, Emmanuel College, master of arts, Catholic University of America.

French Dept.: Mrs. Irene Chung, master of science, Georgetown University; Miss Marie Fraaciosa Lena, France, member of the Teresian Institute; Miss Helen M. Cummings, bachelor of arts, Emmanuel College, Fulbright to the University of Paris.

Mathematics Dept.: Dr. Robert S. Fishman, doctor of philosophy, Boston University; Miss Marianne Heidt, bachelor of arts, Emmanuel College, master of arts in teaching, Radcliffe Graduate School; Dr. Richard Peterson, master of arts.

Music Dept.: Miss Louise Gadbois, bachelor of arts, Emmanuel College, master in musicology, Boston University.

Philosophy Dept.: Dr. Robert S. O'Shea Jr., doctor of philosophy, Catholic University of America, formerly with Villanova College.

Russian Dept.: Mr. Michael Turlo, doctor of education, Vilna University.

Sociology Dept.: Drs. Janet Giele and Nancy E. Waxler, doctors of philosophy, Radcliffe Graduate School.

Spanish Dept.: Miss Ana Mandiola, Licenciada Ciencias Naturales, Universided Central, Madrid.

Dean Expects to Inculcate Increase of Depth, Purpose

by Patricia MacCarthy

With the aim of inculcating a greater seriousness of purpose and depth of study in each student, Sister Marie of the Trinity is inaugurating new policies in many courses. Wherever it is practicable, departments are dropping one-hour and even some two-hour courses. The student, except in cases where credits are lacking, is encouraged to limit her course load rather than enroll in more than she can thoughtfully and purposefully handle.

Initiated with this year's sophomore class, but adaptable also in the future to other classes, is the division of the class in half: one half taking four hours of philosophy per semester while the other half takes four hours of theology per semester and then reversing the arrangement second semester. This lends to more individual attention to students because of reduction in the number of students per section.

Increase in the number of faculty members also reduces numbers of students per section and thus permits greater individual attention.

The practice-teachers program has been altered with this same purpose of greater concentration and depth. Whereas formerly, student-teachers practice-taught two weeks in September and then four weeks in January; this year these teachers-of-tomorrow began practice teaching the day after Labor Day and returned to classes October 16.

The student-teachers periodically came to the college for seminars during their teaching period. Conferences were held with major advisors and Dr. Regan, teacher of secondary methods in elementary education. Beginning with their return October 16 until the end of the first semester, student teachers are attending classes in general and special methods to review theories of teaching in the light of recent experience.

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Yellow Bus Becomes A Sign Of Increased Preparedness

by Jane Kelley

Every morning the yellow International Harvester bus eases into the front driveway. The driver maneuvers into a reserved spot in front of the Marilye Lee Library.

From its interior hustle 36 junior Sisters of Notre Dame de Namur, who participate in the Sister Formation Program.

What is the Sister Formation Program? Whence its impetus and when? How influential has it been? What is to be gained from it?

In Rome, beginning about 1950, the Sacred Congregation of Religious began the study of the status of the religious on the international level and they found wide discrepancies in the training program of the different congregations.

Since 1952, religious in the United States have followed the directive of the Sacred Congregation, the main concern of which is the changing role of religious in the modern world. This applies principally to the three fields, teaching, social work, and nursing, to which the sisters dedicate themselves. Since these have become so professionalized, religious must meet new secular requirements.

Many sisters, who had excellent training and experience, lacked, nevertheless, certificates attesting to this training. A new emphasis then was needed to meet these professional formal requirements.

But along with the intellectual demands there was a growing awareness of the need of a balanced co-ordination and integration of the spiritual and scholastic aspects of training.

Stimulated by the proceedings of the Sacred Congregation and aware of the problems religious face in America, a nucleus of religious organized the Sister Formation Movement. Focused on the integrated deepening of the spiritual and scholastic training of the sisters, this program is the personification of organization and far-sighted thought.

Their idea soon spread and an official organ of communication, **The Sister Formation Bulletin,** was started. There were meetings throughout the country to determine the methods of achieving this integration.

On her return from Japan in 1958, Sister Mary James, currently vice-chairman of the New England Region of the Sister Formation Conference, juniorate mistress at Wenham, and member of the college English department, attended the Marquette University Workshop. The main topic of discussion was the Public Role of the Sister in the Church and the Modern World.

As Sr. Mary James stated: "One can clearly define the Sister Formation Movement as an idea, as a movement, and as an organization.

"In actuality," Sister cited, "the program aims to prepare sisters doing active works in our times. It postulates a long and careful spiritual formation, a general intellectual training, an effective social orientation, and a precise professional training, which will make them the equals or superiors to lay people doing the same work."

Sister Anne Barbara, chairman of the English department, and Sister Marie Augusta, of the Sociology department, attended the fourth workshop to study the curriculum followed at the juniorate level at Marquette University this summer.

The yellow bus from Wenham and its passengers attest to the practical application of the integrated spiritual and scholastic training theory. At Emmanuel, the Sisters prepare to become scholastically and professionally competent.

Thus Emmanuel, through its participation in the Sister Formation Movement, makes it contribution to what secular and religious educators throughout the world consider "the most significant movement in Catholic education in our times."

Deadline for Seniors

Fulbright Nov. 1

Fellowships for study in European, Canadian and Near East universities. Nov. 1.

Consult the Appointment Bureau for information.

Gordon Allport Will Speak At Combined Club Meeting

by Mary Dockett

Psychologist Gordon W. Allport of Harvard University will speak at the combined meeting of the Social Service and Psychology Clubs on November 9, at 4:30 p.m. at Emmanuel. Professor Allport will discuss "Perspective on Prejudice." He is professor of psychology in the department of social relations at Harvard and is chairman of the Committee on Higher Degrees of that department.

Born in Montezuma, Indiana, on November 11, 1897, he attended public schools in Cleveland, and took both his bachelor degree and his doctorate at Harvard. In 1919 and 1920 he taught English and sociology at Robert College, Istanbul. Between 1922 and 1924 he studied at the Universities of Berlin, Hamburg, and Cambridge, England as holder of the Sheldon Traveling Fellowship.

For two years thereafter he was instructor in social ethics at Harvard, and then for four years served as assistant professor of psychology at Dartmouth College. Since 1930 he has been a professor of psychology at Harvard and in 1958, Boston University awarded him an honorary L.H.D. degree.

During World War II, Professor Allport served on the Emergency Committee in Psychology, specializing in the problems of civil morale and rumor. He has been a representative of the American Psychological Association on both the National and Social Research Councils.

In 1937 he was president of the American Psychological Association, of the Eastern Psychological Association in 1943, and of the Society for the Psychological Study of Social Sciences in 1944.

He is an Honorary Fellow of the British Psychological Society and his honorary memberships include the Deutsche Gesellschaft fur Psychologie and the Osterreichische Arztgesellschaft fur Psychotherapie and he is a Membre associe (a titre etranger) la Societie Francaise de Psychologie. Professor Allport is former director of the National Opinion Research Center and formerly a member of the National Commission for UNESCO.

Between 1937 and 1949, he was editor of the **Journal of Abnormal and Social Psychology** and in 1956 traveled as Visiting Overseas Consultant to the Institute of Social Research, University of Natal, South Africa.

MTA Holds No Terror For Janet Since Her East Berlin Adventure

by Margaret Casey
and Eleanor VanderHaegen

"The Polish people are characterized by love of God, and motivated by love of man," declared Janet Marchi, senior history major, in an interview relative to her summer in Poland.

Janet travelled to Poland as a member of the Experiment in International Living. Four days of preparation at Putney, Vt. preceeded the departure. There Janet and her group participated in discussion and orientation regarding social, religious, intellectual and economic aspects of Poland.

Bradley Field, Hartford, Conn., was the point of departure with Shannon, Ireland the first stop. After a brief stop-over, Janet flew to Paris where she spent two days touring the city.

From Paris she travelled to Warsaw by train. En route she and the group, noticing the contrast between East and West Berlin, decided to visit it on their return.

On Saturday morning, June 24, Janet arrived in Warsaw. She was met at the station by her Polish "sister," a member of her host family.

Janet said that she and others in the experiment experienced hostility from some of the Polish people during the first week. She attributed this to the mistake of comparing Warsaw's standard of living with that of the U. S.

When asked about the attitude of the Polish towards Communism she said, "The people dislike the Communist ideology and its infringements on their personal liberty but they like the socialistic benefits they receive from this political system." She continued, "The children now receive free education and medical care is available without charge to government employees (about 40% of the population)."

She summarized, "The young people of Poland want a democracy within a socialistic state like Sweden. They view Communism through socialistic eyes."

Deeiving Change

When she visited Auchwitz, Janet had a feeling that the former concentration camp now resembles a playground because of the number of chartered buses and families which stop there. The guide, a former inmate, explained that it is kept as a "monument to war and what man has done to man."

Friendship across the ocean! Janet and her Polish 'sister' Ewa, learn the fruits of international understanding as a result of The Experiment Program.

Janet feels, however, that the Russians keep Auchwitz as propaganda to keep alive the idea of the German atrocities committed against Poland.

As they had vowed, the group returned to stay in East Berlin. Janet noticed few modern buildings, and many war ruins in the Eastern sector.

At the youth hostel where Janet stayed was a "shrine" to Titov. His picture was placed on a lace covered table, surrounded by a rocket ship, flowers and the East German and Russian flags.

On her second day there, Janet saw the signs proclaiming an end to free travel over the border to West Berlin. While Janet felt disheartened at the sight of armed soldiers in the streets, the people with whom she spoke claimed this was a sign of force, not of war. But, she did notice people crying in the streets.

Subways Are For . . .

On August 15, Janet and the American guide purchased tickets for the U-Bonn (Berlin subway). Because of a mix-up the guide went with the East German police, leaving Janet on the platform.

While he was gone, the guard detail changed. A new officer began to question Janet in German, which she does not speak. Furthermore, she did not have her passport. Just before Janet became a Berlin incident, the guide returned to explain matters.

Janet returned at the end of the summer with many insights and impressions, which she is most willing to share with her fellow Emmanuel students.

Emmanuel Delegates Cast Vote Against Two Resolutions At The NSA Congress

As the gavel rose and fell, silence descended on the gathering and the first plenary session of the 14th National Student Congress came to order.

This convention, held at the University of Wisconsin from August 20-30, marked the culmination of many months of preparation. Sally De Castro, N.S.A. coordinator, as delegate and Kathleen Kelley, Student Government president, as alternate, were Emmanuel's representatives.

Kathleen attended preliminary workshops and committee meetings in student-faculty administration relations, campus religious programming, and representation and scope of student government.

Sally attended conferences on student government organization, campus international programming and campus communications. These committees drew up the legislation which was brought before the entire Congress at the plenary sessions.

Among the prominent resolutions discussed were those concerning a Regional Committee On Education, House-Un-American Activities Committee, Federal Aid to Education, Berlin, Cuba, and the Peace Corps.

After ten hours of debate the Congress finally passed a resolution calling for the abolition of HUAC, although our delegates voted against it. Both Kathleen and Sally feel that this committee performs a necessary legislative function and that the resolution should have called for reform rather than abolition.

Although they felt that many of the sections of the Cuba resolution were good, Sally voted against it because of a clause condemning the U.S. for its intervention in Cuba.

"Generally speaking," Sally stated, "the Congress was both enlightening and beneficial although both Kathleen and I discovered there is much room for improvement. The presence of several NSA reform groups at the University testified to this need."

Much was accomplished but there still remains a large gap between the present and an ideal NSA. Some of the major problems facing NSA this year are the questions of representation and scope. Is NSA representative of the American student?

"Does NSA go beyond its constitutional mandate to deal only with the problems which affect students as students? I think that it is in the answer to and the subsequent correction of these problems that lies the future of the USNSA.

"In spite of the difficulties which NSA faces this year," Sally continued, "it remains a vital organization. It is the only national student organization in the country. Its leaders are called upon frequently to represent student opinion before the U.S. Congress on issues of student concern.

"NSA is also the only student organization to have a representative on the U.S. National Commission for UNESCO. In this way, NSA represents the student opinion of America."

As Sally readjusted her books in readiness for class, she continued, "Although NSA is far from a perfect organization, its potential on our campus and across the nation is tremendous. That is why it is so important for Emmanuel and other colleges to continue their affiliation and actively participate in the quest for an improved NSA.

"We hope this year to be able to implement on campus a program to develop a more concerned and aware student community. Only with the help and interest of Emmanuel's entire student body can this be accomplished."

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NFCCS Delegates Discuss Ideas Presented at National Congress

"In today's world being a Catholic is more than just a name," according to Maureen Martin, Emmanuel's senior delegate to the National Federation of Catholic College Students. "It has become a matter of the Catholic layman's apostolic mission to be living witness for the intrinsic moral values behind the Christian concept of society."

Maureen, and Marilyn Teige, junior delegate, recently attended the 18th Congress of the National Federation of Catholic College Students held in Pittsburgh at the Penn Sheraton Hotel, August 28 through September 2.

The Congress, attended by some 550 students from 160 colleges, gathered to discuss contemporary issues and to formulate ways of implementing action in regard to these issues on the nation's Catholic college campuses.

The purpose of NFCCS, as stated by the delegates, is "to produce a competent, aware and vocal laity on Catholic campuses and to prepare students to be active in the Church and community after college." The Congress provided a means for the coming together of representatives from all over the country for an interchange of ideas on affairs of national and international import ranging from problems of social action through religious and student affairs. The National Federation represents approximately 90,000 students in more than 160 affiliated colleges. Each lay undergraduate in an affiliated college is a member of the NFCCS.

In a series of lectures by eminent speakers followed by discussion sessions, it became clear to the delegates that there is a definite need for an active laity in today's world.

In order to act on this need, a series of resolutions on contemporary issues was presented to the assemblage for approbation or rejection. These were compiled during the year by discussion groups in various colleges.

The range of matters covered by the resolutions was extensive, involving, for example, commendation of the aims of the Peace Corps and a recommendation that other private organizations adopt a policy of active co-operation with the work of the Corps whenever possible, and that a domestic peace corps be established.

In a resolution concerning the obscenity problem, the Congress, operating on the principle that the publication and dissemination of obscene materials are immoral in view of Judeo-Christian principle and illegal in view of the laws of the land," urged active support of national, state and local laws for elimination of obscene materials.

In a discussion on the House-Un-American Activities Committee, it was suggested that the aims of the Committee are "too nebulous to be a basis for action," and passed a resolution urging the clarification of its aims.

One of the most hotly debated issues was whether to express agreement or condemnation of the aims and actions of the Freedom Riders. The principle of the matter as stated in the resolutions was that "compulsory racial segregation in any form is morally unjust and has been repeatedly declared legally unjust by the Federal government."

Acting in accordance with this principle, the Congress directed the delegates to ask students in their own colleges to take the responsibility for ending segregation in their own spheres of influence.

Realizing the positive role students can play in the contemporary life of America, the Federation has adopted as its theme for 1961-1962 "Freedom and Responsibility in a Democratic Society."

The program will concentrate on three areas: migrant labor, racial discrimination and foreign aid.

The goal of the program is the inculcation in students of a deep sense of involvement and responsibility in these matters through participation in the program.

In this way, the ultimate goal of NFCCS is carried out "to produce laymen who are competent, vocal Catholics, aware of and responsive to the needs of our time."

The week-end before the Congress opened, August 25-28, Maureen and Marilyn attended an International Affairs Seminar. Keynote of the Seminar was "Why International Awareness?" Such speakers as Dr. Peter Vyganis, president of Pax Romana, world organization of Catholic college students, answered this question.

He discussed the concept of responsibility to fellow men as members of the Mystical Body. Other speakers were concerned with the world refugee problem and the Church in Latin America. Discussion groups were held after every speaker, led by members of the Maryknoll International Student Committee.

Club Creates New Format

Under the direction of Miss Elizabeth Hanlon, faculty advisor, the Literary Society will extend its scope for the 1961-1962 school year to include the creative as well as the critical and scholastic aspects of literature.

Meetings for the coming year will include speakers from various literary backgrounds to encompass both aspects. On October 26, the first formal meeting of the society will feature a panel discussion, headed by Miss Eleanora Korzeniowska, with students of the Russian department on various aspects of Russian literature.

As a special section within the society itself, a creative writing workshop will be established to offer guidance in the field of writing to those who are unable to attend the scheduled writing courses.

The extra-curricular program will include lectures and discussions on techniques of literature, both prose and poetry, suggested readings, and individual direction of all written work.

During second semester, it is planned that the work of the group will be presented at a regular meeting of the Literary Society. Designed to stimulate interest in the entire college and to challenge creative talent in the proper direction, the group is open to any interested upperclassmen. Students interested in illustrating the prose and poetry produced in the workshop group are also invited to attend.

The Dialogue, what is it? Sr. Wilfrid head of the Latin department explains the art of conversation, essential for confrontation.

Dialogue Centers Attention On Inter-Faith Discussion

by Sister Wilfrid, S.N.D.

Will you join the dialogue? "Certainly! But what is it?" Ah yes! WHAT is it?

In Greek, (they had a word for it) it meant simply conversation, rising occasionally to argument; the Romans limited its use to a literary form in which a master set forth his views on philosophy or literature in reply to one or two disciples. It could also stand in either language for parts of a play that were not monologue.

Today sees this venerable word playing a new, elusive part. As currently used, it seems to mean a meeting of minds whereby persons of opposing views hope, in the clash of opinion, to strike off some spark of truth.

Theoretically this clash might occur on philosophical, political, religious or literary grounds; practically and in this country, it is commonly used of the Protestant-Catholic confrontation, made acute by two events: the election of a Catholic to the Presidency of the U.S.A., and the announcement of a forthcoming Ecumenical Council. But note that dialogue is wrongly equated with ecumenism, thereby contradicting its essential meaning of a two-sided discussion.

We Catholics, being no longer an apologetic or unvocal minority in this country, are now more willing to discuss our faith with non-Catholics, and we should.

But, to do this fruitfully we must; a) know, through careful examination of our own beliefs, exactly what we are talking about; and b) cultivate a fine sense of meanings of words, a scrupulous honesty in their use, and a deep respect for our good English language.

This means wide and deep reading in and around the subject, especially in history and doctrine. It means also a sympathetic understanding of another's position, and a willingness to see (without accepting) his point of view, giving him credit for good faith in his arguments.

We will not call his evidence old stuff, nor laugh at the resurgence of some hoary anti-Catholic myth. We cherish not a few equally hoary anti-Protestant ones ourselves.

The college student, then, and the Emmanuel student in particular, aware of the need and advantages of this dialogue, will, we hope, read carefully on both sides of it; gain skill in dialectics by debating with her peers, and finally develop an awareness of the importance of the encounter to herself, her country and her faith.

Swedish Students Observe American Culture, Customs

by Lucy Tribble

If you were a citizen of an uncommitted country, would you sway toward East or West? This is the problem facing the young people of the late Dag Hammarskjold's neutral Sweden today. That their final position will greatly depend, not on the Western government, but on the Western people—you, me, and the fellow next door—is a point to remember.

This summer, a group of eighty students, seniors at Chalmers Institute in Gotenburg, Sweden, visited electronic plants and schools in the United States. Their prime purpose was to bring home ideas to use in their own studies and in their own careers. Of this group 23, on their way from Syracuse, New York, to Boston, Massachusetts, stopped over in Jaffrey, New Hampshire, where I had the pleasure of meeting them.

The town-folk welcomed them into their homes. This was the boys' first opportunity to see the inside of American home life. The students easily attuned themselves to the ways of their hosts at groups, parties or whatever the individual families had planned.

Whether it was washing dishes, playing American or Swedish bridge, or singing in the church choir on Sunday, the boys enjoyed the friendly atmosphere of ordinary American families. "Everything was very 'American casual.'"

Whether they realized it or not, these families had an opportunity as well as an important responsibility of providing these strangers with a cogent image of American democratic life. Little did these folk know, at first, that they would be compared to Russia. Only half the senior class at Chalmers Institute came to the United States. The other half of the class went to Russia. How will the United States fare next to Russia in this comparison by the students of a neutral nation?

In seemingly insignificant ways people make friends and maintain peace. Russia will not be crushed or won by mass annihilation or by mass conversion. It will be the little things that count and the individuals, who, like Dag Hammarskjold, do the day to day work to the best of their ability.

You can help in your every day relationships with fellow American students and with foreign students.

JAZZ PRIEST—(Cont. from Pg. 1)

Stream could develop into classical music and eliminate jazz as we know it.

Leaning back comfortably in his swivel chair, Father O'Connor stated that jazz is not more popular now than it was ten years ago; it simply has more publicity. Except for the established artists, there is not that much jazz being played. In cold business terms, the situation is just not that great.

He noted that no jazz artist has had a major best selling album. The established artist like Erroll Garner, in fear of over-exposure, has developed a "class act," that is, he will tour for 30 weeks each year and no more.

"TV cut the heart out of the entertainment industry," Father flatly declared. There are very few jazz night clubs left and vaudeville is gone. The little square box has destroyed the training ground of young artists.

A beginner must make his mistakes at the top — either in front of the whole country or at one of the few jazz spots left. Mistakes made at the top are not forgotten. "For this reason," Father continued as he fingered the papers on his desk, "the guys at the top are slipping."

Turning to jazz in the non-entertainment field, Father approved with reservations the idea of a "Jazz Mass." He backs the idea in its purest form, but believes that Catholicism is not ready for it. "There are too many secular associations. People today would be suspicious of any music with a beat played in church."

The few Episcopal Masses with a jazz background have been "quite poor. They sounded like pop ballads." At this present time there seems to be no one to write music that contains the zestfulness of jazz and the solemnity suitable for a religious service.

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Boston Beat

Around Town

by Betty Doherty

PLAYS

October 9 through November 4 are the dates for the long-run Broadway musical, Bye Bye Birdie at the Shubert Theater.

Tickets are now available for the appearance of **Fiorello,** the musical about La Guardia at the Shubert Theater, November 6-December 2.

A girl in the grip of an evil spirit is the theme of **The Tenth Man** at the Wilbur Theater, October 23-November 4.

A **Thurber Carnival,** at the Wilbur Theater November 6 through November 18, stars Imogene Coca, Arthur Treacher, and King Donovan.

The first local production of Eugene O'Neill's play and the initial presentation for the season by the **Charles Playhouse** will be **The Great God Brown** which will run through November 6.

SHOWS

Horticultural Hall is the scene of the **Harvest & Chrysanthemum Show,** October 19-22.

The Boston College Humanities Series presents:

Thursday, October 26, e. e. cummings; Thursday, November 16, John Mason Brown. Tickets by mail or at the door are $1.00. Lectures begin at 8 p.m.

The Foreign Sports Car Show will be offered to the public October 18-22 at Boston Commonwealth Armory. October 30 through November 4 are the dates for the **Antique Show** at First Corps Cadet Armory.

MUSIC

The following events are scheduled at Symphony Hall:

Oct. 21—Victor Borge - 8:30 p.m.
Oct. 22—Detroit Symphony Orchestra - 3 p.m.
Oct. 27—Fred Waring - 8:30 p.m.
Oct. 28—Berlin Philharmonic - 3 p.m.
Oct. 29—Mahalia Jackson - 8:30 p.m.
Nov. 4-6-7-10-11-24-25—Boston Symphony Orchestra
Nov. 3—Lluellers - 8:30 p.m.
Nov. 5—Wagner Chorale - 3 p.m.
Nov. 12—Boston Pro Musica - 8:30 p.m.

At Kresge Auditorium, the M.I.T. Choral Society presents its Third Annual Guest Series. The schedule is:

George Shearing and His Quintet
October 29, 8:30 p.m.
William Clauson, Balledeer
November 10, 8:30 p.m.

Tickets for individual concerts $3.00. For reservations and information call UN 4-6900, ext. 2901, or write M.I.T. Guest Artist Series, Kresge Auditorium, Cambridge.

FOOTBALL

At B.C.

B.C. vs. Villanova	October 21
B.C. vs. Iowa State	November 4

At B.U.

B.U. vs. West Virginia	October 21
B.U. vs. Connecticut	November 11

At Harvard

Harvard vs. Columbia	October 21
Harvard vs. Dartmouth	October 28
Harvard vs. Princeton	Nov. 11

At Northeastern

N.U. vs. Springfield	October 21
N.U. vs. Massachusetts	October 28
N.U. vs. Vermont	November 11

At Tufts

Tufts vs. Williams	October 28
Tufts vs. Amherst	November 4

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OPEN SUNDAYS

Carol Keefe, a native of Arlington, Mass. plays the "proud Titania" in "A Midsummer's Night Dream." Jay Fletcher is seen as Oberon. He casts a magic spell on his wife to drive her madly in love with a bumpkin in an ass's head.

Players Captivate Audience In Shakespearean Comedy

The heartiness of its comic characters, the youthful charm of the lovers' tangle, and the witty lyricism of the fairies combined to delight the Emmanuel audience at the performance of Shakespeare's romantic frolic, "A Midsummer Night's Dream." The internationally famous Catholic University Players performed at the college on October 17, at 3:30 p.m. in the auditorium.

The Players began in 1949 at the speech and drama department of the Catholic University of America. Rev. Gilbert V. Hartke, O.P. founded the group by presenting the idea of a touring repertory to a small group of his most qualified graduates.

Now some twelve years later, the company is the longest-running national classical repertory company in the United States in the 20th century. The group has expanded into a thriving, steadily-growing theatrical enterprise operating two summer theatres, the Saint Michael's Playhouse, Winooski Park, Vermont and the Olney Theatre, Olney, Maryland.

Recently initiated is the **Players Plan,** the most progressive learn-and-train program in the American theatre for the development of new talent. **Players Plan** enables promising young actors to study theatre on a graduate level and guarantees a full season's employment in the repertory company.

Clubs Initiate Promising Programs for New Year

Microphones buzz, film-strips roll and records spin as Emmanuel clubs start off another busy year of co-curricular activities.

The Historical Society, hard at work writing a new constitution, will hold its opening meeting on October 22, when senior Janet Marcin will discuss her summer in Poland. The club plans a sightseeing trip to spots in and around Boston on November 1.

The Chemical Society started its season October 10 with a talk by Barbara McNeil, senior chemistry major, who discussed her summer at Iowa State doing research work under a National Science Foundation grant. The club has scheduled a tour of the M.I.T. atomic reactor for the near future.

A newcomer to the Emmanuel campus, **The Emmanuel College Student Section of the American Institute of Physics,** under the direction of Sister Daniel Marie, is planning a physics seminar as its first project.

The Modern Dance Club is now meeting every Thursday at 4:30 for general dancing and has also formed an apprentice dance group for those with limited experience (or two left feet).

Fund Seeks $73,000 Deficit To Construct Opera House

The Boston Opera and Arts Fund is trying desperately to raise the remaining $73,000 in its $610,000 goal, which would assure Boston of an opera house of its own.

Once proudly known as "the Athens of America," Boston is the only major city in the United States without adequate facilities for the presentation of grand opera or large scale theatrical productions and ballet.

When the drive to remedy this situation was launched last spring, it also sought $46,000 to aid the Institute of Contemporary Art and $40,000 to aid the Metropolitan Boston Arts Center, thus becoming the first combined cultural appeal in the city's history.

With the hope that the fund will realize its goal, the 5,000 seat, ultra-modern, civic auditorium is designed for completion in early 1964 at the Prudential Center, Back Bay.

During a recent meeting at the West German Consulate in Boston, it was announced that the Bonn government, through the personal interest of Chancellor Adenauer, would present a bronze bust of German composer Richard Wagner to occupy a place in the proposed Opera House.

Since its inauguration the Opera and Arts Fund received overwhelming support from over 2,500 Greater Boston firms and individuals, thus paving the way for Boston to again become an important part of the cultural hub of the nation.

Any one wishing to help further opera in Boston may send their donation to the Boston Opera Association, John G. Cushman, treasurer, Old Colony Trust Co., 1 Federal Street, Boston, Mass.

Actor Reveals Stress, Toil, Strain of C.U. Dramatists

by Phyllis Buckley

On October 17 an Emmanuel audience viewed the performance of Shakespeare's "A Mid-Summer Night's Dream" by the Catholic University Players. The sweat and blood of each performance is never known to the audience. The path to the stage with its many travails and detours is never heard of.

Mr. John Knight, in his second season on the road with the Players, recalled for the Focus reader his interest in acting and his experience with the Players.

While a freshman at the University of Massachusetts he began his first serious interest in acting. As a speech major, he worked in all phases of theatre: ushering, writing programs, publicity, news releases, music and lyrics for various shows.

In campus productions he played many principal roles. He appeared as Paris in "Tiger at the Gates," Captain Fishy in "The Teahouse of the August Moon," Beauregard in "Auntie Mame," Reverend Brown in "Inherit the Wind," Jeff Moss in "Three Sisters," Baron Tuscenbach in "The Bells Are Ringing," Kenneth in "A Memory of Two Mondays," and Mr. Zuss in "J.B."

Mr. Knight discovered the Catholic University Players and the Players Plan while reading the **Boston Pilot.** He is the first to be accepted under the Players Plan, a progressive learn-and-train program. Mr. Knight is working for his master's degree in drama during the summer between tours.

This season the company tours with two of Shakespeare's classics, "A Midsummer Night's Dream" and "Richard III." The productions are chosen by the University Players Board of Directors who base their decision on the content of the play and the relative ease of production on the road.

The present Players troupe consists of eleven actors and actresses who have rehearsed the two plays for six weeks. Traveling in two station wagons and a truck, the Players will perform in 35 states and Europe to collegiate and high school audiences.

Most stands are either one or two nights adding up to over two hundred performances. **Boston is the longest stay for the Players, a sixteen-day run.**

The Players arrive at their destination, unload the truck, put up the set and lights, perform, take down the set, and move on. Not all performances run as smoothly as this though, as Mr. Knight recalls. When an actor gets sick a member of the cast is forced to pick up the part resulting in one person playing three or four characters.

A mechanical breakdown with the truck forced the cancellation of a performance in Detroit. In twelve years, the Players have had to cancel only two performances, the second because of inclement weather. In Detroit when a fuse blew and the lights went out, emergency lighting was necessary.

This year, David Sabin, who plays the part of Bottom in "A Midsummer Night's Dream" had a major catastrophe—his tights ripped on stage.

It is incidents like these that exhibit the showmanship of the Players and that prove the old adage "the show must go on."

News Briefs

Focus Tours Campus

Applications for Fulbright scholarships are now available in the Placement Bureau. All completed forms must be submitted by November 1.

* * *

The success of the Social Service Mixer will enable it to increase the scope of its welfare fund.

* * *

Miss Rose Mullen has recently attended two conferences for Placement Directors. The first was held at Barnard College, N.Y., September 29 to 30, to discuss job opportunities in New York City. During the second, held October 1 to 4, Placement Directors met with representatives of industry to discuss opportunities for the '62 graduate.

* * *

Carol Dumas, '64 was the recipient of six golf awards in women's championship competition in Massachusetts this summer.

* * *

A picnic for freshmen resident students was held on the sun deck September 14, as a part of the Freshmen Week program.

* * *

More than 100 high school students appeared on the Emmanuel campus October 7 for Russian classes. This group, from grades 7 to 10, is the youngest to study here yet.

The Russian Center opened its third session for adults on October 7. It consists of three courses taught by Mr. Edward L. McGowan, Mr. Thomas E. Bird, and Mr. Dimitri Emelianoff.

* * *

To spark an active year, the junior class held their first meeting on October 5. They set the date of their mixer for November 17 and elected Claire Gastonguay chairman. Priscilla Neville, class president, announced that final arrangements had been made at the New Ocean House, Swampscott, for the Junior Prom. Plans were also discussed for a theater night on December 6. The class voted to see **Advise and Consent** at the Wilbur Theater and elected Mary Beth Heffernan chairman.

* * *

Epilogue will conduct a publicity campaign in October. They will ask the question, "What is a yearbook?" The staff will distribute questionnaires which will be filled out at assemblies.

* * *

Emmanuel's Sodality is engaged in soliciting information on sodality projects from surrounding Catholic colleges. The Sodality plans to compile and edit a newsletter to aid the colleges with sodality projects.

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Vol. 14 No. 2 | Emmanuel College, Boston, Massachusetts | November 17, 1961

Sophs Capture King Arthur's Land, Camelot

Since the opening of Sophomore Week on Monday, November 13, members of the class of 1964 have been "Happy Ever Aftering in Camelot." Ellin Sullivan, general chairman, announced that songs from "Camelot," popular musical, are providing the theme for all of the decorations as well as for the various activities of the week.

Anne Belson and her decorating committee have transformed the campus into that mythical kingdom of King Arthur. Throughout the week those eating in the "Mead Hall" have been entertained by songs from the show's score.

Travelers from Marian Hall to the Blue and Gold Lounge have been making their way through the "Forest of Morgan le Fey" to a "Page from Camelot." Girls attending gym classes have been jousting on the "Tournament Field" while smokers have been relaxing in a medieval tavern.

On Wednesday at 7:30 the week officially began with the class banquet, "A Knight at the Round Table" held at the Hotel Vendome. The featured speaker was Father Raymond Smith, O.P. Gail Sheehan was chairman of the event.

Thursday's activities opened with Mass celebrated by Father William O'Beirne, O.P. At 1:30 p.m. the sophomore class presented their first assembly. A member of the class of '64, Frances Lawlor, composed the music for the class march that opened the program.

Harry Marebard will provide the music for tonight's prom with the theme of "Far from Day, Far from Night." Elsa Nyberg and the members of her prom committee chose the Georgian Room of the Statler-Hilton Hotel as the site of this climax of the week's events.

Songs Echo in Joint Concert

Approximately 190 voices will blend to present the joint concert of the Boston College and Emmanuel Glee Clubs on Sunday, December 10, at 3 p.m. in the Marian Hall gymnasium.

They will sing folk melodies, Schubert's "Mass in G Major," and Christmas selections.

Under the direction of Mr. C. Alexander Peloquin, the Glee Clubs will sing Handel's Hallelujah chorus, a version of "Silent Night" "Stomp Your Foot" by Aaron Copland, and selections from "Frostiana," a collection of Robert Frost's poems set to music.

The Fifteen will sing "Matona" and the Fentones will sing the lullaby, "Tutu Maramba." Accompanists for the concert will be Barbara Lessandri '64 and Suzanne Donlin '65. Emmanuel soloists for the Christmas concert will be Marilyn Telge '63 and Judith O'Brien '63.

Tickets, which are $1.50, may be purchased from Glee Club members and will be on sale in the Marian Hall foyer.

The Emmanuel Glee Club and Orchestra will participate in the traditional Christmas carol concert on December 14 at assembly.

Site Waits For 'Dream-Come-True' Library

The Alumnae help the new library take shape as they form the outline of the building on the proposed site. This new project has received enthusiastic support from the Alumnae, student body and Emmanuel's many friends and benefactors.

by Patricia M. MacCarthy

Her eyes sparkling with ill-concealed enthusiasm, Sister Ann Bartholomew, president of our college, outlined the blueprint for the realization of the dream that she, and all who share an interest in the college, have entertained. The dream is of a new library, to answer the growing needs of an ever-increasing student body.

At the President's Alumnae Council Meeting, held on October 28, 1961, the plans for the new library were announced. The 500 members present greeted the announcement with great enthusiasm. In the invitation to the meeting, Sister Ann Bartholomew had sketched the plan of the announcement, and even those who could not attend sent their support in the form of donations to the Library Fund.

For example, a member of the class of '49 sent a check for $1000, and a 1958 graduate of the college forwarded $250.00, a sum matched by her employer, I.B.M., bringing the total of this donation to $500.00. These are only two examples of the many who responded with equally substantial warmth.

Nona Redding, representing the class of 1962, sparked the high point of the meeting with the pledge of over $15,000. The senior class has pledged $1000.00 by graduation, the balance to be achieved after graduation. This will mark the initial step in the establishment of the Senior Class Gift Program, a "first" for the Class of '62, and for the college.

Elizabeth Strain, president of the Alumnae, introduced the principal speakers to the Council members. The Reverend Brendan Connolly, S.J., director of the Boston College Library, talked on "The Library and Educational Excellence." "The Library and Institutional Excellence" was the topic presented by Mr. Phillip J. McNiff, Associate Librarian for Resources and Acquisitions in the Harvard College Libraries.

The third speaker, Mr. Eugene F. Kennedy, Jr., of Maginnis and Walsh and Kennedy Architects, spoke on "Emmanuel's Library of Tomorrow." All emphasized the need for adequate library facilities of all expanding educational centers, with specific reference to the goals of Emmanuel College.

The third still-to-be-tapped source of support for the Library Fund is yet another "brain-child" of Sister Ann. The birth of this source will be "Emmanuel College Men's Night."

This "Night of Knights" will have a guest list comprised of men having an interest in furthering the aims and growth of Emmanuel College. These fathers, uncles, and other men will be seated to a $10.00 - a - plate dinner donated by Cardinal Cushing.

Those who would care to give their support to the Library Fund, over and above this dinner, will comprise the association to be known as the "Emmanuel Library Men's Club."

As outlined in the brochure distributed at the luncheon, the new library is a "must" if increased demands for excellence in education are to be answered. The present library has a capacity of 250 seats, serving more than 1000 students, as well as 160 faculty members.

The new library will hold 200,000 volumes, compared to the 47,740 volumes contained in the present library.

Other facilities will include a lecture room with a seating capacity of 300, a rare book museum, seminar rooms, microfilm room, listening rooms, 100 carrells (small alcoves for individual study), a typing room, lounges and offices.

The cost of the new library will be approximately two million dollars.

"With the support of the students, loyal alumnae, and friends of Emmanuel College," stated Frank Mazzaglia, communications consultant for the Library Fund, "the 'Unveiling of a Dream' will no longer be a hoped-for achievement, but a living reality, a tribute to all who brought the dream to realization, especially to Emmanuel's president, Sister Ann Bartholomew."

Grants Offered

The Boston College School of Social Work is offering to Emmanuel students, with the necessary prerequisites, two scholarships for graduate work in the field of social work.

Undergraduates interested in such a professional career are invited to look at the catalogues and other literature on the field in Room 72 Administration Building.

East and West Combine at Modern Language Festival

East may be East, and West may be West, but the twain will meet on the evening of November 30, on the auditorium stage as Emmanuel students present the Modern Language Festival.

This year's production is under the direction of Sister Ruth Marie, with Marzana Seymour '64 as her assistant. It will feature songs and acts from around the globe.

French majors Jeanine Riette '63, Anne O'Regan '63, and Mary Ellen Leith '63 will enact the balcony scene from **Cyrano de Bergerac**. The department will also present folk melodies and an aria from Bizet's opera, **Carmen**.

Representing the German Department, Sheila Horgan '64 will do a German monologue from Schiller's **Mary Stuart** and Ann Scanlon will give the English version. They will be joined by Helen Conley '64, Ann Marie McLaughlin '64, Michal Vishisky '63, and Diana Ayache '63 who will perform the folk dance, **"Kreuz Koenig."**

Other dancers will bring Italian sunshine to the stage. Appearing in the Neopolitan Tarantella will be a folk dancing group. From the opposite side of the world will come the music of Japan. In kimonas, but singing in English, will be Judy O'Brien '63 and Marilyn Telge '63 who will present a scene from **Madame Butterfly**.

Mary Lou Curran '62 will be the feature from the Spanish Department in the reading of Garcia Lorcer's poetry.

Tschiakowsky's music will form the background for the Russian Department's presentation. Cecile Naze '64 will dance a movement from **Swan Lake** and Judy O'Brien will sing an aria from a Tschiakowsky opera. Also on the program is a reading from Pushkin's **Engene Onegin** by Maria DiBenedetto with Jane Farley assisting.

An aria from the opera **Halka**, sung by Felicia Dobbs '64, and a selection of folk songs, will bring the land of the Vistula to the campus through the Polish Department production.

Elected Elite

The ritual of collegiate elections dangles between finesse and formality. So often the process of selecting leaders amounts to little more than a personality contest. The voter receives a list of names. Chances are that she knows some of them. With her ball point pen and gambling yen, she checks those whom she knows best. She oftentimes forgets to check for the qualifications needed for the particular office.

Since college elections attempt to mirror the large area of American politics, it is heartening to see that Emmanuel is attempting to alleviate the situation. The class of 1961 sparked the innovation of a question period for each candidate. This system, now used for all class elections, should bring valuable new insights to both the voter and the candidate.

The candidate in this drama will agonize a bit. She stands before an assembly and many observe her from many angles. Constituents ask innumerable questions and will weigh her answers for content and delivery. Good sense and poise will stand by her, and she will stress her capabilities for the office.

An American politician never just sits back after putting his name on the ballot and waits for the returns. So the collegiate candidate should also work for a position.

Underclassmen — know your candidates. Seize this opportunity to interrogate them and learn what they have to offer. Choose those most capable to fulfill the requirements for the office. Through your good judgement your class interests will strengthen or crumble in 1962.

A Positive Tilt

Emmanuel's seniors have accentuated the positive in the picture of youth. The class of 1962 has pledged the sum of $15,000 to be fulfilled within three years of graduation, as their part of the new library fund drive.

The importance of this act lies not in the size of the pledge, but in the fact that this is the first of 40 graduating classes to make such an effort — the first step being the most difficult.

The seniors prepare to take their place in a vital alumnae association, an organization that subsidized Alumnae Hall, Marian Hall and is currently active in implementing Emmanuel's new library.

Here on campus we have a tangible example of the falsity of the belief in the non-involvement of youth in intellectual affairs. This pledge will stand as a lasting monument of the class, a monument of its conviction in the necessity of intellectual living.

There are countless examples of the deeds of youth which tilt the balance in the positive directive. We need to look more often in the right direction to see them.

Letters to the Editor

To the Editor,

We need to re-examine the focus of Focus. If Focus is a reflective organ, is it fulfilling its function in properly representing the Emmanuel students? Does fourth page coverage of Dr. Gordon Allport truly reflect the awareness of Emmanuel collegians regarding the renowned psychologist? If this is true, then there is a definite lack of intellectual interest in the student body; if not then there is a lack in Focus editorial responsibility. Where is the lack?

Respectfully yours,
Suzanne White '62
Mary Lou Stebbins '62

Focus shares the responsibility of education with its news sources, in order to give adequate coverage to 43 campus contacts.

To the Editor,

Thank you for letting me see the announcement of my coming visit (Nov. 9th) in the Focus. The piece is accurate and the whole paper bright and well-edited. Congratulations and good wishes.

Gratefully yours,
Gordon W. Allport

To the Editor,

Just thought I'd drop you a quick line to tell you that the last issue of Focus deserves a note of sincere congratulations. Content and placing of articles could not have been better.

A real good paper.

Sincerely,
Frank R. Mazzaglia

Yours Truly . . .

by Loretta Celie

Caution and reticence seem to be the predominating themes of the two samples analyzed this month. The angles of one and curves of the other reveal two diverse personalities.

A person has the ability to make decisions and choices

The author of sample one is definitely a realist. Her vertical slant shows reserve and self - containment; she is friendly but not intimate. Her caution is tempered with gentleness as shown by the general roundness of her letters.

The downward line of her writing shows her spirits sag occasionally yet she maintains a balance and self-discipline as is shown by her t-bars. She neither lives in a world of fantasy nor has she strong physical demands but, rather, she is able to cope with the realities of daily routine. This is illustrated by her short upper and lower loops.

Her small h shows she is credulous and her large A shows generosity. Her even margins and uniform spacing indicate she is conditioned by aesthetic demands.

But probably the most striking thing about her writing is its small size. She sees things in minute detail rather that an in over-all view

intensity of the light source,

The girl who wrote sample two has very different personality traits from that of sample one. She is sociable but tends to be reserved. She would prefer to be alone. She has a great ability for mathematics as is shown by the downstroke of her g's and y's. The general angularity of the writing shows a keenness.

Her crosses show sarcasm and terseness. Her wide margins show she is conditioned by aesthetic demands. Her imagination is active yet she remains very practical as is shown by a full upper zone.

She is very changeable as is shown by the variety of her slant, at times her spirits sag, at other times she gets an upsurge of energy.

Senior Class Retreat Heralds Advent Season

The senior retreat will be held here at Emmanuel College on December 8, 9, 10. Reverend Thomas Curran, S.J. will conduct the three day retreat. Father Curran is at present the head of studies at Shadowbrook, the Jesuit Seminary at Lenox, Mass. During the past summers, Father has substituted as editor of the magazine, **America.**

Some of the following books may be of interest to seniors during the retreat. Most are to be found in our library.

For those interested in the problem of conversion, M. Raphael Simon's **The Glory of Thy People** is an account of a Jewish psychiatrist's conversion. **The Catholic Church and Conversion** is G. K. Chesterton's struggle to cope with the faith. A new book (not yet in the library) edited by Robert Speaight, **Letters from Hilaire Belloc,** or his **Life of Hilaire Belloc** are interesting retreat matter

The contemporary scene in philosophy, Jaques Maritain's **Scholasticism and Politics,** or Pierre Teilhard de Chardin's **The Phenomenon of Man** and **The Divine Milieu,** abound in new approaches to universal questions.

Robert W. Gleason in **Christ of the Christians** discusses the responsibility of Catholics as "other Christs." Thomas Verner Moore exploits the psychological peace of mind that can result from the proper understanding of religion in **Heroic Sanctity and Insanity.**

Edith Stein has been a controversial figure in the Jewish-Catholic scene. Henry Bourdeaux, a Frenchman, has written her biography, a tribute to her genius. Her own book **Finite and Eternal Being** is worth perusal for spiritual reading.

This is just a smattering of the wide variety of books on religion, Catholic life, the Church, and Christianity. For those interested in the place of science and religion in our life today, Walter J. Ong, S.J. has edited **Darwin's Vision and the Christian Perspective** in which five specialists discuss the impact of Darwin.

American Catholics, A Protestant - Jewish View presents our image as viewed from the outside. Edited by Philip Scharper with a note from Gustave Weigel, S.J., the book points out many facts of our religion that we are inclined to take for granted.

Deadline for letters to the editor — December 1. Letters should not exceed 150 words in length.

Want a New Taste Treat? Try Homebreaker's Recipe

by Dorothea Conway

Are you eating more now but enjoying it less? Then change to the Camel column. And as every good camel says: Have you had your soup today? This is your kitchen correspondent, Hortense Spatula with my cheery "Good Morning" and your recipe of the week, Ad Soup.

First take two packs of Winstons and shred, not the filter, but the cigarette—remember it's what's up front that counts.

Blend:

2 tablespoons of Pepsodent—you'll wonder where your stomach went, ½ cup Handy Andy—for those with ticklish appetites, 1½ cups Chevron Supreme—fuel for the chassis, you know.

Mix well. Let set for 20 minutes. Then mix: 1 tablespoon Wesson Oil—for low cholesterol people, 2 bottles of Pepsi—for those who at least think they think young, ¼ lb. Mrs. Philbrick's margarine—for the undercover spread.

Mix this in with the choice mixture and pour shredded Winston over the above. Then add: 1 lb. ground beef—rolled in your local flour for flavor. Grind these ingredients together, then add: ½ jar Ban—for mature statues only. 2 rolls of Clorets—so the aroma of your secret soup will not broadcast its beams. 2 dabs of Brylcream—and 1 wet noodle—to fight off all the "interested" females, a pinch of sherry—for those who are feeling their cherios.

Roll into a casserole and spread with Dial foam for spice—don't you wish that everybody did. Don't worry if your soup shakes: remember, all that shakes is not Jell-o.

Cook over a temperate heat (550) for about ½ hour. Then pour shredded Winston over the above and add ¼ teaspoon of Atlantic—to keep you on the go.

Add Mabel's Black Label and allow it to brew for another hour Serve while still exploding. As a dessert to finish off your guests—try Mr. Clean. If it gets rid of dirt, grime and grease, imagine what it can do to you.

IN MEMORIAM

The students of Emmanuel extend their sympathy to Miss Grace Whittaker on the death of her mother and to Jean Maier '63 on the death of her mother.

We will remember them in our prayers.

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Typists ..... . Ines Cipriano, Margaret Maroney, Marcia Theberge.

Allport Exposes Dynamics of Prejudice; Clubs Close Co-operation Marks Event

By Diane Herrick '63 and Dounah Cannyon '63

Faculty and collegians from many colleges and many disciplines attended the combined meeting of the Social Service and Psychology Clubs on November 9, to hear Dr. Gordon Allport, professor of psychology at Harvard University, discuss "Perspectives on Prejudice."

By the adept use of a startling illusion, the trapezoidal window, Dr. Allport was able to demonstrate graphically the rigid and uncompromising aspects of human experience which engender prejudice.

From this concrete illustration, the audience was able to understand more readily how continuing exposure to a partial or faulty truth can be overgeneralized and improperly applied. The exclusive incorporation of these overgeneralizations results in a faulty conception of reality, and consequently in negative attitudes (prejudice) and unjust activity (discrimination).

Dr. Allport defined prejudice as a negative attitude, proceeding from faulty reasoning. He differentiated prejudice from discrimination, which is the deprivation of a right due to and desired by an individual.

Dr. Allport estimated that 20 per cent of the population possess functional prejudice; 20 per cent are free from prejudice; and he intimated that the fruitful field for education against prejudice lay in the middle 60 per cent group.

In order to bring about social reform, he advocated the enactment of discrimination through legislation. This legislation must be immediate, clearly defined, and rigidly enforced.

The role of the sociologist is of infinite value in defining the problem and suggesting the means of amelioration. Although the enforcement of such legislation can effect equal status and frequent association between minority and majority groups, the personal attitude of prejudice cannot be forced to change.

The problem of re - education of the individual, according to Dr. Allport, falls to the clergy, the home, educators, and psychologists. It is also hoped, and expected, that the individual, under the conditions of exposure to reality, will freely change his attitude.

Dr. Allport said that recent studies of college students show marked improvement in both attitude and behavior toward minority groups.

A dinner in Dr. Allport's honor, through the combined efforts of the clubs, followed the reception.

Suzanne White '62 and Mary Lou Stebbins '62 were general chairwomen of the event.

Carol Dumas demonstrates proper grip and stance during a free moment.

Dean Initiates Inter-Major Groups to Exchange Ideas

Continuing with a program designed to stimulate discussions of academic interest, during the week of November 6, Sister Marie of the Trinity, Academic Dean, began meeting students of the college, grouped according to majors.

The program consists of four points. The first step involves meeting major groups of each class, beginning with the seniors. During the week of November 13, Sister met the major groups of the junior and sophomore classes. In this way, all upper classmen met with the Academic Dean.

During the second semester, Sister Marie of the Trinity will meet major groups of similar interests, for example, all the sciences, all those majoring in the humanities, psychology and sociology majors, etc. The discussions of these groups will air common goals and problems, and help to concretize plans for the future following graduation.

The last step of the plan is to initiate meetings with majors of academically varying fields, so that each group may get a greater insight into the problems and goals of students with which they are not so familiar.

Conference on Africa Hits Faults of Old, New Powers

by Mary Dockett

Problems of emerging African nations were spotlighted at the "Little UNESCO" student conference held at Boston University, Friday, October 27. Representatives from 27 New England colleges and universities attended the intercollegiate meeting held in conjunction with the Eighth National Conference of the United States National Commission for UNESCO, October 22-26.

The week-long National Conference investigated "Africa and the United States: Images and Realities." Addresses and panel discussions during the week gave detailed attention to the roles of education, technology, economics, religion, culture, and communications media in the relations between Africa and the United States.

Delegates to the conference numbered more than 1500, with nearly 200 guests from the African nations, comprising the largest meeting on Africa ever held in this country.

Because invitations to the official UNESCO meeting were not open to the public, Boston University, serving as host-institution, sponsored a College Students Conference to discuss topics drawn from the main agenda.

The major objectives of the "Little UNESCO" conference were to "broaden and deepen American understanding of the achievements and aspirations of Africa's people and to develop ideas which may be useful in improving intercultural programs and relations between African and American students."

Participating in the day-long conference were S. Oluwole Awokoya, chief federal advisor on education and director, Federal Emergency Science Center in Lagos, Nigeria, who addressed the first general assembly of the conference on the topic "Africa Today: Problems and Promises."

Dr. Hugh H. Smythe delivered the afternoon address. Dr. Smythe is consultant on African, Asian, and American problems, member of the United States mission to the United Nations and member of the United Nations delegation to the UNESCO General Assembly. He addressed the conference on the subject of "The U.S.A.: Our Stake in Africa."

In elaborating on this topic, Dr. Smythe pointed out that Americans must be interested in Africans simply "because Africans are people . . . we can learn from Africa . . . and thus better understand ourselves."

He stressed the importance of unexplored natural resources of the African continent, but emphasized that the interest in these resources should be "not as colonialism, but as reality", the United States' supply of natural resources is not inexhaustible. "He expressed a need for "sharing in future mutual benefit."

He mentioned also that "we need their votes in United Nations operations . . . it is advisable to have Africa on our side." Other commitments brought out were Africa's strategic position, politically and militarily, the growing African economy, mission work, education, and world diplomacy.

Dr. Smythe considered the internal problems faced by the emerging African nations, such as nationalism, counter-nationalism, and the decline of colonialism. He pointed out that "racial tensions, particularly in the Central African Federation, Union of South Africa, and Kenya, have much to do with those in the United States but are of a different kind, including East and Central Africans, Indians from India, and whites as well as blacks."

He also discussed the situation of tribal boundaries. Tribes were integral and independent until, under colonial sovereignty, they were divided geographically rather than ethnically. Now dispersed members desire tribal unity and definite tribal boundaries.

(Continued on Page 5)

Collegian Vends Theatre Tickets

Susan Fleming has been appointed the Emmanuel College representative for the Charles Playhouse, Boston's resident professional theater.

As the liason between the Charles Playhouse and Emmanuel College, Susan has been publicizing the theater, providing information for the college community, and will help interested campus organizations to arrange theater parties and benefits.

She may be contacted for tickets and reservations at locker 159 or by telephoning CY 6-1813.

Sue participates in monthly meetings with her co-representatives and is invited to attend all social functions including the cast parties on opening nights.

Carol Dumas Shows Promise By Winning Golfing Trophy

by Rosemary Connors

"Practice, practice, and more practice" illustrates the formula for success from a rising amateur golfer among Emmanuel sports enthusiasts.

Carol Dumas, sophomore, began playing golf for enjoyment two years ago and started competitive play for the first time last summer at the suggestion of her instructor.

"Competitive play is so much more exciting," she stated. "You meet some wonderful people and gain a lot of experience from playing with different golfers."

After joining the Women's Massachusetts Golf Association and the Worcester County Women's Golf Association in June, she was listed with a 19 handicap in Class B in the state organization and Class A in the county association. In September, she ended the season with a 12 handicap and a Class A rating in both clubs.

Carol competed in six events during the course of the summer, playing both at her own club, the Oakhill Country Club in Fitchburg, and in various state and county competitions.

After placing third in the Class B Vespa Championship and runner-up in the Oakhill Women's Club Championship, she won first prize in the Doyle Cup Championship, sponsored by the Oakhill Country Club.

Approximately sixty players competed in the two week match play held annually at the club. The trophy, a silver bowl engraved with the winner's name, is awarded for the year then returned to the club for the following competition. It is permanently awarded to the winner in three consecutive years.

Stroke Style Favored

Discussing the difference between match play and stroke play, Carol favored the stroke play, where individual scores are added up, as a more accurate test of sportsmanship.

"Match play," she said, "makes you more conscious of your opponent and adds to the tension of the game."

Carol played also in the Worcester County Class A Championship, the Member-Guest Tournament in Monosonock Country Club, and the Mount Pleasant Country Club.

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1. Contest open to all students.
2. Each empty package submitted on Marlboro, Parliament or Alpine will have a value of 5 points. Each empty package submitted on Philip Morris Regular or Commander will have a value of 10 points.
3. All empty packages must be turned in by 12:00 noon, Nov. 20, 1961 at the Student Council Office.

WHO WINS:

4. Entries will not be accepted after closing time. Empty packages must be submitted in bundles of 50. Separate your 5 and 10 point packages.

Dramatic Society Stars Sheila Horgan in Shaw's 'Pygmalion'

Upper left — Dave Condon, Jane Kelley and Nancy Mahoney appear sceptical at Sheila Horgan's description, ". . . he kept ladling gin down her throat til . . . she bit the bowl off the spoon." Upper right — Liza practices her elegant diction in order to pass as a duchess at the ambassador's garden party. At lower left, Bob Beale takes time from being Liza's father to watch comfortably the scene in progress. To the right of this, John Lydon, Sue Fleming, Don Scott and Nancy Lufleur discuss the nonsense of Victorian prudery during Mrs. Higgins' 'at-home.'

By Nancy Mahoney

Sunday night's production of "Pygmalion" heralds a new season for the Emmanuel College Dramatic Society.

George Bernard Shaw's story of a cockney flower seller taught to be a princess was the basis of the musical "My Fair Lady." Each member of the cast represents a certain type character satirized by Shaw. They all think themselves something they are not.

Sheila Horgan '64 plays the innocent Liza who thinks she wants to become a great lady only to realize that in itself cannot make her happy.

Henry Higgins mistakenly believes he can be a completely emotionless teacher. Pickering serves as the stabilizing force between Liza and the professor.

Henry's mother is the symbol of proper English society. She is ridiculed by her son's performance at her 'at - home'.

Mrs. Eynsford Hill is the poor woman still aspiring to a place in society She is shocked by the liberty of her daughter, Clara, and her son, Freddy.

Mrs. Pearce presents the typical bachelor's housekeeper. While scolding Higgins she carefully looks after him. She exhibits a tinge of jealousy over Liza's usurpation of some of her duties.

Emmanuel's actresses have gained insight into portraying these characters in the comfortable atmosphere of smoker rehearsals. They have found the play could be blocked and meaning gleaned from it before using the actual stage. Final rehearsals were held in the auditorium because of the technical aspects.

Regional Peace Corps Conference Speakers Deprecate 'Going Native'

by Lorraine Culise

The thick-carpeted elegance of the mezzanine of the Statler-Hilton Hotel was overpowered by the 200 people assembled for the Eleventh Regional Peace Corps Conference on October 14. The conference catered to organizational leaders, faculty members, and students from Maine, New Hampshire, Vermont, Massachusetts, and Rhode Island who were interested in the operation of the Peace Corps either personally or as a representative of an association.

The speakers and panel members emphasized that the Peace Corps was a down-to-earth, mature plan of action to help under-developed nations—not an idealized, save-the-world opportunity for gangling adolescents. The Corps has definite ideas on what type of people it needs for its work and will not settle for second-rate adventurers.

The Peace Corps pattern demands much. After eight hours of interrogation and explanation, one can summarize a corpsman by saying that he must be perfect, but normal —an incongruous but inevitable conclusion.

To start with basic essentials, a corpsman must be an American citizen 18 years of age. There is no upper age limit. A volunteer applies by filling out a Peace Corps Volunteer Questionnaire. The form includes educational and occupational background, skills, and hobbies.

The candidate then takes the entrance exam including intelligence tests, United States history, language aptitude, a biography sheet, personality tests, and in the afternoon, specialized tests. The process for selection for training is long and involved with much of the weight resting on the five references that are required.

Even this selection does not guarantee membership in the Corps. Only one-fourth of those trained actually are appointed as volunteers.

In certain mountainous or bushland areas, volunteers will be stationed alone or in pairs. The Peace Corps realizes the impossibility of a sane existence if a man is under adverse conditions for an uninterrupted two-year period. Therefore, provision is made for leave time every 6-8 months for these volunteers. The Corps subsidizes a trip to the nearest resort spot.

The conduct of a volunteer must be beyond reproach. A blunder would be almost as effective as our segregation riots for spreading bad propaganda in Communist-influenced countries. In addition to guarding his personal conduct, a volunteer may not exploit his own political and religious beliefs.

A volunteer may indicate his choice of area but there is no guarantee that he will be sent to that particular location. He may decline, however, an appointment in favor of being kept on file until a request comes from the area of his choice.

(Continued on Page 6)

'Epilogue' Survey Allocates Yearbook in College Milieu

The **Epilogue** had a question, "How do students define a yearbook?" They thought an empirical approach would yield maximum results, so the staff tapped the attitudes and opinions of the student body toward a yearbook.

Reaction to last year's book had been varied and vocal. The staff, therefore, felt that it would be valuable to pinpoint some of these criticisms.

The results of the **Epilogue** questionnaire follow.

Seventy-four per cent think that the yearbook should be an effective presentation of the image of a college and its students. Only two per cent thought the yearbook was a channel for presenting the college's literary and artistic talent. Eighty-seven per cent of the students believed that a yearbook should be realistic and concrete.

In regard to the copy and pictures, eighty-six per cent felt that the emphasis should be placed on the seniors. A majority of underclassmen expressed this opinion.

There was a limited response to the section provided for suggestions and criticism. The trend of the comments indicated a desire for more coverage of students and events, more candids, humorous and readily available copy and a greater use of color.

Students reacted strongly and controversially to the layout in the 1961 **Epilogue** and on the division according to majors.

There seemed to be very few well-defined attitudes, however, regarding the nature or the possibilities of a yearbook. Students, for the most part, appeared loath to express any positive opinions.

Dialogue Places Philosophy In Modern-Day Perspective

by Rev. George L. Concordia, O.P.

In his article published in the **Catholic World** for February, 1960 entitled "What Protestants Think about Natural Law," the Protestant scholar, Dr. Morton, indicated that Neo-Protestantism has repudiated the concept of Natural Law as understood by Catholics. In explaining this judgment he writes:

"Two clearly distinguishable reasons for this critical attitude may be noted. First, Neo-Protestantism rejects the philosophy presupposed by the concept of Natural Law. Second, Neo-Protestants with few exceptions, do not accept the notion that there are fixed and inviolable structures that morally limit man's freedom of behavior."

An understanding of the reasons for the Catholic acceptance of the philosophy which lays the foundation for the concept of Natural Law should sustain their fundamental firmness and conviction about this law. This philosophy claims certain characteristics whereby it has a right to be respected. It insists upon consistency within the various branches of intellectual effort.

It presents the assurance of freeing the mind from scepticism as it implants an unwavering certitude. It is proud of the high position at which it has been placed by a variety of historical periods, which have differed in social structure and intellectual attitude.

These three characteristics, then, certitude, consistency, and history of philosophy must enter the picture when considering the philosophy presupposed by the Catholic concept of Natural Law. The Neo-Protestants reject this philosophy, making these claims, and upon this rejection build their criticism of Natural Law as a norm of moral judgment.

The second reason given by Dr. Morton for this critical attitude points out one tenet in what might be called the Protestant philosophical system. This is a commitment to variability in law or to the impact of change upon norms of morality. Although he is quite accurate in asserting the Catholic conception that "the demands of Natural Law are everywhere the same," one must not overlook the thought that in the Catholic viewpoint there is provision for change.

Two aspects of modification are clearly discussed in Aquinas' consideration of Natural Law. He insists that the Natural Law can change by addition. "And so nothing prohibits the changing of Natural Law in this way (by addition) for many things are superadded to Natural Law, useful for human life, both through Divine Law and human laws." (**Summa Theologica**, 1-II, q. 94,5, corp).

(Continued on Page 6)

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Conference Discusses Basis of Racial Justice

by Eleanor Vander Huegen

A question of moral values bases the struggle for racial justice. Over 150 delegates, including 11 from Emmanuel, attended sessions which explored this theme at a two-day conference at Manhattanville College. The Social Action Secretariat of NFCCS sponsored the program.

On November 3, Herbert Wright, youth director of the NAACP, gave the keynote address in which he stressed his organization's efforts to help the Negro attain "first-class citizenship."

From the spirit of the Negro youth now in the South, he predicted that integration in the next two years will progress as much as it has in the past eight to ten years.

Dr. Robert Johnson, professor at New York University, discussed student movement in the South. He stressed the Christian basis of the movement, differentiating it from a mob, on the grounds that its leaders are in the front ranks, and that students do not run from fire hoses.

The student movement practices passive resistance to all forms of violence. They maintained this discipline in the face of verbal and physical abuse.

Dr. Johnson challenged the audience in the form of a quotation from a Southern Negro student, "You deliver us Manhattan and we'll deliver you Louisiana."

Mr. George Hunton of the Catholic Interracial Councils and a NAACP board member, reported on the progress his organization had made in educating apathetic Catholics in regard to racial justice. He emphasized the moral and spiritual order of the problem rather than the economic.

Tim Jenkins, former NSA vice president of foreign affairs and a leader of the Northern students working on racial justice, told the conference of his personal acquaintance with a Southern student leader whom he called Charlie. Charlie's latest arrest entailed running a gauntlet of townspeople who beat him as he was enroute to his trial. He will soon face his 27th arrest since he intends soon to lead a group of high school students in a demonstration.

Dr. John O'Connor, a professor at Georgetown University, noted his efforts on behalf of African students and diplomats in the Washington, D.C. area. Although concerned about the effect of discrimination on the political beliefs of these people, he based his arguments on the norms of Christian charity.

A noon Mass for Interracial Justice, offered by Rev. John LaFarge, S.J. emphasized the concern of the delegates with Christian values.

A panel led by Michael Munk, of the National Sharecroppers Fund, explained the migrant worker's problems in regard to education, wages, health and welfare benefits. The youth director of the National Conference of Christians and Jews told of the plight of the Puerto Ricans and stressed their rights as U.S. citizens.

Lastly, Rev Joseph B. Schuyler, S.J., of Fordham, explored some causes of the Catholic unawareness of the racial problem.

Volunteer Group Reaps Rewards Of Experience And Satisfaction

by Jean Staropoll

From sewing in settlement houses to basketball in Boys' Clubs, volunteer work will never be dull. The Social Service Volunteer Program offers you not only opportunities for personal fulfillment in many fields, but more importantly gives you a chance to make others happy.

Historically the group had its origins and still remains under the auspices of the Social Service Club. Its aim is to act as a coordinator between organizations desiring volunteer workers and individuals seeking volunteer work.

The program focuses on tutoring on all levels both in academic work and in social work. The group also embraces all other types of volunteer work: settlement houses, ethnic groups, hospitals, children's center, Girls' and Boys' Clubs, and research groups.

The nature of the program itself makes it evident that its facilities are open and applicable to all individuals regardless of their fields. The variety of activities gives those with special interests and talents the opportunities to share them. If you are pressed for time you can work either short hours or in seasonal work.

The program definitely needs public support and depends on the unending store of enthusiasm prevalent this side of the Fenway.

The organization strives to unite college and community, in short, to emphasize the necessity of drawing the student from the isolation of the classroom to active participation in the community.

Participation in the program will reap rewards. Not only valuable experience but personal satisfaction, friendships, or simply that feeling of "doing for others" can be received.

Opportunities for volunteer work in all areas are available. The members of the Social Service Volunteer Program are willing to serve as the necessary contacts. You are the vital ingredient. You are needed. Please contact Esther Walters (locker #265) for any information on the program.

(Africa—Cont. fr. Pg. 3)

As to our obligations to Africa, Dr. Smythe felt we must accept African neutralism, defining neutralism as "the right to follow an independent foreign policy." We have a responsibility to "understand the governments and economies they are setting up . . . they are testing institutions to find appropriate ones."

"We must refrain from making premature judgments. We must show them where we stand on colonialism and consistently oppose colonialism and racism of any kind and declare our moral position unequivocally."

Dr. Smythe, however, stated that now is the time for Africa to recognize its obligations to the United States. He illustrated that Africa is still politically weak and not yet a major power. "They must reduce their ultra-sensitivity to American criticism and realize that all American action that is unfavorable is not based on racial grounds—self-interest perhaps, but not racism." He felt they must recognize the limits of "American Forbearance," try to understand the American people, criticize us objectively, especially in the field of race relations and "respect our integrity regarding the United Nations."

"Africa must now accept its share of burdens," he said. "Once you enter the international community, you must act maturely and grown-up."

Did you remember?
WGBH
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"16 children in there?" asked the Historical Society incredulously as they viewed the tiny home of Paul Revere and family. Meanwhile, Maureen Baxter, '62, feels the lure of the open sea as she prepares to board Old Ironsides.

Cradle of Liberty Survives Onslaught As Historian-Sightseers Invade Boston

by Maureen Baxter

Boston, the Cradle of Liberty, was rocked on November 1 by the arrival of 50 Emmanuel sightseers. Armed with cameras and good walking shoes, we left the shores of the Muddy far behind as the bus glided down the Fenway.

We inched our way through the congested city streets (a razor blade couldn't fit between the bus and the parked cars it was trying to pass) and proceeded to the Christian Science Monitor building. Once inside, the group viewed a circular glass room called the Mapparium, a convex map of the world, 30 feet in diameter.

Colorfully designed in glass, the North Pole is directly overhead and the South Pole about 10 feet under the 1¼ inch thick glass aisle suspended between East and West. Ironically, the glass catwalk seemed more reliable than the relations connecting the two hemispheres today.

We returned to the bus and continued along the Freedom Trail to our next stop, Paul Revere's House. The structure consists of four rooms: living room, kitchen, master bedroom, and another small room. Think this sounds large enough for his family? Wait a minute—Mr. Revere had 16 children!

After the tour of the house we re-boarded the bus and settled down for the two-minute journey around the corner to our next stop, the Old North Church. Its famous "one if by land, and two if by sea," steeple, along with its brick walls and large windows gave little hint of its beautiful interior with golden chandeliers, maroon curtains, and white painted stall pews. The rector spoke to the group, related the history of the church, and guided us through its museum.

Hungry, but undaunted, we forged on to Bunker Hill. A sigh of relief wended its way heavenward when we were told that we wouldn't climb the monument. They say it takes five minutes to climb, five minutes to come down, and two weeks to get over it.

The group seemed to be losing pep until we entered the Charlestown Navy Yard to see "Old Ironsides." A few young men in the service of Uncle Sam could be seen working on the deck. New life was evident in the little group as we hastened off the bus. I never knew old ships were such an attraction! The bus driver allowed us 15 minutes to see the ship but our sailor guides wouldn't let us leave without seeing the whole ship from port to starboard and fore to aft. Needless to say we were a little late—about an hour.

Forum Presents Extremists

A mass exodus terminated the October 29 meeting of the Ford Hall Forum which presented Arnold Forster and Dr. C. Eric Lincoln speaking on "Political Extremes, the John Birch Society and the Black Muslim Movement."

Mr. Forster, a counsel for B'Nai B'rith Anti-Defamation League, discussed first membership in the John Birch Society.

He stressed the fact that their influence is much greater than their relative numbers would warrant because of the financial responsibility and social status of the members and the unity of theory and action achieved through the authoritarian control of Mr. Robert Welch.

The Birch Movement is against communism; it is also against the United Nations, NATO, and aid, both economic and military, to underdeveloped areas. They stand for nothing. "An example of their 'constructive' program is the present attempt to impeach Chief Justice Earl Warren," he said.

Mr. Forster sees the cause for the rise of so many right - wing organizations in the present, tense situation in foreign and domestic affairs. These groups tend to view all evil as from one source (be it communism or racism, for example) and see that source as the exclusive target for action. Thus, a comparatively easy solution attracts those who will not accept the multiple problems of contemporary society.

Dr. C. Eric Lincoln, author of **The Black Muslims in America**, traced the growth of this movement from its beginning during the depression in Detroit. This was a period of oppression and poverty when the Southern Negro was moving North in search for work that was nonexistent.

Into this climate came C. Ferrat, a man of mysterious ancestry, who claimed to be the prophet of Allah to the new world. He conceived the white man to be naturally evil and saw "no peace until each race is in its own country and following its own religion."

Beginning to elaborate on this point, Dr. Lincoln was interrupted: "Everyone please leave the hall." The fact that police headquarters had received a report that a bomb was planted in the building was not revealed to the audience.

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Clubs Schedule Sparkling Slate

With the passing of mid-semester examinations, students are once again busily engaged in co-curricular activities aimed at teasing the intellect, while providing leisure activity.

The Historical Society, striving to stimulate student interest on current issues, will conduct an Intercollegiate Panel on November 17 at 4:30. Participating in the discussion will be history students of other colleges.

A lecture by Dr. Robert Bertolli is scheduled for the **Art Club**. Dr. Bertolli, president of Massachusetts College of Art, will discuss the attitudes and qualifications of a young teacher. Education students are cordially invited to attend.

Faculty and members of the **Psychology Department** will hold an informal Coffee Hour in November for the purpose of getting acquainted. It will also serve as a guidance period for students.

Prior to the **Chemical Society's** visit to the atomic reactor at M.I.T. on Nov. 21, they had Mr. Lionel Clark speak at their meeting on November 14.

The Literary Society will hold a meeting on December 3 at 3 p.m. in the Elizabeth Logan Lounge. Dr. Leonard Casper, a professor from B.C., will speak on some aspect of contemporary American fiction.

News Briefs

Focus Tours Campus

Catherine Grannan '64, Carol Martula '65, Judith A. Kelley '63, and Elizabeth Minihan '63, received citizenship commendations from the United Community Services of Boston in the Operations Kindness Program. The awards were presented at the student assembly on October 3.

On November 18 from 10 a.m. to 6 p.m. there will be a Holly Fair in the gym to raise funds for the alumnae magazine.

On November 21 at 4:30 a.m. the freshmen will be inducted into the Children of Mary Society.

Miss Rose Mullin, Director of the Placement Bureau, attended the Institute of Social Work held at Brandeis University on October 27. One session was concerned with student selection for schools of social work.

The Folk Dance Club elected the following officers on November 3: Helen Conley '64, president; Diane Ayache '63, vice president; Cathy Cronin '65, treasurer and Ruth Hanson '63, secretary: Ann Marie McLaughlin '64, public relatons.

Freshmen Host 'Tea and Roses'

Freshmen were hostesses to the student body at the annual Tea Dance, Saturday evening November 4. The dance was held in the Regency Ballroom of the Hotel Somerset. Couples danced to the music of Tom McSharry and his orchestra from 5-9 p.m. The theme "Tea and Roses" was chosen by the members of the class of 1965.

Peggy O'Donnell served as chairman of the dance. Members of her committee were, Cindy Carolnn, Nancy Gorman, Julianne LaSala, Mary Lukko, and Carolyn Rodgers.

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OPEN SUNDAYS

AA Previews Year's Events; Basketball Tryouts - Nov. 28

To relieve that mid-semester fatigue and to develop the whole student, the Athletic Association suggests that you participate in the intra-mural sport activities now in progress.

Basketball games are played each Tuesday afternoon. Several teams are engaging in a round-robin tournament with the champion to be decided on November 21. All who are interested in trying out for the varsity or junior varsity teams must participate, including former members of the team. Varsity tryouts will be held November 28.

The Badminton Club meets every Friday and is also conducting a tournament.

Golf will continue on Thursdays as long as the weather permits.

To participate in any of the A.A. intra-murals, varsity competition or play days it is necessary to be a member of the Association. A membership drive is now being conducted. Contact Miss Crowe, Sue Hatch, or Ann Bailey to register.

The annual Halloween Party took place in the gym on October 31. Relay races and other events provided the entertainment. Diane Perry was elected freshman representative.

Boston Beat

Focus Tours Town

by Betty Doherty

PLAYS

November 20 through December 2 are the dates for **A Taste of Honey**, Shelagh Delaney's play about a lonely English girl and her search for love, at the Wilbur Theater.

First Love, at the Colonial Theater November 14 through 25, is a new play by Samuel Taylor, starring Elisabeth Bergner, Hugh O'Brien and Rex Thompson.

Politics and string-pulling in behind-the-scenes Washington is the theme of **Advise and Consent** at the Wilbur Theater, December 4-23. Based on Allen Drury's Pulitzer Prize novel, it is "a real firecracker, first-rate theatre."

Art Carney and Phyllis Thaxter star in **Take Her, She's Mine**, a new Phoebe and Henry Ephron comedy at the Shubert Theatre, December 5 through 16.

Tickets are now available for the appearance of **Subways are for Sleeping**, a new musical comedy, adapted from Edmund G. Love's book and starring Carol Lawrence and Sydney Chaplin, at the Colonial Theatre, December 11 through December 16.

SHOWS

The N.E. Sports Show Inc. will be offered to the public November 15-19 at First Corps Cadet Armory.

On Monday, December 4, the Boston College Humanities Series presents T. S. Eliot. Tickets by mail or at the door are $3.50, $2.00, $1.50 and $1.00 Lecture begins at 8 p.m. in Roberts Center.

New England Mutual Hall is the scene of:

The Boston Herald Traveler Book Fair, November 12-18

Carl DeSuze **Lecture on Pan-American Society**, November 30.

December 7 through 9 are the dates for **The Importance of Being Oscar**, Michael MacLiammoir's one-man show devoted to the life and work of Oscar Wilde, at John Hancock Hall.

MUSIC

The following events are scheduled at Symphony Hall:

Nov. 18—Pittsburgh Symphony Orchestra

Nov. 21—Mischa Elman—8:30 p.m.

Nov. 26—Artur Rubenstein—3 p.m.

Anron Richmond presents in the B.U. Celebrity Series, **The Mazowsze Polish Dance Company**. The famed troupe from Warsaw shall appear at the Boston Garden, December 9 and 10.

At Kresge Auditorium, the schedule is:

Nov. 17—M.I.T. Technonina Jazz Concert

Nov. 18—M.I.T Dramashop Celebrity Series

Dec. 9—M.I.T. Symphony Orchestra Concert

Dec. 10—M.I.T Choral Society Concert

For information call UN 4-6900, ext. 2910.

FOOTBALL

At B.C.	
B.C. vs. Syracuse	November 25
At B.U.	
B.U. vs B.C.	November 18
At Harvard	
Harvard vs. Brown	November 18
At Tufts	
Tufts vs. Coast Guard	Nov. 18

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Honor System Orientation Clarifies Meaning of Pledge

by Mary Cox

The class of 1965 officially became a part of Emmanuel College on Tuesday, November 7 at the Honor Assembly. The freshman class accepted the challenge and responsibility of the Emmanuel way of life.

Previous to the Honor Assembly, freshmen attended discussions led by members of the Student Council. Here they discussed Emmanuel's ideals and traditions but most of the discussion concerned the Honor System, so integral a part of the college.

Having been given a clear understanding of the Honor System, the class of 1965 pledged itself to attain the ideal of college life, to maintain a high standard of personal honor, and to be personally responsible in all matters pertaining to social and academic honor in the college. Now they have taken upon themselves to conform in conduct to the Emmanuel standards and to co-operate in helping others to attain and uphold these standards.

The class of 1965 responded to the pledge with sincerity and accepted it as a privilege. The freshmen rose en masse and recited their pledge in unison. As they concluded, there swept over the assembly a dual pride-the pride of the freshmen in being fulfledged Emmanuel students and the pride of the upperclassmen in receiving new members.

Mr. Henry M. Leen, legal advisor to Emmanuel College, addressed the student body on this occasion. He is a Boston attorney with Roche, Leen and Maloney. The topic of his speech was **"The Christian Moral Code."**

As this year's freshman class pledged itself to uphold Emmanuel's standards, the college grows not only in number but in strength of character.

As a final event of the assembly, the freshmen witnessed the presentation of the citation to the outstanding Catholic Youth on Emmanuel's campus. **Georgia Iavicoli '64**, chosen by the student body for her willingness, her responsibility, and her spirituality.

Students Honor Critic Teachers At Annual Reception and Dinner

Who asked, "Why can't Johnny read, write, or spell?" at the dinner table November 15? Perhaps no one dared as the senior practice teachers honored their critic teachers and principals at the Teachers' Banquet.

A reception in the Marian Hall lounge preceded the dinner. At this time the faculty met the honored guests of the seniors.

At 6:30 the banquet was held in the Marian Hall dining room. Following the dinner "The Fifteen" and "The Fentones," groups from the college glee club, provided the entertainment.

The banquet owes much of its success to the combined efforts of Mary Butler, president of the Education Club, and her committee Mary Jane Bush and Lee Phelan.

This dinner has become an annual affair on the Emmanuel campus. The critic teachers and the principals do much to guide the student teachers in their first experiences behind the desk. The seniors took this time to show their appreciation.

(Dialogue—Cont. fr. Pg. 4)

So the basic corpus of Natural Law can develop and increase in the course of time. From the aspect of removing tenets from Natural Law, however, Aquinas is more cautious. He is unwavering in the judgment that the first principles of this law are entirely unchangeable. But relative to secondary precepts or in other terms conclusions inferred from primary norms, there can be no change.

He writes, "It is possible that there can be modification in a particular instance or in minority circumstances on account of some special cause impeding the observance of such precepts." (Summa, I-II, 91.5)

The traditional opinion avoids the two extremes of absolute immutability in every possible instance or situation and the position which asserts a complete denial of any constancy whatsoever. By establishing the scope of man's liberty, the Natural Law points the way to achieving the general purpose of all law, namely to make man virtuous.

(Peace Corps—Cont. fr. Pg. 4)

Contrary to popular belief, a volunteer is not expected to "go native." He lives at the level of his professional counterpart in the host nation. Each volunteer costs the government approximately $9000 per year.

Mr. Lee St. Lawrence, native of Brockton, who has been in and out of Africa for the past 17 years and works in programming for the Corps, emphasized that a volunteer will ha expected to ent a certain amount of native food; he will be subject to tropical disease and pioneer living conditions.

But his primary function ia not to learn primitive living. He is sent to do a job therefore he must maintain his health. "A man can't live on sour milk and fresh blood with the natives of the Tanganyikan mountains and build the roads that are needed." On the other hand, the Peace Corps does not advocate "Embassy living."

ELEGANT FANTASA

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Sheraton-Plaza

Dec. 28, 1961

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The Focus

Vol 14 No. 3 | Emmanuel College, Boston, Massachusetts | December 14, 1961

Campus Echoes Yuletide Carols

The holiday season comes to Emmanuel early when students attend the Christmas Assembly today at 1:30. The Emmanuel orchestra plans a medley of Christmas carols after which the Glee Club will feature carols from several foreign nations.

Their selections, under the direction of Sister Therese Julie, will include "Sing Gloria," "Carol of the Bells," "A Ukranian Song," "Carol of the Birds," "Czech Christmas Carols," "Swedish Dance Carol," "Upon This Night," and "The Christmas Child," a French carol.

Also taking part in the assembly will be the Fifteen and the Fentones, who, with Judy O'Brien, will sing "O, Holy Night."

The assembly will close with the joint singing of carols by the Glee Club and the whole student body.

Fund Receives School Support

The Emmanuel Library Fund Drive has received an additional boost from the senior class. To date, more than six-sevenths of the class members have pledged $100 each to be paid over a three-year period. The seniors have set their goal at $11,000.

The administration of the gift program is in the hands of an executive committee. Naomi Rousseau, chairman, heads the committee which consists of nine members of the senior class in addition to Kathleen Kelley, president of Student Government and Patricia A. Curran, president of the senior class.

Each member of the committee functions specifically. Sheila Whalen, Mary Ann Mikulka and Ann Harrington are in charge of correspondence; Clare Mahan and Christine McKenna are handling finances; Eleanor Vander Haegen, Patricia MacCarthy, and Nonn Redding are taking care of publicity.

Before Easter each class member will give $10 in earnest of her pledge. The remainder will be paid at $30 each year until the drive ends in June, 1965. Beginning January 8, 1962, the initial payment will be collected by sub-agents, each responsible for a particular section of the class.

Holiday Cotillion Climaxes Year

Glittering chandeliers and soft music will bring a "Fantasia of Satin and Pearls," Emmanuel's traditional Christmas Cotillion to the main ballroom of the Sheraton-Plaza on December 28. The Student Government hosts this most gala and formal event of Emmanuel's social life.

Students, professors, and parents are cordially invited to dance away the hours from 9-1 to the soft strains of Guy Stevens' nine-piece orchestra.

The cooperative efforts of all Student Council members, under the leadership of Judith Hetherman, '62, assure a festive and successful evening.

New Editorial Staff Comes into Focus for '62, Sets Communication Conference for February

Preparing to assume the editorial reins in February are (left to right) Mary Dockett '63, Carol Thomas '63, Barbara Wilson '63, Cathy Costello '64, Mary Camden '63, Rosemary Connors '63, Pat Bergin '63, Cece Gallivan '63, Rosemary Dunn '63, Donna Perrow '64, and Nancy Mahoney '63.

The ballots are in and the new editors of Focus are ready to assume the reins of office.

Rosemary Connors '63 will replace Lorraine Calise as editor-in-chief. Rosemary, an English major who was associate editor of her high school newspaper, finds in her new position the challenge of being vitally interested in and aware of everything on campus and in the contemporary world outside Emmanuel College.

Mary Dockett '63 is the second in command on Focus for the coming year. Mary was editor-in-chief of her high school newspaper. She is an English major with a deep interest in sociology. She will serve as a critical sounding board for all issues concerning Focus from editorials to proof-reading.

Mary Ann Camden '63, an education major, is the news editor for '61, 62. Mary Ann will decide which news will be presented on page one, and will orientate new reporters in their search for news.

Nancy Mahoney '63, feature coordinator will represent the creative force on Focus. An English major, her new job will be to choose items of special interest that may serve as feature material, and supervise the conducting of interviews and the assembling of feature copy.

Donna Perrow '64, and Cathy Costello '64, a biology and chemistry major respectively, are the assistant feature editors. They will work with Nancy on layouts, proofreading, and headlines for pages 3, 4 and 5.

Cecelia Gallivan '63, as sports editor, plans to make her page so interesting that readers "will start reading from the back."

The new business staff of Focus consists of Barbara Wilson '63, exchange editor, who will cull other college publications for the purpose of comparison and new ideas. Una Corrigan '64, circulation manager, in charge of on-campus distribution, will see that Focus is delivered to students, faculty members, and departments.

Patricia Bergin '63, and Carol Thomas '63, business manager and associate business manager, will supervise the finances of Focus,

(Continued on Page 4)

Collegians Open Hearts And Pocketbooks To Various Charities During Christmastime

by Dorothea Conway

As the season of good cheer hovers over the Emmanuel campus, the minds of the students turn to those less privileged people throughout the world. As a result of this thought, various fund-raising drives took place on campus.

WGBH-TV, gutted by fire earlier in the fall, is desperately in need of funds to start rebuilding. To aid this worthy organization, Student Government solicited contributions, asking each girl to contribute 50 cents. After all contributions have been totalled, the Student Body of Emmanuel College will send this sum as a gift.

Another drive, to be conducted today, is that sponsored by CORE concerning the freedom riders in Mississippi. (See page 2 of this issue)

NSA, mindful of the needs of students both in America and throughout the world, also solicited funds for the Algerian refugee students.

These students, who have escaped to Tunisia and Morocco, live in deplorable conditions. Although the Union Generales des Etudient Musulmans Algerians has assumed virtually sole responsibility for the housing, clothing, and feeding of the refugees in order that they may continue their studies, it is not adequate.

In the Le Kel area of Tunisia, students are living in trees in the forest near the border. At present, health and nutrition of these refugees do not even meet minimum requirements.

NSA sent for booklets of coupons selling at $6.25 a booklet. Funds were collected by means of these booklets and the amount forwarded to the Algerian Student Relief Fund.

This urgent plea for financial aid for the students will be answered by a collection at the Christmas Assembly on December 14. Any amount that can be collected and sent by the Student Body will indicate our concern and our interest in the trying situation of our fellow-college students.

Busy counting returns to the WGBH fund are (left to right) Betty Doherty, Clare Mahan, Kathleen Kelley, Liz Devlin, Phyllis Buckley and Eleanor Vanderlhaegan, all seniors.

Variety Sets New Trend in Physics Club

In keeping with Emmanuel's desire to move forward, the Physics Department has become a member of the Student Section of the American Institute of Physics.

In conjunction with affiliation members receive many benefits, including a subscription to Physics Today, lists of free movies and speakers, a newsletter, and lists of graduate schools and scholarships.

The AIP student section is comprised of fifteen members, physics majors or students with 18 credit hours in physics. Sister Daniel Marie is faculty adviser of the group.

The AIP has scheduled a roster of activities in keeping with its purpose of promoting an interest in physics.

Members hold student discussions on research topics they have studied. Some students are working on the classification of a mineral collection in conjunction with the Chemistry Department.

In addition, a panel discussion was held on December 7 on Theories of the Origin of the Universe. Participating members were Anne Chisholm, Ann Walsh, Mary Breen, and Anne Feeney.

Retreat Begins New Semester

Emmanuel will accelerate its spiritual activity during the last week of January. The annual retreat for all under-classmen is scheduled at this time.

Rev. Richard Fahey, S.J. will conduct the freshman retreat January 27, 28, 29. This year Father Fahey was assigned to the Saint Joseph's Retreat League in Boston. He has been active in youth conferences and with Sodality panel discussions.

Rev. Edward Murphy, S.J. and Rev. Paul Murphy, S.J., brothers, will conduct the sophomore and junior retreats, January 30 through February 1.

Both Fathers Paul and Edward Murphy are represented on the staff of the St. Joseph's Retreat League.

O Wisdom, who came out of the mouth of the Most High, reaching from end to end and ordering all things mightily and graciously: Come and teach us the way of prudence.

Magnificat Antiphon · December 17

Christmas Prayer of Focus Staff · for all our friends

Anecdote . . . In Season

Four, red-headed, and sparsely freckled, he alternately rubbed his face in his grandmother's fur collar, tried to stick his finger in his mother's eye, and loudly whispered between them at Sunday Mass, early in November. Several seats away, sat a sloe-eyed young man with bristled, dark hair, obviously at least four and a half. He twitched restlessly only every ten minutes.

Peer met peer behind the backs of three kneeling adults. They played with hats, gloves, pocketbooks, and a small Sunday missal. Occasionally, one would "shush" the other, but only after he himself had received a steely glare from his mother. The boys were charming, but not conducive to prayer.

The solemnity of the Consecration quieted the pair. As the first set of bells rang and echoed from each crevice, the fair-haired child lay full length on the pew and poked his friend. "Those aren't Christmas bells, are they Anthony?" he asked incredulously, but hopefully.

"No," answered the older and wiser, "They're church bells."

The smiles of the congregation said, "Cute," and "Darling," and "What is Art Linkletter's address?"

But the question wasn't cute; it was correct. Christmas bells herald the memory of the coming of Christ once a year; Christmas bells herald the coming of Christ, in reality, in every Mass, during every Consecration — Transubstantiation.

Call it a pre-Advent story — a tale of expectation in its own right. Or you may be blind enough to see it only as a silly incident, over-sentimentalized, and exaggerated.

But it spells truth that can be found only in the simple, innocent heart of a child. It is child-like hearts that He wants for Christmas.

Letters to the Editor

To the Editor:

The responsibility and intellectual involvement of the student is relatively proportionate to her active participation in both co- and extra-curricular activities. Accordingly, students' interests and values are frequently questioned because of the failure to realize the inter-relationship between these programs.

This questioning is justifiable if the attendance at the science lecture on November 21 and at the NFCCS lecture on November 30 is any indication of the student's interests.

The assembly series planned by the Student Government Association provides eminent speakers to aid in intellectual development. The first program on contemporary music attracted more than half of the student body; the science lecture attracted one - tenth of the student body; the NFCCS lecture attracted less than three - tenths of the student body.

Everyone of these assemblies should have filled the auditorium. Adequate advance publicity and optional attendance allowed time to plan to attend. Does this situation imply that science and the Church are not important enough to merit our intellectual concern?

Sincerely yours,
Kathleen E. Kelley
Student Body President

To the Editor:

Junior year - a barmless drudge? There is no doubt about the drudge, but the harmless may be questioned. An atmosphere of continual discontent is neither harmless nor healthy. Given one junior, take another, seat them together at table and what ensues? Happy, carefree small talk? An intellectual discussion? I'm afraid not. You hear nothing but complaints from distraught juniors.

These are not just the normal gripes that surface during occasional slumps. These complaints arise from deep-seated germs which are festering and growing and will finally ripen into one malignant tumor of educational discontent. What is the reason for this situation? Are we, the students, to blame? Is the faculty at fault? Is there a solution?

Perhaps faculty and students can come together for a meeting of minds and view these problems in proper perspective.

Sincerely yours,
Cappy Cronin '63

To the Editor:

There is a noticeable amount of complaining and dissent among the student body. It is natural and, I think, in many respects good that student opinion is being expressed on campus.

Is this criticism of professors and courses contributing to a high intellectual level on campus? Some criticisms are valid but the majority of opinions seem to me anti-intellectual, childish, and destructive. If the time spent in dissent were channelled into a concentration on what we as students bring to our courses, I believe many of the present complaints would lose their meaning.

There are many opportunities to increase and broaden our outlook both on and off campus. Are these taken advantage of? Out of 1000 students, 60 attended the program planned by the Young Democrats and Young Republicans on Nov. 28. Are we aware of the opportunities available to rise above pettiness and broaden our perspectives?

Sincerely yours,
Priscilla Neville, '63

(Continued on Page 3)

ACP Rates Focus First Class Paper

by Clare Mahan

Controversies about newspaper standards and methods of judging papers will continue as long as an attempt is made to evaluate publications. The Associated Collegiate Press offers a biannual analysis to college newspapers.

Focus avails itself of this critical rating service which judges each publication in comparison with those produced by colleges of similar enrollment, similar method of publication, and same frequency of issues per semester.

Focus stands in a category containing 17 college papers, which are published monthly by colleges with enrollments of 500 plus. Of the 17 papers in this category, one received All-American rating, four first-class, 11 second-class, and 1 third-class.

For second semester 1961 ACP has judged Focus worthy of first-class rating.

Our readers may be interested in the criticisms offered by ACP. Positively, Focus provides "good all-round coverage, especially on the academic side. The features and interviews make a lively and interesting paper." The judges "enjoyed the reviews of events in the Boston area," our Culture in Boston column. They also thought that Focus chose a "good selection of subject matter."

Negatively, Focus was criticized for a lack of "follow-up on assembly speakers," for some verbosity and a sprinkling of "editorializing in news stories."

Deadline for letters to the editor—February 9. Letters should not exceed 150 words in length.

Stu G Answers Urgent Plea With Collection At Assembly

In October, the Student Council received notification of a situation in McComb, Mississippi, where students were expelled from school for non-violent protest against discriminatory practices. After consulting faculty members on the validity of the facts, Council sent a letter of support to the students. Council received the following reply:

Student Non-Violent Coordinating Committee
1104 Lynch Street
Jackson, Mississippi
November 18, 1961

Dear Miss Kelley:

We thank you for the interest you have taken in the work of the Student Non-Violent Coordinating Committee. We are pleased to inform you that matters in McComb have improved somewhat since October and that the students of Burgland High School are grateful to know that you are concerned about their striving toward freedom and justice in the South.

The McComb students have now been enrolled in the J. P. Campbell Junior College of Jackson, a small institution with an enrollment of about 250. The college has granted free tuition to all the students and has been able to provide room to 78 of the 89 children. It does not, however, have sufficient funds to feed them.

Of the students' parents, only five have been able to defray the added cost of having their children out of town. Many parents have lost their jobs; others simply are too impoverished to carry the burden.

The Student Non-Violent Coordinating Committee, in accepting the responsibility for the welfare of the students not living on Campbell's campus, and in contributing as much as possible toward the living costs of the students on campus, raises an urgent plea for your help.

The McComb students' protest was a significant contribution to the liberation of Mississippi Negroes. The conditions imposed on them for re-admission to Burgland High School are humiliating and detrimental to the impact of their protest. We have pledged ourselves to support their further education without the restriction they would otherwise face. Any help your school may be able to give to this important work will be greatly appreciated.

Sincerely yours,
Lester Gene McKinney
Field Secretary

Handwriting Reveals Traits Of Leadership, Sociability

by Loretta Celle

Leadership qualities predominate in the samples analyzed this month. Both of these candidates would get my vote. The writer of the first sample grasps minute detail immediately, as shown by the smallness of her writing. Her slant toward the right shows she is sociable and affectionate.

Then, we have two more twins of the same wavelength opposite directions, as we showed in the preceding.

The author of this second sample is sociable and affectionate, as evidenced by her right slant. The very large size of her writing shows she gets a general view of what she is perceiving. The drooping line points to the fact that her spirits often sag. Her "t" bars mark terseness and self-confidence.

Her mind is keen since she closes her "a's" and she tends to be cautious and reserved as shown by her "e's". Keenness is re-emphasized by the angularity of the writing, but the rounded strokes between letters show this keenness to be tempered by gentleness. Her downward loops, so much larger than her upward strokes, show an emphasis on the desire for possession.

Perhaps you have not yet given me a sample of your writing. Why not write a few sentences on a plain sheet of paper and put it in the box in the Focus office?

all the seagulls in the

In Memoriam

The Students of Emmanuel extend their sympathy to Sister Marietta on the death of her mother; to Phyllis McGoldrick '62, and to Margaret White '63, on the death of their fathers. We will remember them in our prayers.

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News Editor Maureen Baxter
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Feat. Ed. Eleanor Vander Haegen
Ass't Feature Ed. Mary Dockett
Ass't Feat. Ed. Rosemary Connors

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Typists ... . Ines Cipriano, Margaret Maroney, Marcia Theberge.

Jan O'Donnell '63, Joyce Cummings '62, and Ann Donnelly '63, consult copy.

Majors Spark Correction of Error

by Jean Staropoli

The halo of infallibility surrounding the journalistic efforts of T.V. commentators and newspapermen is rapidly losing its glow. In particular, the so-called "informative T.V. special" can take on a noticeable tinge of misinterpretation and lack of thorough research.

Exemplary of this type of special is Chet Huntley's "The Many Faces of Spain," a program that appeared on November 14. An article appearing in the **Boston Traveler** the following day gave the "special" a favorable and laudatory review. It characterized the T.V. program as "well-rounded, explicit and thoughtfully researched." The article concluded that Spain was a "dissolute pleasure-mad, lethargic" country and its people "undisciplined."

Three Emmanuel Spanish majors, senior Joyce Cummings and juniors Ann Donnelly and Jan O'Donnell, challenged the superficial view presented by the special and the ensuing article. "The face of a man does not constitute his whole being and any analysis based on facial characteristics could not possibly be a complete one," they contended.

A five-page, researched text prepared by the students, pinpointing fallacies in Mr. Huntley's interpretation, was sent to the newspaper in question, to the author of the review, to Mr. Huntley and to the **New York Times.**

The students asked: "Are the more than 17,000 Spanish religious; priests, brothers and nuns — serving in the parishes and charitable institutions of Latin America indicative of a dissolute, pleasure-mad country? Does a 60% increase in industrial production within the last decade imply 'lethargy'? Could the term 'undisciplined' be applied to a country which is one of the few in the world with no national juvenile delinquency problems?"

Many and varied repercussions followed the distribution of the prepared text. One of the most rewarding was an apology printed in the Boston paper concerned in which the reviewer of Huntley's TV special said; "We are now better informed on that delightful country than we ever have been! To the Emmanuel students and to all other devoted Spaniards — Mea Culpa!"

This particular episode underlines the fact that matter presented through the mass media of TV and newspaper must be tempered with public awareness.

(EDITORS-Cont. fr. P. 1)

forming the backbone of the business staff.

Rosemary Dunn is the new photography editor of **Focus.** Hers will be the job of taking pictures of campus activities and choosing photographs that best represent the articles.

On February 6, old and new members of the Focus editorial staff will hold a communications conference with the class presidents and club moderators. The purpose of the meeting will be to discover the impact of **Focus** on the students, as well as to serve as a "suggestion box" for the new staff as to what new areas of interest can be explored, what policies re-examined.

The new staff takes its first steps toward a "forward-looking" policy.

Children of Mary Evolves; Aims To Be Dynamic, Spiritual Force on Campus

by Catherine Costello

What is the Children of Mary? Why is the Children of Mary? Who are the Children of Mary?

These questions faced the new slate of officers last June. Led by president Helen Delaney, '62, the nucleus of the group — Susan Cabot, '62, vice-president; Priscilla Kelley, '64, secretary; and Maureen Owens, '63, treasurer — have worked to change the unit from a shadowy, misunderstood, medal-wearing membership to a dynamic, effective spiritual force on campus.

In answering the first question, they found that Emmanuel's Children of Mary unit is in no way connected to the official society affiliated with the Sisters of Charity. It is an independent group promoting spiritual ideas and activities for the whole student body. Because of the confusion caused by the present name, the officers are now seeking suggestions for a more appropriate title.

The "why" presented more of a problem. The society's objectives are defined as three: to improve the spiritual life on campus by making the student body more aware of present spiritual activities, and adding new activities; to challenge the student body to accept its part in the Lay Apostolate; to aid the religious affairs program of NFCCS.

In order to carry out these objectives, the Children of Mary adopted the "Missa Recitata" and the Vernacular Mass as its first semester projects. In conjunction with this, Latin-English missals have been supplied in the chapel. On December 7, Father Anthony of Saint Anselm's College visited Emmanuel to speak on "The Vernacular in the Mass."

The second semester project is promotion of the Lay Apostolate. The program started in the first semester with the visit of Sister John Crucis, O.P., of Maryknoll. Officers soon will make available information about alumnae members in the apostolate. A talk by Sister Mary John, C.S.J. of Regis College, founder and co-ordinator of the Lay Apostolate movement among colleges in this area, is planned for spring.

Other activities of the group have included: publicity for the Cardinal's Crusade of Prayer and the October Rosary; the selection of Georgia Iavicoli, '64, as the Catholic Youth on Campus; a more meaningful program for the freshmen's reception of the Emmanuel medal; and the distribution of Christmas Spiritual Bouquets.

In the offing are an improved confession schedule, a movement to assist the Newman Club of Simmons College with spiritual activities, and daily recitation of compline for resident students.

The answer to "Who are the Children of Mary" is easy. You are the Children of Mary. Its interests are your interests; its success your success.

Psychology Professor Gives Life Science Project Talks

by Maryellen Cullinan

"The Life Sciences Laboratory is just the beginning, in terms of providing a safe environment for those who will be making lunar, Martian, and Venetian flights in the future," remarked Dr. John Barry, of the Psychology Department.

He attended a conference in Palo Alto, California, October 31 through November 2 under the auspices of the National Aeronautical and Space Administration. The Life Sciences Laboratory project covers all the sciences from the various kinds of chemistry to human engineering and psychology.

Experts in all these fields gathered at Palo Alto for the conference. According to Dr. Barry, the intellectual stimulus was "fantastic" and the communication between the cross disciplines exceptional.

During the conference Dr. Barry delivered two talks. He spoke on operant conditioning and dealt specifically with instrumentation. The other talk, which was on the physiology of the limbic system, concerned his experiments of the effects of noise on cats and monkeys. Other talks dealt with viruses and the problems of insulation against the variations in temperature for the astronaut.

The stress of the Life Sciences Laboratory project is actually on

the furtherance of science; the push for space is just a product. Due to a lack of time, however, space problems receive priority. Since the people of uneducated countries often measure scientific stature in terms of space achievements, America must concentrate in that area.

Under the direction of Dr. Webb Haymaker, eminent neuropathologist, the project is divided into four sections: exobiology, environmental biology, psychological and behavioral sciences, and biotechnology. Experts in all of these fields are working together on our space problems. This research will probably take ten to fifteen years to complete.

Sister Advises New Teachers

by Eleanor Vander Haegan

Prospective teachers had the opportunity to see their future selves through the eyes of students on November 28.

At the assembly, Sister Genevieve, a member of the Congregation of the Daughters of Charity of St. Vincent de Paul, addressed a group of future teachers and other interested students regarding the "Role of the Teacher in Mental Health." Sister is director and clinical psychologist at Rosary Clinic, Nazareth. The Education Department sponsored her talk.

Sister pointed out that mental health constitutes the most outstanding problem in our modern age. Because the teacher leaves an indelible mark on the emotional well-being of the child, the mental health of children vitally concerns this profession.

Sister said, "No other group contacts the child so frequently or so consistently."

Citing several cases of a child's impaired ability to concentrate on school work, Sister attributed this to emotional disturbances.

(Continued on Page 5)

Students Become Tertiaries; Join In Fight Against Racism

by Mary Dockett

"It is time for American Catholics to shake off their prejudice and realize it is a product of their own minds. . . Racism is basically a problem of hatred; and the goal then is to replace hatred with love; our approach must be a practice of Christian love."

These principles underlie the basic program of Action for Interracial Understanding, a group currently operating in Boston and other areas for the fostering of understanding between races, particularly among Catholic groups.

The Action for Interracial Understanding project is actually an apostolate of the Third Order of St. Francis Youth Fraternity at St. Anthony's Shrine, Arch St., Boston.

Mary Fenton '63, is director of the Action for Interracial Understanding youth group in Boston. Georgia Iavicoli '64, is also a member of the apostolate. Other Emmanuel girls who are members of the Arch St. Third Order group are Ruth Hanson '63, and Patricia Tipping '64.

The Third Order is one of the three orders founded by St. Francis of Assisi. Membership requirements are that the candidate be at least fourteen years of age, wear a habit consisting of scapular and cord, and say an office daily. Members have a choice of the Breviary, the Little Office of the Blessed Virgin, or the shorter Seraphic Office.

Members are obligated to adopt some sort of an apostolate in conformity with the Franciscan tradition of social reform, for example teaching catechism, helping with volunteer work, and in particular, the Apostolate of St. Benedict the Moor, known as Action for Interracial Understanding.

St. Benedict the Moor was a sixteenth century Franciscan, Negro and saint, who in his lifetime experienced many of the discriminatory situations presented to modern racial minorities.

The Interracial Understanding Apostolate was started in Boston - "one of the worst prejudiced areas in the United States - quiet prejudice that doesn't always show but is nonetheless there" - and is now on a national level. The group works with and maintains contact with other groups working on the problem of interracial relations, such as NAACP and the Catholic Interracial Council.

The plan of action of the Boston group entails going out in panels, giving talks, and showing pertinent film strips. Usually a question period follows, generally leading to lively discussion.

The program has had results, even in areas where no race problem exists. In these cases, Mary Fenton points out, "the aim is to get people thinking, so that when a situation comes up, they'll have it all thought out and can act accordingly. Where the problem does exist, we must wake people up to their Catholic duties in this regard."

The action for Interracial Understanding holds monthly meetings at Arch St., separate from the regular Third Order Meetings. Problems of racial relations and discrimination are discussed at these meetings, which are open to the public.

(LETTERS-Cont. fr. P. 2)

To the Editor:

Now that Missals for student participation in the Dialogue Mass are available in the Chapel, one wonders why there is not an increase in the volume of the responses. We who daily have the opportunity to attend a Dialogue Mass should do so in the manner explained by Fr. Edward Murphy in a recent assembly. He encouraged students, as members of the Mystical Body, to join together in universal prayer. Each student's active contribution can and should be a clear and resounding participation. Let us strive now to attain that goal.

There is a question to be posed, one that each spiritually and intellectually aware student must resolve for herself. Do you think that Mass in the vernacular would encourage more comprehensive and resonant responses?

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Priscilla Kelley '64

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Student Democrats And Republicans Organize At Emmanuel

Foreign policy around the world centers the focus of conversation as Juniors Elinor Godvin, Lucille Balen, Michele Hilden, president of the Young Republicans at Emmanuel, and Louise Bonvouloir (left to right) query Howard Phillips, representative of Harvard's Young Republican organization.

by Rosemary Connors

Politics compel popular concern during vigorous national and local campaigns, but the behind-the-scenes groundwork for this headline news often becomes a blur in the mind of the average reader.

On the Emmanuel campus, groups are being organized on the student level representing the two major political parties in the United States, the Democrats and the Republicans.

Veronica Kelley and Michele Hilden, presidents of the Young Democrat and Young Republican clubs respectively, stated that these organizations purpose to stimulate political awareness among the students as well as to advance the principles of each party.

Officers of both parties plan informal meetings with discussions on both theoretical and practical politics. They will invite political figures on the state and local level to discuss topics of current interest.

In conjunction with this, two representatives of the Young Democrat and Young Republican organizations at Harvard University presented an informal discussion of the aims and accomplishments of their respective parties.

Howard Phillips, Young Republican chairman, stressed the collegiate role in politics in the American society by saying: "Politics is the noblest career of them all. It represents an area where a young person can make a real impact on the course of the history of their country."

Edwin Martin, Young Democrat chairman, reiterated the importance of this statement and he discussed the idea of registering as an independent voter.

He pointed out that by not registering with a specific party, the scope of choice is actually limited.

Juniors Eileen Walsh and Rosemary Dunn listen in as Veronica Kelley '63, president of the Young Democrats at Emmanuel, discusses political theory with Ned Martin, representative of Harvard's Young Democrat organization.

The independent voter is determined by the choice of candidates selected in the primary elections.

Both speakers emphasized the basic unity of political theory and then explained the individual differences within each party. The metaphor of two interlocking circles with a basic center of agreement and yet two outer spheres of differences demonstrated the relationship between the two parties.

Enumerating the basic principles of the Republican party, Mr. Phillips said that they tend to shy away from centralized government, stressing the responsibility and power on a local level. He discussed the Republican viewpoint on such key issues as civil rights, labor and foreign policy.

The Democratic explanation, also based on current topics, emphasized the issue of foreign policy. Mr. Martin pointed out that the attitude of the Democratic party was based on optimism and hope for the future. In discussing foreign policy, he offered the viewpoint that where the Republicans have two distinct spheres, one of domestic policy and one of foreign policy, the Democratics have not two different spheres but a fusion of the two.

He summarized the attitude of the party by saying, "There is much to gain in the future and a lot we can do to improve the situation here in this country and across the world. We seek answers to these fundamental political questions and seek leaders to implement these questions."

Historian Approaches New Insight into Reformation

by Mr. Phillip Cash

The Reformation was a traumatic experience for Western Man. It was a fierce struggle revolving around the deepest and most vital beliefs, values, and aspirations of Christianity and Western Civilization. In this struggle neither Catholicism nor Protestantism was able to attain a clear-cut ascendency.

As a result, the opposing religious groups were forced to coexist in a sort of spiritual cold war which left both Christianity and Western Civilization poignantly divided. Furthermore, the titanic personalities and dramatic events which crowded this era intensified the crisis.

Mr. Phillip Cash, assistant professor of history at Emmanuel and doctoral candidate in history at Boston College.

Because of this, neither the Catholic nor the Protestant historian can write about the Reformation with complete objectivity and detachment. They are, in the final analysis, committed. Yet, it is precisely these two groups of historians for whom the Reformation has the greatest meaning and importance. It is also they who are capable of bringing to the historical study of the Reformation the greatest sympathy and insight.

What then has been the result of the paradox? During the first two centuries following the Reformation the result was little more than a tiresome parade of propaganda, tirades euphemistically called histories. During the first half of the nineteenth century, however, the great German scholar, Leopold von Ranke, began to develop a new approach to the study of the past which demanded far greater objectivity and perspective on the part of the historian.

Since that time, a significant body of Catholic and Protestant-orientated historians have increasingly come to realize how much they can accomplish without betraying or lessening their religious commitments.

Their mutual dedication to the truth has enabled them to make steady progress in recreating the factual content of the Reformation so that there is less and less legitimate disagreement about what happened when and where.

This has led to the elimination of a great deal of honest misunderstanding about such things as the Medici Papacy, the Diet of Worms, the Peasant's Revolt, the Council of Trent, the dissolution of the English monasteries, the rapid conversion of Scandinavia to Lutheranism, etc. It has also put at least a partial break on the more radical and fatuous propagandists of both camps.

In addition, both Catholic and Protestant historians have recently been rolling back the haze which has surrounded the early history of the Christian Church. Thus they are illuminating an area about which there was great controversy and little knowledge during the time of the Reformation and later.

As historians, both groups have always realized that the Reformation did not take place in a theological vacuum and they have increasingly tried to isolate conscientiously and to evaluate the various economic, political, social, intellectual and psychological forces at work during this basically religious upheaval.

Examples of this are R. H. Tawney's **Religion and the Rise of Capitalism**, a classic study of the interaction between religious and economic factors during the Reformation Era and William Langer's **Presidential Address to the American Historical Association in January, 1958**, which called for the greater application of psychology to the study of history, and pointed out the psychological impact of the Black Death on fifteenth and sixteenth century European society.

Of course, there has been considerable disagreement both as to the forces involved in the Reformation and their relative significance. However, there has also been a considerable amount of agreement and this has meant steady progress. Furthermore, the uncovering of such a myriad number of forces at work, acting and reacting, creating and destroying, has given these historians a strong sense of perspective, tolerance, and humility which they are eager to share with their fellow Christians.

These then are the positive values which Christian historians are now able to bring to the study of the Reformation: an honest recreation of events; an illumination of earlier periods which have direct bearing on the Reformation; a sense of perspective and tolerance; a humility in the face of complex problems and an intense yearning for the truth.

The fruit of these virtues are to be found in the works of the following historians: James Broderick, Yves Congar, H. Imbart de la Tour, Louis Febvre, Hubert Grisar, Adolf Herte, Philip Hughes, Hubert Jedin, Joseph Leclerq, Joseph Lortz, Samuel Miller (Boston College), and Georges Tavard, all Catholics; Willy Andreas, Heinrich Boehmer, G. P. Gooch, Harold Grim, Albert Hyma, James MacKinnon, John McNeill, Gerhard Ritter, Ernest Schweibert, R. H Tawney, Preserved Smith, and Leopold von Ranke, all Protestants.

Nehru Speaks At Conference, Stresses Individual Thought

by Nancy Mahoney

Students move towards international awareness and Emmanuel's participation in the Collegiate Council for the United Nations is symptomatic of the times.

Five students attended the CCUN conference on November 10 and 11 at the Hotel Commodore in New York City. Sally de Castro, Mary Ellen Chisholm, Carol Marzouca, Judy Usis and Terry Bowes were among the 400 articulate students from 46 states.

The CCUN this year stressed "1961: UN Year of Crisis." This fitted into the larger concern of the organization to provide campus-wide support for the UN and to present the ideas of young adults as instruments of peace.

Prime Minister Jawaharlal Nehru highlighted Saturday's session. He pointed out that technical advancement does not necessarily indicate a high quality of thought. Mr. Nehru believes the student of today spends too much time and energy reading the great thinkers of past ages without developing any new thought. According to India's head of state, our generation must keep philosophical achievement abreast of scientific discoveries.

From this observation Mr. Nehru moved into today's inter-national situation. He agrees there is a common interest in preserving peace but no common action in the right direction. To improve this situation nations having power must be careful to share their affluence

(Continued on Page. 5)

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Carols Reflect Christmas In Many Lands; Wide Variety Of New Albums Available

by Ann Donnelly

Christmas carols have come a long way from the Silent Night of Franz Gruber to I Saw Mommy Kissing Santa Claus of several years ago.

Much of the traditional music of Christmas has changed considerably over the centuries, reports Sister Therese Julie, chairman of the Music Department. However, some of the fourteenth century carols, which are still extant, have endured through these centuries because of the simplicity of their melodies.

Since Santa Claus is so important to our national celebration, Sister states that it is only natural that many of the modern carols revolve around him. She feels, however, that some of them, for example, All I Want For Christmas Is My Two Front Teeth, are indicative of a lowering of the musical taste of many Americans.

For those interested in listening to some good music during this Christmas season Sister Therese Julie recommends some of the new record albums.

Decca has Merry Christmas by Bing Crosby; Christmas Day with Sammy Kaye; O Tannenbaum-Christmas on the Rhine, and Jingle Bells by Guy Lombardo and his orchestra.

Columbia is offering Beethoven's Missa Solemnis, and Christmas Carols Around the World, sung by the Mormon Tabernacle Choir. They also have a new arrangement of Tschaikovsky's Nutcracker Suite, which was written as a Christmas ballet and contains such favorites as the "Dance of the Sugarplum Fairy."

Anyone who has time to watch television in this hectic week before Christmas is sure to enjoy Leonard Bernstein's program tonight: A Joyful Noise. Selections to be heard include, Psalms: "Behold I Build an House" by Lucas Foss and "Gloria" by Francis Poulenc, as well as other Christmas music by Igor Stravinsky, Hector Berlioz, and Benjamin Britten.

The original Christmas carols were circle dances which developed eventually into songs sung in both the churches and the homes. Hymns by unknown authors, which were used in the church services at Christmas time, were the first religious carols.

Secular carols dealing with customs of the people sprang up in connection with home festivities, such as the Yule Log.

In the "melting pot" of the United States, many folk customs and carols have been adapted to produce the elements of our present day national celebration. Santa Claus, a prominent figure in our observance of the Christmas season, was brought to the New World by the Dutch. They originally observed both the feast of St. Nicholas, December 6, as well as Christmas Day itself, by the exchanging of gifts.

One large Christmas celebration eventually combined some of the elements of both holidays. The jolly old bishop who brought the presents to the children gradually became known as Santa Claus rather than St. Nicholas.

As a musical climax to a Merry Christmas, Sister recommends Amahl and the Night Visitors, to be presented on television on Christmas night.

NFCCS Sponsors Foreign Student Exchange Parley

By Donna Perrow

Where do the students from other nations stand on the political, social, and economic issues facing their countries? A group of foreign students from the colleges in and around Boston proposed some answers and some thoughts at an NFCCS sponsored reception on December 3.

Talk of coffee and cookies quickly turned to a lively discussion in which hostesses and guests investigated such explosive topics as the neutrality of India, the Latin American troubles, and the developing African nations.

India's position of neutrality has often come under attack by other nations which do not believe her position is truly neutral. A student from India carefully distinguished between India's neutrality and the policy of non-alignment. India is not non-aligned in the strict sense, but rather seeks peace by cooperation. India is not just pro-peace, but anti-war.

In a nearer part of the world, Latin America, students expressed concern over the volatile political situations in which the rise and fall of men is rapid and often leads to a chaotic condition. The desire for "the good life," said a student from the Dominican Republic, "is often a great factor in determining which man the people will follow. They are inclined to favor the man who will satisfy their immediate material needs rather than the man who follows a specific ideology."

The African delegation was comprised of students from Uganda, Kenya, Ethiopia, and Tanganyika. All stressed the idea that their respective nations were developing nations.

A student from Tanganyika, which became the tweaty-ninth free nation of Africa on December 9, said that the three most pressing problems facing his country were increase in educational facilities, greater economic growth, and improvement of health and communications Summarized as the battle against ignorance, poverty, and disease, these problems face not only the African nations, but many of the Asian nations.

Social customs in the various countries provided a stimulating and provocative discussion which later turned into a question of the role of woman in each country. In India, marriages are still arranged in many cases, and some students observed that this tends to make the Indian woman less domineering and more feminine.

A student from Formosa talked of the dating problem. If a girl brings some friends along on a date in Formosa, the boy is obliged to pay for the friends, too! "The American policy of Dutch treat is best," said this student, and we can understand why he thinks so.

Emmanuel will host a similar reception to be held next semester. Here NFCCS offers an opportunity for students of Emmanuel to discuss such mutual problems as tests and term papers with foreign students, and to move on to greater issues which face both ourselves and the students of other nations.

Donna Perrow records the exchange of international ideas of students from Africa and the Dominican Republic.

(NEHRU-Cont. fr. P. 4)

and knowledge without inciting the envy of others.

America should not expect other nations to adopt its way of life and give up their owa traditions. Nehru would like to see nations achieve a unity encompassing diversity which he says India enjoys today.

He noted, war starts in the mind. Unless individuals concern themselves with thoughts of peace, in Einstein's words, "The war after this war will ha fought with hows and arrows."

During the question period following his talk, Nehru differentiated between the neutral and nonaligned nation. "I do not understand the term 'neutral.' Is it nonbelligerent in time of war? The word 'neutral's wrong for times of peace. India is an unaligned nation."

Answering another questioa about the relations between the United States and Russia, Mr. Nehru found both countries are putting a great emphasis on technological development. The difference lies in the United States' accompanying concentration on individual welfare. Because of the diversity of cultures neither country can hope to have the world function in its own way; both must agree to a peaceful coexistence.

When asked what the U.S. student can do to promote the UN and a world of peace, he reverted to his previous idea of clear thinking. It is too dangerous today for countries to misunderstand each other.

Nehru sees the future of the UN as a world authority with power to interfere in questions of war and peace without being asked.

As a follow-up to the Prime Minister's talk, there were various panels featuring noted professors and politicians These sessions discussed the problems of the nonaligned nations, African development with regard to the UN, Chinese representation in the UN, and disarmament.

A Utopia of fairies and elves, tinsel, and teddy bears, heralds the season on the seventh floor of the Jordan Marsh Co.

Holiday Spirit Brightens Boston Shopping District

Miniature Village Delights Young And Young-At-Heart

by Maureen Baxter

Tis' the week before Christmas and all through the town, every creature is stirring, uptown and down.

Store windows glow with Christmas adornments and carolers sing of good will to men. Yet they are practically unnoticed by the multitudes of shoppers bent oa gift buying and rushing as if they have five minutes in which to do it.

Swept along in this seasonal high tide of humanity, I was thinking that the peace and serenity of Christmas must be hiding somewhere in the city. Then a sign proclaiming the wonders of the "Enchanted Village" drew me into a downtown department store.

I shoved my way, in self-defense, up the escalators to the seventh floor and stepped into land made for wide-eyed children from six to sixty.

Spread out around a gigantic Christmas tree, trimmed with various sized and multi-colored balbs, lies a village of pure enchantment. Clusters of shops and nouses form a square enclosing the tree and a watering trough where there are three of the most real-looking automation horses — complete with blinking eyes and wagging tails.

Here all men work industriously at every conceivable occupation. The baker happily stuffs an ovea with bread dough; the candlestick maker fills mold after mold with wax; the glass blower turns out Christmas ornaments in all colors. Santa's reindeer feed on hay in the village stable, as the kindergartea teacher watches her class busy at play. Cats strike terror in the hearts of the mice scampering across the rooftops.

With all this activity going on around me, it was hard to believe that the only humans there were the spectators weaving their way through the labyrinth of aisles

The happy activity, soft organ and chime carols, aad unhurried pace were blending to create a warm glow of Christmas peace and serenity when a luminous red sign loomed over the door anaouncing that eachantment ended there.

Ouce outside, as the tide of shoppers swept me back to reality, I realized that the peace and serenity that I was looking for was right ia the heart of the shopping area.

The "Enchanted Village" may ha a land of fantasy for children. Yet to harrassed and shopping-weary adults, it can serve as a retreat from confusion and a reminder of the childhood wonders of Christmas.

(SISTER-Cont. fr. P. 3)

In such cases, Sister advocated that rather than furthering emotional problems, the teacher-pupil relationship should neutralize them. She cautioned that the teacher should not criticize the child's parents or their shortcomings, for this might undermine the last vestige of his security.

In regard to the qualities children desire in a teacher, Sister referred to a questionaire she had given to children at the clinic. They rated kindness and impartiality highest. They also desired patience, consistency of attitude and a sense of humor in their teachers. It surprised the audience to learn that children notice personal appearance.

The same children knew what they didn't like in teachers: impatience, intolerance, and unfairness Although Sister felt a good laugh released tensions on both sides of the desk, she called attention to the children's dislike of sarcasm and humor at a pupil's expease.

In a later conversation with Sister, she remarked, "It is not necessary for students to master the whole rationale of mental health and education, but they themselves should be educated in a setting where mental health principles are continously applied. Emmanuel ia such a setting."

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Clubs Stimulate Varied Interests

With half a year almost over the Emmanuel clubs are enjoying a busy season of co-curricular activities.

There will be a meeting of the NFCCS at Providence College on February 9, 10, and 11, a.m. Everyone is invited.

The Psychology Department will have a coffee seminar with the students of M.I.T. during the month of December.

The Education Club is sponsoring a tutoring service at the Cardinal Cushing Spanish Center.

Thinking in terms of others began early this year. The Modern Language Society gave a party on November 20 for the patients at Mattapan State Hospital.

On December 10, the Social Service Club visited Mattapan State Hospital to entertain the patients and present gifts to them. The pre-Christmas party was under the chairmanship of Mary Lou Powers.

Beth Murphy, chairman of the adopted family program of the Social Service Club, announced that the adopted family has been supplied with food and clothing for Thanksgiving and that the family will receive food, clothing, and toys again at Christmas.

On November 29, the first competition in the Fine Arts department was held. Each student selected her two best works for the month, mounted and displayed them.

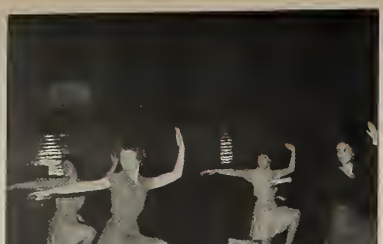
First awards were given to: Mother White, R.C.E. for her wood carving; Carol Mueller '62 for her copper enamel madonna; and Judith Beaulieu '62 for dry point.

Second awards were given to: Mary Ann Wallace '63, Cathy Daddario '63, Judy Sawin '63, Louise Doherty '63, and Mary Fenton '63.

Third awards went to: Kathleen Pohlmann '64, Sister Mary of the Angels, F.M.M., Sister Mary Ann, D.S.P., Sister Michael Raymond, S.N.D., and Cynthia Chin '63.

On December 7, the History Club entertained two guest speakers. Dr. O'Loughlin discussed careers for history majors. Mr. Anthony Fedele, teacher of history at Somerville High School, made suggestions and discussed preparation for graduate school.

Focus and **Epilogue** staffs sponsored a Communications Conference November 24, 1961. High school students and their faculty advisors attended.



A sound mind in a sound body is achieved by (front row) Christine Trzeinski and Mary A Cerella (Back) Rose Pittera and Arlene Fagan as they practice the techniques of Modern Dance.

Apprentice Group Formed For Modern Dance Novices

The gypsy beat of a tamborine echoes through the gym every Monday at 4:30 as enthusiasts of the dance strive for rhythm, coordination, and grace.

Mrs. Constantinides is instructing some 15 to 20 girls in the fundamentals of modern dance. This is a beginner's technique group open to all.

Students do not have to join the apprentice group as a pre-requisite to belonging to the Modern Dance Club itself. The club meets every Thursday at 4:30. At this time the girls do more creative work.

On November 11, the members of Emmanuel's Modern Dance, Club, attended Modern Dance activities at Rhode Island College. A master technique class was held for all the participating colleges.

The Emmanuel delegation attended classes and observed a symposium on modern dance. They also viewed a film on modern dance. Other participating colleges were Radcliffe, Jackson, Wheaton, Pembroke, U.N.H., U.R.I., and Central Connecticut State Teachers College.

Publication In View For "One With The Flame"

Sister Francesca's drama about Joan of Arc, **One With the Flame,** will be published by R. Peterson Co., Evanston, Ill. early in 1962.

The manuscript, complete with costume, scenery, and production notes, will appear in playbook form under the guidance of Mr. V. E. Powers. A playwright himself, Mr. Powers feels that this play will have particular appeal on the campuses of women's colleges.

Since its premiere in Boston last spring, the drama has been twice produced. In July, the Speech and Drama Department of Catholic University selected it for its summer production.

Holy Family College in Torresdale, Penn., under the direction of Miss M. Gaynor, presented the production at the college on December 2, 3. Sister attended the opening night.

Sister Francesca has received many inquiries about her drama which has achieved acclaim among collegiate thespians.

A.A. Sponsors Ski Weekend; Basketball Schedule Planned

by Cecelia Gallivan

A run-down of the Athletic Association's calendar reveals plans for varied and numerous club activities this year.

The assocation moves off campus for a Ski Weekend, February 2-4 at the Winwood Manor, North Conway, N. H. A winter delight it has a lighted ice skating area, tobaggan and flying saucer slides, and lighted practice slopes. Hay wagon rides provide a part of the evening's entertainment.

The cost of this wonderful weekend - $19.95! This includes three meals, snacks, two nights' dorm lodging, and two full days of skiing. If guests use their own equipment, the cost is $5 less. A deposit of $8 for non-A.A. members and $5 for members must be in by January 12.

The gym has been ringing with the sound of cheers for the past month as four intra-mural basketball teams battled for a win. The final of the Round Robin Tournament was played November 28. Team II won the tournament with a final score of 41-18. The members of team II are: J. Ryder, D. Perry, J. Shea, G. Sullivan, A. D'Amato, S. Obethaler, A. Larkowich, and E. Shields.

December 5, tryouts were held.

The new members of the varsity and junior are forwards — Ann Bailey, Teresa Bowes, Karen Fernekees, Rita Garnnt, Marcia Gingrow, Maura Leary, Mary Ellen Murray, Diane Perry, Jean Ryder, Naomi Rousseau, Alicia Scully, Mary Whelan. Guards — Althen Buckley, Rosemarie Daigle, Anita D'Amato, Mary Doherty, Jean Frova, Kathy Grannan, Sue Hatch, Ann Larkowich, Barbara Lebidzinski, Mary Mason, Carol Mueller, Maureen Owens, Susan Reardon, Ruth Scanlon, Elin Sullivan, Carol Tratnyek.

Moving into the winter season, basketball will hold center on the athletic stage. The schedule for the inter-collegiate contests is:

Jan.	4-Sargent College	7:00 p.m.
Jan.	9-Boston State	5:00 p.m.
Feb.	5-Gordon College	7:30 p.m.
Feb.	8-B.U.	7:00 p.m.
Feb.	13-Leslie College	7:00 p.m.
Feb.	20 at Brandeis	7:00 p.m.
Feb.	28 at N.U.	7:00 p.m.
March	5-B.C. Nursing	7:00 p.m.
March	9 at Regis	7:00 p.m.
March	27-Regis	7:00 p.m.

Jesuit Missiologist Urges "You in the Mystical Body"

by Carol Thomas

"You in the Mystical Body" was the timely subject of Rev. Edward Murphy, S.J. who recently addressed the student body on the role of the student in the Church.

NFCCS sponsored the assembly in keeping with the 1961-62 Student Government theme "Freedom and Responsibility in a Democratic Society."

Father Murphy received his Ph.D., at the Gregorian University in Rome. He is a missiologist and author of **Teach Ye All Nations.**

What is the role of a college student in manifesting and vitalizing the reality value of the Mystical Body of Christ?

Father Murphy pointed out that just as human history is constantly developing and modernizing itself, so is the Church. She is not stagnant; she must not be petrified; she is a vital part of living society.

The student must deepen her commitments and dedication in order to realize what it means to belong to Christ, because in belonging to Him, she belongs to the whole world.

Father Murphy emphasized that the Church must continually expand with the circumstances of the times; that nothing is so present as the mystery of Christ from one generation to the next.

He stressed that this age presents the first time that nations have realized dependence upon each other in a world more and more sensitive to unity. This mutual dependence forms the natural groundwork upon which the unity of Christ can build.

The student, through her apostolic responsibilities, must constantly, in this day, share with the world values of faith in relation to truth and justice. She must carry Christ into all areas of her life.

FIRST WEEK — JANUARY EXAMINATIONS

	9:30	12:00	2:30
Monday Jan. 15	English 215 English 241 Italian 401 Philosophy 304	Art 317 Polish 401 Russian 403 Western Culture 101	Art 377 Economics 201 History 225 Music 107 Russian 303
Tuesday Jan. 16	Art 209 Biology 213 Chemistry 203 English 325 Math 301 Physics 251 Physics 453 Spanish 103 Spanish 231 Spanish 341	Italian 201 Latin 111 Latin 311 Polish 201 Psychology 225	French 205 French 305 Russian 203 Spanish 227
Wednesday Jan. 17	Chemistry 201 Chemistry 411 French 201 A. B Political Science 203	Latin 203 Russian 401 Theology 103 Theology 303	
Thursday Jan. 18	History 211 Math 201 Math 307 Music 301 Physics 365 Polish 301 Russian 301 Spanish 327	Biology 307 Chemistry 303 Sociology 205 Sociology 311	Art 403 French 309 Italian 205 Music 101
Friday Jan. 19	Chemistry 101 French 203 Italian 405 Psychology 228 Russian 305	Biology 101 Latin 211 Physics 105 Physics 151	History 309

SECOND WEEK — JANUARY EXAMINATIONS

	9:30	12:00	2:30
Monday Jan. 22	Italian 407 Math 127 Math 413 Philosophy 201 Sociology 101 Speech 105 Theology 203	Education 351 Education 401 French 419	Art 207 Education 253 History 129
Tuesday Jan. 23	Biology 221 Chemistry 301 English 303 History 231 Russian 307	English 101 Music 211 Physics 357	French 301 Psychology 408
Wednesday Jan. 24	English 413 German 121 Math 313 Music 115 Sociology 327	French 145 French 147 A, B French 149 A, B, C French 153 French 201 C Music 217	Education 405 History 315
Thursday Jan. 25	English 411 German 101 A, B, C Italian 101 Political Science 312 Russian 101 Spanish 337	Art 235 Biology 405 Psychology 419	English 415
Friday Jan. 26	Education 205 Latin 401 Music 151 Russian 201		

FOCUS wishes you success in your examinations.

Have you nominated your choice for the Civic Citation Award? Ballots may be obtained on the Focus bulletin board.

The Focus

Deadline for letters to the editor is Feb. 26. Letters must be signed and not exceed 150 words.

Vol. 14 No. 34 | Emmanuel College, Boston, Massachusetts | February 23, 1962

Sister Margaret, and Sister Mary Frances, examine living cells through the Leica Makan Camera.

Biology Dept. Receives Cancer Research Grant

Sister Margaret, chairman of the Biology Department, has announced the receipt of a grant for cancer research from the Massachusetts Division of the American Cancer Association, the first of its kind given to Emmanuel College. The grant, totaling $2,805 names Sister Margaret as administrator and Sister Mary Frances as chief investigator.

The research, which extends from the first of March until the end of August, will be concerned with the "use of new chemotherapeutic agents on malignant cells in vivo (living organisms) and in vitro (test tubes), with special reference to chromosomal wanderings."

The grant will cover the cost of a research assistant, the procuring of new permanent equipment, and consummable items such as experimental animals, media, culture glassware, and photographic supplies.

By inducing methylcholanthrene tumors into hamsters, the researchers will infect the animals. Then the infected area will be treated with some of the new chemotherapeutic agents and the effects on the chromosomes studied. This, it is hoped, will add more data to the ever-growing pattern of the possibilities of significant chromosomal changes in passage from normal to malignant cells.

The Biology Department first started cancer research in a small way in 1955. In 1959 the National Science Foundation awarded an undergraduate student research grant for student trainees associated with this research. The present students of research cytology (study of cells) will help Sister Mary Frances in her research. During the summer, Sister will hire a research assistant. At the end of the research, any findings will be published, mentioning the significance of the grant.

Focus Offers Civic Citation

How many Emmanuel students are active in community and parish affairs? The answer to this question is one that Focus seeks every year through nominations for the Civic Citation award.

For the first time, Cardinal Richard Cushing will present the citation to the winner during the formal assembly when he addresses the college on March 6.

The Civic Citation is presented to the student who best exemplifies the Catholic college spirit through her work in such projects as hospital or neighborhood house volunteer work, community drive participation, or some form of parish activity.

Student Government President, Kathleen Kelly, Student Government Vice President Elizabeth Devlin, and Resident President Emily Phalen, Sodality Officers, Prefect Maureen O'Leary, Treasurer Ann DiBlasio, and Corresponding Secretary, Alicia Mendalka, form the student committee who will judge the nominations.

Panel to Consider Vision of Moderns

The Emmanuel and Boston College Literary Societies will hold a joint meeting Feb. 28, 7:30 p.m., in the Blue and Gold Lounge. Members of both colleges will present various aspects of the subject **After the Wasteland, What?: the Modern Vision in Literature.** A discussion period will follow the panel.

Governor Names Two on Faculty

Governor John Volpe has appointed two members of the Emmanuel faculty to serve on the Massachusetts Legislative Study Commission.

Rev. Henry P. Ouellette, chairman of the Psychology Department, has received an appointment to serve on the Commission for the Care and Rehabilitation of Sexually Dangerous Persons.

Dr. Paul J. Rhudick, also of the Psychology Department, will serve on the Commission on Aging. Dr. Rhudick, an instructor of statistics at Emmanuel, is in charge of research at the Veterans Administration in Boston.

As members of these respective committees, Father Ouellette and Dr. Rhudick will attend regular meetings at the State House to discuss pertinent cases and to report on the results of their own investigation. Following these discussion sessions this legislative commission will decide the action to be taken in accordance with the laws of Massachusetts

Class of 1962 Designates Eighteen Worthy of Who's Who Membership

Who's who on the Emmanuel campus? Eighteen seniors claim this honor in conjunction with their recognition in Who's Who in American Universities and Colleges. Selection by their classmates is based on the individual girl's "scholarship, participation and leadership in academic and extra-curricular activities, citizenship and service to the school and promise of future usefulness."

Patricia A. Curran, an English major, is senior class president, an office which she also held the first semester of junior year as well as being vice-chairman of Junior Week. As a sophomore Patricia was a student government representative.

An English major, Kathleen E. Kelley represents the entire student body as its student council president She gained previous experience as class president during her freshman and junior year and served as vice-treasurer of student government in her sophomore year.

Elizabeth C. Devlin, an English major and vice-president of student council, was class president in her freshman year and student council representative as a sophomore.

An honor student during her entire college career, Barbara J. McNeil was the 1961 chairman of Public Relations. A chemistry major, Barbara was junior class treasurer also.

A biology major, Helen F. Delaney is currently president of the Children of Mary.

Mary E. Boyle (Milton), a math major, is the assembly planner and a student government representative. Mary held this same position freshman year and was student government secretary as a junior.

Clare M. Mahan is the former associate editor of Focus as well as having been news editor in her sophomore and junior years. She is presently the treasurer of her class and the class three-year gift program for the library fund and a recipient of one of the 1960 Mass. Elks "Most Valuable Student Awards." Clare, an honor student, majors in math.

A biology major, Judith P. Hetherman, formerly student government treasurer in her junior year and class secretary as a sophomore, is a student government representative and social chairman. (Continued on Page 6)

Dance Scene Set at Club

The annual senior class dinner dance will be held at the Sidney Hill Country Club on Feb. 24. Members of the class of 1962 and their escorts will dance to the music of Tom McSharry from 7:30 until 12. As an additional feature the orchestra will play background music throughout the dinner creating the mood for the evening.

Arrangements for the dance are under the direction of Peggy O'Keefe, chairman of the event.

Tickets are being sold at $15 per couple in the foyer of Marian Hall.

A mixer with Providence College will mark the beginning of the second semester social life for the class of 1965. Nancy McElaney, president of the freshman class, is in the process of making final arrangements for the dance.

Focus on Assemblies

February:

28 Literary Society

March:

1 Panel (tentative)
6 Cardinal
8 Children of Mary
13 Freshmen Assembly with Sister Helen Margaret
20 Question period for candidates for student government president and senior class president.
22 Election of student government and senior class presidents; class meetings; Freshmen Assembly with Sister Helen Margaret.
27 Question period for other senior class officers.
29 Professor Albert C. Duhamel from Boston College — Contemporary Literature

April:

3 Question period for underclassmen
10 NFCCS (**Harvest of Shame**)
12 Practice for Dean's Assembly; Class meeting for Junior Class Day.
17 Dean's Assembly.

Sister Ann Augusta Initiates Tests For Two Master Theses

Catholic University in Washington, D. C., has granted a graduate assistantship in its Education Department to Sister Ann Augusta, Sister, head of the Education Department at Emmanuel College, is temporarily on leave of absence, working on a dissertation entitled "The Study of a Religion Vocabulary for Catholic Elementary Schools."

Since 1901 little work has been done on the catechisms and the religion texts used in the elementary schools. Sister Ann Augusta's task has been to lower the level of difficulty in these texts. In this endeavor, she has worked on the definitions of approximately 800 words from 22 of the most popular texts used in the United States.

Sister has brought these 800 difficult words down to the level of maturity of the children in grades one to five. Research has proved that the average level of difficulty of the words in the text studied is complementary to the sixth grade.

A Dictionary of Religion for children, up to the age of seven, will be ready for publication in the near future.

Already two masters' theses are underway on Sister's work to construct a test, using her words. Ultimately there will be eight of these theses so that all words will be in a standardized test.

The completion of this work will take a few years, but it should all prove helpful in bringing the Word to the children.

Barbara McNeil

Priscilla Mullen

Seniors Achieve Recognition; Prepare For Graduate Study

Emmanuel seniors Barbara McNeil and Priscilla Mullen have received recognition for their scholastic achievements.

For the first time, an Emmanuel student has been accepted at Harvard Medical School. Barbara McNeil will begin her studies there in September.

Among the requirements for acceptance were five interviews during November and December. These interviews covered every type of subject, not being solely concerned with science.

Among Barbara's other scholastic achievements are a summer spent at M.I.T. and a fellowship from the National Science Foundation to study at Iowa University last summer.

Priscilla Mullen, senior sociology major, has received a $2900 grant from Boston College School of Social Work. This is a newly established grant for the sole benefit of Emmanuel College graduates. Any Emmanuel College graduate is eligible to try for it and it will continue to be available in future years.

The fellowship is sponsored by the National Institute of Mental Health and Priscilla was required to meet rigid qualifications. She was judged on the basis of a two-hour interview, her marks, and the judgment of her field work directors.

Following graduation from Emmanuel, Priscilla will use the grant to further her studies in the field of psychiatric social work.

The Macrocosm . . .

Within the confines of the limited sphere of a college, the role of the student presents an interesting dichotomy. Perhaps this dichotomy can best be explained by picturing the two concentric worlds of the student as a microcosm and macrocosm, each world a separate entity within itself, yet each contributing to the whole.

The student living in a college community becomes caught up in a world bound by classes, examinations, and journeys into the realm of scholarship and learning. And this is, as it must be, a microcosm of growth and education.

Yet the ideal lies not simply in one community. The student must reach out to embrace the macrocosm of thought and ideas which exist outside of the college milieu. It is in viewing the complexities of the contemporary scene that the student develops the ability to accept the facts, to challenge the problems, to dispute the errors. The microcosm then becomes integrated into the macrocosm still retaining the individual identity.

It is the function of the college newspaper to spark an awareness not only of campus affairs but of off-campus activities as well. Through this awareness, the student, as an individual, can develop a greater rapport between the college community in which she is now living and the world exclusive of collegiate demands.

and the Microcosm

The idea of a college does not consist solely in the intellectual life. Classes, lectures, books and examination are, of course, essential and primary elements of the education process. However, there exists for every collegian another aspect of education, equal in importance in many ways to the intellectual—namely, the social aspect of education.

The intellectual role of the student is, of course, the more easily perceived. By accepting the role of the student, the collegian accepts the responsibility to exercise his intellectual potential to the fullest.

But the social responsibility of the college student is less easily recognized. The basis of this responsibility is that by submitting himself to the membership of participation in a college community, the student voluntarily enters into a sort of social contract wherein responsibility exists on two levels — administrative, which maintains the continuum of existence of the college by means of policy, and the student by the dynamic, perodically changing aspect of the community.

Focus, in an effort to educate the student body to its social responsibility, this month initiates a new policy of student government reporting. Each month an important, timely and sometimes controversial subject will be chosen from council agenda. This month we discuss whether or not informal council meetings should be opened or closed. Diverse opinions will be presented so that each student may be aware of the issues at hand, exercise her own judgment, and act upon that judgment by consulting her representative or expressing her opinion in the student publication.

Representatives Debate Controversial Question

Should informal student council meetings be open or closed? This question is currently the subject of much controversy among student council members and their constituents.

The background of the problem begins with the last formal meeting of 1960 when it was voted to open formal meetings to any interested students. Consequently, all formal meetings of last year and first semester this year have been open.

At the last few meetings, however, the question has repeatedly been discussed of whether or not the informal meetings, which are held every Thursday at 4:30, should also be open to the student body. It is not stated in the constitution nor in the by-laws whether the meetings should be open or closed.

There are cogent reasons for both positions on this question. Jane Kelley, junior representative strongly believes that the informal meetings should be open. Terry Bowes, sophomore dormitory representative, believes with equal vehemence, that they should be closed. Both girls are deeply committed to their arguments.

The main issue at stake seems to be the concept of representative government.

Divergent Views

Terry believes that, since the students have elected their representatives "they voted for a girl because she has the ability to represent them-not only where she knows the opinion of the majority but also in cases where every side is presented and she must judge rightly. If they elect you, they should trust you. If the students feel they must be in on everything why elect members to student council at all? If students are going to elect a group of individuals to represent them, they must give these people credit for enough intelligence and honesty to take this responsibility and not to demand

(Continued On Page 4)

In Memoriam

The students of Emmanuel extend their sympathy to Mother Mary Ellen O'Brien, R.C.E., '62 and Judith de Lassovszky, '63 on the death of their fathers. We will remember them in our prayers.

Ancient Stone Symbol Of College Traditions

by Carol Thomas

The Emmanuel ring, a band of antique gold with a setting of lapis lazuli, now sustains the numerals of the junior class — 1963.

These, engraved upon one side of the band, symbolize a distinctive loyalty. When the number faces the student, the loyalty is of a class to the college; when the number faces the world, the loyalty is of the individual, the graduate of Emmanuel.

Impressed deeply upon the opposite side of the ring, the college seal pledges the Real Presence of God with the student.

The highly prized lazurite was the "sapphire" of the Greeks and Romans and also of the Hebrew scriptures. Its name combines the Latin lapis with the Arabic lazuli into the "stone of heaven."

Tradition reveals that lapis lazuli was the stone upon which the tables of the Law were carved. The Egyptians worshipped this gem as an emblem of protection, and the Hebrews revered it as a symbol of success.

Recognizing the symbolism of this unusual gem, the Classes of 1923, 1924, and 1925 chose it as the college stone.

The ring ceremony for the present junior class was held on Friday, Feb. 16, in the college auditorium.

The actual emphasis of the ceremony itself is a tradition which establishes a personal contact between the student and the college. In the past, the presentation of the ring was enhanced by the accidental feature of a third person or sponsor. This was a symbol of continuity during a time when the number of juniors, guests, and sponsors could be controlled.

This gesture and symbolic note were preserved this year, however, when the student government President and the Senior Class President presented the ring first to the Junior Class President and then to the class members.

A positive feature of distinction added a special tone to the ceremony at the Recitation of the Ring Prayer. This prayer, written by a former Emmanuel student, has received the Cardinal's Imprimatur, allowing its formal publication for the first time.

The Rev. Alfred P. Lister, O. P., addressed the juniors and their guests.

Faith and Knowledge Catholic Book Week Theme

Roots of Freedom: Faith and Knowledge is the slogan of Catholic Book Week which is being held this week, Feb. 18 — 24, sponsored by the Catholic Library Association and executed under the national direction of Reverend John T. Wright, D.D., bishop of Pittsburgh. It is designated as a time to take stock and re-evaluate reading habits.

Catholic publications on all levels are striving to present the best in modern literature and to reflect the needs and interests of alert and active Catholics in today's world.

The following books deal with current problems of interest to Catholics and represent a varied selection of pertinent Catholic reading for adults in 1962. Segregation has become a national problem in the United States and also a world issue. **Revolution in the City** by Vincent J. Giese presents ideas about race relations and tells how these were tested when the author's own neighborhood became a transition area. He presents a grim yet reassuring vision of what is needed for the salvation of our cities.

Tales of a Troubled Land by Alan Paton presents a compassionate account of the South African tragedy and its devastating effect on human beings.

The Church In Crises: A History of the General Councils by Philip Hughes has been hailed as the most solid popular treatment of the ecumenical councils yet to appear.

I Belong Where I'm Needed by Elizabeth Reid analyzes the potentialities of the lay apostolate. Miss Reid, a member of the Grail, reports on works attempted and accomplished in Africa and Asia.

The Dictionary of Catholic Biography by John J. Delaney and James T. Tobin is a monumental undertaking which presents compact and accurate biographies of virtually every Catholic figure of importance from the founding of the Church to modern times.

Letters to the Editor

To the Editor:

The new student union center will offer an ideal setting for informal discussion among the students themselves and among students and faculty. Such an atmosphere for spontaneous discussion will encourage better communication and exchange of ideas on campus.

We feel that this center could stimulate discussion outside of our particular majors and even beyond our campus problems. We hope students will take advantage of this opportunity and will welcome the faculty into these discussions.

Sincerely yours,
Jean Carty
Carol Scally

Conference Promotes Interchange of Ideas

by Lorraine Callse

Rosemary Connors, newly installed editor-in-chief, revealed plans for a student government column in **Focus** for 1962 when editors and members of the newspaper staff met with the primary campus news sources on Feb. 6 in the Elizabeth Logan Lounge. The group discussed the **Focus** system of operation and exchanged suggestions and objections in order to present better the Emmanuel image.

Former editor-in-chief, Lorraine Callse, welcomed the guests and explained the purpose of the conference. Clare Mahan, former associate editor, presented the system of beats and assignments, emphasizing that the newspaper could not operate without the co-operation of its news sources.

Enumerating plans for the coming year, Rosemary said that the student government column would present both sides of a controversial issue in order to keep students abreast of the problems under discussion in the campus governing body. Although the column will present situations objectively, the newspaper will take a stand on a given issue in its editorials. The junior English major spoke of the education of reporters and photographers in classes conducted by Sister Anne Cyril and Mr. Melvin Hookallo, respectively. She clarified the **Focus** policy concerning letters to the editor, inviting letters from the faculty as well as from the student body.

Mary Dockett, associate editor, unfolded plans for more off-campus stories in an attempt to broaden the scope of the newspaper. She distinguished between a news story and a feature story, particularizing that each is written from a different approach.

After a short break, the meeting resumed for discussion, moderated by Eleanor VanderHaegen, former feature editor. Father Onclette inquired about the latest possible deadline and was advised that a story could be passed in no later than two weeks before publication.

Miss Rose Mullin, Placement Bureau, offered the staff the use of her folder of current news that would be particularly interesting to collegians.

Mary Jane Sullivan, senior, asked if a story could be corrected by a member of the club or department concerned. It was stated as **Focus** policy, that all factual material could be corrected by someone with experience in the field, but the paper reserves the right to write an article from the approach and in the style in which the editors choose.

Maureen Martin, senior NFCCS delegate, proposed that **Focus** hold a similar meeting annually.

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Typists Mary Callaghan, Ines Cipriano, Margaret Downey, Margaret Maroney, Ruth McNiff, Marcia Theberge.

Mary V. Cox, '62 and Cathy Lenihan, '64 peruse new books and literature provided by the library during Catholic Book Week in keeping with the theme Roots of Freedom: Faith and Knowledge.

"Dialogue and Theology" Dual Concept; Ecumenical Talks Imply Preparation

by Rev. Alfred Q. Lister O.P.

The title "Dialogue and Theology" is apt indeed. Its very statement suggests the inherent relationship between these two concepts. The ending of both Greek derivatives implies "a talk" about something. The prefix of the first, *dia*, tells us that there will be a number of people or, at least, of contrasting opinions present.

And the prefix of the second gives us the subject matter of that discussion: *theos*, or God, most especially God Incarnate in the work of founding His Church, whose unity is so ardently desired by all ecumenically minded participants of the dialogue.

Certainly if the aim of those engaging in dialectical encounter be the removal of obstructive prejudice and the mutual understanding of basic credal tenets, with a view to promoting the eventual healing of the rift in Christ's

Rev. Alfred Q. Lister, O. P.

Church, the importance of doctrine becomes at once apparent, and cannot be overemphasized. A clear statement of doctrinal position may be a source of impatience to those eager—perhaps too eager—for immediate and tangible results. It may even lead to a delineation of differences seemingly more productive of discord than harmony. Yet, a bland disregard for such factors can only end in eventual illusions of unity, where none exists.

Therefore, we must bear unequivocally in mind two truths: dialogue presupposes theology, and in turn, is often productive of theology. Let us say a word or two about both of these points.

If one thing is obvious to those engaged in ecumenical dialogue, it is that sound theological preparation beforehand is an absolute necessity, if anything is to be accomplished. Indeed, a clear appreciation both of one's own doctrinal presuppositions and those of one's conversational partners is the keystone of fruitful discussion and rapport. How frustrating such dialogues can be, when time is frittered away in vain digressions or in the perpetual need to define terms and enlighten ill-informed participants as to basic points of religious commitment!

Oftentimes whole sessions are wasted in futile and sometimes rather sanguine dialectical exchange over admittedly difficult and potentially incendiary doctrines, whereas these should be clearly understood beforehand as basic differences, and discussions reorientated to more congenial and fertile areas of theological speculation. Not that one ignores doctrines hard to accept or sympathize with. But one credits his brother in Christ with an intellectual and religious commitment to such doctrines, and respects his position, if he cannot share it.

Unity in love presupposes a fundamental unity in faith. Consequently, the common shield of credal truths must be patiently hammered at the forge of theological parley. Locking arms in an enthusiastic moment of Christian fellowship and marching off to a brighter future of unity-in-love—alone may have its appeal, but as enthusiasm begins to pale, and one realizes that no one is going in quite the same direction, the ideals of today can quickly turn to the disillusionment and bitterness of tomorrow.

Understanding must precede true Christian fellowship, which, in turn, will generate fresh wellsprings of understanding. One cannot refrain from quoting the never-more-true scholastic tag: nil amatum, nisi praecognitum. This is a principle heartily endorsed by the Faith and Order elements of the World Council of Churches. Unfortunately, there has always been a trend among the Life and Work section to minimize doctrinal matters, if not ignore them as mere idle speculation and nagging impedimenta along the road of Christian action and life. Such a position is absolutely fatal in its consequences.

Likewise, according to a strange casual point-counterpoint the dialogue aids in the development of theological sciences. Whether the Malines Conversations in Belgium, or the Una Sancta movement in Germany, the books of Karl Barth and Rudolf Bultmann on the Protestant side, or the works of Yves Congar and Eric Przywara on the Catholic side, or even the growing dialogue in our own country — all have sparked the theological discussion and clarification.

Theology is not meant to loom as a gigantic and static monolith upon the horizon of men's minds. It is a dynamic, living organism, constantly developing and unfolding under the action of the Holy

(Continued on page 4)

NSA Delegates Meet Russians; Plan for Civil Rights Campaign

by Valerie LuCrox

Early in December, 1961, NSA delegates from various colleges were invited to meet and converse with several Russian graduate students present in this country on an exchange basis.

The small, informal gathering, attended by student government representatives from several colleges in the Boston area was held at Boston University. Delegates from Emmanuel were Nancy LaFleur '63, Rita Garant '63, and Mary Boyle '62. The four Russian graduate students were all officials of the Communist Youth Organization.

In an effort to alter and ultimately to improve the student government systems over which they were heads, they planned to tour campuses throughout the United States. The discussion therefore centered on Student Government systems and most of the questions were directed by the foreign students to the NSA representatives.

In the course of the conference the Russian students inquired about student-teacher relationships and about the nature of extra-curricular activities. Such activities are very low, perhaps next to nonexistent, in Russian schools. This, in fact, is true of many European schools. Judging from the trend of the discussion, a change is imminent in this phase of Russian educational institutions. Other inquiries pertained to methods of elections and prices of tuition, room, board, and books. Questions asked by the NSA representatives were concerned primarily with the role of the student in Russia and his course of study.

Looking Forward

Recent and future plans and hopes of NSA on the Emmanuel campus include the establishment of a Civil Rights group in order to aid financially the efforts of those seeking Civil Rights - specifically the Freedom Riders in the South. Although the group has not as yet been formed, a tentative outline of action is being discussed. After final organization there will be a division into smaller discussion groups.

Racial problems both in the North and the South will be treated. Pamphlets and books will be sent to high schools in order to inform them of the current situation and to interest them in its remedy.

New Chemical Bond Approach Presented to I.C.S. Members

by Lily Hibbard

At the Intercollegiate Chemical Society meeting held at Emmanuel Feb. 6, guest speaker, Robert D. Eddy, Ph.D., presented the format for improved methods of teaching high school chemistry.

Dr. Eddy's talk, directed to groups from Boston College, Merrimac, Regis, Holy Cross, Lowell Tech, Stonehill, and Emmanuel, centered on the newly proposed Chemical Bonding Approach for teaching high school chemistry.

He produced Mickey Mouse balloons, Christmas tree bulbs, and gaily colored balls, all used in the Chemical Bonding Approach.

"The approach actually," he explained, "is like a giraffe which looks as if it were put together by a committee. For the past three years chemistry teachers have been developing this new method in the hope of producing scientists rather than memorizers.

Using the props, Dr. Eddy demonstrated a few of the experiments used in the C. B. A. Through them students can actually visualize the effects produced by charged bodies, energy transmissions, and chemical reactions.

"But the most important effect of the C. B. A.," he said, "is getting the student to think about what he is doing. Instead of handing him a lab manual with fixed instructions such as: Go to the shelf and get a bottle of calcium chloride. What color is it?, our instructions ask him to look at a sealed box containing an object and determine its shape. He can do this by rattling, shaking, rolling, or as some have tried, throwing it on the floor to see if it breaks."

He stressed the fact that the approach is designed to build the student up to expect a certain reaction and then find an opposite reaction. This forces the question 'why' of which scientists are born.

Dr. Eddy, a chemistry professor at Tufts University and member of the American Chemical Society, has worked in developing the C. B. A. since its proposal three years ago.

Most of the students seemed enthusiastic about the method and Sr. Mary John, S.N.D., proctor of the Emmanuel Section of the I.C.S., encouragingly added, "It generates interest which leads to enthusiasm."

After the lecture, Dr. Eddy answered additional questions and explained his display.

Looking over life, Mr. Galantic explains his art theories as he criticizes drawing Student's work seems to meet his specifications as he points approvingly at her masterpiece.

Teacher Explains Role of Art, Function of Artists in Society

by Donna Perrow

What is art? What is the function of the artist? How may we gain a greater appreciation of art?

Mr. Ivan Galantic of Emmanuel's Art Department answered the first question by describing art as the embodiment of the feeling in form. "Art through the centuries is an unbroken chain of the embodiment of the same feelings, (order, tenderness, faith, fortitude, . . .) although the form (the particular way in which the artist expresses his feelings) changes." Form is also conditioned by the artist's environment and historical conditions.

Mr. Galantic also explained the importance of enlivened form in art by using the analogy of courtship. "When a body is courting a girl, it is not really important what he says, but how he says it—how he embodies his feelings. Through the form, or let us say manners, you can 'read his feelings — if the cupid with bound eyes doesn't take over completely. (Mamma, in this case, is the best reader.)"

In answer to the second question, "What is the function of the artist?" Mr. Galantic paused and then replied, "To be honest, and if he is honest to himself, the society will love to recognize itself in him. He is not supposed to either teach or preach purposely; if he does, art is not self-sufficient but a tool for an outside purpose. If he does not create for himself, but for the market, he is not being honest.

Mr. Galantic also described how the artist works. He looks at his environment and sees a little more than the rest of us. Next he selects or abstracts from what he sees, and then, utilizing the techniques of art, he creates a composition. For instance, the sculptor selects a piece of stone, and then, as Mr. Galantic said, he creates a form, "He breathes life into stone as the Almighty breathed it into earth to create life — man. Both create in their own image."

Just as there are levels of music, Mr. Galantic explained, there are levels of art. When you hear some Dixieland Jazz, you want to tap your feet and drum your fingers on the table. Thus, in some jazz music, there is an appeal to the senses rather than to the mind. Other types of music, such as the rigorous music of Bach, appeals more to the mind and the listener's spirit is flattered more than his feet.

There are also levels of art: bright colors, splashed on a canvas, appeal to the senses, but a great painting appeals more to the mind, something like pretty girls who like to dress in bright colors, on one side, and boys in formal black and white on the other. This does not mean that boys are more guided by senses and girls by the rigorous spirit in appreciating each other.

Mr. Galantic also said that art neither meets nor contradicts nature, but parallels it. This relates particularly to some modern paintings in which several images may be imposed on one another. Each image itself is natural, although the total effect may seem "unnatural." Thus, art does not contradict nature. It is simply ARTificial.

Art is largely cultivated taste, as is music and literature, appealing to different levels of appreciation. Mr. Galantic said that we may appreciate (as well as live) more by experiencing more of it, and also by educating ourselves: that is, by learning more about art, and also about ourselves and life if we wish to communicate. As some concentrated food is pleasing and nourishing to grown ups, but it can be fatal to the too young, so is art.

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Luncheon - Dinner

After Theatre

"Padre Santiago" visits an ailing parishioner in the San Miguel mission in Chile. Residents at Emmanuel have 'adopted' the mission in order to alleviate some of the poverty-stricken conditions.

Carmelite Priest Describes Conditions in Chilean Mission

by Leslie Cayer

Poverty, in the average complacent American's mind, is almost a thing of the past. Yet in Chile, as in many other parts of the world, poverty is the only known reality.

In spite of their extreme poverty and low standard of living, the Chileans remain friendly, courteous, and hospitable. Perhaps it is these qualities which endear them to Father Herbert Jones O. Carm., a brother of an Emmanuel graduate, Carol Jones '61.

Father Jones, better known to his parishioners as "Padre Santiago," is one of a group of 300 Carmelite priests who minister to the spiritual and material needs of a congregation of almost 125,000 members.

"Padre Santiago's" plight was brought to the attention of the resident students at Emmanuel through the efforts of Patricia Sullivan '63. The proposed plan of "adoptiag" the mission by monthly contributions has the two-fold purpose of spreading the faith and of fighting Communism. Although there is no established organization, the opportunity for individuals with a personal interest in helping people is incorporated into a practical plan for Catholic Action on the Emmanuel campus.

Most of the people in the parish of San Miguel, Chile, are desperately poor. A single electric light brightens up the dismal, one-roomed shacks in which they live. The walls of the huts are made or almost anything — mud, boards, cardboard or corrugated sticks and a sheet of discarded corrugated metal forms the roof.

Plumbing is still undreamed of and the family meals are prepared either inside or outdoors, depending upon the weather, on something which resembles our charcoal picnic grills. On each street corner stands the sole water faucet which serves the many families in the immediate area.

Through the combined efforts of many people, the parish now contains a new church, a parish hall, used for anything from catechism classes to socials; a grammar school; a dispensary of Catholic Relief Service which feeds and clothes almost 5000 families a month and a parish Credit Union which assists the people in developing habits of thrift and provides a source of cheap, short term emergency loans.

The mission chapel is at present being rented to various organizations to aid in the settlement of a $10,000 debt.

Communism is a constant threat to "Padre Santiago." Through calumnious articles printed in the bi-weekly **Review**, the Communists seek to undermine the people's faith. For example, in a recent publication of the Communist Look a completely false report appeared accusing one of the priests of severely beating a poor peasant for insisting that his small daughter be confirmed.

President Desires Federal Approval; Congress Weighs Aid to Education

by Rosemary Dunn

Federal aid to education will again be the subject of debate of the 87th Congress. Several proposals for federal aid and support for education were defeated during the first session and the issue is now scheduled for representation.

The Bills to be presented include most of the provisions of previous ones. Certain priorities are being stressed, however: aid to higher education, an attempt to raise teaching standards, and an attack on adult illiteracy.

President Kennedy in his message to Congress has emphasized the fact that "no task is more important than expanding and improving the educational opportunities of our people."

The idea of government aid to education has gained wide support. For example President Eisenhower's Commission on National Goals has said that "the federal role must be expanded. The federal government. . . should offer matching grants for educational purposes to be determined by the states."

The National Educational Association, the National Congress of Parents and Teachers, and the United States Student Association have agreed that the problems of education, namely increased enrollment, inadequate facilities and the like, cannot be met successfully on the local level. For this reason, these groups have supported the present bills.

Strong and vocal opposition has arisen, however, both to the idea of aid to education and to the present bills. "Federal aid means federal control," cry many who fear that the traditional American ideals of individualism are being challenged by the whole concept of aid. The supporters of states' rights generally oppose the bills on similar grounds. There is a strong Catholic sentiment against the bills for they fail to provide any aid to the private or church- supported school on the primary or secondary level.

In the forthcoming weeks these issues will be raised on the floor of Congress as House Bill 7215 comes up for a vote. This bill, which will offer colleges $12.9 billion for building repair and construction (excluding dormitories which are covered by the Housing Act of 1961), is seen as having a good chance to become law. The other sections of the program, however, are expected to meet with greater opposition and their passage is not viewed hopefully.

Alumna Stresses Opportunity For Work with Deaf Children

by Nancy Mahoney

Thinking about job opportunities? Interested in teaching? Perhaps working with the hard of hearing child supplies your vocation.

On Feb. 7, (Mrs.) Jane Stapleton, a social worker from the Boston Guild for the Hard of Hearing, and Miss Dorothy O'Halloran, an Emmanuel graduate now working as a speech therapist at the Boston Guild, presented two films and a demonstration explaining this area of edueation.

The films showed the need for well-trained teachers for the deaf. Miss Tina Thompson, a 10-year-old deaf student, aided Miss O'Halloran in a sample session. The importance of the therapist's enjoying her work was stressed since the child must have confidence before venturing into a new world of sound.

Besides therapists and social workers, need for audiologists, who do testing, and for teachers is acute. The teacher works on language development and sense training while the therapist is interested in correct speech and various speech defects. Aside from working with the children, teachers concentrate on counseling parents for further home progress.

Entrance into this field requires three semesters of graduate work. Courses involve lip reading, phonetics, language development, reading, testing and special education.

There are many grants available for those interested in the training of the deaf. The 87th Congress has passed a bill for a new two-year program for scholarships and direct assistance to colleges and universities specializing in the training of teachers to work with deaf children. To those participating in this program, tuition, fees, and a stipend of $2,000 are available on the graduate level. The purpose of this federal aid is to increase the 150-200 teachers now trained each year to a necessary 500.

Individual schools for the training of teachers for the deaf also offer assistance to qualified applicants. Further information concerning teacher training centers and financial assistance can be obtained from Miss Rose Mullin in the Emmanuel Placement Bureau.

Philosopher Presents Ideas At Post-Lecture Discussion

by Jane Kelley

Many of us have read the works of such great contemporary literary figures as T.S. Eliot, Albert Camus, and Gabriel Marcel, and marvelled at the creative genius and philosophy manifested in their works.

How many of us, however, have ever had or will ever have the opportunity of discussing these works with their primary sources, the authors themselves?

Barbara Burns '62 had just such an opportunity.

Entering the William James' Rooms at Grayce Hall in Harvard yard, Monday, December 11, she was greeted by Gabriel Marcel.

"It all began," she explained, "Wednesday, December 6. Mr. Marcel, as you know, was the William James Lecturer for the year at Harvard. He delivered a series of lectures concerning the existential foundation of human dignity, presenting his own philosophy every Wednesday at 4:30. I had attended most of his lectures, and had become so interested that I thought there was no better chance really to know the man and his philosophy, than to discuss his own works with him.

"After the lecture on December 6, I approached Mr. Marcel and simply told him that I should like to discuss his works with him. Thinking it a matter of course for students to speak to him in this manner, he immediately drew out a black notebook, thumbed through it, and asked, 'Could you come Monday at 11:30?' I, of course, replied that it would be fine."

Barbara then described her visit with the great French philosopher, who is the author of such works as **The Mystery of Being**, **Man Against Mass Society**, and the plays, **A Man of God** and **The Funeral Pyre**.

"When I asked a question in English, he would begin his answer in English and then proceed to speak in French. Then when I spoke in French, he would do the opposite. We discussed his plays and how they embodied his philosophy. He seemed to enjoy exposing his thoughts to me."

The 73-year-old writer is primarily an existentialist and explained that he was the first to use the word "existentialism." He is concerned with the importance and dignity of the individual and his relationship with other individuals.

Because he is so interested in the fraternity of the individual, he is violently opposed to segregation. He was shocked at the discrimination he observed in this country in the North and in university circles.

Barbara explained that they also discussed such contemporary French writers as Camus, Sartre, Gide, and Bernanos. She mentioned particularly Marcel's judgment that **Diary of a Country Priest** by George Bernanos is one of the great masterpieces of French literture.

Brushing aside the suggestion that she should be fascinated by the presence of such a great philosopher and artist, Barbara explained that the tone of the entire discussion was on a student-professor relationship.

Barbara, herself, has many claims to merit. A French major and Russian minor, she received honorable mention from Woodrow Wilson National Fellowship Foundation.

She was recently chosen by the Foundation to be interviewed by four people, including a professor from Middlebury, at M.I.T. The professor from Middlebury interviewed her in French and questioned her on French literature.

DIALOGUE AND THEOLOGY

(Continued from Page 3)

Spirit and the inquiring human intellect. Witness the burgeoning of scriptural studies in both Protestant and Catholic quarters, the attention given to a more precise elaboration of ecclesiology and sacramental theology, the renewed interest in liturgical matters with stress upon such concepts as the "role of the layman" and the "priesthood of the laity," etc. Even now the theologians of the coming Faith and Order Conference are studying such topics as: Christ and the Church, Worship, Traditions, and the Traditions, and Institutionalism. What a valuable instrument for the clear articulation of the mysteries of Christ's Church, the dialogue, in the hands of sincere and scholarly men!

One final word of caution, lest in the event of no immediate advantage from ecumenical encounters, nothing seems to have been gained. Let us hear in mind the counsel of an early ecumenicist, Cardinal Mercier, who spoke of the dialogue as "above all a work of rapprochment that consists in ground-clearing, in reducing friction to a minimum, in relieving both sides of their prejudices, and in reestablishing historic truth. Our job is to get rid of obstacles to reunion. The union as such will be wrought by grace at the hour Divine Providence shall see fit to choose."

Meetings may seem to bog down in a morass of doctrinal deadlock. Yet, we must have faith, perhaps even an irrational or supra-rational faith, that despite the seeming contradictions the Holy Spirit will in ways unknown to humankind effect a union of Christendom, and return the Bride of Christ to Him whole and unblemished once again.

STUDENT GOVERNMENT

(Continued From Page 2)

that every action take place in the public eye."

Jane on the other hand, believes that it is necessary that elected representatives be observed performing their roles. "How can their classmates know the quality of the accomplishment and the type of representing done by these elected representatives unless they see them in action?

"Representation," says Jane, "is the key word in my strong feeling and argument for the opening of informal meetings. Sincere, honest, faithful, and responsible representation can be achieved fully and completely only if this representation be observed. Even if observed only by one person, that is enough because the word spreads. Class members will have more reason for approaching their representatives because they will know exactly what the representatives are doing. The school enrollment has not increased so much that there still cannot be personal contact between representatives and those they are representing."

Another argument presented is that there are certain subjects which come up in student council that should not be brought up to the entire student body at large. Jane feels that this idea makes the student government seem like a secret organization and that open meetings "will abolish the conception of a 'secretive student council' that is held by many of the student body."

Terry, however, points out, "If informal meetings were open, there would be no privacy. There are some things that cannot be brought up in that they might be misinterpreted or cause undue and unnecessary disturbance on campus due to knowledge of only a part of the facts. Executive councils would have to be called for such matters and every time there is a closed executive meeting, it defeats the whole purpose of opening these informal meetings. People would still gripe about the secrecy of student government."

Whether the informal meetings will be opened or closed will be decided at the next formal meeting on March 15. In the mean time, the weekly informal meetings are open on a trial basis for students to observe the workings of the student government and decide for themselves whether or not the meetings should be open - a decision they can express to their representative or if they wish, in a letter to Focus.

Seniors Study Sociological, Medical Problems Concerning Tuberculosis

by Sheila Burke

Today in the midst of the modern whirlpool of medical advancement, the public eye is still focused on a long-term killer — tuberculosis! TB — the very mention of this word results in visions of thin emaciated people, strained with coughing and wan with exhaustion. Yet, in reality, how many people are truly cognizant of what tuberculosis is and more important, how it can be combatted?

The campus of our college provides two informative sources concerning the history, progression, and future of all those who suffer from this disease. Seniors, Mary Ballrr and Louise Murphy, members of Father Sypek's sociology class, Science, Health, and Welfare, have studied the disease as it affects personalities, families, and communities.

Mary is completing her term paper in cooperation with the Norfolk County Tuberculosis and Health Association Inc. by examining tuberculosis as a disease. Louise is studying the illness as a social and emotional problem.

"Perhaps the most common error," says Mary, "lies in the fact that many people hold the opinion that tuberculosis attacks only the lungs of its victims." Although the main objective of the tubercle germ is usually the lungs, almost any part of the body may become tuberculous.

Among the most susceptible parts of the body are the bones, joints, and functional systems. Whenever tuberculosis occurs, or even the small apparently insignificant symptoms reveal themselves, it is necessary to find the germ and begin treatment promptly. The loss of time in matters of health too often proves disasterous.

Before anti-TB drugs were discovered in the 1940's, the treatment of tuberculosis usually consisted in rest, good diet, and plenty of fresh air. These new medicines, however, aid in the reduction of the spread of the disease and provide numerous benefits to the TB sufferer.

Nearly any form of tuberculosis can be avoided by a protection of the body from the invasion by TB germs. When adequate health measures are taken through regular chest checkups and maintenance of healthy living conditions, people serve not only themselves, but their communities.

A most effective means of estimating the progress in the study of TB is illustrated through the United States Public Health Service. Although there are still great numbers of tubercular victims, the fatality rate of the disease has decreased immensely. By proposing a goal to be attained, efforts to combat TB have been emphasized tremendously. As a nation, we have one objective in the battle against tubercular infection — to decrease the active ease rate appreciably in the future.

"The ordinary person hardly considers himself a probable victim of TB," Louise commented, "but tuberculosis does not play favorites — it can strike anyone at anytime. Probably you'll never catch TB, but if you remember only one thing to prevent this disease, it is this: a physical checkup including TB tests once a year, not for TB alone but for your health in general, is far from time consuming. The doctor can often prevent sickness or find it before it gets a head start."

Christmas in Spain: Peggy Allen points out places of interests to Janice Faria and Maureen Owens after her trip through Spain's Canary Islands

Junior Wings Spainward For Christmas Holidays

by Peggy Allen

Care to escape colder climes? Want to put away academic worries for a blissful 17 days in a foreign country? If so, I heartily recommend a trip to Spain's Canary Islands.

Snow was the forecast when I left the icy weather of New England on Dec. 16. Twenty-four hours later, tropical flowers greeted my arrival in Santa Cruz, capital of the island of Tenerife.

Because I went with a painting group, I was able to see many sights off the beaten track. In Tenerife we rented cars and drove up to the snow-capped Pico de Teide, which towers about 13,000 feet above the island. After passing the timber line, we could see only dead lava formations for miles making a perfect spot for a science fiction movie. The spiraling expanse from Teide to sea level offered a breathtaking view.

Climbing up we saw acres of banana plantations and orange groves. Bougainville a cascading over white washed walls, geraniums and poinsettias growing wild along the roadside are among the common sights on this island.

On the northern shore of Tenerife lies Puerto de la Cruz, a small fishing port, where we rode camels along the water front. This port still retains its native charm despite its increasing popularity as a resort.

We next visited Las Palmos capital of the Grand Canary Islands. On Christmas Day, we went to Maspalomas, an extensive beach surrounded by Sahara-like sand dunes and purple - coated mountains. Christmas seemed to be both a religious and festive occasion. It wasn't until Dec. 24 that decorations were unveiled. And for those who wondered, they do have Christmas trees.

Midnight Mass, three hours long, was offered in an ancient cathedral. After Mass, the people were parading in the narrow streets all night, wearing colorful masks as on New Year's Eve.

After five days in Las Palmos, we left for Madrid, the cosmopolitan capital of Spain. Our five days there were spent in shopping, visiting the ancient section and the museum, where I saw an exhibit of El Greco's paintings.

On a day tour to Toledo, we visited El Greco's home and an ancient cathedral. Toledo is the old capital of Spain where the monuments and shrines remind one of the glorious past of Spain.

New Year's Eve was spent in Brussels. We attended an African Ballet and sat as inconspicuously as possible in our travelling clothes while the audience entered in full formal attire.

January 1 found us back in this country. Tropical flowers did not greet us at Idlewild, only a snowbank and cold wind.

Administrators Contemplate American Students Overseas

by Patricia Flynn

Taking a few days leave from the many duties allocated them as deans and turning their sights to the international scene, Sr. Marie of the Trinity and Sr. Helen Margaret attended the 48th annual meeting of the Association of American Colleges held in Cleveland, Ohio on January 9-11. The purpose of the meeting was to discuss the "International Dimensions of the Undergraduate College."

The focus of the conference was placed on the image of the American student overseas as well as on the image of him as seen by the European studying in this country. In a report given on his European tour, the executive director of the Association, Theodore A. Distler, expounded on the educational theories of both nations. The same problem that we have been grappling with since the turn of the century - the problem of mass education in a free society - is today being faced by the Europeans. For many centuries they have felt that education was only for the elite but they are now beginning to realize, they more recently than we, that it is intended for everyone who is competent and that "popular education is actually the very gateway to opportunity."

Also in this report Mr. Distler discussed both the problem of the exceptional student and of the effect of a college education on the students' attitudes and values. In concluding his report, he stated the goal set down by the Association, and long ago by Thomas Jefferson, of providing "an education adapted to the years, to the capacity, and the condition of every one, and directed to their freedom and happiness."

Placement Bureau Suggests Seeking Summer Work Early

by Anne Miller

Do you want a happy, heedless summer of loafing and lazing in the sun, completely unencumbered by worries of work? If so, just delay applying for a job until late in the spring. The Placement Bureau would like to remind you procrastinating birds that there aren't so many worms that you can afford to take your time in searching for them.

You should, of course, try to find a job first of all in your major or vocational field. Science majors should inquire at hospitals, laboratories, and doctors offices in the area. If you want teaching or social work experience, get a job as a camp counselor or playground supervisor.

There are many camp positions available, but few apply for them. Interested candidates should meet a representative from the Plymouth Bay Girl Scout Council Monday, Feb. 26, from 3:00 to 4:30 in the Placement Bureau.

Sociology majors in the sophomore and junior years may also apply (before March 1) for a position with the Social Work careers Program. They will have the chance to study and participate with professionals in case and group work for six to ten weeks during the summer. Further details and application blanks are available in the Placement Bureau.

Even if you can't find work in your major field, remember that any work is experience. Canvass the temporary help services (listed under that heading in the telephone book). Register at the Division of Employment Security. Take the Civil Service Exams. Badger the Placement Bureau; they have the **Hotel Redbank, the Employer's Directory,** and the **Camp Directory**, all of which list pertinent information about employers, positions, and the availability of work There are also many harried parents who take girls on their vacations to care for the children and do light housework. These girls receive room, board, salary, and a vacation.

Now, a few general hints. If you really want a job, shotgun the area; apply everywhere and set friends and relations to ferreting out prospective jobs and employers. Keep reminding employers and the Placement Bureau of your existence; a job may often depend on your being in the right place at the right time. Common courtesy demands that you withdraw other applications and notify the Placement Bureau when you've decided to accept a position.

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Talk of the Town

by Barbara Wilson

PLAYS

Twelfth Night — B. U. Theater, Feb. 22-24. Presented by the University's Theater Division.

Isle of Children—Wilbur, Feb. 26. Starring child actress Patty Duke in a pre-Broadway tryout.

I Can Get It For You Wholesale — Colonial, Feb. 26-March 10. New musical directed by Arthur Laurents and featuring Harold Lang and Lillian Roth. Produced by David Merrick. Pre-Broadway tryout.

Carnival — Colonial, March 12 for an indefinite run. Road production of the Broadway musical adapted from the film, **Lili.**

A Thousand Clowns — Wilbur, March 15. Pre-Broadway tryout.

LECTURES

Barbara Ward, economist, will speak at Regis College on March 21. Her topic will be **Unity of the Free World.**

Feb. 24, at 2 p.m. at the M.F.A., Mrs. Nancy Hartford will speak on **English Backgrounds of American 19th Century Furniture.**

Other lectures at the M.F.A. are **Sculpture of India** given by Dorothy Adlow, Feb. 25 at 3 p.m. and Mrs. Elinor Brown's lecture **Expressionism in Painting,** Feb. 27 at 8 p.m.

EXHIBITIONS

Now through Feb. 25, the M.F.A. will exhibit, in the Recent Accessions Gallery, new acquisitions in the fields of Egyptian, Western Asiatic and Classical Art.

An exhibition entitled **The Civil War: The Artist's Record** will be on view at the M.F.A. through March 4.

TELEVISION HIGHLIGHTS

Interviews - Discussions:

Reader's Choice — Jim Britt interviews Mr. Ralph De-Toledo of **World Magazine.** Feb. 27, 6:05 p.m. Channel 5.

Thinking Out Loud — Exploration of leading citizens' opinions on important issues. Feb. 26, 10-11 p.m., Channel 4.

Drama:

Stage Five Players — The students of the Drama and Communications Departments of B.U. perform in an original drama by a New England playwright. Feb. 23, 6:05 p.m., Channel 5.

Richard II — Feb. 25, 6 a.m. Channel 5.

Informational - Documentary:

Expedition: Boston — Host-narrator Victor Best explores another of Boston's positive aspects. Feb. 27, 10:30 p.m. Channel 7.

Perspective on Greatness — Historical-biographical monthly series paying tribute to great personalities of our times. This month, **The World I See** — Story of Helen Keller, stresses her participation in all vital phases of America's growth from 1866-1962. Feb. 21, 9 p.m. Channel 7.

The Twentieth Century presents part one of **The Age Anxiety.** Feb. 25, 6 p.m., Channel 5.

White Paper Special — Exploration of Red China today. Feb. 25, 10 p.m., Channel 4.

Special Programs:

Winter Carnival at Sun Valley —Integrates major sporting event, first Sun Valley professional ski race, with an entertainment variety program from the Idaho resort. Guests include Louis Armstrong, Gordon and Sheila MacRae, Jack Carter, Roberta Peters, Dick Button and the world's five top skiers. Feb. 23, 10 p.m., Channel 7.

Golden Showcase — Maxwell Anderson's play **Saturday's Children.** Feb. 25, 10 p.m., Channel 5.

Youth on Parade—Talented people from all over New England entertain in a wide range of musical settings. Feb. 28, 6:05 p.m., Channel 5.

World of Arthur Fiedler — Musical selections: Wedding March from "Le Coq d'Or" by Rimsky-Korsakoff; Overture to "Mignon" by Thomas; "Clair de Lune" by Debussy; "Serenata" by Anderson and "Hey, Look Me Over" from **Wildcat,** by Coleman. Feb. 21, 10 p.m., Channel 4.

NBC Opera—"The Love of Three Kings" — New production in English, of Montemezzi's opera, starring Phyllis Curtin and George Tozzi. Feb. 25, 3 p.m. Channel 4

Performers Demonstrate Techniques of Modern Dance

Murray Louis and Gladys Bailin of the Nikolais Company of the Henry St. Playhouse in New York demonstrated and discussed the contemporary nature of the dance at a recent formal assembly.

In his introductory talk, Mr. Louis pointed out that modern dance as an art form stimulates the audience to probe into unfamiliar areas and to investigate the realms of imagination, illusion, and mystery. "As an artist, the dancer uses his body as an instrument of communication. Both the formula which he employs in this effort and the images which it evokes in the audience are completely individual."

As illustrations of some of the concepts discussed, the two dancers presented several improvisations, using the space and materials at their command.

These were followed by a program of composed dances. Mr. Louis gave credit to his cat for having inspired him in the creation of one of these dances, "Reflections."

After the assembly, members of modern dance groups from local colleges, including Tufts, Radcliffe, and the University of New Hampshire attended a master class conducted in Emmanuel's gym by Mr. Louis.

Miss Bailin discussed the Henry St. Playhouse itself, relating that the Nikolais Company is composed of 15 members who have been working together for 12 years. Originally started as a school of dance by the New York choreographer Nikolais, the company has gradually evolved into a repertory group. Nikolais himself has composed many of the dances which are performed by his students.

Members also have the opportunity to create their own works which are then performed by the entire company.

The Nikolais troupe has performed in various cities in this country and Canada and has also made television appearances in New York City. The entire company has been invited to participate in the Spoleto Festival in Italy next summer.

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"Where you bought that Studio card"

Karen Fernekees '64, has her cast, a remembrance of the AA ski trip, autographed by Maureen McKenna '64, as Margaret Magee waits her turn. Karen notes how quickly the white space is filled up with autographs.

Winter Weekend Winds Up With One Woeful Soph in Cast

by Cece Gallivan

A ski trip without a casualty is the exception to the rule and the Athletic Association trip was not that exception. Karen Fernekees proved that the Feb. 2 weekend lacked none of the usual characteristics.

While side-stepping up Cranmore Mt., North Conway, Karen fell and ripped the ligaments in her knee. An alert ski patrol and a quick tobaggan ride brought Karen to a waiting ambulance which carried her to the North Conway hospital. Sharing the ambulance was a broken leg casualty and sharing the hospital were 20 other injured skiers, all from Cranmore Mt.

To Karen, the hospital room looked like a processing plant. In fact she was told that the hospital makes enough money in the winter to operate in the summer.

Unsightly Areas Anger Citizens

The Fenway Citizens' Committee held its first meeting of 1962, January 25, at the Boston Conservatory of Music. Mr. Benjamin W. Fink, Metropolitan District Commission director of engineering, discussed the role of the MDC in the Fenway.

The Committee was chiefly concerned with the degenerating condition of the Fenway district and the conflicting jurisdiction over this area by the MDC and the City of Boston.

What can be done to clean the Fenway? Where does the responsibility lie? According to Mr. Fink, the MDC maintains the Fenway roads. The parks proper are the city's responsibility. In order to clarify this problem of joint jurisdiction, however, a special committee, headed by Senator John J. Beades, has been appointed by the Senate. This is a problem that must be solved in order that the Fenway may be fully restored to its former beauty.

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Karen left there in a cast and although her skiing was ended her weekend was not. Saturday night and Sunday Karen spent visiting two Franciscan Sisters of the Atonement with whom she had worked last summer at camp.

Back on campus Karen proved that Emmanuel participates in the exciting but accident-prone world of skis and skiers.

WHO'S WHO

(Continued from page 1)

Lorrine M. Callse, an English major, was the 1961 editor-in-chief of **Focus,** after serving on the staff as a reporter for three years.

Rosemary C. Tipping, an English major, is currently the managing editor of **Ethos** and president of the Literary Society.

A history major and honor student, Judith A. Usis is class secretary, an office she held in her junior year. Judith was NSA delegate as a sophomore.

Sally deCastro, a physics major, prepared as the junior NSA delegate for her position in the same capacity senior year.

Maureen P. Martin is the senior NFCCS delegate, an office she also held junior year. Maureen, a biology major, was class parliamentarian in her sophomore year.

An education major, Naomi E. Rousseau is chairman of the senior class three-year gift program for the library fund. She is a former freshman class vice-president.

Mary Lou Stebbins, an honor student and psychology major is currently class parliamentarian and president of the Psychology Club. She was the freshman class secretary.

Dorothy E. Harris, a chemistry major, is presently the president of the Chemical Society. Previous positions include class president sophomore year and student government representative as a junior.

A biology major and honor student, Mary A. Mikulka was class treasurer as a sophomore and vice-president in her junior year.

Mary L. Curran, a Spanish major and class vice-president, was the chairman of Junior Week.

Lectures Top Club Agenda

Mr. Seymour Simches, chairman of Romance Languages at Tufts University, delivered a lecture, **The Comic Element in Moliere,** and presented readings from works of the French dramatist to the Modern Language Society and guests Feb. 8.

Mr. Simches is the former president of the American Teachers of French in Boston and is a member of the Advisory Council of Languages in Massachusetts.

The Modern Language Society will sponsor a meeting of students from Nigeria, Formosa, India, and Puerto Rico Tuesday, March 6. The foreign students will speak on their countries and cultures. Marion Noble '64 will discuss her native country, Puerto Rico.

★ ★

On Feb. 7, the Education Club sponsored Sr. Marguerite Francis, S.N.D., who delivered a slide-illustrated lecture, **Education — The Work of the Missions.** In March Sister will return to Japan where she has done missionary work.

★ ★

Members of the Art Club, Public Relations, and **Focus** visited the Fernald School in Waverly, Feb. 11. The girls presented the residents gift packages, refreshments, and a variety show.

★ ★

The Athletic Association has organized a Tumbling Club which will meet every Wednesday afternoon at 4:30. Wednesday evenings the gym will ring with the sound of basketballs, volleyballs, and dancing as students enjoy "activity night" from 7-9 p.m.

The varsity basketball team won its first game against Boston State with a score of 43-31. On Feb. 5, Gordon College battled to a 65-58 win. The Emmanuel team, however, played one of their best games of the year.

★ ★

An informal tea was the scene for a meeting between the faculty and students of the Sociology Department Feb. 16 in order to establish better contact between the two and to encourage freshmen wishing to major sociology.

The Sociology Club will visit the Boston State Hospital at Mattapan early in March.

★ ★

Mr. Cash will speak to the Historical Society Tuesday, March 13. The subject of his talk will be the battle of Concord and Lexington.

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RUTH HANSON '63 looks over the FOCUS Civic Citation with Maureen Baxter, award chairman. Since His Eminence Cardinal Cushing was unable to make the presentation on March 6, it will be awarded at a future assembly.

French Major Receives Civic Citation; Cardinal Cushing Will Present Award

by Maureen Baxter

Richard Cardinal Cushing will present Ruth Hanson '63 the **Focus** Civic Citation at a future assembly.

The award is presented each year to the student who best exemplifies the Catholic college spirit through her work in such projects as hospital or neighborhood house volunteer work, community drive participation, or some form of parish activity.

A French major, Ruth contributes two hours a week to educational therapy at the Veterans Administration Hospital and five hours per month to the Action for Interracial Understanding through the Third Order of St. Francis.

Ruth also volunteers her time to teaching Christian Doctrine classes, St. Mary's, Dedham, and as delegate for her parish Chi Rho and the Norwood Deanery.

Not only do the hospital patients, young adults, and children benefit from her work but Ruth also feels a benefit of satisfaction in "working with people, especially when they can be taught or helped in any way."

Award chairman, Maureen Baxter, representatives from student government Kathleen Kelley, Elizabeth Devlin, and Emily Phelan, and from Sodality, Maureen O'Leary, Ann DiBlasio, and Alicia Mendalka, evaluated the nominations made by classmates and selected the winner.

Eleanor VanderHaegan '62, because of her work for the Boston Civic Center and Maybeth Fandel '63, because of her work as a reader for a blind student, qualified as finalists.

The Focus

Vol. 14 No. 5 Emmanuel College, Boston, Massachusetts March 14, 1962

Discussion Precedes Elections In Question-Answer Period

by Patricia Flynn

Candidates for national political offices utilize every mode of communication at their command to acquaint the public with their names and qualifications.

On the Emmanuel campus, students have at their command a vital means of discovering the aims and ideas of the candidates for both class and student government elections — the pre-election question and answer period to take place during this month.

If used properly, this discussion period can become an integral part of student elections, focusing on major and important issues.

Kathleen Kelley, president of student government, comments on the idea that "candidates should be elected on ideas rather than on popularity. With the increase in class numbers, one way to become acquainted with the candidate and at the same time uncover her ideas is through this question and answer period."

Although ideally, a representative brings the views of her class to student government, communications are such that she is not always able to reach every member. Thus, a large part of the responsibility lies within the representative herself and the members of the class must decide, beforehand, to delegate this responsibility to the student elected.

The qualifications for campus offices apply also for representatives for national offices. When representing the school nationally, it is essential that the student be aware of and have opinions on political issues. The question and answer period is the time for the class to know whether the candidates have views concerning national and international affairs and what they are.

The effectiveness of this discussion depends ultimately on the interest of the student body. Student government has provided time for the investigation of candidates but it is up to the student body to utilize the time properly

Dean Announces Academic Elite

Sister Marie of the Trinity, academic dean, announces the Dean's List for the first semester of the 1961-1962 academic year.

Students having attained recognition for academic excellence are those maintaining an average of 85.5 per cent or better.

The following are listed according to their position in the class:

First Honors

Seniors: Barbara McNeil, Clare Mahan, Margaret O'Keefe, Alicia Mendalka, Judith Usis, Sister Michael Raymond, S.N.D., Judith Collins, Sister Mary Edwin, S.M.S.M., Sister St. Bernadette, S.N.D., Joyce Collins.

Juniors: Sheila McCarthy, Kathleen Fox, Annette Morante, Sandra Dotalo, Marie Sullivan, Patricia Callahan, Nancy Sullivan, Marilyn Cayer, Ann Donnelly, Sister Mary David, S. St. T.V., Jeannette O'Donnell, Ann Luchini, Rose Marie Zoino, Priscilla Neville, Joyce Hallisey, Janet McGillis, Dolores Malhowski.

Sophomores: Donna Perrow, Frances Lawler, Elin Sullivan, Margaret Magee, Barbara Lissandri, Yvette Richard, Mary O'Rourke, Marie Ashe, Linda Dadovich, Marcia Nichols, Marie Pazola, Mary Cribben, Mary McCarthy, Mary McNiff, Anne Belson, Teresa Bowes, Margaret Maroney, Mary Mnson, Sandra Damico.

Freshmen: Priscilla Colwell, Jane Donahue, Alice Hogan, Mary Bevilacqua, Eveleen Johnston, Mary Teta, Audrone Barunas, Janice Freedman, Alice Mack, Diane Corcoran, Mary Alessi, Carol Merrick, Sheila McDevitt, Monique LeBlanc, Mary McEvoy.

Second Honors

Seniors: Patricia A. Curran, Diane Pitochelli, Rosemary Tipplin, Barbara Burns, Marion Romano, Marie Gillespie, Mary V. Cox, Mary Irons, Suzanne White, Sister Michelle, S.N.D., Ann Kelly, Sister John Christine, S.N.D., Judith Parks, Sister Janet, S.N.D., Anne de Angelis, Mary Collins, Elizabeth Devlin.

Juniors: Margaret Fletcher, Sister Maria Auxiliatrix, F.M.M., Jeanine Riette, Mary Heffernan, Ann Murphy, Barbara Byrne, Marie Kelley, Mary Leith, Susan McCloskey, Maryanne Plansky, Theresa Conroy, Maryellen Cullinan, Mary Courtney, Veronica Kelley, Anne O'Regan, Janice Sullivan, Mary Lynch, Coletta Flandaca, Mary Hannon, Mary Murray, Marguerite McGann, Sister Mary Anne,

(Continued on Page 4)

'Stardust' Scintillates When Comedy Enacts College Daze

"Stardust," a three act comedy by New York critic Walter Kerr, will be presented by the Dramatic Society on March 25.

The plot centers about the hilarious actions of the students of the Academy of Dramatic and Allied Arts. To star in the production of "Antony and Cleopatra," they have engaged a professional actress, Miss Prudence Mason. Her encounter with pseudo-sophisticated dramatists provides a steady stream of laughter. Kerr then adds a bit of romance with more comic results.

The production includes Mary Lou Curran, Maria DiBenedetto, Ann Kenny, Susan Fleming, Helen Hynes, Elinor Godvin, Mary Ferraro, Margo Downey, Mary Ellen McEvoy, Geraldine Carney, and Helen Friel.

Among the men cast by Mr. Thomas Roach are John Lydon, Dave Condon, Dick Archer, Bob Beale, Phil Murray, Bob Brooks and an undiscovered nameless star.

Sheila Horgan will act as stage manager assisted by Helen McGoey.

Delegates Foster Awareness; Student Opinion Encouraged

by Carol Thomas

Editor's note: This report was written with reference to a letter to the editor by Maureen Martin.

Resolved: that Catholic students do take a definite stand on controversial issues.

Resolved: that Catholic students do not take a definite stand on controversial issues.

What actions are discussion groups on campus taking regarding international, national, or collegian affairs? Are they affirmative or are they negative?

Maureen Martin, senior NFCCS delegate, and Sally deCastro senior NSA delegate, both feel that Catholic young adults are aware of current opinion, and that this awareness can be promoted to the level of active participation. They have considered the approaches through which Emmanuel may probe positively into front page headlines.

Maureen suggests that the student body could present a resolution to be discussed and voted on at a regional or national NFCCS Congress.

She explains that when Emmanuel students form definite conclusions on current issues; these conclusions could, through publicity, stimulate more discussion and result finally in a definite stand by the entire student body.

This resolution would thus be representative of student opinion at Emmanuel College.

Sally deCastro relates that the National Student Association is presently setting up a standing committee to student government on campus which will have the facilities of NSA.

The value of this committee is the delegation of authority so that more students will be working on more projects. The committee will accent action instead of talk.

It is divided into three groups: the international, the national and the campus affairs. Heading these sections are Roberta Downing, Paula Moynahan and co-chairmen Cappy Cronin and Nanci Chisick, all of the junior class.

Slavic Scholars Hear Sister; Faculty Member Joins Group

Emmanuel faculty have extra-curricular activities too.

Sister Marie Marguerita, of the Modern Language Department, has been invited by the Kentucky Foreign Language Conference to speak in the Slavic section at their 15th annual conference, April 26-28. The national conference is sponsored by the University of Kentucky in Lexington.

For the first time the Slavic Department of Emmanuel has been represented at the conference. Sister Marie Marguerita will deliver her speech, "Why I like Pushkin," in Russian.

The conference affords foreign language professionals an opportunity to exchange ideas and participate in discussions in their major field.

Sister Julie, chairman of the Emmanuel French Department, has been elected a member of the committee on Foreign Languages in the National Catholic Educational Association.

A committee member meeting will take place at Detroit, Michigan from April 23-26.

The 12-member committee, meeting on a national level, includes college professors, school supervisors, and superintendents. Organized on an advisory board capacity, the purpose of the committee meeting will be to discuss problems concerning language teaching and curriculum planning, which have arisen as the result of the new emphasis placed on language teaching.

Campus Responds With Daily Prayer

A Presidential Prayer Campaign, sponsored by the Children of Mary as a lay apostolate program, will continue on campus through the Lenten Season.

Conducted in response to President Kennedy's request for prayers and in order to provide the student body an opportunity to participate in the lay apostolate, the program requires each student to sign a membership card promising to say the prayer, printed on the reverse side.

Helen Delaney, president of Children of Mary, commented that registration will continue in the student government office at noon during Lent.

SENIOR DELEGATES Maureen Marlin, NFCCS, and Sally DeCastro, NSA, discuss plans for a new program to promote an awareness of current problems among students on campus.

Dialogue - A Re-awakening

Resolutions run endlessly in this day of free speech when the power of the written and spoken word has become a community affair. Politicians promise. Campaigns exhort. Posters scream out reform.

The classic example of New Year's resolutions made and usually broken within the hour provide comedians with an ample supply of humor. The trail of made and broken resolutions winds through each college semester. The burning promises of each September and February, "I'm going to keep up with everything, every night." falter along the way and the final sessions of cramming seem inevitable.

This process of self-evaluation takes many forms. During Lent, the occasion arises for a spiritual analysis, or more correctly, re-analysis. Past failures to correct a situation or inaugurate new reforms do not necessarily smother new beginnings, new decisions.

The picture comes to mind of a chapel crowded with students. Veiled heads bow devoutly over missals. Here and there, a voice rises up in low, melodious Latin, then fades to a murmur at the startled glances of her seatmates.

The Dialogue Mass continues but the significance of the **dialogue** seems to be misunderstood. A spiritual re-awakening can become a vital, soul-searching achievement. Or it can end in a muttered undertone lost in the depths of a missal.

Ideas, Our Business

Let's talk! As intelligent human beings co-existing in an intellectual milieu, our business is **ideas** — so let's meet the challenge and exchange them.

What shall we talk about? Let us avoid preoccupation with the weather and the twist and discuss the pertinent, cogent realities that cry out for our attention.

These realities include everything from international, national, and local affairs to the most routine and seemingly insignificant election on campus.

The importance of discussing these realities must be emphasized. Not only does discussion promote interchange of ideas, but expression of personal opinion can do much to strengthen group solidarity. For this reason, discussion periods are essential in student government sessions and prior to voting at class meetings.

Discussion forms a necessary part of the democratic process, one which we should not overlook. Representative government of any kind demands a two-way communication between electors and the elected. The best medium for this interchange is through vigorous, detailed rational discussion, followed by intelligent, committed casting of votes.

Council Evaluates System; Honor Implies Commitment

The following report is a partial summary of the student council's discussion on the Honor System. It is important to note that the section on reporting presents solely the moral argument explaining the individual's obligation to report. This section is still under discussion and at this time no decision has been reached by the student council.

Areas which needed positive restatement and clarification included, first, smoking in cars. This is not a violation of the Honor System. Students are asked simply to consider the order of the campus.

Second, both possession and use of alcoholic beverage on campus is an honor violation. Possession without use is a violation regardless as to the reason for possession.

Third, in regard to both quizzes and tests, it is a violation of the system to reveal the format (that is type of test) of both announced and unannounced tests.

In the case of unannounced quizzes it is the responsibility of the professor to inform the class that it is unlawful to announce the fact of the quiz.

Fourth, the jurisdiction of the Honor Committee over the social activities of the Emmanuel student is concerned solely with socials sponsored by the college. Any indiscretion outside of this area, when brought to the attention of the Administration, will be handled by the Administration.

Fifth, it will be noted that there are no stated punishments for violations. This must be the procedure for each case must be viewed as an individual case with all relevant circumstances considered.

The major area of concern, and the section that students find difficult to accept, is that of reporting "We believe," says Kathleen Kelley, president of student government, "that the obligation to cooperate in helping others to attain and uphold the standards is equally important to the upholding of the system by the individual."

Reporting is essential in order to keep the system in operation. When a system is effective for the majority, the individual concern must be the primary focus. And it is immediately for the individual and ultimately for the common good that reporting must be operative. The question of fraternal charity is an important consideration in this area.

When one divests herself of personalities and/or fear of sanction from the "crowd" and realizes the obligation of fraternal correction out of charity, then the primary motive for reporting becomes reasonable.

If by reporting a violation, the good of the individual could be attained, then there is a positive obligation to report. In rare cases when a student, after considering all the circumstances, believes it to be of greater benefit to the individual not to report a violation, then the obligation to report is superceded by the obligation to maintain secrecy.

Deadline for letters to the editor is April 3. Letters must be signed and not exceed 150 words.

IN MEMORIAM

The students of Emmanuel extend their sympathy to Gail and Mary Monahan on the death of their father. We will remember him in our prayers.

Letters to the Editor

To The Editor

The unity of a school can only be achieved by the combined efforts of the entire student body. Emmanuel's system of presenting social activities seems to lack this unity. Mixers, dances, and weekends which involve only one class do not arouse the attention and excitement of all students. It appears that an affair such as the forthcoming Junior Weekend should be something shared and enjoyed by all.

Freshmen, sophomores, and seniors should be encouraged and urged to attend. Juniors should plan and arrange matters to their liking, but by the joint effort of all classes, be able to attain a more formidable orchestra and location and the price of tickets could thereby remain reasonable.

This is the nation-wide policy of colleges and we feel Emmanuel too, should be all for one, and one for all.

Sincerely,
Elaine Murphy '65
Kathy Moriarty '65

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CCUN Group Probes Current World Issues

by Jane Kelley

Provincialism sounds dissonantly in the minds of many people. How many, in Boston and at Emmanuel, can truthfully defend themselves against being termed "provincial"?

Are we, as students and citizens of the world, aware of the contemporary controversial issues which make today's news? Do we possess the depth of knowledge in international and national affairs? Do we know and understand the problems facing the United Nations? Or, does smug complacency and/or fear stifle our curiosity?

To counteract the general lack of knowledge of international problems influencing our lives, Mr. Philip Cash of the history department has organized a discussion group affiliated with the Collegiate Council for the United Nations. He has done so at the request of Terry Bowes '64 who has been appointed by the student council to be the student chairman of CCUN on campus.

"The CCUN on campus is an open club," explained Terry. "As a national organization, it purposes to aid students in procuring a knowledgeable background for depth in U.N. issues.

"Mr. Cash agreed to organize the small discussion group, limited to students with high averages and a disciplined willingness to work, so that there will be a hard core of informed students who can informally spread their knowledge."

When asked why he agreed to organize the seminar group, Mr. Cash explained: "Many Emmanuel students, generally speaking, possess two strengths and two weaknesses. They have an impulsive enthusiasm and willingness to work, which is soon dissipated because it is undisciplined. Also they have a fundamental goodness which embodies all the qualities of a good Christian."

There is a prevalence, however," he continued, "of an appalling lack of general knowledge of issues outside Catholic Boston. The other weakness is a surprising uninformed hostility toward the U.N."

Presently, the group is studying Rostow's **Stages of Economic Growth**, approaching international problems through an economic framework, and studying the relation of the economy to the political and social forces in different countries.

Terry explained that earlier the concentration had been on the Far East. "We are utilizing the **New York Times** and attempting to condense the problems of China and Japan."

When asked about the Far East interest, Mr. Cash related that the students are working toward completing notebooks for the library which will contain the problems facing the United States and the United Nations in the Far East, requisite statistics, and a bibliography to aid those interested in more detailed information.

"What I want the students to do," Mr. Cash explained, "is to apply the abstract ideas of history and political theory to the present problems."

Library Offers Choice Of Latest Publications

by Una Corrigan

The Emmanuel library strives to obtain the best publications in modern literature for its students. The choice of new selections this month is extensive.

The Emperor and The Pope by E. E. Hales presents the exciting story of conflict between Napoleon and Pope Pius VII and its dramatic consequences for the Church and for Europe. Written for the general reader, the conflict between these two contrasting figures is as exciting and colorful as it is historically unique.

Gerard Piel, the publisher of **Scientific American** discusses science's historic role in the humanist tradition in **Science In The Cause of Man.** This book discusses the history of science, the role of technology, the revolution of labor and education with insights spiced with wit and irony.

Curstmantle, the first historical play by Christopher Fry, covers almost the whole reign of Henry II explaining his character both as a ruler and a man. The clashes and tensions between the central characters sound and echo moral and social problems from which no period nor man is ever free.

New Seeds of Contemplation by Thomas Merton is a much enlarged and completely revised edition of one of Father Merton's most widely read and best-loved books. It strives to awaken the dormant inner depths of the spirit so long neglected by Western man. It opens up a deeply contemplative and mystical dimension in our spiritual lives.

John Toland's But Not In Shame is the dramatic story of the most challenging period in our history — the coming of war to the Pacific. It begins with the race to decode intercepted secret Japanese messages the day before the Pearl Harbor attack and ends six months later with the victory which unexpectedly turned the tide of the Battle of Midway.

Linguists Outline Audio-Lingual Plan

Sister Margaret Pauline, chairman of the Spanish Department at Emmanuel, is a member of a group which has just completed drafting a new course of study for all foreign languages. This innovation will bring the Audio-Lingual approach on the beginning level to 99 archdiocesan high schools.

The theory behind the new method rests in the natural order of language learning. When beginning his native tongue, the child knows nothing about grammar or vocabulary lists. Why then should this order be reversed when acquiring a second language?

Sister says that through the Audio-Lingual approach, "the student learns to understand what he hears spoken by the teacher, to speak what he has understood, to read and write what he has understood and spoken." For this system to work effectively, the student must not use any English while the teacher may rarely give only explicit directions in English.

During the initial period of about eight weeks, concentration is on the aural-oral skills after which reading and writing the language now understood become part of the program. The aural-oral emphasis continues throughout the course.

This program is necessarily more exhausting on the teacher. She must constantly be on the alert to correct mispronunciation and be able to handle the spoken language well herself. The only way this new method can be completely effective is to have the methodology completely adopted.

Patience, perseverance, and enthusiasm are the final attributes of the Audio-lingual teacher noted by Sr. Margaret Pauline.

Translation Spurs Interest

by Alarie Mack

You happen to pick up from the pamphlet table in Room 16 a brochure entitled, "Beauraing - A Theological Study." You read on the inside cover that the work is a translation from the French by a Sister of Notre Dame de Namur. Would your curiosity count be high enough to make you wonder if you knew the translator of this nationally published work? If you are a French student at Emmanuel, you probably do know her, for the translator is Sister Ruth Marie.

When Sister was stationed at Tyngsboro seven years ago, she met Father Joseph Debergh, O.M.I. of Lowell, the chief propagator of devotion to Our Lady of Beauraing in America. At Father Debergh's request, Sister Ruth Marie translated this article examining the appearance of the Blessed Mother to five children in the town of Beauraing near Namur in Belgium.

Monsignor Fernand Toussaint, author of the article and secretary to the Bishop of Namur, first presented this work as a report to the Third International Mariological Congress in Lourdes in September, 1958. It was published in the **Diocesan Review** of Namur in 1959. The article attempts to link this apparition with those of Lourdes and Fatima as the three great Marian apparitions of modern times.

If your curiosity count is clicking on this subject, you will be able to find this article in the **Marian Library Studies, No 88,** in Room 16. As further enlightenment on the matter, Father Debergh's book, **Our Lady of Beauraing,** may be obtained from Sister Ruth Marie.

Ecclesiology Spans Discussion: Divergent Concepts of 'Church'

by Sister Marietta, S.N.D.

The college student who seeks a strong platform for participation in the ecumenical dialogue will find it in a practical understanding of Catholic ecclesiology. This is not to simplify, by any means, the problems of interfaith communication. In fact, ecclesiology, or the study of the nature of the Church, spans the field of discussion to its horizon, and at the same time concentrates on the central point of Christian disunity, the divergent concepts of "Church."

Catholics of the East (Orthodox) and Catholics of the West (Roman) facing one another across the chasm of nine centuries, profess belief in the One, Holy, Catholic, Apostolic Church. And the **two Churches** make this claim in surprisingly unified terminology. Both Catholic and Orthodox theology present the full concept of the Church under St. Paul's image of the Body of Christ.

The Orthodox Catholic may speak of "the Churches of Christ," but he explains Church catholicity and unity as dependent upon Christ, the Head of the Body. He sees in the Eucharist both the perfect symbol and the eliminatic reality of the union of man with God and with his fellow men, in Christ. Here, the Roman Catholic recognizes his own understanding of the Mystical Body of Christ, and he is eager to discuss with a fellow member of Christ further aspects of this mystery.

Papal Authority Misunderstood

Two essentials of Church life, the sacramental system and hierarchical authority, naturally become the sub-topics for discussion. The modern Roman Catholic's newly awakened liturgical sense merits enthusiastic response from his Orthodox neighbor. The Roman Catholic finds much to admire in the dramatic Eastern Rite, rich Byzantine symbolism, and the use of the vernacular in Orthodox worship.

Even while leaving doctrinal speculation and argumentation to the professional theologians, the layman cannot ignore nor vaguely transcend that focal point of disunity, authority in the Church. Not that the Roman Catholic is going to consider agreement with the Orthodox Catholic in refusing to recognize the juridicial and definitive authority of the Pope.

Yet as he staunchly champions the primacy of Peter and papal infallibility, may there not be a slight nudge of conscience as he admits his own vague antipathy to anything that savors of "authoritarianism"? His discomfiture, of course, only exists if he, too, has an erroneous concept of ecclesiastical authority.

Roman Catholicism's recognition of the Bishop of Rome as the infallible, visible authority of Christ on earth assures that certitude which is of the very essence of truth. In sharp contrast, Orthodoxy considers the Church "a sacramental organism to which the Spirit communicates the Truth, and there is no need for any other exterior criterion." But when it is a question of the development of dogma (there is no such thing as a development of truth), a rejection of false teaching, and the consequent formulation of the living Word of God, both Churches are again in agreement as to the need and feasibility of such development.

The manner in which this takes place remains the point of disagreement. Orthodoxy maintains that the highest doctrinal authority resides in the council, which expresses a consensus of all the Churches in which the Spirit of Truth dwells. That the weight of disagreement rests upon a misconception of papal authority is obvious from the favorable reactions of some Orthodox Churchmen to the acts of our present Supreme Pontiff.

The very fact that Pope John XXIII has called an Ecumenical Council is encouraging to those Orthodox leaders who thought that the council as an institution was to disappear in the Roman Church after the definition of papal infallibility at the last Vatican Council. Upon this erroneous notion of papal authority rests, also, the Orthodox hope that the Pope "will return to his ancient position of 'first among equals.' "

Intellectual Freedom Retained

Roman Catholics contribute to this erroneous concept of papal authority when they give the impression that their faith, their morals, their very opinions are —or should be—"the Church's."

A Catholic's faith is his own free intellectual acceptance of God's supernatural gift. At the same time it is the universal faith of the Catholic Church. A Catholic's moral life is lived according to his faith-and-reason-guided principles; while at the same time, it is the moral life of all people who recognize the laws of nature and of the God of nature. A Catholic's opinions are his own.

Sister Marietta, S.N.D.

In fact, the Roman Catholic has far greater freedom than his fellow Christian who is "committed" to deny certain truths, to reject certain norms of opinions. Where doctrinal or moral truth is concerned, only infallible certitude guarantees the widest freedom of acceptance. Where opinion is concerned, at least the Catholic is not obliged to deny or discount certain occurrences, such as the apparitions at Fatima.

(Continued on Page 4)

Advanced Placement Program Stimulates Broad Study Range

by Anne Miller

"Advanced Placement" is a term often heard but seldom understood by all students.

Essentially, the Advanced Placement Program is a co-operation between high schools and colleges to give the superior student the greatest possible opportunity for a superior education. After advanced courses or college-level work in high school, the student takes the Advanced Placement Exam offered by the College Board or applies for advanced standing at a college that has the program.

The college has three choices when admitting a student with advanced standing: merely to grant placement; to grant retroactive credit; or to grant both placement and credit after a departmental examination. Since the inception of the program in 1956, Emmanuel has followed all three policies. There are currently students holding advanced standing in English, history, mathematics, French, German, and Russian.

On the part of the college, the Advanced Placement Program results in a general upgrading of the curriculum and greater attention to the individual student's achievements and abilities. As for the student, she has the chance to include subjects and whole areas for which she would not normally have time.

The program also permits the student to develop as quickly and fully as she can; it avoids repeating material already covered, and, by eliminating boredom as much as possible, stimulates learning and interest. Any one who has ever been bored by a class that seemed too easy will testify how important this is.

Since colleges realize the responsibility they have to the future leaders of the country, the Advanced Placement Program is becoming more and more an integral part of college organization and curriculum.

Opera Group Sets April Production: Menotti's 'The Old Maid and the Thief'

by Catherine Costello

Take two old maids, one young maid, one defenseless bachelor, mix with a generous supply of operatic arias and then settle back to enjoy Gian Carlo Menotti's **The Old Maid and the Thief.**

This modern comical opera which will be presented by the Music Department on April 8, under the direction of Miss Louise Gadbois, combines good music with witty lyrics.

Judy O'Brien '63, as the frustrated but imperious and selfish Miss Todd, leads the pursuit of the unwary (and unmarried) thief, played by Larry Welsh of Boston College. Close behind is Pat Gibbons '64 as Miss Todd's disgruntled maid Laetitia, servant supreme — incapable of housework and desperate for a man — eighteen, almost on the verge of old age, and **still** single!

Taking a true gossip's interest in all the goings-on is Marilyn Telge '63, in the role of Miss Pinkerton, Miss Todd's snippity, inquisitive companion.

A small town, U.S.A. atmosphere pervades the opera. The successive scenes, whether sad or comic, provide a wide range of musical dialogue for the singers. Since **The Old Maid and the Thief** was written in 1939, the humor is modern and filled with insight into today's baffling mind.

Marilyn Telge '63, as the inquisitive gossip Miss Pinkerton, looks askance at the efforts of Judy O'Brien '63, and Louise Gadbois, director, as rehearsal gets under way for Gian Carlo Menotti's modern comical opera.

The opera is the first production of the Opera Workshop, formed this year to encourage and train those with operatic ability. A second workshop, in performance technique for singing actresses, is providing an opportunity for those with exceptional, but non-operatic voices. The nine girls in this group promise an assembly program for later in the year. It will include at least two scenes from **West Side Story.**

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'Focus' Highlights Coffee Hour With Presentation of Awards

The **Focus** staff held its annual coffee hour in the Elizabeth Logan Lounge on March 1. At this reception, the new staff of '62 welcomed the former staff of '61.

Awards were given to those members who have done more than the minimum requirements of attending staff meetings, checking their beats, and turning in their stories.

Members of the 1961 staff who received gold awards for exceptional work were: Lorraine Calise, former editor-in-chief, and Clare Mahan, former associate editor. Elizabeth Doherty, cited for her efforts as exchange editor, received a special award, "Miss Focus," as the outstanding member of the staff for 1961.

Those who received red awards for excellent work were: Maureen Baxter, Phyllis Buckley, Rosemary Connors, Mary Cox, Mary Dockett, and Eleanor VanderHaegen.

Those who received blue awards for above-average work were: Maryann Camden, Ines Cipriano, Dorothea Conway, Maryellen Cullinan, Cece Gallivan, Jane Kelley, Nancy Mahoney, Margaret Maroney, Marianne McGuire, Marcia Theberge, Carol Thomas, and Barbara Wilson.

The popular Fentones entertained the staffers with a medley of their favorite music.

Clubs Cater to Diverse Interests

Taking a bird's eye view of campus, we see the following activities being held by the various clubs.

The Foreign Mission Society has scheduled Mrs. Kenneth Spengler to speak on the "Legacy of Tom Dooley." Mrs. Spengler, a friend of the Dooley family, will address the group April 10, at 4:30 p.m. in the Elizabeth Logan Lounge.

The Foreign Mission Society announces a book drive for English and sociology books, as well as Encyclicals, to be sent to India and Japan. The need for the books was made known by Sister Miriam St. John who is teaching in Japan and a former Emmanuelite now working in India.

* * *

The Chemical Society held its monthly meeting on March 8 in Alumnae Hall. Eligible freshmen were received as honorary members. Speaking at the event was Fr. James B. Shehan, S.J., geology professor at Boston College.

* * *

Scheduled for April 7 is a regional meeting of the National Catholic Education Association, to be held at Providence College. This is a forerunner of a larger national meeting to be held at a later date in April. Emmanuel will be represented at both these meetings.

* * *

NSA held a meeting at Columbia University February 23 - 25. Nancy La Fleur, junior delegate, Paula Moynahan '63, and Felicia Dobbs '64 attended.

* * *

The Emmanuel College and Fairfield University glee clubs will hold a joint concert on campus March 31, at 8:15 p.m. Selections from **West Side Story** and **Do Re Mi** will be presented.

Combined Chorus Aids Development Program

Emmanuel's development program has struck a vibrant note.

Roberts Center at Boston College was the scene of a combined glee club concert between Emmanuel and Boston College on March 11. The proceeds from tickets sold by Emmanuel will go towards the building fund.

The two clubs, presenting their second joint concert of the year, were under the direction of Mr. C. Alexander Peloquin.

Leonard Bernstein's **West Side Story** and Kurt Weill's **Down in the Valley** were featured among the selections from modern American composers.

The concert featured two choruses from **Carmen**, that of **The Cigarette Girls**, sung by the Emmanuel club, and **Habanera**, a solo by Miss Louise Gadbois.

Boston Beat

Talk of the Town

by Barbara Wilson

EXHIBITIONS

The Boston Museum of Fine Arts will stage a **spectacular Van Gogh exhibition** March 22 through April 29. The collection, from the Stedelujk Museum in Amsterdam, belongs to the artist's nephew and will be seen here for the first time. Eighty-one painting and 60 watercolors and drawings will be shown.

The Fogg Museum of Art, Harvard University, is now showing 33 paintings and 89 drawings from the **collection of T. Edward Havley** of Bradford, Pa.

Included are works by Ganquin, Cezanne, Renoir, Courbert, Toulouse-Loutrec, Modigliani, Picasso, and Winslow Homer.

The Busch - Reisinger Museum, Harvard University will feature **T. Lux Feininger: Retrospective Exhibition of Paintings, Drawings, water colors,** through March 24.

LECTURES

Boston College Humanities Series April 12 - **Robert Penn Warren**, 8 p.m. Library Auditorium.

May 2 - **Robert Frost**. Robert's Center, tickets by mail with stamped envelope or at door, $1.00.

PLAYS

Pilate's Daughter - St. Alphonsus Hall, Roxbury, during Lent.

A Thousand Clowns - Wilbur. A first play by Herb Gardner, known for his cartoon strip **The Nebbishes** Pre - Broadway tryout through March 31.

Peace Decorum - Hasty Pudding Clubhouse, 12 Holyoke St., Cambridge. March 21-31. The 114th production in the Hasty Pudding Theatricals; a musical satire on the Peace Corps.

MUSIC

Donnelly Memorial Theater - March 13 and 16 - **Wagner's Die Meistersinger**, 7:30 p.m. March 28 and 30 - **Verdi's Rigoletto**, 8 p.m.

Sander's Theater - March 22 - **Lucas Foss Improvisation Chamber Ensemble**, 8:30 p.m. Tickets required - no charge. Apply only by mail to the Mason Music Foundation, 59 Fayerweather St., Cambridge. Self-addressed envelope.

* * *

DEAN'S LIST

(Continued from Page 1)

D.S.P., Joanne Perrault, Jane Groden, Dorothy Kibildis, Claire Meldrum.

Sophomores: Anne Santacross, Mary Chisholm, Judith Coates, Mary Gilboy, Sylvia DeDominicis, Diane Allenberg, Ann White, Sister Mary Regina, F.M.M., Winifred Welch, Catherine Costello, Mary Caputo, Ann Scanlon, Anne West, Gail Mulvihill, Karen Chapman, Josephine Grasso, Patricia Ward, Mary Conway, Norma Jenckes, Sister Mary of the Angels, F.M.M., Karen Vigeant, Dorothy Hanrahan, Elaine Crimmins, Geraldine Dolan, Joan Murray, Mary Waldron, Carole Cloherty, Mary Concannon.

Freshmen: Eleanor Cahill, Andrea Couture, Kathleen Keough, Margaret Curran, Mary Duffy, Susan Maxwell, Deirdre Patrick, Sandra Poliquin, Marcia Houde, Rose Pittera, Florence Patti, Geraldine Sullivan, Claudette Bedard, Ann Hilton, Kathleen Reed, Carol Shea, Suzanne Wihry, Maria Pace, Patricia Maloney, Anne Miller, Judith Rogers, Mary Callaghan, Carol Martula, Diane Perry, Marie Sarno, Kathleen O'Keeffe, Michele Tumminelli, Dorothy Erpen, Ellen Flatley, Kathleen McCourt, Mary Egan, Hazel Rotondo, Janet Nicosia, Mary Sullivan, Julianne LaSala, Cathleen Rice, Eileen Tinsley.

BASKETBALL VARSITY SHOWS cooperation and coordination in practice and in games. Kneeling: Maureen Owens and Mary Whelan. Standing: Diane Perry, Rita Garant, Nicki D'Amato, Alicia Scully, and Sue Hatch.

Hard Work of Team and Coach Insures Triumphant Season

If Mary Whalen's broken glasses and dislocated nose are not sufficient evidence that Emmanuel's varsity basketball team is exceptionally enthusiastic, then a record of three wins and one defeat will prove it.

Games with Boston State, Leslie, and Brandeis put Emmanuel in the win column. Gordon College produced the sole setback. In a hard fought game Emmanuel lost 65 - 58.

The success of the squad is due to two factors: Miss Crowe's coaching efforts and the principle of team work. Forwards Rita Garant, Terry Bowes, Mary Whalen, Alicia Scully, and Diane Perry, supported by guards Susan Hatch, Carol Mueller, Althea Buckley, Maureen Owens, Sue Reardon and Anita D'Amato have all cooperated to insure a triumphant season.

Modern Minds Exchange Views On Contemporary Literature

by Cece Gallivan

"The Modern Vision in Literature" was the subject under discussion at the Feb. 28 meeting of the Literary Society.

A panel consisting of students from both Emmanuel and Boston College and coordinated by Rosemary Tipping, head of the society, presented various aspects of this topic.

George MacDonald '62, discussed the "New Vision in Modern Drama." A sense of loneliness pervades this drama as seen in the works of Genet, Beckett, and Ionesco. These and other writers put man face to face with the wretchedness of his condition.

Judith Parks '62, commented on "The Modern Vision in American Literature." She pointed out the disintegration of values following World War I and the necessity for the reinterpretation of both moral and social values of man. Writers such as Steinbeck and Faulkner attempt this.

Vincent McCarthy '62 discussed "The Plight of the Hero in Modern Literature." He remarked that there is now prevalent a view of man that differs from that of the 1930's and 1940's. Gone is the relationship of man to society. In its place is the relationship of man to man.

The final speaker was Patricia A. Curran '62, who concerned herself with "Myth, Its Use and Function." According to T. S. Eliot, it is a way of controlling and ordering. Myth is often used by such writers as Joyce and Hemingway, especially the myth of the suffering hero.

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Focus wonders what we shall call the campus shop. Any ideas? Deposit in the envelope on the Focus bulletin board.

The Focus

Rev. Francis Drolet, S.J. will conduct a closed retreat April 23-29, at the Carmelite Retreat House, Hamilton. The sodality is sponsoring the retreat.

Vol. 14 No. 6 Emmanuel College, Boston, Massachusetts April 13, 1962

Emmanuel Goes New Orleans As Juniors Caper at Carnival

A full schedule of activities resulting from hours of brainstorming and frantic planning will culminate in a gala weekend, May 3-6, for 270 juniors.

The entire student body may share in many of the events. Mary McGauran, general chairman of the weekend, extends an invitation to the entire school for class day activities and all events scheduled for Saturday. Also, juniors and their freshman sisters will enjoy the Mardi Gras festivities of the prom.

Junior weekend will commence officially on Thursday at 8:00 a.m. with a dialogue Mass celebrated by the Rev. Alfred Q. Listsr, O.P. On Thursday, too, the student body will fete the class of '63 at the class day assembly. At this time, the juniors will sing their class song for the first time, written by Maureen Owens and her song committee.

"La Cuisine de Nouvelle Orleans" under the supervision of maitre'd Mary Ellen Leith, will climax the day's activities at Motel 128. Members of the junior class will model the latest fashions from the Jane Stevens shop in Kenmore Square.

The New Ocean House in Swampscott will provide a festive New Orleans atmosphere for the Emmanuel belles and their beaux as they dance to the music of Guy Stevens and his ten-piece orchestra at the Mardi Gras Ball. Judy Dean is chairman of the prom.

Rick Coyne and his purveyors of Collegiate Rock and Roll will provide the music for the "Rendezvous au Cafe Peppermint" (alias Moseley's on the the Charles) for an informal dance on Saturday afternoon. Peggy Gilmore is chairman of the event and extends an invitation to all members of the student body.

Jazz will be the order of the evening Saturday in the Sargent gym at Boston University. Chairman Judy O'Brien announces that Herb Pomeroy, appearing at the Stables in Copley Square and Chris Connor who appeared recently at Blinstruh's, will entertain for this Emmanuel - Boston University joint concert.

This weekend finals will take place Sunday afternoon at Symphony Hall with a Boston Pops concert featuring the M.I.T. Glee Club. As tickets are limited, chairman Beth Murphy recommends that juniors obtain theirs early. Juniors may buy tickets now and they will be sold to the rest of the student body on April 30.

Publicity chairman for the entire weekend is Priscilla Neville. Anne Drinkwater is general treasurer and Nancy Chisiek is in charge of decorations.

Scholastic Achievement Merits Fellowships for Future Study

Spring has arrived and with it comes to seniors graduation and news of many grants and fellowships.

Three of these seniors are Marie Gillespie, Eleanor VanderHaegan, and Diane Pitochelli.

Marie, a biology major, has received a one-year $2500 fellowship from the biology department of the University of Saint Louis for a master of science degree in medical research. Marie explained that $1250 of the fellowship is an outright gift and the remaining $1250 is an assistantship, which entails aid in research and, perhaps, teaching. If her work is satisfactory, the grant may be renewed for the following year.

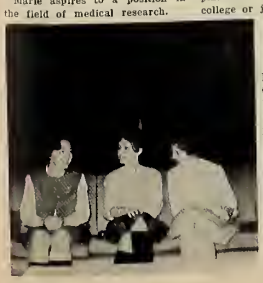
She further explained that Saint Louis was her first choice because of opportunities for general study even on the graduate level. She will study medical research in the department of biology and will not specialize until her second year.

Marie aspires to a position in the field of medical research.

A sociology major because "... society is all around us and sociology is necessary for a thorough understanding of it. . .," Eleanor has received a one-year renewable $1900 research assistantship from the sociology department at Marquette University. This department is currently pursuing social psychological research in conjunction with the medical school.

The assistantship will enable Eleanor to earn her master of arts degree and provide her with the general basic background in sociology needed for a career in college teaching.

Diane has been awarded a $2000 teaching fellowship to Smith College. A biology major at Emmanuel, Diane will study for her master of arts degree in the field of zoology. This fellowship will be renewed and increased if her work at Smith is satisfactory. Upon receiving her master's degree, Diane plans a career in teaching at the college or junior college level.



Diane Pitochelli, Marie Gillespie, and Eleanor Vander Haegan discuss their plans for next year, as they join the ranks of Emmanuel graduates pursuing their studies for a further degree.

Sister Receives Research Grant

Sister Elizabeth Louise, S.N.D. recently received news of a $2,000 grant awarded to her from the National Science Foundation for the year 1962-63. This grant includes her tuition and traveling expenses for further work in the field of mathematics.

Sister, a member of the mathematics department, on leave of absence, is currently studying at Notre Dame University in Indiana. She is compiling study for her doctorate under the Schmitt Tuition Scholarship. Her primary field of study is Modern Algebra.

Sister, after receiving her degree from Emmanuel, where she majored math, earned her master's degree from Boston University and also studied at Harvard University. She has taught mathematics at Emmanuel College since 1954. In addition to her work at Emmanuel, Sister also gave weekly lectures in mathematics for high school students.

Sophs Celebrate Southern Style

The splendor and gaiety of the Old South will descend on the Oval Room of the Sheraton Plaza on May 4 when the Sophomore Class presents its semi-formal dance, "Southern Symphony." Belles and gentlemen will dance to the music of Bob Penza's Orchestra.

The committee members are working closely with the juniors to make the evening a sophomore prelude to Junior Weekend. They include Maureen McKenna, chairman; Mary Concannon, invitations; Kay Corcoran, publicity; Pat Cooney, charms; and Mary Beth Burke, ticket booth. Sophomore committees are helping with publicity, and by setting up the ticket booth during Easter vacation.

Maureen has announced an innovation as part of the dance preparations. When the sophomores buy tickets at the booth in Marian Hall, they will be able to make their table reservations by signing up on a floor plan prepared by the art students.

JUNIOR WEEKEND SCHEDULE

May 3, Thursday
8:00 a.m. Mass
1:30 p.m. Class Assembly
7:00 p.m. Banquet - $5.50, Motel 128.

May 4, Friday
9:00 p.m. - 1:00 a.m. Junior-Freshman Prom, New Ocean House, Swampscott. $4.75 per couples.

May 5, Saturday
1:00 p.m. - 5:00 p.m. Casual Dance, Moseley's. Free, if two tickets are purchased for Saturday night's concert. Otherwise, $2.75 per couple.
8:30 p.m. Emmanuel College - Boston University Concert featuring Chris Connor and Herb Pomeroy. $2.50 per person at Sargent Gym.

May 6, Sunday
3:00 p.m. Pops at Symphony Hall. Reserved tickets - $1.60 to $3.60.

Bostonians Flock to Museum, Observe Van Gogh Exhibition

by Kathleen Kiernan

In a display of over 140 works - oils, watercolors and line drawings - the Museum of Fine Arts is presenting the most comprehensive and complete image of artist Vincent van Gogh to appear in the New England area in several decades.

The pieces, all supplied by the artist's nephew V. W. van Gogh of Amsterdam, adequately represent every phase in the fulfillment of his uncle's genius.

From the early masterful drawings through the final, brilliantly alive canvases, blazoned with the vibrant colors for which van Gogh is noted, one can see the development of a hypersensitive personality, a man who loved nature in its supreme simplicity.

Despite premature death at the age of 37, van Gogh rose above his environment to achieve seldom-reached heights among the great artists of all time.

Although far from an easy man to live with, van Gogh was filled with understanding and compassion for humanity. He viewed life with tremendous sympathy. His masterpieces, frequently depicting laborers at work, testify to his profound perception. (van Gogh owned that humanity was his favorite subject although he could seldom afford a paid model). He painted his subjects poignantly - open-faced full of character. Although they are not handsome, their virtue renders them comely and warm.

The subject of van Gogh's paintings tends to reflect the simple things of daily life, for example, one picture depicts a starkly simple open Bible, another a pair of battered shoes. His use of bright splashy colors in such pictures as "Sunflowers" and "The Harvest" gives a strong sense of vitality to his works.

Van Gogh's portraits draw power from the artist's affinity to the people whom he painted. He wrote that he did his best to discover what was noble and dignified in his models and obtain a true representation of these qualities.

Van Gogh has claimed the position as possibly the best-loved of the modern artists. The force of his personality as captured in his greatest masterpieces, is a living testimony to the respect with which he is now viewed.

Because of the increased public response to the exhibit, the Museum has extended the hours for viewing the collection from 10 a.m. to 10 p.m., Tuesday through Friday. As an added feature, there is a supplementary program of lectures, films, and gallery talks accompanying the exhibit. This will continue until the close of the show on April 29.

Alumnae Host Class of 1962

Seniors will meet with the Board of Management of the Alumnae Association at an informal dinner Wednesday, May 2, prior to becoming formal members of the Association at the Alumnae Banquet on Tuesday, June 5.

Sister Ann Bartholomew, as moderator of the Association, will be the guest of honor. At this time, the Board members will make information about the association available to the group.

Even before the seniors officially become alumnae, their class gift of $15,000 to the Library Fund has preceded their entrance into the association. To date, one-tenth of the total pledge has been paid, as promised.

Campus Shop To Open Soon

A cup of coffee, a cigarette, and music in the background will create a casual atmosphere in the new campus shop which will open soon.

The new building will house the bookstore, post office, and snack bar and will provide a center for informal activity on the Emmanuel campus.

The snack shop will provide seating facilities for 200. The post office will centralize the handling of all the mail in the school. Music will be piped through the whole building.

Probably the biggest change, however, will be in the bookstore. Bright and attractive, the bookstore will stock 1050 paperback books, displayed on green and orchid gondola-type fixtures, as well as the required texts. For many students weary of trips to Harvard Square, the buying and selling of used books will be an added attraction.

According to Mrs. Catherine Reagan, manager, the store will stock everything the students want. Except for a few items, such as cigarettes and jewelry, students will serve themselves. The store will also carry magazines and daily newspapers.

An End in Itself

Education is an interesting word. Webster calls it the act or process of providing with knowledge, skill or competency. Its Latin derivative. "educere," to lead forth, has many connotations.

Education is a pervasive word touching the life of every student. Now, especially, the flurry of arranging schedules, the decisions of practice teaching programs and the looming shadow of final examinations provoke a consideration of education's encompassing meaning.

A college education implies more than intellectual growth. That is, of course, the major portion of education. Trained minds must delve into the rich treasures of literature, languages, science. The collegian is orientated toward this type of education from the moment she steps into the college library and the college classroom. Even in the four short years of college, intellectual development is a precious thing to watch, to see a mind flower into original thinking after exposure to the great thinkers of the ages.

Contact with intellectually stimulating minds through lecture series, stimulation through travel (even if it is just a trip along the Freedom Trail,) attendance at social functions, — all this is education. All this contributes to the true process of attaining knowledge, skill, and competency.

Controversial Conflagration

One spark can ignite a bonfire. One name can spark a list which leads eventually to the boycott of the campus dining facilities.

The problem of adequate meals served properly is and should be the concern of students who live from day to day dependent on these meals.

When complaints occur and conditions arise demanding authoritative attention, perfect rapport should exist between the students and the authorities capable of correction of these complaints.

In the spring of 1961, a questionnaire was submitted to resident students. No visible action was taken. Recommendations were made through student government. Again, no visible results. The list of grievances seemed to reach no further than a "Yes, we'll take care of it." A spirit of spontaneity characterized the boycott but obviously the past had some bearing on it.

The question of the proper approach to such a situation is an important one. An emotional reaction can completely outbalance reason. In the excitement of the moment, events happen which ordinarily would not have taken place, e.g. the unauthorized calling of the city newspapers. It is the prerogative of the administration alone to make statements to the press or other media of communication.

Perhaps the most poignant effect was not the physical change which occurred but the realization that, once begun, the sway of emotional appeal is difficult to stop. This is a point to consider for the future.

Regarding the cafeteria, a few suggestions are, perhaps, not untimely. The creation of a committee to act as a liason between the students and the administration in planning student menus, co-ordinating ideas presented to the management of the kitchen, and affording a definite means of communication for any problems which may arise, is a definite and positive step toward a more smoothly run organization.

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Typists . . Chief typist, Marcia Theberge; Mary Callaghan, Ines Cipriano, Margaret Downey, Margaret Maroney, Ruth McNiff.

Letters to the Editor

To the Editor:

I would like to comment on the recent elections. During them a few girls who opposed any candidate, banded together and methodically spread rumors about her. This type of behavior is not only uncharitable; it can be disastrous.

After hearing several good candidates criticized destructively, a freshman remarked that she would never run for office because she would be afraid of how her name would be slandered if she did.

What will happen to the future leaders if they feel this way? True, most of the girls who run will undoubtedly be competent. But how can we be sure the competent ones will continue to run?

Many people will say that it is natural to express an opinion for or against a candidate and I agree. What I am opposed to is the organized manner in which this year's candidates were discredited. Next year when elections are held, I hope the girls will not let unreasonable emotions sway their thoughts.

Maryellen Cullinan '63

To the Editor:

In view of the junior question period, I feel that the students need a reminder of the purpose of their class officers. The purpose is, in effect, to draw the class members to work.

Therefore, the question period, should not attempt to discredit the candidates, but rather to explore their capabilities and ideas concerning the functions of the office.

In light of this, therefore, each student should ask, "Which candidate has the greater leadership qualites?" Further, the candidates who are offering their services, at least deserve the benefit of a courteous audience at this question period.

Judith Dean '63

To the Editor:

Favoring united social programs Student Government proposed abolishing many "traditional" class functions. The idea is not receiving the universal approval many expected.

More than a few have objections - not the least of which concerns intended hikes in blanket tax to finance the plans. Many challenge justice in a program forcing all to finance undertakings in which only a fraction participates.

This is a valid complaint. Why should any student provide another's extra-curricular entertainment? Is wronging the minority less evil because the majority will benefit? Should we subject others unfairly under the guise of common good? Can aware collegians tolerate tyranny of the majority?

The question is more serious than casual observation implies. Council's solution may allay but will not end conflict and concern. Any decision will have far-reaching effects. By establishing precedent here at college and furnishing patterns for our secular behavior, we present the image of the Catholic college tradition.

Only the most irresponsible will bypass this without proper deliberation. This is our school, our future, our problem. After examining the situation, let each choose not the better solution, but the right solution.

Kathleen Kiernan '64

Deadline for letters to the editors is May 4. Letters must be signed and not exceed 150 words in length.

The students of Emmanuel extend their sympathy to Ann Grimshaw '63 on the death of her father. We will remember him in our prayers.

C. Addario

Eastern Rite Heralds Easter; Rituals Proclaim Resurrection

The Church prays: "May Thy people, O LORD, renewed in the youthful vigor of the Spirit ever joyfully rise anew; and as they previously lived in the weary decrepitude of death through sin, so may they now rejoice because they have been restored to their former glory." Christians everywhere rise with their Savior commemorating that marvelous morn.

Among the most beautiful and moving services of the holy season are the solemn observances of the Eastern Catholic rite. In Greek churches these begin with a special midnight candle lighting ceremony symbolic of our spiritual rebirth in the true and living light.

Bearing a burning taper in his hand, each member of the congregation follows the priest in reverent procession as he leads them from the church through a side door. Rounding the front of the building, they respectfully approach the main doors which are closed to signify Christ's entombment.

Slowly raising the crucifix he holds in his right hand, the priest makes the sign of the cross. At this moment the doors suddenly open.

The resplendent brilliance of the interior lies before the people. Inside is ablaze with flickering candle light. The boundless joy of the once-silent organ chimes through the stillness of the night. Swelling voices fulfill the heart's proises as with moving spirit the faithful intone the age old sacred hymn, "Christ is Risen." Christ is truly risen.

Advancing once again, the jubilant procession moves into the brightly illumined church. The light of each melts into the glory of the church enriching the meaning of both and investing the human spirit with renewed love.

Once inside, the special Easter Matins are sung after which the Sacred Liturgy is offered. It is customary on this night of nights for all present to receive Holy Communion.

At the close of services, before returning to their homes, each family presents its Easter food, laying it before the altar of their God where it is solemnly and specially blessed in honor of the great feast. (No one would dream of eating unblessed food on Easter). In the words of the "Pentecostarion" (calendar) of the Eastern Church, this is "the sacred and great Sunday of the Pasch, on which we celebrate the life-giving Resurrection of our Lord and God, the Savior Jesus Christ."

Council Proposes Social Plan

Subject of much current controversy and debate is the proposed new social committee now under consideration of the student council.

Judith Hetberman, '62, chairman of the committee appointed by student government to investigate the possibility of instituting such a system at Emmanuel, feels that "it could have a positive influence as a cohesive force on campus."

The council committee sent out 30 questionnaires to colleges in the area. Eighteen were returned. The majority of these reported success with a plan similar to the one currently under consideration.

"The reason the social committee is being proposed," says Judy, "is that it would centralize everything. This committee would guide committees elected from the classes and would have statistics and other information on such things as places and bands available to all the classes. Also it would prevent making the same mistake every time a new chairman is elected."

The committee would be in charge of all social functions on campus, excluding mixers. It would be made up of eight people — the four class vice presidents, four student government representatives from each class. One of the senior representatives would be chairman. As for the freshman class, which does not have a vice president or representative first semester, the junior representative who is their temporary president would represent the freshman class on the committee.

The committee would run four functions during the year, all of which would be open to the entire school. They would include the sophomore prom, the cotillion, a weekend in February, one night of which will be in honor of the juniors receiving their rings, but open to the whole school — and a weekend in May for the entire student body.

To finance the program, a fee will be collected at the beginning of the year as part of the blanket tax. This is necessary according to Judy.

"If the committee is established, it will need funds to plan, and to work with — to get hotels ahead of time, good bands, entertainment." The exact amount of the fee has not as yet been decided.

The plan as proposed would eliminate the freshman tea dance, "which was originally given by the freshmen to upperclassmen, thanking them, as it were, for orientating them into the school." The freshmen and sophomores would not have their semi-formals, which would be more or less incorporated into the spring weekend. The junior ring dance and the senior dinner dance would be eliminated but the dance in February would take the place of the ring dance, Commencement week and senior class exercises would remain the same.

The final vote on the proposed social committee will be taken at the formal council meeting in May.

Joey, a baby kangaroo, claims the center of attention as Virginia Signorino shows him to an admiring youngster.

Franklin Park's Attraction: Emmanuelite as Zookeeper

by Mary Ann McCarthy

Last April when Virginia Signorino, a sophomore biology major, appeared at the Emmanuel College Placement Bureau to follow up her request for a summer job she received a mild shock.

Instead of the laboratory position for which she had been hoping, she was offered a job as an animal tender in the newly built children's section of the Franklin Park Zoo. Putting all trepidation aside, after she learned that there are only baby animals in the children's zoo Ginny accepted and went on to experience the most interesting summer of her life.

Dressed in pink and white striped culottes, blouse, and jacket, Ginny and twelve other college girls began their activities at the zoo at ten o'clock each morning. Their first task was to remove the baby animals from their night shelters and walk them around their pens for exercise. At eleven o'clock each day the girls prepared bottles for the animals and supervised while the children fed them.

Next on the agenda was a pet ring in which three of the girls brought out six or seven animals and displayed and explained them to the children. Between the afternoon bottle feedings and pet rings, the girls took turns working at the admission booth and the souvenir stand. At six o'clock each evening they put the animals back in their shelters.

The girls were allowed to take an animal home with them overnight, and shortly after beginning work at the zoo, each girl had already chosen a favorite pet. Ginny found it difficult to decide between Jose, a llama, Willy, an aoudad, and a kangaroo named Joey, but Joey won out and became a regular visitor at the Signorino household. Some of you may remember Joey, who was on display in the Emmanuel biology department at last year's open house.

The children's zoo was built last spring by the M.D.C. Its primary purpose is to acquaint children with the different types of animals, not only the exotic ones, but also the barnyard variety, with which city children are often unfamiliar.

Ginny learned that not only children need to be taught about animals. One parent put his five-year-old son into the bear ring, not realizing that baby bears, though they are small, are very powerful. Jumping into the bear ring to extract the child was for one of the girls a completely unexpected requirement of her job.

Another parent insisted that the animals were not really babies, but that the girls were biologists who had discovered and used on the animals a serum for stunting their growth. Despite these minor disturbances of last year, Ginny is eagerly awaiting another summer of employment at the children's zoo.

Juniors Plan for Practice Teaching

Sister Marie of the Trinity, academic dean, announced plans for the 1962-1963 practice teaching to the junior class on April 5.

Practice teachers will observe in their respective schools between Sept. 4 and 14. From Sept. 17 through Nov. 21 regular senior classes will meet.

Teachers will return to their schools on Nov. 19 until the Christmas vacation. The remaining seniors, as well as continuing their theology, will participate in an enrichment program involving an area study in which faculty members teaching seniors will also participate. Lecturers and independent study will also be featured in this plan. It is hoped that individual study will be more valuable after 42 days of classes.

The senior planning on practice teaching should arrange her schedule to include only senior courses. In this way she will miss no classes while teaching. Her theology classes will meet for four hours a week during second semester.

Sister Marie hopes that all teachers will be placed in the Boston area by May or June. To facilitate placement, co-operating teachers will be offered a three-hour course at Emmanuel, free of charge, to be taken either during the summer or school year.

NFCCS Sponsors "Harvest of Shame"; Encourages Student Letters to Senator

by Donna Parrow

"Forgotten, underprotected, underclothed" — these are the migrant workers of the United States as depicted in the film "Harvest of Shame," which was recently shown to the student body under the sponsorship of NFCCS. The migrants are those who "follow the sun," seeking work in the nation's agricultural areas at harvest time.

According to former Secretary of Labor James Mitchell, who appeared in the film, these workers are "the excluded Americans." His view is supported by the September 1961 report of the U. S. Senate sub-committee on migratory labor of which Sen. Benjamin Smith of Massachusetts is a member.

The committee report states: "These people, most of them native Americans, are excluded from minimum wages, the 40-hour week, unemployment and workman's compensation, the right to organize and bargain collectively . . . old age benefits; adequate prohibition against harmful child labor . . . federal housing aids, and . . . parity for farmers of our basic crops."

These are the migrants as shown in the film. They pick the harvests which feed the nation, but their own harvest is a "harvest of shame," since, according to Mitchell, they "are a blot on the conscience of those whom society has favorably treated."

The police chief of Belle Glade, Florida, origin of one major exodus to the fields, said that the migrants are sometimes forced to sleep anywhere they can. One family told of spending the night in their station wagon. In some of the housing camps provided for the migrants, such as one in Elizabeth City, North Carolina, families of six and more are required to live in cramped quarters, with bedding of straw, and lacking hot water and sanitary facilities.

Children of working parents are often left to fend for themselves. A boy of nine had charge of his three young sisters while his mother worked in the fields from 6 a.m. to 4 p.m., work for which she was paid one dollar.

Education is a pressing problem for the migrants — they have the highest rate of illiteracy in the U. S. A 1960 survey of migrant families on the Atlantic coast, taken by the U. S. Department of Agriculture revealed that there is "an extremely low educational attainment among adult farm workers. Seventy percent of those covered by the survey in the age group 45 years and older had not received any education beyond the seventh grade."

In the film, a teacher of migrant children expressed compassion for her pupils, one of whom wished to become a doctor, another to become a teacher. Sadly, their teacher said that, because of the financial status of their families, these pupils would probably never achieve their goals.

Narrator Edward R. Murrow added another statistic: there is no case of a migrant child ever having received a college diploma.

The farmer is often used as the scapegoat for the migratory worker's problems. In the film it was shown that the farmer feels trapped between what society expects of him and what the market demands, and thus is not completely culpable.

A minister to the migrants said that the true blame lies with the middle man, the crew leader, who goes to the farmer and obtains work for the migrants. In the report of the Senate sub-committee, a bill was proposed which would attempt to end the exploitation of workers by the crew leaders by requiring the registration of these leaders. The committee listed some of the abuses attributed to crew leaders, such as underpaying workers, abandoning workers without paying them, and illegal sale of liquor and dope.

NFCCS is supporting the proposed Senate Bill S. 1122, which deals with a provision for a minimum wage for migratory workers. NFCCS is also urging that students write to Senator Benjamin Smith of Massachusetts in support of this bill.

The minimum wage bill is a starting point from which other bills will stem. The film emphasizes the need for other legislation also — concerning housing and education, which were advocated by the Senate sub-committee.

Student Responsibility

The problem is ours. Some aspects of Steinbeck's **Grapes of Wrath** are still with us: this is where fellow Americans live in deplorable conditions, "not fit for the dignity of man," where produce is carefully packed in refrigerated cars, while human beings, the migrants, are packaged into trucks, where they ride up to ten hours without stopping for food and facilities.

"In short," says Sen. Harrison A. Williams, "the migratory labor problem is, in many respects, the creation of a society that has tended to become hardened and cynical to the notion of human compassion . . . Curative measures should . . . have as their philosophical base — as their guiding spirit — the need to bring democracy to this part of our society.

"The positive acts to bring needed measures into effect will depend upon each of us as individuals. Only by our creation of positive public opinion can we influence the forces opposing change."

Foreign Faculty Members Say Collegiate Values Differ in U.S.

by Andrea Couture

"Students topple Turkish and Korean governments." "Freedom riders jailed." "Japanese students prevent presidential tour." "American collegians protest nuclear testing."

Judging from the headlines, American students are involved in much the same activities as their foreign counterparts. But aside from the inevitable student demonstrations, are we alike?

Two faculty members, Miss Marie Francoise Lena, from Paris, and Miss Ana Mandiola, from Spain via the Philippines, provide direct insight into the answer.

Although interviewed separately, both remarked about the foreign student's deeper sense of awareness, or what Miss Mandiola diplomatically called "another type of responsibility." Their first impression is that the American student does not possess the depth of personal responsibility characteristic of the student abroad. Both attribute this deficiency not only to the obvious environmental conditions, but to the student-professor relationship as well. The university student abroad is a member of a much larger student body and consequently, there is little contact between student and professor. The resulting impersonality lends itself to a greater development of personal initiative.

Miss Mandiola feels that the American student may become too dependent on the "professor's guidance" especially marked in a small college like Emmanuel. Despite this danger, Miss Mandiola believes that a close faculty-student relationship should be fostered for the "professor possesses knowledge and experience very profitable to the student."

Some disagreement arises concerning a comparison of the quality of American education and that abroad. Since undergraduate work in Spain involves a five-year period, it is not surprising that Miss Mandiola equates the American master's degree with the Spanish undergraduate certificate. She considers American and Spanish education to be on "just about the same level."

Miss Lena, on the contrary, believes that the greater competition in France results in a higher standard. "It is not unusual," she states, "for only ten or fifteen students to pass in a class of 100." These rigorous standards result in the formation of a French intellectual elite not possible under the American system.

But despite certain differences Miss Mandiola finds that students everywhere "have the same reactions toward exams and hard courses - they all cram."

Chemists Hold Seminar Series; Explore Ramifications of Major

A new project has fired the enthusiasm of the chemistry department. This year it has inaugurated a co-ordinating seminar prescribed for junior and senior chemistry majors. The seminar consists of two groups meeting weekly and carries no credits. Those who have participated in the program, however, have found it profitable.

The format is kept informal. Each student or faculty member prepares a discussion on a subject which is in some way related to chemistry and presents a 30-40 minute talk. Topics range over such wide fields of interest as "Internal Friction of Metals," "Color Chromatography," "Quality Control," and "Nobel Prize Winners." Current events topics are also popular.

Recent seminars have treated "Nerve Gases," "Sulfa Drugs," "Criminalistics," "Heredity," "Radiation Treatment of Cancer," and the "Evolutionary Theory of Pierre Teilhard de Chardin."

The seniors presented their seminars during first semester; for second semester the juniors have contributed papers. The talks are supplemented by slides, films, demonstrations, and models, which are made by the members or are borrowed from industries or the government. Group participation in the general question periods following the talks is enlivened by the fact that many of the listeners do outside reading beforehand to prepare themselves for the topic to be presented.

Sister Mary John spoke of the students' work as "excellent, very profitable," and predicted that the seminars will be even better next year, since the juniors are being encouraged to select and start their topics over the summer vacation.

Perhaps the best indication of the success of the program is the fact that a number of students make a practice of attending the meetings of both groups to hear topics of special interest to them.

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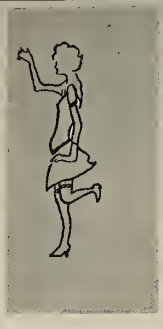
Juniors Prepare for Festive Mardi Gras Weekend; Other Classes Invited to Participate in Activities

Try a new perspective, juniors. Decorations get full attention at a committee meeting.



Oh . those phone bills! Mary McGauran claims a phone booth as a part time residence as she plans for junior weekend.

The practical and the fanciful - measuring for decorations and on the side, a trip to Notre Dame!

Where's the music coming from? Right here - with dedicated efforts of the junior song committee.

Clothes! Clothes! Clothes! Juniors modeling the latest fashions will steal the show at the banquet.

Dialogue Taps Psychology In Modern Understanding

By Mr. Francis J. Kelly

Psychology has a most significant role in the dialogue. The Catholic college student who engages in dialogue with her Protestant, Orthodox Jew, Secular Humanist, or Catholic colleague on any subject must be aware that psychological factors often cloud the intellect and affect the discussion. A dialogue must be rational and logical to be effective.

When non-rational elements are introduced, little is achieved, and the discussion is reduced to an exposition of one's unique psychological problems. This fact is strikingly apparent in discussions of religion and psychology itself. You will find that frequently logic does not prevail due to the emotional basis for the rejection of truth and the desperate efforts to find a substitute for religion.

Religion, structured and formal, e.g., the Catholic Church, is particularly sensitive to a pseudo-intellectual rejection since it is usually identified with parents or other authoritative persons; or because it imposes sanctions on what the individuals want to do. The rejection serves to rationalize their lack of self-control. Consequently, the Catholic college student will be told that what she has been taught is unsophisticated and old fashioned. **Truth is timeless! It cannot go out of style.**

Yet, to participate in dialogue presupposes some basic knowledge and understanding of the subject. This knowledge goes beyond the committing to memory by rote of specific answers to specific questions. So, to introduce yourself to this knowledge you must examine the place of psychology in our culture today and how it happened to get there.

Unrest Evokes Psychology

Many psychologists take the position that religion is archaic and unnecessary in the life of modern man. They argue that contemporary psychological theory supplies the insights into human behavior previously explained by religion. This is indeed a most interesting paradox since psychology, in its present form, emerged directly from the sickness, the spiritual uneasiness of modern man. The tendency to interpret modern man, by means of the psychiatric tools of analysis, has been possible only because Western Civilization has been passing through a crisis in its deepest beliefs.

Man has successfully solved many problems in the natural order. He has staggered his imagination with his discoveries and progress in the natural sciences. This success has intoxicated and consequently deluded him. He feels omnipotent. He is a child in his feeling that he can do anything, and as a child narcissistically looks within himself for his "raison d'etre."

What a tragic paradox of knowledge! At a time when he should be awed by the infinite complexity of the cosmos with its testimony to the existence of a Supreme Intellect, man attributes to it, and to himself, a natural base.

Consequently, in the same decade which produced the atomic submarine and in which we began to probe interstellar space we have seen, significantly, the emergence of the Beatnik; personality disintegration has become endemic; and society itself is commonly said to be "sick." Why?

Luther and Calvin attacked the Catholic Church's teaching that man is freely determined in many of his actions and by his choice earns his reward or punishment in afterlife. Their position of predeterminism or predestination, produced many tragic consequences, not the least of which was leaving man without clear and effective means of dealing with personal guilt. Contrition for and forgiveness of sin become meaningless terms if our destiny is determined before birth. If there is no Hell and nothing we do can divert us from Paradise, why feel guilty? But the guilt remained, festered, and grew.

Through the years man struggled with this problem which culminated in the appearance, with alarming incidence, of a new type of disorder in man which medicine could not treat. This disorder came to be known as neurosis. In this crisis psychoanalysis had its inception and spectacular proliferation. Orthodox Freudian psychoanalysis relieved man of all responsibility for his actions. This psychoanalysis, however, did not restore man to full ethical responsibility. In short, one should not feel guilty about anything.

No one will deny Freud's enormous contribution to the better understanding and treatment of the mentally ill. Psychoanalytic theory emerged from his observations of the emotionally disturbed. However, for centuries before Freud the Catholic Church understood and taught much of what he described. Frequent references have been made to the similarities between what Freud termed super-ego and what the Church terms conscience; and to what Freud termed Id and what the Church terms Original Sin.

Mr. Francis J. Kelly

Where Freud committed his most grevious error was in his tenet of strict determinism in behavior, that is, all present or future behavior is exclusively determined on the basis of past experience. No action of man was felt to be free. This completely naturalistic, mechanistic philosophy is as depressing as the Protestant position of predeterminism. In either case man did not have much to say in his future.

Protestantism failed by disqualifying itself from dealing honestly and effectively with man's deepest moral and spiritual anguish. This, in turn, gave rise to the psychologists who, as their contribution to the chaos, developed a psychological system which served to rationalize the need to discard religion. Yet, the absence of religion from their lives left a void which had to be filled.

Attempt to Replace Religion

The psychologists, who had rebelled against what they regarded as structured religious dogmatism, replaced religion with a

(Continued on page 6)

East met West at a recent exhibit in Emmanuel's art department, where tapestries, carvings, and paintings from the Far East were shown from March 4 to March 30.

Student Body Elects Officers; Select Slate for Coming Year

Sheila McCarthy and Mary McGauran wore the academic gowns of Kathy Kelley and Pat Curran on March 22 as the two juniors were elected Student Government and Senior Class President respectively.

Sheila is a Russian major with related fields of French and education. She intends to further her studies at graduate school with the hope of eventually working for the government.

Mary, a history major with an education minor, plans to teach on the secondary level following graduation from Emmanuel.

Both girls bring considerable experience to their new positions. Last year Sheila served as secretary to the sophomore class. Currently, she is secretary of the Student Council.

As a sophomore, Mary was chairman of the sophomore semi-formal. This year the junior class has elected her general chairman of the junior weekend.

Martha McGovern will take over as Vice-President of Student Government. She previously served as representative and then treasurer of council. The new secretary, Elin Sullivan, brings her experience as sophomore president and, in the second semester, student government representative to her new job.

Maureen McKenna goes from vice-treasurer to treasurer of Student Government with Anne Backman coming in as vice-treasurer.

The new dormitory officers will cover both dorms in 1962-63. President Donna Giberti will be aided by executive vice-president Sheila O'Donnell and two other vice-presidents. Karen Chapman and Eileen Healy. Secretary Sheila Poleselli, treasurer Susan Obertbaler, social coordinators Janet Clivio and Anne Brosnan, and council representatives Mary V. Mason and Diane Corcoran complete the dorm roster.

Kathleen Fox, as president of the Children of Mary, will be in charge of executing the newly planned program.

The remaining class elections are as follows:

Seniors, 1963: vice-president, Nancy Cibsick; secretary, Monica McCarthy; treasurer, Anne Drinkwater; and student government representatives, Rita Garant and Jane Kelley.

Juniors, 1964: president, Terry Bowes; vice-president, Priscilla Kelley; secretary, Barbara Lissandri; treasurer, Cathy Costello; student government representatives, Marcia Gingrow and Mary Whalen; NSA delegate, Felicia Dobbs; and NFCCS delegate, Mary Ellen Chisholm.

Sophomores, 1965: president, Mary Jane Teta; vice-president, Margaret Curran; secretary, Barbara Keegan; treasurer, Linda Durgin; student government representatives, Alice Mack and Sheila McDevitt; NSA delegate, Virginia McNeil; and NFCCS delegate, Carolyn Moley.

Focus congratulates all these incumbant officers and those to be elected by other organizations on campus.

Plea for Old Books Comes from Japan To Students in USA

Say sayonara to your books! Instead of cluttering up your bookshelves with paperback books from long-gone or not so long-gone courses, put them to further use at the Notre Dame College in Okayama, Japan.

Sister Miriam St. John, former member of the English department at Emmanuel, has requested that students send any old or new paperbacks for use of the Japanese students. Requirements for a degree include a thesis written in English and books are necessary for research.

Leave all books in the Dean of Students office. So — sayonara?

Russian Students Promote Language

by Kathleen McCourt

Is the Russian language often spoken on the Emmanuel campus? Perhaps not, but in recent months an increasing number of students are showing a greater interest in Russian language, literature, and history and are attempting to learn more about the subject.

An ideal opportunity for witnessing the results of four years of study in the Russian department will occur on the evening of May 8 in the Elizabeth Logan Lounge.

At this time Senior Russian majors Marlin DiBenedetto, Jacqueline Hingston, June Farley and Judith Gulfoyle will present their original works written and recited completely in Russian.

Mr. Edward McGowan, who is in charge of the program, feels that this is the only formal opportunity these students have to show the extent of accomplishment in their field of concentration.

The program is open to the faculty, students, and families and friends of the participants, but all are forewarned that the entire evening will be conducted in Russian.

Sister Marie Margarita, chairman of the department, innovated this symposium last year. It proved to be such a success that Sister hopes to continue it as an annual event. Sister strongly urges any freshman currently taking a Russian course or considering it for the future to attend this meeting and see how students can use the language.

NSA Workshops Contemplate "Student in National Affairs"

by Nancy Mahoney

Three Emmanuel delegates joined those from more than fifty New England colleges attending the New England Regional Conference of the U. S. National Student Association at American International College on March 23, 24.

The keynote address, given by Dr. Charles R. Gadnire, introduced the weekend topic, "The Student in National Affairs." Workshops on Saturday investigated different areas of this subject.

Mr. Norman Eiger of the International Ladies Garment Worker's Union led the workshop entitled "The Student and the Labor Movement." The discussion centered, from a labor viewpoint, on an estrangemeat between the intellectual community and the labor movement. It was noted that many students do not see the importance of this faction in today's automation-minded society.

Summer jobs often present an unpleasant view of unions. This is because short term workers do not want to contribute part of their pay to an organization which they feel has no permanent benefit for them. Also, some unions do not expend themselves in the interests of the summer worker.

The student should realize that all unions cannot be lumped into one category. Just because one may appear unjustified in its actions does not mean that the whole labor movement is bad.

One member of the group pointed out the need for students to understand the harm they are doing the labor movement when they take over jobs of workers on strike.

The suggestion was made that students avail themselves of the many labor publications as well as those for the businessman since this issue will probably be prevalent in whatever job they undertake. It was further noted that while 60,000 teachers are organized, there are still another half million unattached to any group.

Another workshop attacked the problem of "Extremist Groups: the Right and Left Versus the Middle." Examples of extremists were seen in the John Birch and Black Muslim Societies as well as the sit-ins in the South.

The two-party system in our national government would prevent any extremist group working against the good of the people from taking hold. The methodology used by any group must also be examined in the light of the rest of the question.

Extremist groups on campus were seen as advantageous to awaken the rest of the student body and the faculty to existing problems. Even if ideas seem immoderate, members of the discussion group felt that this was better than having no ideas or action at all.

Other workshops discussed such topics as: "The Limits National Defense Places on Peace and Disarmament"; "The Federal Government and Higher Education"; "Civil Rights"; "Civil Liberties"; and "Student Government."

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Campus Activities Provide Stimulating Events For All

On April 2, the Literary Club, co-ordinated by Rosemary Tipping '62, held a discussion on **The Comic Spirit in Contemporary Letters.** Material presented included representative readings from appropriate humorists.

* * *

The Young Republicans featured Dr. Annis of the American Medical Association at their April 5 meeting. He spoke on medical care for the aged.

* * *

A talent show and pizza party were on the agenda for the freshman class **March 22.**

* * *

The annual Father-Daughter Communion Breakfast, held by the senior class April 8, included Father Raymond Smith, O.P., Mass celebrant and guest speaker.

* * *

The Placement Bureau reports that the Rhode Island Summer Social Work Careers Program is offering residents of the state who have completed their junior year, an opportunity for paid summer work.

* * *

Dr. Robert Fishman, faculty member of the math department, spoke on **The Unsolved Problems in Math** at the April 3 Math Club meeting.

* * *

The Modern and Folk Dance groups will combine to present a program May 3, consisting of dramatic and satiric work, using James Thurber's **The Last Flowers.**

* * *

The combined choruses of the Emmanuel and Fairfield University glee clubs presented a concert on March 31. The Emmanuel glee club will perform again at St. Michael's College in Vermont, May 12.

* * *

Biology and Chemistry Club members attended an afternoon tea on campus April 8. Alumnae members were also present.

* * *

The biology department reports that Sister Margaret, advisor to Tri-Beta, Sister Mary Frances, and members of the society attended a meeting at Hartwick College, Oneonta, N.Y., April 6 and 7.

* * *

Marie Gillespie '62, and Linnette Lee Sang '62, will present the results of the research program on cancer cells, April 28, at a meeting at Bowdoin College.

* * *

On Tuesday, April 17, seven members will be inducted into the National Biological Honor Society, Tri Beta. Two seniors, Helen Delaney and Maureen Martin and five juniors, Marcia Abdalla, Annabelle Birrow, Marilyn Cayer, Kathleen Fox, and Ann Pellegrino will be initiated into the Emmanuel Eta Rho Chapter. Dr. John Mahoney will be the guest speaker at the banquet following the ceremony.

Talk of the Town

by Barbara Wilson

Since spring is here why not visit some of Boston's year-round attractions?

THE ARNOLD ARBORETUM

Harvard University, Jamaica Plain Gates are open to pedestrians from sunrise to sunset every day of the year. Driving through the grounds is by permit only. The Arnold Arboretum has been proudly called "America's Greatest Garden."

GLASS MAPPARIUM

Christian Science Publishing Building, 1 Norway Street.
Hours: Monday-Friday, 8:30 to 4:30 p.m. and Saturday, 8:30 to 4:00 p.m.

POPS

May through July 1st, 8:30 nightly, except Mondays. Matinee every Sunday at 3:00 p.m.

BEACON HILL MANSIONS

40 Beacon Street. Lovely twin houses built in 1818, featuring architectural treasures of the U.S.A. and heirloom furnishings. Open Wednesday 10 a.m. to 4 p.m. Admission $.75.

STATE ARCHIVES MUSEUM

State House. Hours: Weekdays 9:00 a.m. to 3:45 p.m. Closed Saturday and Sunday. Entrance is on Beacon Street.

SPORTS

At Fenway Park — COpley 7-2525

Boston Red Sox

4/19	Detroit
4/21	Detroit
4/22	Detroit
4/24	Washington
4/25	Washington
4/26	Washington
5/4	Chicago (N)
5/5	Chicago
5/6	Chicago (2)
5/15	New York (N)
5/16	New York (N)

Eileen Monahan and Janice Freedman brush up on their tennis as warm weather brings freshman gym classes to the courts. Both formal and informal games result in much activity on this part of campus.

Students Fill Tennis Courts As Basketball Season Closes

According to the hip set basketball is definitely OUT; tennis is definitely IN.

Miss Crowe's freshman classes flock to the courts. Rackets swing; balls fly-over the fence. Emphasis is on the serve. They serve and serve. ("They also serve who only stand and wait" — Milton, of course!) As for volleying, well . . . they try. Perhaps there is a potential Pancho Gonzales among the girls in pink; only time will tell.

The basketball team, however, can not be overlooked. They outdid themselves this year with six out of a possible seven victories. The best game was the last. The opponents? Our already once-defeated rival, Regis, back for more. It was a close game but for the second time in only seven years Emmanuel won by an overtime score of 48-45.

Yes, winter invariably gives way to spring and basketball to tennis. Now we look for THE tennis team of the year.

Dialogue (Continued from Page 5)

highly structured body of psychological theory. To all intents and purposes, they thus made psychology a religion, even to sanctifying the originators of the system.

Unfortunately, these men think in totalities, rejecting as all bad everything that went before. In reality, however, there is nothing of genuine validity that cannot be integrated into Thomistic philosophy, e.g. St. Thomas wrote of the unconscious over six hundred years before Freud did.

Upon entering the professional world today it may seem that to appear sophisticated you must quote Freud and not St. Thomas. In reality, the truly knowledgeable person today is aware of the growing developments in the field of psychology. Psychologists are once more coming to perceive man as pre-eminently a social creature whose greatest and most devastating anguish is experienced not in physical pain nor in biological deprivation but when he feels alienated, disgraced, guilty, or debased as a person.

Many non-Catholic psychologists in increasing numbers are coming to recognize that many of man's actions are freely determined. They term this "decision-making," wherein data in-put includes intention and consequent action, and after careful deliberation of these variables, a decision is arrived at. In short, man makes a free choice.

Thus the collegian sees that man is completing a full cycle. He is "re-discovering" his spirituality and his relationship with God. His search for a meaning for life will result in an awareness that this meaning can only be experienced within the individual, prior to consciousness and on a base far more fundamental than the intellect.

In your participation in dialogue, be secure in your knowledge that the Catholic Church has continued down the highway of truth while others made lengthy detours over intellectual quicksand and desert. Some of these have become lost in the morass while others, striving for the right direction have made their way back to the original road leading to man's ultimate destination: reunion with God.

Residents Initiate Parents' Weekend

Emmanuel resident students played host to their parents at the college's first Parents' Weekend held March 30 - April 1.

The weekend, "As Time Goes By," began Friday evening as the students entertained with a talent show and fashion show in which they modeled clothes "Through the Ages."

Saturday, they entertained their parents at a buffet luncheon. The afternoon was left open for all to take advantage of "free time in the city." The Emmanuel-Fairfield Glee Club Concert climaxed the day.

The weekend officially closed Sunday morning with a Communion breakfast. Fatehr Bernard, O.C.D., addressed the group.

A benefit show for the Emmanuel Novitiate Fund was held Sunday afternoon at Blinstrub's.

The weekend was a result of the combined efforts of Nancy LaFleur '63, general chairman, and Elaine Davis '63, social chairman.

Faculty Present Academic Pursuits

An article written by Mr. Thomas E. Bird, a staff member of Emmanuel's Russian Language and Area Center, has appeared in the spring issue of the "Eastern Churches Quarterly," published by the English Benedictines.

The article, which is entitled "Russian Parish Growth in New England," will deal with the increase of Catholic and Orthodox parishes in the Boston area.

Sister Julie, chairman of the French department, presented a paper entitled "The Unknown Claudel," at the annual spring meeting of the NCEA at Providence College, April 7.

The last issue of the **Revue de l'Universite Laval** carries the first part of a long article in French by Sister Julie, In "Claudel et Eschyle," she speaks of the great influence exercised by the ancient dramatist on the contemporary French Catholic author.

Dr. John Barry has been granted a leave of absence from the psychology department in order to pursue further studies. He has been accepted at Boston University School of Medicine where he will study for his medical degree. Dr. Barry is a member of the faculty at Boston University School of Medicine.

FINAL EXAMINATION SCHEDULE - May 21 - June 1

	9:00	12:00	2:30
Monday, May 21	English 216, 242 Music 304 Philosophy 303	Theology 402 W. C. 102	Art 306 French 206, 306 German 318, 352 Music 216 Political Science 401 Psychology 420
Tuesday, May 22	Art 208, 242, 317 Biology 214, 307 English 326, 405 Math. 128 Physics 252 Spanish 338 W. C. 402	Chem. 302, 304 French 202, a, b. History 232 Latin 312 Music 108	Art 220, 404 Biology 222 French 146, 148, 150 French 154, 202c, 302 History 438 Italian 206 Physics 364
Wednesday, May 23	Chem. 202 Education 206 English 426 Math. 414 Polish 402 Theology 104	Physics 176 Sociology 206 Theology 304	Art 210 Education 405 German 102 Italian 102 Spanish 104
Thursday, May 24	Biology 301 English 410 French 310, 406 Latin 402 Math. 402 Philosophy 202 Russian 308 Sociology 362 Theology 204 Music 218	Art 340 Biology 102 History 316 Math. 308 Philosophy 422	Economics 202 Italian 202 Latin 202 Sociology 323

	9:00	12:00	2:30
Friday, May 25	Biology 409 Education 352 Education 401 History 362, 214 Math. 202 Physics 358 Russian 202 Sociology 102	Latin 112 Russian 102 Spanish 232	Art 236 English 416 German 122, 132 History 226 Music 301
Monday, May 28	English 102 History 331 Math. 412 Psychology 203 Russian 306 Sociology 328	Art 316, 320 Biology 316 Spanish 342	Art 426 Psychology 202 Music 114
Tuesday, May 29	Chem. 102, 204 English 222 English 304, 328 Latin 212 Physics 106, 152 Polish 202, 302 Psychology 226 Spanish 328	Art 380 Music 102 Russian 204, 304 Sociology 321 Spanish 228	Art 114 English 414 History 130 Music 152 Political Science 204 Speech 205
Friday, June 1	French 204 History 310 Music 116 Russian 302		

Focus *wishes you success in your examinations.*

Music of Emmanuel can float through the summer air. Purchase the Fentone's record.

The Focus

A May procession climaxed Emmanuel's united spiritual endeavors with combined faculty, student participation.

Vol. 14 No. 7 Emmanuel College, Boston, Massachusetts May 18, 1962

Barbara McNeil, 1962 recipient of the Aquinas medal, receives congratulations from Sister Ann Bartholomew, president of Emmanuel, and her mother, Mrs. Archibald P. McNeil, Katherine Joyce '32.
Photo by Anne Backman

Honor Students Recognized In Convocation Ceremony

by Catherine Costello

Father William A. Donaghy, S.J. was the featured speaker as Emmanuel trained its spotlight on academic achievement at the annual Honors Convocation, held on May 10.

Father Donaghy, formerly president of Holy Cross and now a theology professor at Boston College, addressed the students and their parents.

The program opened with a processional of students and faculty members in academic dress. Father Stanislaus Sypek gave the invocation. He was followed by Father Joseph Pezzullo, O.P., who spoke briefly on the significance of honors at Emmanuel.

Aquinas Medal

Barbara McNeil was this year's recipient of the Aquinas Medal presented by Sister Ann Bartholomew, president of Emmanuel. The gold medal, designed by Father William P. Haas, O.P., bears two keys and a cross and the college seal surrounded by the words **De Deo, Homine, et Christo.** It is awarded each year to the member of the graduating class who has achieved superior work in theology and philosophy and has integrated these into her daily life.

Other honors included the Diploma de Honor del Institute de Cultura Hispanica de Madrid awarded by Senor Francisco de la Gandara to Mary Louise Curran, and the **Focus** Civic Citation presented by Sister Ann Bartholomew to Ruth M. Hanson.

First Honors

Sister Marie of the Trinity, academic dean, presented the students for general honors. Those receiving First Honors had been on the First Dean's List more than half the possible number of times.

Seniors in the First Honors group included: Barbara Burns, Linnette Lee Sang, Clare Mahan, Barbara McNeil, Alicia Mendalka, Margaret O'Keefe, Sister Mary Edwin, S.M.S.M., Rosemay Tipping, and Judith Usis.

Juniors: Patricia Callahan, Kathleen Fox, Joyce Hallisey, Ann Luchini, Veronica Kelley, Sheila McCarthy, Annette Morante, Priscilla Neville, Sister Mary Auxiliatrix, F.M.M., Sister Mary David, S.St.T.V., Marie Sullivan, Nancy Sullivan, and Rose Marie Zoino.

Sophomores: Theresa Bowes, Mary Chisholm, Patricia Cox, Dorothy Hanrahan, Norma Jenckes, Frances Lawler, Barbara Lissandri, Mary V. Mason, Mary McNiff, Mary O'Rourke, Donna Perrow, and Elin Sullivan.

Freshmen: Mary Alessi, Androme Barunas, Mary Bevilacqua, Priscilla Colwell, Diane Corcoran, Jane Donahue, Janice Freedman, Alice Hogan, Eveleen Johnston, Monique LeBlanc, Alarie Mack, Sheila McDevitt, Mary McEvoy, Carol Merrick, and Mary Jane Teta.

Honor Societies

Outstanding students were inducted into the Honor Societies. Sister Helen Margaret, assistant dean, presided as Barbara Burns, Barbara McNeil, Margaret O'Keefe, and Sister Mary Edwin, S.M.S.M. were enrolled in the Kappa chapter of Delta Epsilon Sigma, National Scholastic Honor Society. Requirements for membership in the society include an A average in the student's major, and allow no mark lower than B.

Sister Margaret Pauline presided over the induction into the foreign language honor society, Alpha Mu Gamma, of Theresa Conroy, Marie D'Alessandro, Sandra Damico, Maria DiBenedetto, Ann Donnelly, Sandra Dotalo, Margaret Fletcher, Judith Guilfoyle, Veronica Kelley, Janet Lavery, Mary Lynch, Sheila McCarthy, Susan McCloskey, Annette Morante, Jeannette O'Donnell, Diane Paquette, Sister Mary David, S.St.T.V., Janice Sullivan, Marie Sullivan, and Nancy Sullivan.

Eta Rho Chapter of the biological honor society, Beta Beta Beta, with Sister Margaret presiding, welcomed Marcia Abdalla, Annabelle Birrow, Marilyn Cayer, Helen Delaney, Kathleen Fox, Maureen Martin, and Anne Pellegrino.

The historical honor society with Sister Mary of the Immaculate Conception presiding, inducted Michele Hilden, Veronica Kelley, Marguerite McGann, Priscilla Neville, and Eileen Walsh into its Eta Theta Chapter.

Sodalities Set Summer Plans

Sodalists from Emmanuel and surrounding colleges are formulating plans for a summer program designed to stimulate apostolic and spiritual activities during the summer months.

A meeting was held at Boston College in March to arrange for Sodality meetings. In attendance were sodalists from Boston College, Holy Cross, Emmanuel, Fairfield University, Cardinal Cushing, Regis, Merrimack, and Mt. St. Mary's.

Summer meetings will be biweekly and students will meet in their local areas. Leaders of the units are, in general, from men's colleges. However, Lee Mendalka and Maybeth Fandel are leaders in their areas for the summer.

Among the apostolates are the Dorchester Unit of Danvers Hospital, Our Lady of Providence Home for Children in Brighton, Mattapan State Hospital, and tutoring Negro high school students for college boards.

'Ethos', 'Epilogue' Name '63 Staff

Spring has hardly arrived, but already plans are being made for the 1962-1963 production of two of Emmanuel's literary publications, **Ethos**, the literary magazine, and **Epilogue**, the college yearbook.

Margaret Gudejko, new editor of **Ethos**, anticipates contributions from various academic departments. She comments, "This should help to make the literary magazine more nearly the 'spirit' of Emmanuel as its name suggests." Another step intended to widen the scope and appeal of the magazine will be an increased circulation.

Helping her in this effort are Mary Courtney, managing editor; Joyce Hallisey, fiction and poetry editor; Marie Ashe, books editor; Mary Ann McCarthy, advertising manager; and Carol Glowacki and Kathleen Marotta, circulation managers.

A new distribution policy will be inaugurated next year by **Epilogue.** The entire student body will receive a copy of the yearbook, paying for it as part of the publications fee. Nancy Sullivan, newly appointed editor, looks forward to providing a memory book that will serve the underclassmen as well as featuring the seniors.

Her staff includes: Barbara Byrne, assistant editor; Sheila O'Donnell, coordinator; Elinor Godvin, circulation manager; Anne Chisholm, advertising manager; Barbara Shea, literary editor; Ann Bailey, business manager; Helena Hughes, Monica McCarthy and Marie Hyland, photography editors; and Mary Wallace, art editor.

Are you a litterbug? Are your shelves filled with old paperbacks from bygone courses? Then reform and put these books to use! Notre Dame College in Okayama, Japan, urgently needs textbooks.

Litterbook-bugs, leave your books in the Office or the Dean of Students.

Commencement Marks Finale: Cardinal to Confer Degrees

With comprehensives and exams a thing of the past and with their college days quickly coming to a close, seniors will soon be starting their final lap, Senior Week.

General chairman of the week is Mary Moran. Brenda Donlan will act as co-ordinator of activities.

On Thursday, May 31, a Day of Recollection will be held under the chairmanship of Jacqueline Hingston. Rev. Walter E. Kennedy, S.J. of Boston College High School will conduct the services.

Friday, June 1, from 9:00 p.m. to 2:00 a.m. the seniors will dance to the music of Jack Hohn and his seven-piece orchestra at the Senior Prom at the Blue Hills Country Club. Co-chairmen for this event are Kathy Dougherty and Mary Wyant.

Class Day will take place on Saturday, June 2, on campus. Class poet will be Theresa Adario; Rosemary Tipping will present the class essay; Mary Lou Curran will give the tree oration.

Seniors will wear long, pastel-colored gowns and will march under flowered hoops held by a sophomore honor guard, clad in white dresses. Juniors will act as ushers.

Holy Cross Cathedral will be the scene of the Baccalaureate Mass on Sunday, June 3, at 10:00 a.m. Monsignor Robert J. Sennott, P.A., S.T.D., chancellor of the Archdiocese, will be the celebrant.

Following a tradition of Emmanuel to have a relative of the senior class president present the baccalaureate address, the Rev. John J. Sampey, S.J., uncle of Patricia A. Curran, will be the speaker. Father Sampey is a professor of Latin at Holy Cross College.

The climax of the week and of four years of work will be the graduation on Monday, June 4. The exercises will be held on campus at 4 p.m. with Richard Cardinal Cushing as the speaker.

Winners in the **Time** magazine annual history contest have recently been announced by Sister Mary of the Immaculate Conception.

Anne Leavitt has received a complete set of the works of Shakespeare as first prize. Anne Backman and Ellen Flatley received honorable mention in the contest.

Seniors Acquire Fellowships; Undertake Graduate Study

Commencement means beginning and for many seniors, commencement is only the beginning of further and more profound studies in their major fields.

Four more members of the senior class have received grants for graduate study. They are Eileen Barry and Mary Irons of the history department, Barbara McEnaney of the biology department, and Rosemary Tipping of the English department.

Eileen has received a teaching fellowship including full remission of tuition and $1800 from the history department of Creighton University.

At Creighton she will study for her master's degree in history. With her Spanish minor, she hopes to pursue Latin American Studies and Foreign Relations. She will be an assistant teacher of Western Civilization discussion groups.

The history department of Boston College has awarded Mary Irons an assistantship which includes a full remission of tuition and an $800 stipend. She will concentrate in medieval studies. She will complement these studies with courses in English, her minor at Emmanuel and with philosophy in which she has an "avid interest."

Barbara has received a teaching assistantship from the Biology Department of Marquette University which includes full remission of tuition and $1500. In two years she will receive her master's degree in biology with studies in the field of physiology and related courses in chemistry.

Barbara's experience as an assistant instructor will be utilized in either research work or college teaching.

Rosemary has been awarded a teaching assistantship from the English Department of Boston College. The one-year grant totals $1500 and provides for advanced study in the specialized field of Shakespeare study with a view to college teaching.

Go west, young woman! - is the triumphant cry of Mary Irons, left, as Eileen Barry points out Creighton, Nebraska as the site of her future work at Creighton University in the field of history. Mary will begin graduate work at Boston College also in the field of history.
Photo by Rosemary Dunn

Appearance and Reality: The Image

Modern society presents a complex melange of ideas to the world at large. The role of the intellectual becomes one of sorting out the many varied philosophies which have grown up from post-war problems as well as the perennial difficulties which confront the "thinker" in any era.

The collegian faces continually the basic issue of appearance versus reality. Yet she walks in good company. The problem has consumed the thoughts of philosophers and poets who have grappled with intangibles and have tried to portray reality through their thought and through their art.

Shakespeare wrestles with this throughout all of his plays, cloaking his characters in a sometimes obvious, sometimes symbolic, attempt to arrive at the essence of reality.

In modern parlance, the collegian discusses the image and its place in present day thinking. But what is this image? Is it merely a substitute, a delusion that leads the gullible American to compulsive buying? Is it just the splashy full-page advertisement that imposes an almost hypnotic effect upon the reader? Advertising media assure us of the validity of these statements.

The image has another aspect which impinges directly upon the collegian as she prepares to close her books and open her vacation days. An image is an outer appearance which portrays the reality of the person or the thing to the world. The collegian can know the effect of this image and deliberately mold her actions to attain this. This does not mean that she distorts her personality or hides behind a magician's cloak. Rather, the force of the image becomes a conscious part of her life.

This image and its complex implications face the collegian twenty-four hours a day. She knows that she carries with her the "image" of her college whether by her Emmanuel book covers or the Emmanuel ring. She *is* Emmanuel whether on campus, commuting on the highway, or riding the subway around Boston.

This concept is doubly important during the summer months. During vacation there are no daily campus reminders of collegian responsibility, for the physical properties of the college may be a hundred miles away. Yet physical distance does not dissolve the image. The collegian may stow away her books for the summer, but she still projects the image of her college. She IS Emmanuel for all and to all she meets during the vacation.

Library Offers Literary Variety For Summer Reading Pleasure

by Una Corrigan

The approach of summer means more time available for leisure reading. A focus on the library this month reveals excellent selections for increasing general knowledge which could be incorporated into a summer reading program.

Dag Hammarskjold by Joseph P. Lash is neither a eulogy nor a life story but a perspective portrait of how one man transformed the office of Secetary-General and with it the United Nations itself into a major influence in world affairs.

Race and Science, a scientific analysis from UNESCO, combines eleven monographs on race by natural and social scientists participating in the UN's program on race and culture. The object of these studies is to define the concept of race and to state present scientific knowledge on race differences and racial prejudice.

Taking a long hard look at modern mores, Anthony Standen in **More Sacred Cows,** arrives at some definite opinions regarding politics, religion, education and race relations. Mr. Standen's earlier book, **Science is a Sacred Cow,** which attracted wide attention, attacked the pretensions of the scientific mind and method.

This time in the manner of a cultural anthropologist, he examines society on a broader base. The result is both thoughtful and controversial, enticing the reader to re-examine his own cherished opinions and rewarding him handsomely for his efforts.

Kisimusi by Thomas Calkens, O.S.M. is a beautiful story which unfolds the violent struggle of a sensitive human being caught between two opposed ways of life. The novel's heroine is the intelligent and lively daughter of a Zulu chief. The forces of Christianity and paganism are so presented that the reader receives a profound emotional experience.

Ancient Israel by Roland De Vaux, O.P. is a full-scale and fascinatingly detailed reconstruction of this ancient country. It is based on the latest results of all the sciences which contribute to a better understanding of the Bible. Presented in a readable format, it includes the entire life of Israel -- its attitude to the family, the state and king. It shows how these attitudes were decisively and consciously molded by the religious beliefs which made this people one nation.

In Memoriam

The students of Emmanuel extend their sympathy to Anne Kennedy '62, and Joan Hecker '64 on the death of their mothers. We will remember them in our prayers.

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Typists . Chief typist, Marcia Theberge; Mary Callaghan, Ines Cipriano, Margaret Downey, Margaret Maroney, Ruth McNiff.

Letters to the Editor

To the Editor:

I feel compelled to ask a question which has often come to mind of late. To what degree do Emmanuel publications effect intellectual communication? There seems to be a gap which neither **Focus, Ethos,** nor **Epilogue** can fill by publishing the news, creative writing, or the story of a year.

No one publishes the greatest expressions of individual academic labor which are embodied in those superior term papers produced in many courses. These are the fruits of much research, deep thought, and the powerful expression of our outstanding students, yet they are doomed to oblivion by being known by only one student and one teacher.

At Simmons College recently I happened to see a copy of their student publication entitled "Essays and Studies" which contained six student papers written by girls in the majors of art, English, and sociology.

What better method of interdepartmental, intramural communication could there be? Certainly we Emmanuel students should profit by example and investigate the possibilities of printing our own.

Patricia L. Curran '62

To the Editor:

I, with 14 other Emmanuelites and four girls from New York, New Hampshire, and Massachusetts spent Easter Week at the Carmelite Retreat House in Hamilton, Mass. Father Francis K. Drolet, S.J., regional director of the New York professional sodalities, gave the retreat according to the exercises of St. Ignatius.

Father Drolet said his Mass on a portable altar in the lounge, facing the girls, who sat in a semi-circle in front of him.

At the Offertory of the Mass, each girl walked up to Father and dropped her host into the ciborium. The girls remained at their places for Communion and Father came to each one.

The key idea of the retreat was hard-headed holiness. This means: "I do what I ought to do, when I ought to do it and the way I ought to do it." In a discussion about prudent living on Catholic college campuses (Emmanuel, Regis, and Boston College were represented), we noted that girls often do not eat properly because they do not have the time. Also the girls do not get the sleep they need because of the pressure of work to be done.

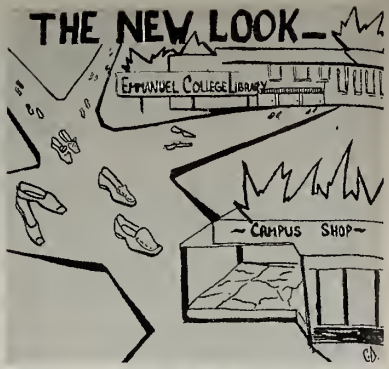
The conclusion was that a girl who does God's will **takes the time** to eat (fifth commandment) and gets the sleep she needs in order to be alert in class the next day.

Staying up late causes extreme fatigue the next day, which slows one up so that one must stay up late again the next night. It is a vicious circle and it is not holiness.

Besides a tan, we came home really rested after five full days at the Carmelite Retreat House, surrounded by 128 acres of beautiful country.

It was a wonderful vacation with God!

Anita Boissel '63



Focus *Highlights Achievements Of Student Government Year*

Individual accomplishments can become lost in a fragmentary world. In the daily rush of books, papers, and exams, the student body easily loses sight of the magnitude and variety of work done by Student Government during the year.

Focus, to bring together the fragments and present the complete picture of the accomplishments of Student Government gives here the highlights of the year's activities.

Interest centered in three main areas, campus, community, and national.

On campus, the re-evaluation of the honor system assumed priority on the agenda. Council hotly debated the moral argument involving the principle of fraternal correction, resulting in the student government assembly called to explain the revised provisions of the honor system.

Whether Student Council meeting should be open or closed loomed as a major issue during the past year. At the formal meeting in March, after considerable discussion, council voted that the informal meetings should be closed to the student body.

Representation was a major issue on Council in '61-'62. Discussion of dormitory representation resulted in a decision that non-resident council members will no longer vote for the president of resident students.

Also, after much discussion, of the problem of class representatives, council decided that representatives are not bound absolutely by the vote of their constituent classes.

In an effort to improve communications on campus, Student Government initiated publication of a weekly activities schedule and has adopted a policy of posting the agenda for council meetings. For the first time, representatives are sending letters to each member of their respective classes.

Acutely aware of community responsibility, Student Government sponsored drives on campus and netted $225 for WGBH and $100 for the Student Non-Violent Co-ordinating Committee.

Off campus, Student Government worked closely with NSA, NFCCS and Children of Mary, Emmanuel aided the Algerian Student Relief Drive, sponsored by NFCCS and donated clothing to the Bishop's Relief Fund. Through NSA, Council sent letters to Jackson and McComb, Mississippi in support of peaceful integration efforts. NF foreign student teas attracted many students from the Boston area

The Presidential Prayer campaign, sponsored by Children of Mary, was well supported by the student body during Lent.

We have presented the fragmentary highlights. Brought together, in the light of retrospect, they represent a year of accomplishment for Student Government.

ACP Evaluates College Press

Constructive criticism of a college newspaper allows for growth and development and results in better coverage and presentation of ideas to the student body.

The Associated Collegiate Press offers a bi-annual analysis to college newspapers, with judging done by professional editors, columnists, and journalism teachers.

Focus participates in this service which evaluates each paper in relation to publications produced by other colleges of similar enrollment, method of publication, and number of issues per semester.

Focus is ranked in a category containing 17 college papers published monthly with an enrollment of 500 or more. Of the papers judged, two received All-American rating, six first class, six second class, and three third class.

For the first semester 1961 Focus has received a first class rating.

According to standards set by the ACP, first class rating is comparable to excellent. Papers in each group were compared to each other, and standards were set by the newspapers themselves after basic considerations were taken into account.

The rating includes both positive and negative criticisms. Good news coverage, editorial excellence, lively features, and "neat and careful printing" ranked among Focus's most noteworthy qualities.

Negatively, the Focus was criticized for a tendency to wordiness, and faulty layout at times, resulting in 'gray' pages.

Focus Thanks Faculty Writers

The editors and staff of Focus wish to thank the faculty who have so generously given of their time and talent in writing the monthly dialogue series.

A wide range of topics has been covered, making the series interesting and valuable in addition to providing depth to the intellectual perspective of Emmanuel.

Program Arranged For Post-Graduate Exchange Students

The Institute of International Education, founded in 1919, seeks to encourage international understanding and foster educational development abroad through programs of international education.

In order to obtain these objectives, it administers exchange programs which annually involve 5,000 students, teachers, specialists and leaders between the United States and more than 85 countries, and is an information center on all respects of international education.

More than 800 American students will have an opportunity to pursue graduate study or research in 46 counties in the academic year 1963-64 through scholarships made available under the Fulbright-Hays Act of 1961, the Institute of International Education announced recently. IIE administers the graduate student scholarship program for the Department of State.

Three types of grants are available. A full U. S. Government Grant provides round-trip transportation, maintenance, tuition, and books. These awards are available for study in more than 30 countries.

A Joint U. S. — Other Government Grant provides a travel award from the U. S. Government in conjunction with foreign government grants which provide tuition and full or partial maintenance. These joint awards are available for study in Bolivia, Brazil, Chile, Columbia, Costa Rica, Ecuador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Poland, Rumania, Panama, Paraguay, Peru, and Venezuela.

The third type of award, Travel-Only Grants, supplements a scholarship received from a foreign government, university or private donor. Travel-Only awards are available for study in Austria, Denmark, France, Germany, Israel, Italy and The Netherlands.

General eligibility requirements for all types of grants are: 1) U. S. citizenship at time of application; 2) a Bachelor's degree or its equivalent before the beginning date of the grant; 3) language proficiency sufficient to carry out the proposed study and to communicate with the people of the host country; and 4) good health.

A good academic record and a demonstrated capacity for independent study are also necessary. Preference is given to applicants under 35 years of age who have not previously lived or studied abroad.

Applications for scholarships for 1963-64 will be accepted until November 1, 1962. Requests for applications must be postmarked by October 15. Students should consult the campus **Fulbright Program Advisor.** Miss Rose Mullin, Placement Office. Others who are interested may write to the Information and Counseling Division, Institute of International Education, 800 Second Avenue, New York 17, New York.

Justice, Faith Demanded In Dialogue Participation

by Sister Marie of the Trinity S.N.D.

The function of the last article in the *Focus* series on the Dialogue is to emphasize the importance of leading ideas in the preceding articles to implement the preparation the student needs to participate in the dialogue between Catholics and non-Catholics particularly in the coming months before the Ecumenical Council.

The words extremely important in the discussion and fundamental to student preparation, KNOWLEDGE and ATTITUDE, are basic in the directives: know what you are talking about (Sister Wilfrid); dialogue presupposes knowledge of theology (Father Lister); know and understand what the Church is (Sister Marietta); realize that in Catholic philosophy there is provision for change by addition (Father Concordia); read the works of representative Catholic and Protestant historians for an understanding of the complexity of problems, such as the Reformation, and for an appreciation of the serious, honest, humble attitude of scholars looking for the truth (Mr. Cash); realize that frequently when logic does not prevail it is because of the emotional basis for the rejection of truth (Mr. Kelly).

Participation in dialogue demands honesty, justice, prudence, charity, and faith. Only an educated person can enter into dialogue with an educated person and for this reason there must be a basis for communication. Words should mean one thing and one thing only or have as few fixed relationships as possible if discussants are to understand each other. Many educated non-Catholics do not understand or are impatient with scholastic terminology.

Catholics should be able to meet non-Catholics on the common ground of Scripture, and since scholarship has illumined the reading of Scripture, it is necessary for educated persons to keep up with recent Scriptural studies. Sister Wilfrid advises "a fine sense of meanings of words, and a scrupulous honesty in their use."

Those engaging in dialogue must develop a sympathetic attitude towards each other, a respect for the convictions and opinions of the other. They need to know where they differ essentially in doctrine, where they agree; where they differ in unessentials, where they agree.

If each speaker can explain clearly to the satisfaction of the other the doctrinal position the other holds and at the same time respect that person's religious commitment, then discussion will be fruitful. Rapport must be established and in this way will be.

Dialogue for the Catholic college student is now part of his commitment as an educated Catholic, the most essential part of which is to continue his education to make a richer contribution to the dialogue. In this day when some men try to assume the responsibility for remaking the whole world while others are evading all responsibility, there is urgent need of dialogue.

In the ecumenical dialogue when man is trying to re-discover this relationship with God, it is a responsibility in charity for men to help each other and help society towards that goal.

May 15, 1962 marked the first anniversary of the encyclical MATER ET MAGISTRA, an encyclical which outlines very clearly the social problems which involve the world in this time of crisis.

All students with an understanding of the encyclical will have a knowledge of the teaching of the Church on social matters with "truth as its guide, justice as its end, and love as its driving force." Our Holy Father has given encouragement to our humble efforts, however small they may be, when he said, "If each one of you does his best courageously, it will necessarily help in no small measure to establish the kingdom of Christ on earth."

Those college students who have experienced the effort to become well-grounded in their Faith, who come to realize what a treasure Faith is, for whom theology is a very personal matter, will not only desire to share what they know but to discover more.

We now look to dialogue for the reunion of Christendom. But all this will not be accomplished by dialogue alone but by the grace of God, as Father Lister said, "at the time Divine Providence shall see fit to choose."

Sister Marie of the Trinity, S.N.D.

Photo by Anne Backman

Spirit of Mardi Gras Descends: Colossal Fossil Roams Campus

by Cece Gallivan, Junior

No sleep until Sunday, with tests on Monday was the price paid for a weekend of parties and proms. Mardi Gras is a time to rejoice and that is exactly what all did.

The carnival opened Wednesday and money saved slowly went quickly. There was a booth to make everyone happy — if you are happy throwing money away; and from the looks of things you were.

Mardi Gras officially opened Thursday with a "Missa Cantata" for the entire junior class. The assembly that followed proved that practice indeed makes perfect; for the first time the juniors knew what they were singing.

Pulchritudinous members, yes really, of the class of '63 entertained at the fashion show which followed the banquet at Motel 128.

Friday night, however, was THE night. Sophomores at the Sheraton and sister classes at the New Ocean House danced dreamily throughout the evening. Sandra Hall '63 reigned as queen of the prom.

Did anyone arrive home at a decent hour? Yes, after parties, parties, more parties. And then sleep for a few precious hours . . . Soon, though, the doorbell rang; your date had arrived for twisting time at Moseley's.

Aside from one wrenched knee (not bad, all things considered) the afternoon passed smoothly. After-twist party suppers began at 5 p.m. and lasted until the jazz concert. Tired but game couples made their way to Sargent Gym and there absorbed the cool beats of the jazz artists and the harsh thud as the piano player's bench fell off the stage for the second time. After-jazz concert parties were another must, or did you go to the Bavarian Hofbrau or to Chinatown?

For most, Sunday began with a late Mass and a quick dinner. In Symphony Hall the big spenders sat on the floor sipping champagne, and the rest of us drank in the music. So ended perfectly a wonderful weekend relaxing to the sounds of the Boston Pops.

Mardi Gras, a time of rejoicing filled the air with fun and fancy. Even the colossal fossil had his fun as he took a tour of the campus.

Fentones Cap Musical Career With Release of New Record

by Jacqueline Dupuis

Some of the happiest memories of college life are bound up in the activities of the campus clubs and societies. For four members of the glee club, college memories will undoubtedly include the words, 'quartet,' 'record,' 'Fentones,' and music, music, music.

Kathleen O'Donnell, Naomi Rousseau, Lynda Healey, and Carol Mueller are **The Fentones,** a singing group which has entertained both on and off campus for the past two years.

Ace Records of Boston has recently released a record entitled "The Fentones" to cap their singing successes. Included on the record are some of the popular ballad selections which the quartet specialized in, such as, "Kentucky Babe," "Rock-a-by Your Baby," "Sweet Adeline," and "Lazy Bones." Copies of the record are now available for purchase on the Emmanuel campus.

The group evolved from impromptu song fests where the girls discovered both the fun and exacting work that is involved in quartet singing. The Fentones became a featured part of the Emmanuel glee club concerts and have appeared in such campus events as mixers, club programs, and Emmanuel alumnae functions.

They had the voice and they did travel. Besides appearing at local benefits and talent programs, they participated in engagements at the Sherry Biltmore in Providence and on a New Hampshire television program.

The future of the Fentones will not extend into the professional world of music. Each of the girls plans to pursue a career in her chosen major so that the group will be formally dissolved at graduation.

Quartets are back in style! The Fentones, Carol Mueller, Kathy O'Donnell, Lynda Healey, and Naomi Rousseau, take time out to gather around a stereo and listen to their own voices, recently recorded by Ace Records of Boston.

Photo by Cathy Costello

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Notre Dame Dedicates Novitiate; Ipswich Festivities Slated for July 4

Intensive planning, praying, and building will culminate when the new Notre Dame Novitiate in Ipswich opens on July 4.

Sister Alice Gertrude, former president of Emmanuel College and now building administrator for the Massachusetts province of the Sisters of Notre Dame, has directly worked with the architect while the building was under construction. Sister also collaborated with experts in the appointments of the building.

Architect Chester F. Wright designed the novitiate which actually joins five buildings in one, including a central chapel, a novitiate house, a house for professed sisters, a wing for postulants and a smaller building containing an auditorium and music rooms. The design is a simple modern style that avoids both starkness and ostentation.

The novitiate is located on a 173-acre estate overlooking Ipswich Bay. The mansion of the estate will be reconditioned next fall as a retreat house for girls. It will accomodate small groups — 38 at the most.

Facilities at the novitiate are on a large scale. The house itself can accomodate 125 novices, 60 postulants, and over 100 professed sisters. The novices and postulants will follow the course of study of Emmanuel's liberal arts program.

Libraries, provisions for sports, a recreation room, a kitchen completely furnished in hotel style, a room for each novice and sister, an assembly hall complete with stage and audio-visual aids, will provide modern, peaceful surroundings for the sisters.

The chapel centrally located, is the principal achievement of the novitiate. Sister Vincent de Paul, S.N.D of Emmanuel's art department designed the 28 windows and the three-storey window wall behind the altar.

She also executed the stations, the choir screens, four large mosaics, and the main doors. Miss Frances Pitochelli, also of the art department, designed the clay models for the statues of Mary and Joseph in the chapel.

The 28 windows of the chapel depict the theme of the Mass and the lower windows, called lancet windows, are of the queen titles of Our Lady The huge window behind the altar is a stained glass representation of chapter 22 of the "Apocalypse."

Underneath the chapel is the main parlor; the theme of the window is the Visitation, and below the parlor, in the refectory the window depicts the Last Supper.

The stations, designed by Sister Vincent de Paul, are free forms done in egg tempera. Each station consists of two forms, one of Christ and the other of the particular incident in His life. These two are attached to a walnut cross.

The two choir screens are done in copper enamel, showing the musical saints of the Old and New Testament. The main door is of etched copper on stained glass on a walnut frame. The Tree of Life is in copper and symbols of the queenship of Mary and of the kingship of Christ are pictured in stained glass.

Continuing the theme of the Apocalypse, Sister designed all the candlesticks and candelabra in the form of trumpets. The four mosaics at the entrance to the chapel show principal events in the life of Blessed Mother Julie, foundress of the Sisters.

One of the prominent features of the novitiate is the campanile with its four bronze bells and carillon. Three of the bells have been blessed and named Joseph, Mary, and Julie. The fourth bell is St. Anthony. This bell, however, has not been blessed because it is electronic and does not have a tongue. Sister Alice Gertrude, feeling that the bell should nonetheless have a name has dubbed it "St. Anthony, the dumb-bell."

Richard Cardinal Cushing will dedicate the new novitiate on July 4. Open house will follow the dedication and the public is invited to examine the new facilities.

Creative Writing Pictured as Sense of Wonder and Reality

by Andrea Coutare

Robert Frost, dean of American thought and poetic expression, stated the creative idea of the imagination and the symbol when he wrote, "I suppose I'm always saying something that's just the edge of something more; symbols are what fly off everything."

This capacity for symbols, this instinctive relating of the concrete and the abstract is the mark of a personality. Miss Elizabeth Hanlon, who teaches creative writing at Emmanuel, brings this thought to the idea of the "creative" writer. "An acute perception of the world, a seeing through the use of image with an ear for sound patterns and rhythm, are prerequisites for the beginning writer.

"What the aspiring writer really needs," she comments, "is a sense of wonder coupled with a sense of reality and a certain reverence for the minute elements of life." This preoccupation with detail negates the beginner's theory of finding the most extraordinary circumstances to write about. "If the beginning writer can describe her front door, she's on her way."

Just as the artist sees a scene, decides on what will dominate, and selects details, so the writer does with common experience. Creativity comes from the interpretation of experience, not the experience itself. This can be achieved by using familiar materials but allowing the imagination full sway. "A traumatic experience isn't necessary but observation and sensitivity are."

Miss Hanlon warns against the ivory tower and "within thyself" attitude and comments although a climate of repose is necessary to evaluate what you have, good art is definitely energetic. Paraphrasing Robert Penn Warren, she notes, "If a writer goes to bed at night feeling sorry for Shakespeare, she's in trouble."

The role of criticism in creative writing is important in that the writer must be able to detach long enough to accept criticism and yet be willing to work on. "Although creative energy is a reality," she admits, "so is physical energy and you're deluding yourself if you wait to be inspired."

In reply to the rather pointed question whether creative writing can be taught, Miss Hanlon analyzes her function as "waking up the students to what they are in terms of creative instruments." A student becomes aware of her faculties and capabilities by exposure to examples of the form working. This exposure stimulates a class to analyze why a particular piece of literature is beautiful.

Another important function is providing a climate which directly or indirectly develops "a taste of living." Negatively a creative writing teacher can correct writing faults such as egotism, superficiality, insincerity, as well as technical errors.

Commenting on the contemporary creative scene, Miss Hanlon states that unfortunately an author "either writes while doing something else or starves." To the creative mind, however, encouragement isn't necessary, "for the adventure of writing is possessing it and wanting it expressed."

E. C. Summer School Provides Courses of Diverse Interest

by Dorothea Conway

If you are looking for an intellectual stimulation this summer, look no further. Emmanuel has the course, regardless of a great diversity of interests. The summer school at Emmanuel opens on June 25 and runs for six weeks until August 4

Registration for all courses is $5. Tuition is $25 per credit hour for lay students and $12.50 per credit hour for religious. For those desiring a laboratory course, there is an added $10 per course.

The art department is offering three workshops and a seminar in modern art given by Sister Gertrude Magdalene. The workshops are:

I. Drawing and Painting
  4 credits
  Design and Composition
  4 credits
  Sister Vincent de Paul
II. Sculpture I and II
  4 credits each
III. Elementary Methods 3 credits
  Crafts and Design 2 credits
  Secondary Methods 3 credits
  Sister Gertrude Magdalene

The science departments offer courses in every field:

Biology:
  Comparative Morphology Labs
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    Sister Mary Frances
    Sister Benedicta Marie
  Microbiology
    4 credits
    Sister Margaret
  Genetics
    3 credits
    Sister Mary Frances
Ecology
  3 credits
  Sister Mary St. John
Histology
  4 credits
  Sister Mary St. John
Chemistry:
  General Chemistry
    4 credits
    Sister Mary John
  Organic Chemistry
    5 credits
    Sister Magdalen Julie
Physics:
  Fundamentals of Physics
  Development of PSSC
    8 credits
      (For High School Teachers)
      Sister Daniel Marie

The course offered for high school teachers in developing the PSSC physics course in their schools is a new approach designed to give a deeper understanding of the development of science and of recent contributions in the field. In conjunction with this, a number of field trips and a lecture and film program series are included in the course.

The liberal arts departments are planning a schedule of courses for the summer months. In the sphere of English, Sister Anne Cyril will give Contemporary Literature (6 credits).

The history department is offering Europe since 1914 (6 credits) and Sister Marie Augusta of the Sociology Department will conduct a course in Social Psychology (3 credits).

Modern Languages will also present a varied course of study:

French:
  French Civilization
    6 credits
  French Literature: 17th Century
    3 credits
  Oral and Written French
    3 credits
  Contemporary French Theatre
    3 credits
Spanish:
  Methods in Elementary and Secondary Schools
    6 credits
    Sister Margaret Pauline

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Unity Stressed At Conference

Ten thousand members of the National Catholic Educational Association met in Detroit recently to discuss the Ecumenical Council, scheduled to open Oct. 11 in the Vatican.

Representing Emmanuel at the meeting were Sister Marie of the Trinity, Sister Helen Margaret, Sister Joseph Mary, Sister Julie, Sister Marietta, in addition to 80 other Sisters of Notre Dame.

His Eminence the Most Reverend John F. Deardon, archbishop of Detroit and president general of NCEA, celebrated a Pontifical Mass to open the four-day conference.

Representatives of all academic levels — from seminary to elementary grades — heard talks pertinent to their fields.

On the college level, Father Avery Dulles, S.J. spoke on "Ecumenism as a Catholic Concern." He defined dialogue as "an earnest exchange of views on common topics with respect for the ideas of others."

This dialogue, Father Dulles feels, will make the twentieth century an age of Ecumenism, and break the old feeling of isolationism that has crept into the Catholic point of view. He concluded that Catholics must, therefore, school themselves on Ecumenism.

Bringing the talk to a more scholastic point of view, Rev. Vincent C. Harrigan, S.J., spoke on "The Ecumenical Spirit in the Curriculum, The World Viewpoint." He stated that the Ecumenical movement has been concerned with reunifying the Church since the Council of Nicea and the Arian heresy. "As the centuries passed, the basically cultural-political rivalry between the Eastern and Western Church grew until the Protestant wars of the sixteenth century."

According to Father Harrigan, "today's Ecumenical movement which began among Protestant groups, makes the Second Vatican Council the greatest thing to happen in the Church in 400 years."

It may result in the eventual reunion of Christendom, but there will be more emphasis on the laity, demonstrated by the fact that more lay people teach in colleges.

Father emphasized the necessity of having a goal in teaching theology. "The Communists know the mind and heart of man resist a vacuum. They have made Communism the 'religion' of people who want to DO something and whose religion fails to satisfy this need. With a purpose in religion, there will be no void to fill."

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Mary Jane Teta, left, and Mary Sullivan examine a small icon of Our Lady of Kazan, one of the many portrayed in the exhibit of Eastern Catholic art sponsored by the Sodality.

Photo by Loretta Celle

Icon Exhibit Fosters Tie Between East and West

by Carol Thomas

Contributing to the effort to bridge the gap between East and West, the Emmanuel Sodality sponsored an Eastern Catholic art exhibit during the first week in May.

The students, in planning the exhibit, responded to a plea from the Boston Convention of the Lay Apostolate (BCLA) which, in September, 1959, passed a resolution to foster veneration of the Vladimir Mother of God.

One of the most prominent links uniting the Eastern Christian with the Western Christian is the great love which the two share for Our Lady. Pope John XXIII, addressing a group of Armenians in February of 1959, stated that the best assurance of reconciliation between Christian and Orthodox is their common veneration of the Mother of God.

But before there will be love, there will be knowledge: Christians of the East have not identified themselves with devotion to Our Lady as it is practised in the West; nor have Western Catholics adopted Eastern devotion.

The sodalists introduced the icon display to the student body so that the students might love — by first knowing.

Rev. Edward S. Stanton, S.J. who is the director of sodalities in New England, and Mr. Charles Conway who is the lector of Our Lady of Kazan Greek Church loaned representative icons to the sodality which they displayed in the Marilyn Lee Foyer.

Icons are idealistic paintings attempting to evoke a definite reaction by emphasizing certain characteristics of the subject. Generally, they are painted free of ornamentation on a simple background.

An icon presents a glimpse of the supraesnsible world which is the goal of every Christian soul, making the eternal "somewhat" clearer and more definite. It approaches in spirit to the prototype which communicates its being to the icon. Revealing what it represents, an icon is not so much a picture as it is a presence. In Western theology, it is a sacramental.

Prominent among the icons exhibited, was the Vladimir Mother of God, a 12th century painting treasured by the Russian people and now being venerated throughout the Western world. The communists took the original icon from the Russian people by force, and enclosed it in a museum amid secular paintings

It belongs to the class of icons called "loving kindness" because it depicts the mutual loving-kindness of the Mother and her Child. The Virgin has her head covered with a veil in the manner of Oriental women. This veil, dark in color to signify her humility, brings out the brightness of the Child's garment by its contrasting hue. On her forehead a star suggests nobility of thought. The same star again appears over her heart. Her face expresses sorrowful meditation.

The Divine Child is represented as lively and tender, offering solace and hope to His Mother. Only after long contemplation can the viewer understand the richness of this icon.

The Boston Convention of the Lay Apostolate desires that many of the Catholics of the West will display this icon and pray before it in order to attain full religious liberty for their persecuted Russian brethren to whom it belongs.

On the day of the BCLA congess, Cardinal Cushing said, "May it not be that Russia, at present the bulwark of communism, will lead the way, before the West, to an era of intense spirituality?

"Although there are some ten million and more Catholics of the various Eastern rites who are one with us in faith and charity, there are ten times that number of Eastern Christians who are separated from us.

"Significant it is, therefore, that today we veaerate the icon of Vladimir Mother of God and join with the Eastern Churches to praise and implore her whom so many generations of Russian Christians have praised, to whom so many now plead for peace."

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CPA Meets in Boston; Reviews College Press

by Nancy Mahoney

The role and responsibility of the Catholic press faced critical examination this week at the annual meeting of the Catholic Press Association held at the Statler-Hilton.

The gathering opened on Tuesday, highlighted by meetings with Canadian editors and a fund-raising conference. After a 5 p.m. Mass officially opening the convention, mission magazine editors met to discuss their special problems.

The annual business meetiag began on Wednesday followed by a luncheon at which Father A. J. Nevins, M.M. gave the keynote address. Afternoon sessions featured "The Catholic Press and Contemporary Affairs" and "How Shall We Cover the Vatican Council?" the latter moderated by Fr. Thurston N. Davis, S.J., editor-in-chief of **America.**

A New England clam bake in Plymouth for all delegates closed Wednesday's activities.

Thursday's meetings featured the collegiate Catholic and the Catholic press. Rose Vettese of Tauth magazine moderated the discussion - "City of Man - A World Viewpoint" featuring David Manning White, Ph. D., research professor of journalism at B. U., and Fr. Joseph McFarlane, S.J. of **Queen's Work and World Campus.**

A panel of students from Emmanuel, Mt. St. Mary's, B.U., Stonehill, Regis and Assumption discussed the Catholic press from the collegiate point of view. Fr. Frank Gartland, C.S.C. acted as chairman.

Rosemary Connors, editor-in-chief of **Focus,** represented Emmanuel on this panel. The ideas expressed were both criticism and acknowledgment of the developments of the Catholic press in recent years. These were taken from a general backgrround in journalism and the interest of Catholic youth in furthering the Catholic press.

Running concurrently with the panel was a press clinic for school newspapers moderated by Msgr. H. James Conroy of **Our Sunday Visitor.**

Other sessions of the day included those on editorial writing, newspaper and magazine advertising and layout, and the purpose in publishing magazines.

Richard Cardinal Cushing last aight delivered the final address at the banquet. The meeting eads today with a second session of the busiuess meetiag.

Expanding Campus Culminates Year of Pride And Progress

by Kathleen Kiernan and Donna Perrow

Review notes - review hooks and review the 1961 - 1962 year on campus! The keyword of the year was "growth."

Academically, Emmanuel grew with the adoption of a modified version of the Core program and an initiation of the team-teaching system. Plans were also formulated for a Senior Enrichment program(which will be inaugurated in the Fall).

A revised practice teaching program will go into effect in the new academic year. Seniors who are practice teaching will have schedules which will include only senior courses. Also, schedules for the entire year will be pre-arranged.

A cultural program, "Freedom aad Responsibility in a Democratic Society," representative of intellectual growth, drew many well-kaown figures who spoke to the student body on a wide range of topics: religion, music, literature, and technology.

Visiting lecturers, in conjunction with various clubs and organizations on camous, discussed other problems, such as scientific topics in psychology, sociology, and politics, all of which are galalag in importance in a democratic society.

Constructionally, 1961 - 1962 was BIG in growth. It witnessed the completion of the new dormitory and the spacious campus shop. A long-awaited path (already somewhat footworn) was constructed between the Administration Building and Marian Hall.

The workcrew also broadened and repaved some of the other walks and roads. Plaas for a aew library, one of Emmanuel's fondest dreams, were presented to the public this year.

Social activities highlighted the 1961 - 1962 year. Mixers, parties, semi-formals, and formals, sponsored by various campus organizations and classes, were indicative of social growth.

Other events consisted of banquets, shows, and concerts. At the formal Student Government meeting in May, there was a final vote on the proposed revision of the social system. The new program seeks to coordinate all social activities on campus.

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Creativity Marks 'Evening of Dance'

by Ruth McNiff

"An Evening of Dance" held in the Emmanuel College gym on May 13 displayed the artistic talents of members of both the modern and folk dancing clubs.

From Bach to Bernstein, from Ireland to Mexico, a gamut of musical interpretations were presented in the various forms.

The members of the Modern Dance Club demonstrated their talents in the fields of choreography by the original productions of many of the dances.

Marie Monahan introduced an imaginative interpretation of the current hit, "West Side Story." Although Joan Baez is now an extremely popular folksinger, most people have not seen her talent used in a manner demonstrated by Marguerite Lessard. This number involved an original adaptation of the folk music to the medium of modern dance.

James Thurher's whimsical narrative, "Tale of a Flower," was portrayed through the dance by Cappy Cronin. A narration by Sue Fleming provided the information necessary for an appreciative understanding of the dance. Other members of the modern dance club participating in the events included Eleanor Best, Mary Cerella, Francine Matarazzo, and Eleanor Woods.

The newly organized folk dance group presented their first program on campus. Cappy Cronin and Noreen Melvin provided an unusual twist from the "twist" with a spirited Irish step-dance. The atmosphere changed from Irish to Mexican as the dancers performed the Mosaico-Mexican, an animated combination of all Mexican dances.

All the members of the club, Arlene Fagan, Ann Marie McLaughlin, Sheila O'Keefe, Diane Ayache, Helen Conley, and Ruth Hanson participated in the presentation of the numbers.

School Honors Teaching Work Of Dr. Regan

Dr. Teresa A. Regan, a member of the Emmanuel faculty, has recently been honored by the Boston School of Business Education for her contributions in the field of education.

On March 6, an oil portrait of Dr. Regan supervisor of the practice teaching program at Emmanuel was unveiled at the institution.

Dr. Regan received her bachelor of business administration from Boston University and her master of education from Harvard before completing her doctoral work at Boston College.

In addition to supervising the practice teaching program at Emmanuel, Dr. Regan is Head Master of the public schools in Boston. She also teaches summer sessions at Boston College, State Teachers College in Albany and the University Extension Courses at Boston State College.

Dr. Regan, past president of the Northeast Unit of the Catholic Business Education Association, is co-author of two books and a contributor to yearbooks on business education as well as the author of several printed articles.

She is a charter member of the Alpha Chapter of Pi Lambda Theta (Harvard University) and has served as treasurer for the Gamma Chapter of the Delta Kappa Gamma Society.

Sister Marie of the Trinity, representing Sister Ann Bartholomew president of Emmanuel, and Sister Marie Stephen of the education department attended the ceremony.

Sister Ann Bartholomew's 'rare' books didn't look too 'rare' until she discovered a one hundred dollar bill inside each of the ten. Ann Kenny and Marla DiBenedetto president and vice-president of the society present Sister with the volumes.

Photo by Cathy Costello

Dramatic Society Presents President with 'Rare' Books

"You can't judge a book by its cover". These were the words heard when the dramatic society presented a set of ten **rare** books to Sister Ann Bartholomew at its meeting on May 7. Each book contained $100, so the library fund has $1,000 to its credit.

After expressing her gratitude, Sister Ann Bartholomew assured the dramatic society that she has not forgotten its need for a new auditorium. The president told of plans to renovate the present auditorium and library into a new stage on the Fenway side of the Administration Building. The sloping seating arrangement will accomodate 1200 people. Work will begin after the completion of the library.

The presentation to Sister Ann Bartholomew was preceded by the induction of six new members into the Lambda Tau Chapter of the Alpha Psi Omega Dramatic Fraternity. Hilda Iglesias gave certificates of membership to Dorothea Conway, Helen Hynes, Sue Fleming, Jane Kelley, Elinor Godvin and Nancy Mahoney, all of the junior class in recognition of meritorious participation in college dramatics.

The program ended with the presentation of "Impromptu" directed by John Lydon and featuring Dave Condon, Bob Beale, and two other members of St. Peter's Chi Rho, Dorchester. All three boys were members of the casts of "Pygmalion" and "Stardust" presented at Emmanuel.

Campus Elections Tap Leaders To Head Next Year's Events

Club News in the last issue of **Focus** centers about elections, which have tapped leaders for next year's activities.

Art Club: Catherine Daddario, president; Mary Wallace, vice-president; Mary Jane Memmolo, secretary; Claire Vignaux, treasurer.

Chemical Society: Helen Sorensen, president; Dorothy Kibildis, vice president; Margaret Magee, secretary; and Leslie Cayer, treasurer.

Dramatic Society: Dorothea Conway, president; Elinor Godvin, vice president; Margo Downey, secretary; and Sheila Horgan, treasurer.

Education Club: Mary Jo Murphy, president; Phyllis Burke, vice president; Mary Harkins, corresponding secretary; and Gail Sheehan, treasurer. Members of the club recently visited Sturbridge Village.

Historical Society: Veronica Kelley, president; Maureen Brady, vice president; Mary Jane Drinkwater, secretary; and Elizabeth Buckley, treasurer.

Literary Society: Catherine Leoshena, president; Jane MacDonald, vice president; and Katherine Corcoran, treasurer.

Math Club: Marguerite Lessard, president; Ellen Connolly, vice president; Margaret Driscoll, secretary; and Mary Jane Teta, treasurer.

Modern Language Society: Jeanine Riette, president; Kathleen McNulty, vice president; Sandra Dotalo, secretary; Lucia DiBenedetto, treasurer; and Catherine Berlinghieri, public relations. Seniors in the Society were given a farewell party recently by the other members.

Social Service Club: Lucille Balen, president; Carol Freiberg, vice president; Paula O'Brien, secretary; and Elaine Faunce, treasurer.

Young Democrats: Rosemary Dunn, president; Eileen Walsh, vice president; Marilyn Walsh, secretary; and Nancy Chisick, treasurer.

Young Republicans: Michele Hilden, president; Priscilla Neville, vice president; Louise Bonvouloir, secretary; and Anne Chisholm, treasurer.

Music By Machine Sets Scene for Math Club

Nowadays, music comes from all sources even computing machines.

May 8, at the Math club meeting, members enjoyed listening to music lent by the Bell Telephone Company. This record was made by feeding the machine certain numbers and digits thus producing a melodic sound and proving that math and music are really closely related.

The meeting also featured a panel discussion by juniors Mary P. Breen, Anne Chisholm, and Anne Feeney. They concerned themselves with **The Lives of Major Mathematicians and their Contributions to Modern Math.** Among the theories considered were those of function and analytic geometry.

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Boston Beat

Talk of the Town

by Barbara Wilson

EXHIBITS

Boston Public Library - Robert Browning Sesquicentennial. Books, manuscripts and letters from the Browning Collection, Rare Book Department. Main staircase, mezzanine level. Through May 31.

Museum of Fine Arts - French Drawings: 16th to 18th Centuries. Through May. Modern Prints, Drawings, and Water Colors. Through May in the Print Corridor.

TELEVISION HIGHLICHTS

DRAMA

Stage Five Players - Students from B. U.'s Theatre and Communications Arts Division present another original play. May 25, 6:05 p.m. channel 5.

EDUCATION

Championship Debate - Dr. James H. McBath, professor of speech Southern California U. moderates college debates. Saturdays, 2:30 p.m. channel 4.

Space Log - "Communication Satellites?" Guests George E. Mueller, V.P., Space Technology Laboratories; FCC chairman Newton Minow. May 20, 4:30 p.m.: channel 4.

INFORMATIONAL DOCUMENTARY

White Paper No. 12 - Report on Palermo, Italy, one of the world's most abject slum areas. May 18, 9:30 p.m. channel 4.

Bell & Howell Close-Up! - "Overseas Chinese: Spotlight on Singapore" explores integration of "fifth column" setting. May 22, 10:30 p.m., channel 7.

Assignment: Peru - "Its People and Its Politics." Examination of current political, social unrest in South America as symbolized by Peru. May 28, 10:00 p.m., channel 4.

SPECIAL PROGRAMS

Emmy Awards, 14th annual presentation. May 22, 10 p.m. channel 4.

SUMMER ATTRACTIONS

Boston Symphony Orchestra at Tanglewood, Lenox, Mass. July 4 - August 26. Detailed program available at Symphony Hall.

American Shakespeare Festival, Stratford, Conn. Edison 7-4457; June 12 - Sept. 9; Tues. - Sun. eve; Wed., Sat., Sun. Matinees.

SPORTS

At Fenway Park - COpley 7-2525

Boston Red Sox

5/18 Los Angeles
5/19 Los Angeles
5/20 Los Angeles (2)
5/21 Kansas City (N)
5/22 Kansas City
5/23 Minnesota (N)
5/24 Minnesota
5/25 Baltimore (N)
5/26 Baltimore
5/27 Baltimore

Weather Upsets Sports Schedule

The weather has been upsetting everyone's schedule, so it seems, and the Athletic Association has been no exception. Rainy days have kept the girls from practice on the tennis courts, and have cancelled many other outdoor events.

"Play Day" at Brandeis was called off and that meant no tennis and archery for the day. It seems as if basketball is the one sport where weather doesn't interfere. But even snow can keep the teams from reaching their destination.

Let the brighter side of the picture shine through. The A. A. elections have been held, and heading it are Maureen Owens, president, Anita D'Amato, vice president, Diane Perry, secretary and Ruth Scanlon, treasurer.

May 15th, the cream of Emmanuel's tennis crop attended a tournament at Brandeis. Those participating were Mary Whalen, Ann Bailey, Martha Flynn, Janet Clivo, Elizabeth George, and Carol Tratynek.

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Watercolor Lecture Stimulates Students

Mr. Joseph Santoro, member of the American Watercolor Society and a contributor to the **American Artist**, presented a watercolor lecture and demonstration yesterday sponsored by the Art Club.

Formerly an instructor of watercolor at Emmanuel, Mr. Santoro is at present director of art in the Cambridge schools.

Specializing in seascapes, Mr. Santoro has had his works shown in one-man shows in Boston, special exhibitions at the Museum of Fine Arts, and numerous other presentations throughout the country.

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OPEN SUNDAYS

Sister Ann Bartholomew and Sister Julia Aloysius pour over plans for the proposed library as the latest addition to the expanding Emmanuel campus.

Changes Enhance Campus; New Look Merits Praise

by Cathy Costello

Those viewing the campus for the first time cannot recognize the great changes which have occurred over the summer. But for the rest of us the change is incredible. Grass-covered lawns and walks galore change the appearance.

The entrance along the busy Fenway is a source of pride. Shrubs and trees line the walk and the sides of the buildings and these enhance the natural beauty of the college.

Changes have occurred within as well as without.

The Blue and Gold Lounge helps alleviate the problem of inadequate study space with the addition of many new tables and chairs. The smoker is brightened with a fresh coat of green paint and the classrooms with many new light fixtures.

On the third floor of the Administration Building, the language lab has been expanded in order to accommodate the increased enrollment, and to provide for more adequate supervision.

Marian Hall features enlarged kitchen facilities to better meet the needs of the students. The remodelled furniture in the second floor lounge offers greater practicality for student use. Across the hall, former dorm rooms provide for an additional lounge and new office space for the alumnae. Upstairs, the entire fourth floor has been converted into faculty and departmental offices.

The greatest changes on campus, however, are the two new buildings. A bigger and newer complement to Julie Hall is St. Ann Hall. Almost an exact duplicate of the older dormitory, St. Ann Hall boasts an additional floor. As in Julie Hall, a tastefully furnished reception room welcomes visitors. Last but not least, new hair dryers provide the finishing touch.

Across the campus is the recently opened Campus Shop. The spacious atmosphere of the new bookstore makes shopping lees of a task. Students may browse at their leisure for books, specialty items, and daily necessities. Mailboxes for all residents are also provided.

By far, the most popular new spot is the coffee shop. Conveniently located at the parking lot, it alleviates the necessity of a run to Brookline Avenue for coffee and a cigarette.

Joint Club Meeting Hears Prof. Parsons

Professor Talcott Parsons will be the guest speaker at the joint meeting of the social service and psychology clubs on Tuesday, October 16 at 4:30 p.m. in the Auditorium.

Professor Parsons, internationally known for his General Theory of Action, will lecture on the "Value System of American Society."

Co-founder of the Social Relations Department at Harvard University and its first chairman, he is currently chairman of the sociology section of this department. This year Professor Parsons expects to publish his new book with Winston White on American society.

The lecture will be open to the student body.

E.C. Welcomes Future Frosh

The college-bound upperclassmen of local high schools will be welcomed to the Emmanuel campus Sunday afternoon, Oct. 21, 1962.

During the annual Open House, juniors and seniors in high school, their parents, teachers, and counselors will participate in a tour of the campus, including the new College Campus Shop and St. Ann Hall.

At 2:00 p.m., Sister Ann Bartholomew, president of Emmanuel, will officially welcome those present in the gym in Marian Hall. Immediately following, the Emmanuel College Glee Club and the String Ensemble will perform. Sister Therese Julie will conduct the Glee Club in the following numbers: "The Cachucha," "The Chorus of the Cigarette Girls" from "Carmen," "O Dear, What Can the Matter Be?," "Ave Maria," and "Jubilate Deo."

Between the hours of 2:30 p.m. and 5:00 p.m., coffee and pastry will be served in Marian Hall. The guests will then tour the buildings and departments where faculty members will answer queries pertaining to their specific departments. Father Henry Ouellette, promises a "spectacular exhibit" of scientific equipment in the Psychology Department!

Rita Garant and Jane Kelley will coordinate the Open House by arranging tours and by directing ushers.

S.G. Lecture Series Commences Oct.18 WithEditor-Author

Sponsored by the Student Government Association, Mr. Carey McWilliams, editor of **The Nation**, will appear on the Emmanuel campus on Thurs., Oct. 18.

Mr. McWilliams, editor of America's oldest journal of political comment, will discuss the topic, "A Liberal's Plea for Conservatism."

Twice awarded Guggenheim fellowships, he has specialized in the study of problems of labor, agriculture, and minority groups. Besides contributing to the **Dictionary of American Biography, The Atlantic, and New Republic**, Mr. McWilliams has authored about a dozen books.

The Focus

VOL. 15 No. 1 | Emmanuel College, Boston, Massachusetts | October 10, 1962

The President, administration and faculty, and students of Emmanuel College extend their sympathy to the family of Mr. Thomas A. Roach, director of the Dramatic Society, who died suddenly, Sept. 28.

Mr. Roach, who directed the Society's 1961-1962 productions, **Pygmalion** and **Strindast**, was directing the production of **One With The Flame**, at the time of his death.

A teacher of English, French, and Italian at Watertown High School, he was a member of Actor's Equity. His recent appearances included performances with John Raitt in "Pajama Game" and Bob Carroll in "Fiorello."

Besides his wife, Mrs. Dorothy Roach, he leaves two sons, Thomas Brian and David, and two daughters, Mary Kathleen and Patricia.

News Briefing Weekend Set

Communications in a modern world will form the basis of a weekend of discussion by high school teachers and students.

On October 12 and 13, **The Focus** will sponsor a Journalism Institute for faculty advisors of high school newspapers. Sister Anne Cyril, faculty advisor to **The Focus**, will direct the conference which will conclude on Sunday, Oct. 14, with a Communications Conference for high school students and their advisors.

The Institute will open with a Dialogue Mass for Church unity offered by Rev. John J. Grant, associate editor of **The Pilot**. During the two-day advisors' conference, discussions will center on news writing, features, and editorials; group work in layout and headline writing; and the organization of a newspaper.

Sunday's conference will begin with Benediction. Both students and faculty will attend a panel discussion, "I Take My Editorial Pen in Hand."

Students and advisors will form groups following the panel. The students will discuss "Tapping the Sources for Features," and the advisors will explore community relations. The last event of the day will be an examination of photography problems, "Does the Editor Need to Bother?"

Guest speakers and consultants for the conference include Sister Ann Bartholomew, president of Emmanuel College; Sister Anne Cyril; Mr. Harry T. Holbrook, color photographer for the **Boston Globe**; and the editors and staff members of **The Focus**.

Campus Opera Group Presents "Old Maid"

The Emmanuel Opera Workshop opens the theatre season here October 28, with Gian-Carlo Menotti's **The Old Maid and the Thief**, directed by Mrs. Philip Cash.

The opera is the first production of the Opera Workshop formed last year to encourage and train those with operatic ability.

Judy O'Brien will sing the title role of Miss Todd; Marilyn Telge, the neighbor Miss Pinkerton; Pat Gibbons, Laetitia the maid, and Larry Welsh of Boston College will portray Bob, the derelict.

Senior Enrichment Program Opens Depth Study Areas

"Enlightenment and enjoyment through encompassing endeavor" connotes more than a neat alliteration.

Seniors remaining on campus during the practice teaching period will participate in an enrichment program from Nov. 26 through Dec. 14.

Prospective plans call for both general lectures and seminars. Members of the faculty and visiting lecturers will offer the general lecture series.

Every senior participating in the program will have the opportunity to select a specific seminar in the natural or social sciences or in the humanities.

This opportunity enables each senior to branch out into an area of concentration other than her major field.

Sister Marie of the Trinity, academic dean, explains the purpose of the program: "To give the senior an experience of growth arising out of individual study in an area unfamiliar to her; to enable her to deepen her knowledge in at least one phase of reality which will take on a new or more profound meaning for her."

Each seminar will number approximately ten members. A creative effort on the part of both faculty and students is expected as a major result of the program.

Reverend William P. Hass, O.P., former member of the Emmanuel faculty, is co-ordinating the fifteen-day program. Father Haas has recently returned from Switzerland after studying for two years at the University of Freiburg for his doctorate which he received with the highest distinction.

College Gains New Faculty

The arrival of 14 new faculty members indicates Emmanuel's growth intellectually as well as physically. Years of study at universities and colleges throughout the nation, as well as in Europe, provide a variety of backgrounds and new viewpoints on campus.

The new faculty members include:

Art Department: Mr. Robert Amendola, B.F.A., Yale University, Fellow of the American Academy in Rome.

Chemistry Department: Miss Kathleen M. Desmond, A.B., Emmanuel College; A.M, Iowa State University.

Economics Department: Mr. Colin H. Connor, B.S., Boston College; Syracuse University; Boston College.

Education Department: Mr. John B. Casey, A.B., A.M., Ph.D., Boston College.

English Department: Miss Arlene A. Adams, A.B., Immaculate Heart College; A.M., University of Denver; Miss Patricia M. Moylan, A.B., University of Hartford; A.M., Rutgers University.

(Continued on Page 3)

Group Aids Laity Awareness; Urges Daily Prayer Program

Telstar will be the medium heralding the opening of the long-awaited Ecumenical Council in Rome.

In an effort to further the aims of the Council on the Emmanuel campus, the Marian Student Apostolate Association has initiated responses to the plane of the Council.

Today, exposition of the Blessed Sacrament is being held in the chapel where students may pray for the success of the Council. The rosary will be prayed in Marian Hall at 12:50 throughout the month for the same intention.

The first purpose of the Council is to promote growth of the Church. In keeping with this the M.S.A.A. has on file in the student Government office a list of neighboring hospitals and settlement houses for volunteer work. Information on the lay missions is also available.

To further the union of Christians, students can work toward fostering mutual understanding in their own particular surroundings.

Kathleen Fox, president of M.S.A.A., comments, "This will be the initial movement of the Council's growth through student commitment."

To bring this event closer to the student body and to foster a better understanding of it, Rt. Rev. Msgr. Francis J. Lally, editor of **The Pilot**, will speak at the college on Nov. 6. His speech will be concerned with the role of the student in the ecumenical movement.

Kathleen Fox, left, prefect of the Marian Student Apostolate Association and Maureen Owens, vice-prefect, coordinate activities to stimulate students to pray daily for the work of the Ecumenical Council.

Complex Community: Collegiate Challenge

Worlds revolve: literally in the vortex of space; figuratively in the spheres of thought and acquired knowledge. The nucleus of a college is its intellectually stimulated students and around this core revolve the other worlds of student life.

The ever-expanding world in which we live reaches to new goals, provided that we recognize these opportunities for what they are — the chance to grow to the accumulated knowledge of the world and the willingness to add to it by a creative contribution in the intellectual order. If we fail in this, we have failed the heritage of our college.

The word obligation has become a stepchild in our contemporary idiom. We are no longer "obliged"; we are "motivated"; or we "receive an incentive." But let us face facts. We *are* obliged. We have a responsibility to investigate the goals that Emmanuel offers.

A college community is a complex, throbbing organization. We must be especially conscious of our double heritage: the wealth of the secular world; and the gift of faith, grounded in every benefit of Christianity. So we become integrated, with the spiritual and secular blending.

A purely secular approach cannot combat the forces of atheism, materialism, and indifference. Atheistic humanism battles for our Christian heritage. We must *know* that the spiritual goals in life transcend the demands of materialistic society, no matter how dynamic they may be.

The Catholic college graduate carries an obligation into the world beyond the campus green. She must scale the confines of a ghetto mentality with a broadminded acceptance of fact, an unshakeable hold on the principles of Christian morality, and the ability to translate idea into action.

Must we wait, however, for the day of graduation to carry out these ideas? Wholesale idealism is more deadly than the most inert indifference. A college campus has no place for the wide-eyed optimist who solves the world's problems on paper and thinks she has finished the job.

The student must emerge as one who embraces the role of "thinker," who recognizes in this phase of her life that study is action, who brings to the world her realistic understanding of current problems.

She is neither an ostrich with her head buried in sand nor a cloud-gazing reformer who remains "out of it." She can contribute to her campus community the force and energy of her wit, not sinking to rah-rah trivialities but recognizing that she lives life now as a collegian in a specific moment of history.

Books on Ecumenism Provide Backdrop As Second Vatican Council Convenes

by Una Corrigan

A focus on the numerous books published on the historical and current phases of ecumenism is particularly pertinent before the opening of the Second Vatican Council tomorrow.

An introductory reading might include Msgr. Thorall T. Thielsen's **What Is an Ecumenical Council?**, an accurate and well-organized explanation of the structure of a council as well as an extensive bibliography.

The Church and the Churches by Bernard Leeming, S.J., is a definitive study describing ecumenism in its relation to the World Council of Churches. It traces the causes, indicates the main developments, and explains Catholic and non-Catholic attitudes toward the Council.

The Ecumenical Council, The Church and Christendom by the Most Rev. Lorenz Jaeger contains a good historical survey along with an analysis of the structure and significance of the Second Vatican Council.

Two Centuries of Ecumenism by George H. Tavard offers a genesis and development of modern Catholic ecumenism. The author treats various efforts at reunion such as the Oxford Movement, the Lambeth Conferences, the Malines Conversations, the Una Sancta Movement in Germany, Church Unity Octave, World Council of Churches, and the forthcoming Vatican Council.

A comprehensive study of modern papal documents from Leo XIII to Pius XII is **That They May Be One** by Gregory Baum, O.S.A. The author's purpose in presenting the doctrine of unity as shown in official pronouncements of the Church results in one of the most completely documented books on the subject.

Approaches to Christian Unity by C. J. Dumonst, O.P. treats various aspects of the ecumenical problem giving special consideration to the Eastern Churches as well as the problem of universal intercommunion.

A historical approach to the Council may be found in Philip Hughes', **The Church in Crisis: A History of the General Councils**. Another review of the Church councils is contained in Msgr. J. D. Conway's book, **Times of Decision.**

A profound analysis of the Church's role in modern world affairs and the function of the Second Vatican Council in this role is Rev. Dr. Hans Kung's book, **The Council, Reform and Reunion.** One of the best books on the issues at stake, the author presents the "forward look." He discusses the question of reunion and links it with the reform of the Church itself.

In Memoriam

The students of Emmanuel extend their sympathy to Mary Beth McGee '65 on the death of her mother. We will remember her in our prayers.

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Translation Rates 'Primum Praemium'

by Cathy Costello

Sapphics for the Sister, prose for the Padre — both sound like combinations which add up to prizes from **The Pilot**—or do they?

Sister Wilfred, head of Emmanuel's Latin Department, and Father William Granville, chairman of the Classics Department of Cardinal O'Connell Seminary, have found that it isn't necessarily so.

They shared the honors in **The Pilot's** Latin poetry contest, but the prizes have yet to appear. Sister, however, says her participation in the contest resulted from a chain of accidents, and her enjoyment was sufficient reward.

The chain started last St. Patrick's Day, when **The Pilot** printed an "Ode Sapphica ad Ioannem Kennedy," written by Father Victor Genovisi, an Italian Jesuit, describing the threat of Communism and the hope which the free world places in President Kennedy. Sister Wilfred read the poem and the announcement of a translation contest, then promptly forgot both.

It was not until several days later when Carol D'Amico brought in copies of **The Pilot** and a request for help for her brother that Sister became interested in the contest. She distributed the copies to her Latin students, and then, finding she had one left, decided to try her hand.

Sister approached the poem "like a crossword puzzle — a little at a time." She attempted, through English means, to reproduce not the exact Latin meter but the Sapphic rhythm. She decided to enter her version along with those of two students. Once again, Sister forgot about the contest, remembering it only when she was declared a winner.

The Pilot, admittedly surprised at the many responses of its readers, judged the translations on the basis of "vigor, accuracy, and contemporary English style." The judges noted that both the winning prose and poetry versions were "concise" and "dependent on root derivatives and connotations rather than dictionary meanings." (Sound familiar, linguists?)

The two winners begin with an address to the President and raise the spectre of Communism facing us. Sister Wilfrid's poem climaxes in the final stanzas, which picture the world poised against Communism.

Dr. Robert O'Shea of the Philosophy Department and Sheila McCarthy, president of the Student Government Association, chat informally following Dr. O'Shea's address to the council.
(Photo by Anne Backman)

Dr. O'Shea Defines, Analyses Role of Student Government

"In the Catholic college, the average Catholic student must acquire a taste for leadership."

In an informal address to the Emmanuel College Student Government Association, Dr. Robert O'Shea, Philosophy Department, outlined the concept, reason, and role of student government.

As perceived by Dr. O'Shea, the average Catholic does not have a natural inclination to democratic government. "Historically, Catholicism has too often found expression in monarchism," a factor that presents unique problems to the Catholic college student government.

Dr. O'Shea defines student government as "structures and concepts utilized to obtain the most advantageous means for directing student affairs, established upon the hope and understanding that the greatest initiative and number of ideas should come from the students. It is better to have no student government at all than to have one that is merely a passive adjunct to the administration."

Student government differs from government in general precisely because it is concerned with students. Thus, student government ought to grow and evolve with the ideas of the students. This suggests to Dr. O'Shea a "factor of relativity in student government that is not present in government as a whole. Whereas government itself is committed to definite form and procedure, student government is not, and therefore, the possibilities and projects of student government differ from those of government as generally understood."

Dr. O'Shea stresses the necessity for a spirit of complete frankness between students and administration. "I think students are the greater offenders in this regard. They do not speak their minds to the administration sufficiently clearly. Often it has been my experience that the administration and the students are going around the same problem on two different levels with no communication. This is a problem of difference in background and aims of students and administrators. The student must recognize the administration's duty to the community at large and to the institution, a duty not shared in the same manner by the students."

The attitude of the administration towards the student body should be as explanatory as possible, Dr. O'Shea insists. "Aside from practical considerations it is the duty of the administration never to make a decision affecting student activity without explaining as fully as possible the thinking, logic, and reasons behind it."

As for the student government members themselves, Dr. O'Shea feels they must proceed with caution, according to the points of view of their constituents, but "not with the general attitude of the students as the sole criterion for action. Student government at Emmanuel is largely republican in form. The students elect representatives who, because of their vantage points, make student opinion known and who by and large can make judgments for the student body as a whole."

Student government should be experimental, with a willingness to try new ideas and innovations. As a tool for learning, the administration cannot expect student government to be totally orderly or predictable beyond a certain point.

"I have found more latitude in student government, administration relations here than elsewhere and I have observed the good results. Such manifestation and acceptance of trust are strong arguments for the same condition to exist universally in Catholic colleges."

Franciscan Assumes Campus Chaplain Role

Father Edward Holleran O. F. M., has recently assumed the position of spiritual director at Emmanuel College.

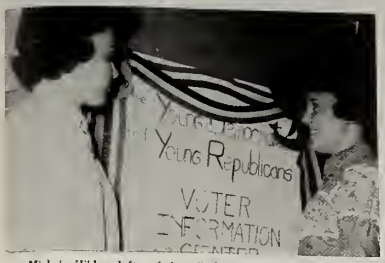
Father Holleran, a Franciscan priest stationed at St. Anthony's shrine, Arch Street in Boston, officiates at the noon-day Mass on Monday and Wednesday at 9:00 a.m. and 11:00 a.m. on Sunday.

Confessions are heard on Monday and Wednesday at 1:00 p.m. and from 4:30 p.m. to 6:00 p.m. in the Marian Hall sacristy. Father Holleran will be available for individual conferences on Monday and Wednesday afternoons.

Father Holleran comes to Emmanuel after years of parish and teaching work in New York and New Jersey. He has recently completed a year of study at Catholic University in Washington D. C. where he concentrated on the social doctrine of the church. He is currently teaching pastoral theology to the fifth year students at St. Anthony's Shrine.

Deadline for letters to the editor is Friday, October 19. All letters must be signed and not exceed 200 words.

YD, YR Aim for Political Change; Members Join Election Campaigns



Michele Hilden, left and Ann Bailey scan the Young Democrat, Young Republican bulletin board as both clubs plan for increased student awareness in national politics. (Photo by Rosemary Dunn)

by Alarie Mack

What comes into your mind at the mention of the word "Politics"? Perhaps you see a dimly lit room, filled with smoke emanating from stubby cigars in the mouths of stubby, grubby men, busy making deals and stuffing ballot boxes. The whole picture is probably framed with headlines concerning waterways and land-taking scandals and below it is written in somber, black letters, "Politics is a dirty business."

Put this picture aside for a moment and take a look at either of the two political organizations on the campus, the Young Republicans or the Young Democrats. Here you will find few stubby men, fewer stubby cigars, but rather, earnest and intelligent girls, eager to promote the best men into office, to see certain aspects of legislation passed and, above all, to alter the picture of politics.

To effect these desires, the members of YD and YR have become involved in the youth sections of various candidates' campaigns. If you had looked closely at your television during the Republican Convention this summer, you might have seen Michele Hilden, as an usher on the floor of the convention, or Anne Chisholm, Ellen Chisholm, or Elaine Murphy carrying signs for "their man."

During the Democratic Convention at Springfield, Rosemary Dunn and Veronica Kelly were student coordinators for candidates. Others participating in this convention were Eileen Walsh, Carol Scally, Mary Gilhoy, and Janet O'Donnell.

Club Membership Grows

The two clubs, both new to Emmanuel last year, have small, but growing memberships. YD, with Mr. Philip Cash of the History Department as faculty advisor, numbers 40 members. YR has about 20 members. Mrs. Cash of the Music Department serves as advisor.

Accordiag to Michele Hilden, president of YR, the club this year is striving to awaken student voters to the importance of joiaing a party. Party membership enables the voter to have his say in choosing the slate of candidates.

Rosemary Duan, YD leader, points out, "Women are the persons with the free time to do the so necessary 'little things' of the campaign, like addressing envelopes."

Throughout the year, both clubs plan debates and speakers to interest the students in the field of politics. By such means, YD and YR at Emmanuel hope to change the picture of politics.

In the primary elections, Veronica Kelly was secretary to Mr. Edward McCormack's Press Secretary; Michele Hilden worked at Curtis Headquarters in Boston. Rosemary Dunn is Medford Coordinator for "Youth for Peabody," and Janet O'Donnell is in Mr. Endicott Peabody's publicity department.

International Students Share Opinions on World Problems

by Andrea Couture

Emmaauel's international relations could hardly be more favorable judging from the freshmen foreign students.

The students, representiag six nations ranging from our neighbor Caaada to distant Japan, are most impressed by Emmanuel hospitality. "You Americans are so friendly," remarks Rosario Daza of Bolivia. "The way you go out of your way to make us feel at home is wonderful!" One reason for this obvious enthusiasm is the favorable contrast between American and British attitudes.

The representatives of Jamaica aad Nigeria share a decidedly anti-British sentiment with Alice Ma of Hong Kong. Nigerian Adorah Mboni feels her country would still be under British "domiaation" had not the nationalist movement forced the governmeat to grant independence. "The British hardly leave willingly," Adorah states. Although Nigeria does pursue a policy of neutrality, in her opiaion, should any grave crisis develop the government would support the measures of the Western powers.

Political "Incidents"

Tokyo native Chikuko Nozaki, whose varied interests include flower arranging and politics, believes Japan is another country upon which the West can rely. Chikuko is of the opinion the Zengakuren demonstrations which prevented President Eisenhower's Japanese trip were prompted by a fear of American interference in internal affairs due to the Defense Pact agreement rather than to strong anti-American sentiments. "Of course the Japanese students demonstrate against any United States nuclear explosions but they picket the Soviet embassy too."

On the topic of student demonstrations Louise Sylvestre, Canada, reports that the separatist movement is steadily gaining support among French Canadian students and the situation could be "embarassing" in a few years. Louise has little faith in a separated Caaada, however, and contrarily fears that British entrance into the Common Market could weaken Commonwealth ties. "Should our economic privileges be lost," she adds, "certain Canadians would undoubtedly favor an independent Canada."

Prospective language major and teacher, Rozarlo Daza is a native of Bolivia, a country which is currently recovering from serioue economic difficulties. Although the Bolivian standard of living has increased since the 1952 revolution, inflation has created tremendous problems. "The price of bread which ordinarily costs two bolivianos has risen to as high as 200 bolivianos — we pay a high price for democracy in Bolivia."

International Concern

A problem of growiag concern to this hemisphere is the possibility of a Cuban subversive center. Beverly Chia Fatt of Kingstoa, Jamaica reports as many as 10,000 Cuban refugees escape to Jamaica each week "including many Communist infiltrators."

The foreign students, although very pleased with Americaas, have ao qualms about poiating out our shortcomings. "You Americans are too outspoken about sex." "Your Peace Corpsmen should have considered our national sensitivity before writing that postcard." "Must you American girls act so frivolously before boy companions?"

Despite American shortcomings, however, the likelihood of any international misuaderstandings on campus seems remote.

NEW FACULTY

(Continued From Page 1)

French Department: Mrs. Patricia M. Reardon, A.B., Emmanuel College, University of Freiburg.

Latin Department: Sister Bernadette Julie, A.B, Emmanuel College; A.M., Boston College.

Mathematics Department: Miss Alison A. Krotter, A.B., Carleton College; A.M., University of Wisconsin.

Music Department: Mrs. Dorothy J. Bales, B. Mus., New England Conservatory of Music; M. Mus., Boston University.

Physics Department: Mr. David R. Kelland, A.B., A.M., Montclair State College.

Psychology Department: Mr. Carson Johnson, A.B., Lincoln University; M.S., Howard University, Boston University.

Spanish Department: Miss Pilar Aurensanz, A.M., University of Zaragoza.

Theology Department: The Very Reverend Philip F. Mulhern, O.P., S.T.L., Pontifical Faculty of the Immaculate Conception, Washington, D. C.; S.T.L., University of Freiburg; S.T.D., Laval University; S.T.M.

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Linguists Perfect Study In Modern Workshop

Mrs. Inese Uzarins, director of the Language Workshop, commands the controls in the newly expanded and modernized workshop. (Photo by Anne Backman)

A new and completely modernized language workshop constitutes a major development of language study at Emmanuel.

Designed specifically for the student's own benefit and convenience, the workshop, which has its location on the third floor of the Administration building, is equipped with the latest mechanisms devised for this type of language work.

A control panel at the front of the room makes it possible for the teacher to speak to every booth simultaneously or individually. The teacher can then make immediate correction and can personally aid the student.

Prepared lessons go out to each booth by means of tapes, cylinders, or records. The mechanical work of the student is, therefore, lessened and she can more easily concentrate on the words coming through to her.

Catholic Sociological Convention Designates Sister Marie Augusta as Council Member

The Executive Council of the American Catholic Sociological Society has announced the election of Sister Marie Augusta of the Sociology Department, as a member of this council.

Her selection was announced at the Society's September meeting held in Washington, D. C. President-elect Rev. Paul Lacey, S.J., of Holy Cross College and faculty aiembers from Fordham University, Catbolic University, and Loyola University are included among the members.

The covention was attended by Claire Larracey, '63 and three Emmanuel graduates, Virginia Griffin, Eleanor VanderHaegen, aad Priscilla Mullia.

At the convention, Sister Marie Augusta presided at a panel discussion. Papers were presented by John D. Donovan, Boston College on "The Productive Faculty Member in the Catholic College"; Paul J. Reiss, Marquette University, "The Catholicism of Students in Catbolic Colleges: A Study of Values and Behavior"; Rev. Andrew Greeley, University of Chicago, "The Catholic College Graduate and the Intellectual Life."

Sister Marie Augusta, a graduate of Emmanuel College, received her Master's Degree from Boston College and in Juae, 1963 she will receive her doctorate from Harvard University. Her doctoral thesis is a study of the pressure of social change oa the parish priests in the Archdiocese of Boston.

The thesis includes five main areas of study: command, obedience relations, social responsibility, indepeadence training, respect for intellectual life, and motivation awareness.

The American Sociological Society aims to study sociological problems which are of special concern to Catholics. The Executive Council was founded to establish policy for the entire society which iacludes both Catholics and non-Catholics.

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'Focus' Series Highlights Liberal Arts Curriculum

In the process of acquiring an education, the student in a liberal arts college may find education becoming a procession of courses, classes, and specific requirements.

Education, however, cannot be catalogued so succinctly. The aims and methods of achievement of a liberal arts education can be uncovered in a discussion of the philosophy of the major fields offered at Emmanuel College.

For the 1962-1963 school year, **THE FOCUS** will present student-written articles discussing the various majors in an effort to present a unified picture of the liberal arts program.

In this issue, the presentation begins with the fine arts departments, art, English, and music. It will conclude in the May issue with the integrating and unifying factors of the philosophy and theology departments as presented in a liberal arts program.

Art Department

by Marie Monahan

The Art Department of Emmanuel College is relatively new, yet its ideals and ultimate goals meet all the requirements of the liberal arts curriculum. Just as the department grew in physical area, so the classes have grown proportionately in size. The place of art in an intellectual world mirrors this growth.

Freshman year, the prospective art major is formally introduced to the basic elements of design, drawing, painting, and the use of various media. This preliminary art course lays the foundation for the art student.

The sophomore art major immediately starts wondering just what courses to select to further her art education. Future plans may include teaching, commercial art, or graduate school. Other opportunities arise as a portrait painter, sculptor or free-lance artist.

Commencing with such courses as design and composition, drawing and painting, life drawing, and anatomy, the sophomore year art program equips the student with the basic tools necessary for her career. The next two years are occupied with the task of using these tools in the specific art areas of graphics, sculpture, and portraiture and techniques.

The senior year approaches the completion of a building, a stage of unification and application of all these art experiences to the specific problem of a senior thesis.

Courses in the senior year, such as advanced techniques and figure drawing, experiment with new forms, but also build on principles already learned.

The Art Department offers media tools and instructions as a guiding force for artistic capabilities leading to a career in the world of art.

English Department

by Rosemary Connors

Majoring English involves three years' concentrated study of language and literature within a carefully planned framework.

At the sophomore level a major traces the development of the English language from the Anglo-Saxon through the medieval period, complementing her linguistic study with readings of "Beowulf" and Chaucer's "Canterbury Tales" in their original forms.

Concomitantly, in a two-semester survey of English literature to 1798, she explores predominant philosophic and artistic principles in these works, probing the intellectual cross-currents of Renaissance epics and the poetic paradoxes of Donne's metaphysical school.

Concentration on a specific literary period, the nineteenth century and on one author, Shakespeare, characterizes the work on the junior major level.

To promote depth and breadth of knowledge, sophomore and junior electives include such courses as "Great Books," "American Fiction" and "Eighteenth Century Studies." Seniors generally elect courses in modern drama, poetry and novel as capstones for their acquired foundation in literary knowledge of prior centuries.

An elective program of creative writing spans three years of study. Aspiring authors may elect essay, short story, and poetic forms courses culminating in a creative writing workshop at the senior level. Students may select an "Introduction to Journalism" to learn the fundamentals of newspaper writing and production.

Since integration is the keynote of the senior program, a two-semester course in literary criticism, seminar participation, and a comprehensive examination in the spring of senior year promote this objective.

Concentration in English leads to a variety of occupations after graduation. Building upon her background of literary courses and seminars, the English major may extend and deepen her knowledge in graduate school. Those who follow the teacher training program may become primary or high school teachers.

A creative bent may lead to free-lance writing or to jobs in book publishing and journalism fields.

(Continued On Page 5)

Executive Council Effects New Format for Social Events

Emmanuel's newly-formed Executive Social Committee will present its second event of the season on Oct. 19. Seniors and juniors will hostess a social to their sister classes in the Marian Hall gym.

Entire student body participation is purposed in the planning of this occasion, as in all others to take place this year under the new social committee system. The committee feels the student body would like to have more weekend rather than one night activities and is working toward this goal.

The basic fee paid by all students allows the committee to make long-range plans, enabling them to present better orchestras and more carefully planned affairs.

Further projects in motion include the sophomore semi-formal on Nov. 16 at the Georgian Room of the Statler Hilton. Guy Stevens will provide the music.

The annual Christmas Cotillion on Dec. 27 will feature Harry Marshard's orchestra in the main ballroom and foyer of the Statler Hilton.

Mardi Gras Weekend will open on Feb. 15, 1963, with a semi-formal at the Chestnut Hill Country Club. Seven pieces of the Jerry and Jack Davis orchestra will play from 8 to 12 p.m.

The next weekend in view, honoring the juniors, will begin on April 26 with a formal dance at the Blue Hills Country Club.

Test Group Schedules Grad Exam Program

The Educational Testing Service has announced that the Graduate Record Examinations, required of applicants for admission to a number of graduate schools, as well as by an increasing number of donors of graduate fellowships, will be conducted at examination centers throughout the country five times during the coming year.

This fall candidates may take examinations on Sat., Nov. 17, in 1963, the dates are Jan. 19, March 2, April 27, and July 6. Applicants for graduate school fellowships are often asked to take the designated examinations in the fall test administration.

A Bulletin of Information for candidates, containing an application and providing details of registration and administration as well as sample questions, may be obtained from Miss Rose Mullin or directly from Educational Testing Service, Princeton, New Jersey. A completed application must reach the Educational Testing Service office at least fifteen days before the date of administration for which the candidate is applying.

Long Hours, Hard Work Fill NSA Congress Slate

by Kathy Kiernan

Emmanuel is a small New England college. How is her voice heard throughout the collegiate world?

The answer to this question came on Aug. 15 when more than 1500 "students on the move" from all parts of the United States, Europe, Africa, and Asia gathered on the Ohio State University campus for the opening of the 15th National Student Congress.

Emmanuel's representatives, Nancy LaFleur '63, voting delegate, Felicia Dobbs '64, junior delegate, and Sheila McCarthy '63, student government president, were caught up in a whirlwind of seminars, committee meetings, plenary sessions and elections frequently lasting well into the early morning hours. For more than two weeks Emmanuel became actively involved in a world-wide college community.

Major issues of discussion lay in the realm of national and international affairs. During lively and extensive debate, nuclear testing, civil rights and academic freedom became the matters of singular concern. Serious-minded delegates discussed the various aspects of proposed resolutions. With every vote, they spoke for the thousands of students they were sent to represent.

Although Aug. 30 brought the formal congress to a close, it did not end the work of the congress. The closing date, in fact, signified a beginning rather than an end.

Delegates hurried back to colleges and universities throughout the free world. With them they bore the fruits of a shared discovery and understanding, a greater insight into the responsibility of the collegian in the world today. The task remains for them to communicate this insight to the students on their home campus.

NSA leaders at Emmanuel are already planning a more active year on campus as a direct result of their summer experience. Among the programs under consideration is a series of informal faculty-student debates open to all.

Closer student communication will be sought through the establishment of a permanent campus NSA information center. Speakers and films will be provided in areas of student concern. NSA will initiate freshman as well as sophomore leadership workshops.

Sister Michael Julie, left, tries to perfect her Portuguese pronunciation in preparation for missionary work in Brazil, as Sister Gertrude, center, superior of the new mission awaits her turn. Sister Margaret Pauline, right, chairman of the Spanish Department, is directing the Sisters.

(Photo by Rosemary Dunn)

Notre Dame Trains Sisters; Forms Own 'Peace Corps'

by Lucy Tribble

The world's plea for education has centered for five Sisters of Notre Dame on the remote equatorial village of Rosario, Maranhao, Brazil, a small yet growing, poverty-stricken city.

Emmanuel provides the launching pad for this expedition. The five sisters represent various sections of the United States: Sister Mary Dominic, California; Sister Michael Julie, the Midwest; Sister Therese, S.H., Baltimore; Sister Veronica Therese, Emmanuel '63, Connecticut; and Sister Gertrude, superior of the mission, Massachusetts.

Sister Gertrude has had missionary experience as one of the pioneers of the Notre Dame mission at Hawaii. Sister Gertrude and Sister Michael Julie are presently studying Portuguese, the language of Brazil, at Emmanuel.

Sister Margaret Pauline, chairman of the Spanish Department, professor of Portuguese and director of Foreign Students is teaching the Sisters to begin to understand and speak Portuguese in seven weeks.

The volunteers had to begin from "scratch", since they had no previous instruction in the language. Therefore, in a nook of Room 79, these pioneers and Sister Margaret Pauline spend from four to six hours a day in class, which they called their Portuguese "salt mine." Besides the many hours of class, the Sisters also spend all their free time practicing. "Practice," Sister Margaret Pauline maintains, "is the key to success in learning a language."

In late October the Sisters will venture to the congregation's first mission in South America. The Sisters of Notre Dame work in Japan and Africa, and had a mission in China before the Communists took over.

Brazil is the largest country in Latin America; yet it ranks as one of the poorest countries of the world. In remote inland sections, some Indian tribes have not even reached the Stone Age in their culture. Even if Brazil provided 1000 schools, they would be overcrowded, because of the numerous children searching for knowledge.

In this land lies Rosario, a city marked on some maps, but still an unknown quantity. The desire for education is strong and the aim of the new mission is to teach the people self-sufficiency in a true apostolate tradition. Thus Emmanuel has contributed to the "Notre Dame Peace Corps."

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Japanese Culture Fascinates Senior, Sight-seeing Enriches Summer Study

by Monique LeBlanc

Prospects of a summer in school may prove distasteful to some, but not to senior, Margaret Gudejko, editor of Ethos, the literary magazine of Emmanuel.

After seven weeks at Sophia University in Japan, she returned to Emmanuel with an increased enthusiasm and knowledge of Eastern cultures. Commenting on her encounters with Japanese life, she says, "I did not experience a greatly exotic culture. The students do not find a conflict of a greatly divided East and West; they are adopting and adapting at the same time. They do have, however, many attachments to the old."

When she returned to America, Margaret had to answer many questions about religious attitudes. She says that she found a pronounced leaning toward Zen. "The Japanese have more insight into the soul of things and are much more philosophical than Americans."

She notes, though, that many converts she met had turned to Catholicism in a search for ethics, a thing lacking in most current Japanese religions.

Notre Dame is no stranger to Japan according to Margaret. "Visiting the novitate in Tokyo, the high school and college in Okayama and the high school and junior college in Hiroshima, I seemed to understand a little more of the international spirit of Notre Dame. Upperclassmen will remember Sister Miriam St. John who is now teaching English literature in Notre Dame Seishin Woman's College. After only a year the students consider Sister Miriam as 'one of them.'"

One of the most profitable and worthwhile experiences was becoming acquainted with the character of the Japanese. Margaret was surprised to find how well-informed they were of American politics and events. "They even knew of the Kennedy vs. McCormack debates and were all for Kennedy. In fact, they're enamoured of the whole family."

As most newcomers to a country, Margaret visited many of the famous Japanese sites. Some of the most colorful were the famous Kyoto Palace with its Nightingale Floor, Mount Fujiyama and many Buddhist monasteries.

"These are only personal impressions," Margaret insisted. "But the force of the beauty and culture of Japan has left me many memories of the summer, along with plans to return in the very near future."

The Park of Peace Pray statue in Nagaski, Japan, forms an appropriate Oriental background for Margaret Gudejko '63, who attended Sophia University in Japan last summer.

Drama Group Rehearses 'One With The Flame'

The dramatic society is again in rehearsal. The second Emmanuel College production of Sister Francesa's play on Joan of Arc, One with the Flame, will be presented for faculty, students and friends on Nov. 18, in the auditorium of the Massachusetts College of Art.

The production casts Susan Fleming and Mary Curtis as alternates in the role of Joan. Men in the cast include Jay Johnson, Dave Condon and John Lydon in a multiplicity of roles, and Robert Lydon as Raymond.

Assuming the women's roles are Sheila Horgan as Isabelle, Joan's mother; Ellin Sullivan, Josephine D'Agostino, Mary Jane Drinkwater, Christine Longo, Kathryn Donovan and Claire Cushing as Joan's girlhood friends; Patricia Flynn, Dorothea Conway, and Louise Brodeur as women with whom Joan stayed; Patricia Roach as the little girl, Charlotte; Jane Kelley, Cynthia Carolan, Claire Vignaux, Helen Hynes and Patricia Dolan as women of the court; Patricia Maloley, Wanda Poczatek, and Kitty Howland as camp followers; Carolyn McNally as LaTremoville; and Carol Masci as the Nun. This year's presentation is taken from a revised script published on Sept. 17, by Harper and Row.

FOCUS SERIES

(Continued From Page 4)

One may enter the expanding world of mass communications, advertising, and public relations. Career opportunities in library science and personnel management are also open to the English major.

Training of students for specific occupations is not, of course, the primary objective of the department's curriculum. The program aims rather at developing humanistic perception of the world and and of people, training in evaluation of this program in clear, coherent expression, both oral and written.

Music Department

by Joan Quaglini

The life of a music major at Emmanuel is punctuated by a series of sharps, flats, whole notes, and grace notes. The sharps and flats are translated into the fluctuations of a musical endeavor, the high peaks of success, and the long, flat plateaus of sheer drudgery in trying to overcome a particular problem.

The whole notes perhaps typify the final feeling of accomplishment. There is a great deal of pleasure and satisfaction in working with a particular instrument in order to gain at least partial mastery over it. There are also the grace notes of trial, failure, and repeated effort.

The essential pre-requisite for a music major is and must be a sufficient talent. This is basic, but talent is not necessarily genius. A sincere love of music and a desire to see this love become a tangible reality motivates the desire for accomplishment in a musical field.

In the Music Department, there are three specific fields of endeavor. In Applied Music, a student majors in a particular instrument and culminates her years of study in a solo recital at the end of her senior year. This is usually considered a step toward further achievement in graduate school.

In the field of Music Education, a student takes the required education courses in addition to music method courses for elementary or secondary education. This is a preparation for a teaching career.

In a third field of endeavor, the emphasis is placed on the cultural aspects of music. The rich background of the history of music supplies a fertile area of enrichment in a college program.

The liberal arts background is, in my opinion, the ideal setting for a career in music.

Government Announces Fulbright Opportunities

U. S. Government scholarships for graduate study or research abroad are available for the 1963-1964 academic year, under the Fulbright-Hays Act.

The grants, administered by the Institute of International Education, provide round-trip transportation, tuition and maintenance for one academic year in any one of 46 countries throughout the world.

In addition, Travel-Only grants, which supplement a scholarship awarded by a foreign university, government, or private donor, are available to any one of seven participating countries.

General eligibility requirements are U. S. Citizenship; a bachelor's degree or its equivalent in professional training; language ability commensurate with the demands of the proposed study project; and good health. Preference is given to applicants under 35 years of age.

Application forms and detailed information for students currently enrolled in Emmanuel may be obtained from the campus Fulbright Advisor, Miss Rose Mullin. Individual department heads also have lists of countries offering opportunities in particular fields. The deadline for filing applications through the Fulbright Program Advisor on this campus is Nov. 1, 1962.

Abrasion Points Face Council; Theme of Christian Unity Spurs Numerous, Intense Discussions

by Donna Porrow

"God is dead," said Nietzsche, a statement which, in the words of Barbara Ward in the August issue of the *Atlantic*, became "a commonplace for a considerable part of the human race in this country," particularly exemplified by the Godless creed of Communism. For others God is life and a guiding force in human lives. Against this background of a divided society, the Ecumenical Council will convene tomorrow.

The principal aim of the Council is the internal renewal of the Church. Extension of this theme of renewal, as Miss Ward reports, is "an attempt to look at the Church not in the defensive and divisive context of the last four centuries, but in the serener light of the scriptures and the Fathers of the Church." A secondary theme is the quest for Christian unity, with discussions on what Msgr. Lally calls "points of abrasion" between Catholics and Protestants.

Causes Of Tensions

Reinhold Niebuhr, a noted Protestant theologian, in the same issue of Atlantic enumerates several of these points of abrasion or causes of tension. The first he calls "the ultimacy of the claims of the Church." He maintains, "it is not easy to be cooperative with an institution which claims to be a 'perfect society,' to be the 'mystical body of Christ,' the guardian of the ultimate truths about life, and the final mediator between man and God, holding the very keys of heaven."

A second cause of tension is "the increased Mariolatry of modern Catholicism." On moral issues, a third tension point is the Church's position on birth control. A fourth point concerns education and the problem of Church-State separation.

Msgr. Lally, also in the August Atlantic, lists and explains another cause of tension, the question of Church authority. In reply to criticisms of the Legion of Decency and the Index, he quotes a statement made by the American bishops five years ago: "The restrictions on expression provided by law should be absolutely minimal; they should forbid only those things that plainly subvert the good order of society. However, between that which is legally permitted and that which is morally acceptable, there is likely to be a gray area which will vary with changing standards of society. This area must be regulated by an alert and intelligent public opinion which can make its views felt in a variety of ways, and so influence the climate of the times."

Leon Paul in the St. Anthony Messenger, goes a step beyond the question of Christian unity. He asks where the Jews fit into the ecumenical picture. He sees Judaism as the mother of the Church—"many . . . virtues, customs, traditions, philosphy, have been inherited from . . . Judaism." Suggesting that Catholics engage in some kind of dialogue with Jews, Paul summarizes, "We are not seeking indoctrination here, but information and enlightenment; not seeking to convert, but to educate."

Where does the layman fit into this complex Ecumenical problem? Joe Brieg, in Ave Maria, analyzing the position of Daniel Callahan, co-editor of Christianity Divided, says that there is a revolution of attitude going on in the Church.

"The great problem is that everybody is used to seeing the laity as inactive . . . silent." The laity has a duty to be informed, "trained, loyal, and integrated." Callahan says that it should be possible for the Church ". . . to find ways of preserving the authority and office of the clergy, while at the same time increasing the freedom and the self-responsibility of the laity."

These then are the questions which face not only the Ecumenical Council but every member of the Mystical Body as well. The answers are important, because as Miss Ward says: "Christians have to hasten their own reunion so that they can embark more effectively on the part they could play in discovering a core of unity for the human race."

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Talk of the Town

by Barbara Wilson

For the benefit of new students, the following is a list of some of Boston's main cultural attractions.

Glass Mapparium

Christian Science Publishing Building. 1 Norway Street. Hours: Monday-Friday, 8:30 to 4:30 p.m. and Saturday, 8:30 to 4:00 p.m.

Beacon Hill Mansions

40 Beacon Street, Twin houses built in 1818, featuring architectural treasures of the U.S.A. and heirloom furnishings. Open Wednesday 10 a.m. to 4 p.m. Admission $.75.

Sinte Archives Museum

State House. Hours: Weekdays 9:00 a.m. to 3:45 p.m. Closed Saturday and Sunday. Entrance is on Beacon Street.

Museum of Fine Arts

465 Huntington Avenue. Hours: Tuesdays through Saturdays 10 a.m. to 5 p.m. Sundays 1:30 to 5:30 p.m. Closed Mondays.

Busch-Reisinger Museum

Harvard University. The collection is exclusively a Germanic one and includes furniture and medieval church portals in addition to painting and sculpture.

Fogg Art Museum

Oxford St., Cambridge. Excellent collections of Renaissance, Baroque, pre-Raphaelite, Oriental, and impressionist paintings.

Fine Arts Theatre

The Fine Arts Theatre will sponsor Sir Laurence Olivier's production of Hamlet. On October 10, 11, 12, 13. It will be shown at 7 and 9:30 p.m. at John Hancock Hall. Admission for the movie is $1.50.

Thentre

"Tchin-Tchin" — Wilbur, Oct. 6. Play by Sidney Michaels with Margaret Leighton and Anthony Quinn. Pre-Broadway tryout, two weeks.

"The Father"—Actors Playhouse, Hotel Bostonian, Oct. 2. August Strindberg's play with Barbara Leavy. George T. Bolton, Eric Winckler, David Tabor and Dixie Bolton.

"Beyoad The Fringe" — Colonial, Oct. 6. A prize-winning London revue produced here as a Nine O'Clock Theater Production. Pre-Broadway tryout, two weeks.

"God Bless Our Bank" — Colonial, Oct. 29. A comedy by Mac Benoff with Ann Southern. Pre-Broadway tryout, two weeks.

D'Oyly Carte Opera Co. — Shubert Theatre, Oct. 29-Nov. 10. The famed Gilbert & Sullivan company will present "The Mikado" (Oct. 29, 30, eves.; Oct. 31, mat., & eve.; Nov. 10, mat. & eve.); "Iolanthe" (Nov. 8, 9, eves); "The Gondoliers" (Nov. 5-7, eves; Nov. 7, mat.) "The Pirates of Penzance" (Nov. 1, 2 eves.; Nov. 3, mat. and eve.

"Never Too Late" — Wilbur, Oct. 29. A comedy by Summer Arthur Long (formerly entitled "Cradle and All") with Paul Ford; directed by George Abbott, and produced by Eliot Martin and Daniel Hollywood. Pre-Broadway tryout, three weeks.

The Charles Playhanse

Sixth Season—

1. "The Three Penny Opera" by Kurt Weill & Bertoit. (Now playing).
2. "Hedda Gabler" by Henrik Ibsen.
3. "Oh Dad, Poor Dad, Mamma's Hung You In The Closet And I'm Feeling So Sad" by A. Arthur Kopit.
4. "Othello" by William Shakespeare.
5. "Candida" by George Bernard Shaw.

(Season subscription prices: $16.60, $14.10, $12.45, $10.00, $7.70. Make checks payable to Playhouse Boston, Inc.).

The Image Theatre
54 Charles Street

1. "Intimate Relations" by Jean Octeau.
2. "The Lady's Not For Burning" by Christopher Fry.
3. Two Original One Act American Plays.
4. "The Master Builder" by Henrik Ibsen.
5. "Pygmalion" by George Bernard Shaw.

(Season Subscription: $10.00).

Concerts

The Kingston Trio, Sat., Oct. 20 at 8:30. Donnelly Theatre. Tickets $2.50, 3.50, $4.50, $5.50. Mail orders: Kingston Trio, 121 Newbury St., Boston. Add 25 cents, postage and handling. Phone: CO 2-1665.

New Academic Courses Offer Wider Choice in Programming

A variety of new courses have been added to the academic program for the 1962-63 college year. They include:

Economics 309-310: Economic Analyses - micro-economics, i.e. price distribution theory; macroeconomics, i.e. classical, Keynesian and Post-Keynesian aggregative analyses. Mr. Colin H. Connor.

Economics 409-410: History of Economic Thought — development of economic theory from the ancient Greeks and Romans through the medieval period, the Mercantilists and Physeocrats; the classical school, Adam Smith, neoclassicism and the modern period; economic ideas related to the socio-economic and international background of the times. Mr. Colin H. Connor.

English 301-302. The Writing of Poetry. Miss Elizabeth R. Hanlon.

History 313: The Church in the Greco-Roman world and in the Middle Ages to the 14th Century; the Church from the 14th Century to the Present. Sister Mary of the Immaculate Conception.

Latin 362: Methods of Teaching Latin in Secondary Schools. Sister Bernadette Julie.

German 203: Survey of German Literature from the beginning to 1700. Mr. Paul D. Maffeo.

Russian 105: Elementary Russian. Mr. Edward McGowan.

Spanish 131: Audio-lingual course for freshmen. Senor Francisco de la Gandara.

Music 321-322: String class in music education. Mrs. Dorothy J. Bales.

Music 193-194: Violin class. Mrs. Dorothy Bales.

Political Science 417: Canstitutional History. Sister Catherine Edward.

Psychology 418: History of Psychology - origins of scientific psychology to its present day relatedness with other sciences. Mr. Eugene Isotti.

Sociology 417: Research Methods in Social Science - logic of the scientific method, problems of student design and analyses, differences in applying scientific methods to study of human behavior. Dr. Nancy Waxler.

Sociology 428: Sociology of Industrial Relations - Industry as a social system; formal and informal structures and roles of labor and management. Rev. Stanislaus Sypek.

Education 309: Comparative History of Education - historical foundations and contemporary programs of education in American society, selected Western European countries, Japan, USSR, and African nations. Dr. Patricia Marsh.

Sandra Damico '64, left, pins on Deanne Abbadessa's corsage before beginning of the Freshman-Junior "get-acquainted" luncheon. (Photo by Rosemary Dunn)

Emmanuel Welcomes Class of 1966; Juniors Assist in Freshman Orientation

Emmanuel College formally welcomed the Class of 1966 with Freshman Week activities, Sept. 12-16.

In an effort to acquaint the freshmen with some of the traditions of the college, juniors met their "little" sisters on Wednesday, Sept. 12. At that time, the freshmen were presented with a corsage and the Emmanuel medal.

The Mass of the Holy Ghost, celebrated by the Reverend Thomas Finn, C.S.P., Newman Club director at Northeastern University, followed immediately in the auditorium.

The juniors hosted their freshman sisters with a dinner at the Union Oyster House on Wednesday evening.

A taste of "things to come" appeared in a variety of lectures throughout the week on such topics as "Living with Art," by Sister Gertrude Magdalen, chairman of the Fine Arts Department, and "Science in the Liberal Arts Program," by Sister Mary John, chairman of the Chemistry Department.

Arrangement of class programs, identification pictures, library tours, and college aptitude tests kept freshmen busy.

Juniors modelled collegiate fashions for their freshman sisters at a fashion show sponsored by **The Clothesborse Shop** located on Mass. Ave. Coiffures for the models were designed by the **Arthur Armand Shop** on Brookline Ave.

An informal dance, sponsored by the junior class, was held for the freshmen at Providence College, Friday, Sept. 14.

On Sunday, Sept. 16, a concert for freshmen and their parents followed by a reception and tea, climaxed the week's activities.

Sports Enthusiasts Combine Work with Ability for Success

Sports make the news daily and here at Emmanuel we have some of the people who help make this news.

World of Track

Sue May '66 is interested in the world of track. She has a contagious enthusiasm for this which is spreading to many.

Sue is a member of the Liberty Athletic Club of Lexington which sponsored her in her first meet in '59. In 1960 and 1961 Sue was the New England champion for the 100 yard and 440 yard dashes, the latter her favorite run. An injured leg in the Jan. 1962 K of C meet and another in May gave her a slight setback. Sue, however, is back again into a stiff routine of constant practice at M.I.T.'s new indoor track.

The 1964 Olympics is Sue's goal. Competition in the U. S. Nationals and the Pan-Am games, which determine the best runners in North and South America will, Sue hopes, provide her with victories and a chance at THE championship in the Olympics.

Sport Cosmopolitan

Joanne Swymer '65 found her enthusiasm for all sports heightened in one of her duties as the secretary of Chi Rho for the Archdiocese of Boston. Her job was to officiate at and umpire many swim meets and tennis matches throughout the summer.

Joanne brought much experience with her. At Arlington High she played all varsity sports. She also spent one summer coaching a softball team and at present is basketball coach at St. Camilla's parish in Arlington.

World of Golf

Carol Dumas '64 comes from a family of golfers. Her father, mother, and sister join Carol in the game at the Oak Hill Club in Fitchburg, Mass. Last summer Carol won the Doyle Cup in a match play tournament, one in which the winner is determined by the number of holes she wins, not by her gross score.

Carol puts in daily practice at the club as soon as the school year ends. Last year's work was climaxed by her placing as runner-up in the Oak Hill Club championship. This year, however, Carol did better than ever. She won the club championship.

Dr. Waxler Gives Result Of Study to Association

Dr. Nancy E. Waxler, Sociology Department, delivered a paper to the American Psychological Association in St. Louis on Sept. 3.

The paper, entitled, "Power Relationships Between Physicians and Patients in the Decision for Psychiatric Hospitalization," was prepared under the auspices of the Harvard Department of Psychiatry. Dr. Waxler and Dr. E. G. Mishler of the Massachusetts Mental Health Center are preparing a series of at least three articles, of which this is the first.

The paper is a study of social factors involved in the decision to hospitalize a patient. The important factor is the power relationship existing between the physician and the patient with emphasis on the responsibility of the doctor in this regard.

Dr. Waxler is a graduate of the University of Illinois where she received her B.A. in sociology and Radcliffe College where she earned her Ph.D. also in sociology. In addition to her work at Mass. Mental Health Center, Dr. Waxler teaches Research Methods in Social Science at Emmanuel.

Cardinal Celebrates Cap and Gown Mass

His Eminence Richard Cardinal Cushing celebrated Mass and addressed the senior class at the annual Cap and Gown Ceremony September 28 at 7:30 p.m. in Marian Hall.

Leading the senior class in academic processional were Sheila McCarthy, student government president and Mary McGauran, senior class president.

Following the ceremony, members of the administration and faculty received the seniors and their parents in the dining hall. Sophomore class officers Mary Teta, Margaret Curran, Barbara Keegan, and Linda Durgin served as hostesses at the reception.

The student body of the college saluted the senior class October 2 at an assembly held in their honor.

Smoke and Talk Fill Air Of Popular Coffee Shop

by Cece Gallivan

Last year smoking was no problem. I had no energy for the quick trip to Yuen's for early morning coffee and cigarettes. I had no urge to mill in the overcrowded smoker with its "magnificent" murals, glaring and gruesome.

But now my lungs are constantly coated in the cheerful surroundings of the new coffee shop. Each morning it's out of the car and in for coffee; each afternoon it's in for a coke and out to the car. Of course, these are not the only stops.

Tables filled with nothing but books make one wonder if anyone realizes that the holes in the foyer walls do have a function.

To hear the 'man of the hour' being ecstatically discussed, to had puzzled freshmen worriedly wondering just what a browse is all about, or to watch sophisticated seniors trippiap over chairs — all this is part of the fun.

Seriously though, what did we do without it? And where do we get the hundreds of dimes now being fed into the juke box for three minutes of "aesthetic" delight? Isn't milk in this paneled atmosphere worth the extra five cents? (Remember in high school when milk was only three cents!)

Ten minute breaks stretch into hours as discussions involve anything from the relative merits of clean versus dirty sneakers to the answer to "What is truth?"

Students now have greater opportunity to talk with their professors. If the answers to some of our world-shaking problems is not found, we cannot blame it on lack of place or chance for discussion.

'Ethos' Changes Format In Size, Shape and Cover

Ethos, in step with the innovations of our changing campus, is revolutionizing its format in size, shape, and cover.

The literary magazine will make its debut in mid-October with 7½x10 dimensions, two column cuts, and a startling new cover. Artists Anne Belson and Elaine Felos are collaborating in the design of the jacket.

Margaret Gudejko, editor of Ethos, also expects to have a Christmas issue, which will make a total of four publications during the coming year.

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TINSEL ANGELS AND GOLD-FOIL STARS occupy the attention of Mrs. Henry Lundquist, center, Beverly Lyons, right and Elizabeth Buckley as plans progress for the Alumnae Christmas Bazaar.
Photo by Anne Backman

The Focus

Vol. 15 No. 2 Emmanuel College, Boston, Massachusetts November 6, 1962

Creativity Underlays Christmas Festival; Students and Alumnae Combine Efforts

by Donna Perrow

"Think creatively" has taken on new dimension and verve as part of the Emmanuel Festival of Christmas to be presented on Nov. 16 and 17.

Cloth, pine cones, tinsel, beads, and boxes are only some of the raw materials which are being transformed into Christmas displays.

Christmas Traditions

According to Mrs. Henry W. Lundquist, festival director, creative thinking about people can lead to understanding, "an appreciation of our cultural heritage, and the enrichment of Christmas traditions."

This will be seen in various cultural exhibits, in which customs and costumes of different countries will be shown. Another part of the Festival, continuing in the international theme, will be a tea room and bazaar "where you can meet Emmanuel's students from other nations and purchase gifts from Emmanuelites abroad."

An art gallery, comprising paintings, sculpture, and carvings will represent not only the creative work of alumnae, but also of students at Emmanuel. "Ceramics, tables, lamps, weavings, pewter dishes, enamel jewelry, and tiles will be featured at the artisan's studio."

Highlighting the exhibits, reference books keyed to the particular subjects of the displays, will be supplied by libraries. For instance, the Needham library is providing books for the Swedish Kitchen exhibit.

Numerous Events

Flower arranging, a gardener's cottage, and children's story hours, are only a few of the many events planned for the festival — a totally new and vigorous conception of the former "bazaar."

Mrs. Lundquist stressed the importance of the word "tradition" at the festival. "Traditions at family feasts help in binding families together — and feasts are for all people."

Mrs. Lundquist sums up the aims of the festival in the words of Pope Pius XI: "People are instructed in the truths of faith and

(Continued on Page 3)

Honor Society Inducts New Biology Members

Marilyn Cayer, president of Emmanuel's Eta Rho Chapter of Beta Beta Beta, the National Honorary Biological Society, will preside at the induction of the society's new members on Nov. 20, in the Elizabeth Logan Lounge.

A banquet in the faculty dining room, Marian Hall, will follow the initiation ceremonies.

The society is accepting 17 new members on the basis of their academic standing. They include:

Seniors: Marie Amshy, Theresa Bilodeau, Margaret Hogan, Charlotte King, Helen Mandosa, Elizabeth Minahan, Elaine Mitchell, Ann Penta, Ellen Powers, and Patricia Sullivan.

Juniors: Cornelia Leadbetter, Barbara Lebedzinski, Donna Perrow, Ann Santacross, Virginia Signorino, Janet Sullivan, and Margaret White.

Senior Enrichment Program Presents Unity Amid Variety

by Carol Thomas

The all-encompasing theme, "the house that man built," will integrate the senior enrichment program to be conducted during the weeks of Nov. 26 to Dec. 14.

Morning lectures and afternoon area studies will reflect the unifying factors which give each discipline in the liberal arts schedule its organic structure.

Variety of Topics

The lecture series will include discussion in a variety of fields including art, Sister Gertrude Magdalene; biology, Sister Mary Frances; chemistry, Sister Mary John; French, Sister Julie; history, Mr. Philip Cash; philosophy, Father George Concordia; psychology, Mr. Carson Johnson; sociology, Father Stanislaus Sypek; theology, Father Joseph Pezzullo.

The 100 students participating in the program will attend each lecture. Small group discussions will follow the general discussion.

Under the direction of a faculty member, area studies will be given one and a half to two hours each day, four days of the week. These studies are limited to 10 students each and will encourage student participation through both reading and discussion.

Area Studies

The area studies, 14 in number, cover "Renaissance Art," Mr. Ivan Galantic; "Research Cytology," and "Genetics," Sister Mary Frances; "Surface Chemistry," Sister Mary John and Miss Kathleen Desmond; "The General Structure of the American Economy," Mr. Colin Connor; "Idea and Image in Contemporary Literature," Sister Anne Barbara, Sister Anne Cyril, and Sister Mary James.

Mr. Philip Cash will discuss "The Mind of the South"; Dr. James McGovern, "The Far East"; Sister Therese Julie and Mrs. Philip Cash, "Music Appreciation: Bach, Beethoven, Brahms"; Dr. Robert O'Shea, "The Art of Developing a Systematic Philosophy and its Place in the House that Man Built"; Mr. David Kelland, "Electronics"; Mr. Carson Johnson, "Experimental Psychology."

(Continued on Page 6)

Colleges Combine: Present Lecturer

Mr. Norman Cousins inaugurates a "first" in lecture history at Emmanuel on Nov. 13, at 8:00 p.m. in the auditorium. He will speak on 'Education and Our Future Foreign Policy.'

The lecture is unique in two ways: it is the first evening lecture planned by the Student Government Association and the first to be sponsored in conjunction with another college, in this case, Simmons College.

"The merger of the two student groups, SGA at Emmanuel and SCOPE, the Student Committee on Programmed Events of Simmons, proved financially necessary in order to present such a distinguished speaker," said Jane Kelley, chairman of the Student Council Cultural Committee. Another evening lecture is being planned for the second semester.

Sister Ann Bartholomew, president of the college, Sr. Marie of the Trinity, academic dean, Sr. Francesca, dean of students, Sheila McCarthy, Student Government president, and Jane Kelley will have dinner with Mr. Cousins before the lecture.

Mr. Cousins is the author of many books, among them "Who Speaks for Man," "Modern Man Is Absolute," and "In Place of Folly," a book concerning the nuclear arms race.

The price of admission is $.99 and all students are urged to bring guests.

League Plans Party For Emmanuel Fund

The senior and junior mothers of the Emmanuel League will be hostesses at the annual bridge and whist party of the League on Saturday, Nov. 10, at 1:30 p.m.

The social will be held this year in the college gymnasium, Marian Hall, due to the number of women expected to attend.

The Emmanuel League was organized in 1932 for the purpose of promoting the cultural, social and financial interests and pursuits of Emmanuel College.

Mrs. Joseph A. Kenney, president of the Emmanuel League, and Mrs. James B. Mullin, chairman of the event, extend a cordial invitation to everyone to attend the whist party.

Proceeds of the party will be used for the scholarship fund.

Drama Society Gains Mr. Nichols, Director

The Emmanuel College dramatic society will present **"One With the Flame,"** written by Sister Francesca, on Sunday, Nov. 18, in the auditorium of the Massachusetts College of Art.

Mr. Paul Nichols, an English teacher at Weston High School, has accepted the position of director of the society, held by the late Mr. Thomas Roach.

Mr. Nichols, a native of Maine, graduated from Bates College, received his master's degree from the University of Colorado. In his six years of directing, he has produced such plays as **J. B., The Tempest, The Miser, Arms and the Man,** and **Romeo and Juliet.**

He has just completed a production of **Medea**, and has piloted **Home of the Brave** and **The Caine Mutiny Court Martial** to awards in the New England Drama Festival.

In the summer of 1960, Mr. Nichols played Falstaff in **I Henry IV** at the Colorado Shakespeare Festival.

Before coming to Weston, Mr. Nichols taught at Cheshire Academy. He has formed a summer workshop in dramatics in Weston, affiliated not with the school, but with the town.

Mr. Nichols plans to approach **One With the Flame** as pageantry, rather than reality. His staging will involve the same techniques as employed in staging **Murder in the Cathedral** as a Mass.

Literary-Language Clubs Discuss Russian Culture

The modern language and the literary societies will sponsor a joint meeting in the Elizabeth Logan Lounge on Thursday, Nov. 8, at 4:30 p.m. Guest speakers at the meeting will be Mr. Edward McGowan and Miss Eleanora Korzeniowska of the Russian department.

Miss Korzeniowska will speak on Russian Literature and Mr. McGowan will discuss his work with the Ford Foundation in briefing American tourists and students planning to visit Russia.

Jeanine Riette, president of the modern language society invites all interested students to attend the meeting. "It will be an opportunity to learn more about Russian culture, both from the view of literature and the practical realities of travel in Russia today."

Aura of Mystification Marks Sophomore Class' Social Daze

by Priscilla Kelley

An aura of mystery and secrecy lingers in the footsteps of Peggy Curran and Sheila McDevitt, co-chairmen of Sophomore Week, as they cross paths to the Campus Shop, temporary headquarters for planning conferences.

On Nov. 14, Sophomore Week will become a reality, heralding the first major social event of the year.

First Event

The sophomore banquet will initiate the week's activities at 1200 Beacon Street. Mary Duffy, chairman of the banquet committee, announces that Rev. Henry P. Ouellette will be the principal speaker. Members of the sophomore class will entertain.

Thursday morning will find the class of '65 in white blazers and black skirts at Mass in the college chapel. At the afternoon assembly conducted by Mary Jane Teta, class president, the sophomores will sing their class march for the first time. Susan Lough, Diane Corcoran, Suzanne Donlon, and Natalie Scalfatl composed the march.

Claire Vignaux as head of the decorations committee will transform the campus in keeping with the sophomore week theme, to date, a big secret. Lucille Farina will head a specially appointed details committee.

True to tradition, but not necessarily found in the tradition book, will be the sophomores' lack of attention to lecture notes on Friday, Nov. 16. Cause of the inattention will be the sophomore prom to be held at the Georgian Room of the Statler Hilton with music supplied by Guy Stevens.

New Social Program

Mingled with tradition is an innovation. Due to the new social system the whole student body is invited to attend. The freshman class, especially urged to attend this event, will have a special commemorative charm. Marcia Houde heads the prom committee.

Saturday's event highlights another first for sophomore week. A weenie roast and hayride to Canton, Mass. will climax the long weekend Due to limited facilities, the activities will be limited to 90 couples from the class.

Traditions amid innovations, order resulting from confusion, fervor all around: the campus will soon behold the splendor of sophomores.

Members of the Sophomore Song Committee gather around the piano as they rehearse the class march to be sung for the first time at Sophomore Week Assembly.

A Campus Dilemma . . .

Two attitudes toward commitment are possible for the college student — indifference, or avoidance of the issue to escape making a decision; and sincere seeking for tenable values to which one can be truly committed.

The question naturally follows: which group predominates at Emmanuel? Does the responsibility of college life insulate the student from the pressures that lead to commitment? Or is the college a testing ground, where the student can learn to discriminate in her value system and arrive at commitment on an intelligent basis?

Ideally, the answer is the latter. But the ideal and the real do not converge at Emmanuel. For example, there has been much discussion on campus of the recent uprising at Ole Miss. The prevalent attitude has been indignation. But how many indignant collegians have investigated the issues behind the Meredith case? How many have judged in the light of the historical, social, and cultural background of the incident?

Politics as a major topic concerns many collegians. But politics as discussed on campus often remains at a superficial level. How often do we describe our political views as "Liberal Democrat" with no idea of the real meaning of the words? Do the avid Republicans read **The New Republic?** And do the avid liberals read **The National Review** to get the "other" view?

"Social action!" cry sincere Christians. But how many Emmanuel students consider or even know of the problem of segregated housing in the Boston area? How many have read and studied **Mater et Magister?**

Yes, there is a dilemma on the Emmanuel campus, for commitment is an empty word without sound facts as a basis for a position.

The situation is not hopeless. An element exists that appreciates the role of the student as the free agent of change. Its number is small, but informed support will make it increase.

Practical Questions

Challenges interest all men. They stimulate one's mind, and provide a positive mental exercise in the mastering of them.

Most importantly, however, challenges spark one's imagination in thinking of ways to overcome them. The day to day speculative routine is broken by such minor excursions into the realm of practical solutions to problems.

Perhaps the idea of football helmets as regular school wear is not too practical. But it might help when the people going up the "down" stairs in the Administration Building really want to arrive at their destinations.

The cozy little groups congregated on each of the landings exactly as the bell rings seem inconvenienced by the lack of space when the stream of students surges on. Perhaps if benches were installed, their conversations might be carried out with a little more ease.

Roller skates might help in the campus shop. Then, again, there aren't too many avenues leading between the tables. There seems to be a predominance of books, feet, and chairs that have wandered away from their respective tables. Elbow-sharpening classes should be given nightly to prepare students for the quiet rush for that final cheeseburger and cup of coffee.

The effective use of department store dummies might solve the problem of the empty spaces in the gym during assembly time. Perhaps mathematicians could answer the practical question — when do vacant chairs not equal wide open spaces?

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— In the Mailbag —

EDITORIAL COMMENT: Recent world developments call for a consideration of the collegiate response to the Cuban situation.

The threat of nuclear warfare strikes terror into the hearts of all peace-loving people. Man comes into the world with a basic, life-preserving instinct. But the principles of Christianity direct this instinct into a higher, more ennobling principle: the acceptance of death as a prelude to a greater life.

This seeming paradox plays an important part in an analysis of the present conditions. Fear comprises a natural human emotion. To hide this fear would be childish. On the other hand, a fear-spurred hysteria accomplishes nothing but panic reactions that trigger mass hysteria and irrationality.

Pessimism cloaks any subject with a mind-clouding rejection of Christian hope and the spirit of Christ. If life becomes merely the determined course of fatalism, then every student on this campus must re-evaluate her understanding of the basic principles of her Christian faith.

Rosemary Connors

To the Editor:

Why is there no campaigning for elections on our campus? We supposedly live in a society where freedom of speech and petitions are basic tenets. Is Emmanuel of this society?

As freshmen we are told that now we will be treated as adults, yet the rights we cherish as citizens are denied to us as students. Often we don't know the candidates who are running for office. Which is worse, to campaign enthusiastically, knowing the qualities and character of each candidate, or to vote for a person whom we never knew existed?

We are told there is no class or school spirit, yet we are denied the right to evolve this spirit through active participation in class elections and their campaigns.

We are told we are apathetic towards God, the world and people in general. What is apathy? Mr. Webster defines apathy as indifference to what appeals to feelings or interest." Elections accompanied by their campaigns stimulate feelings and arouse interest.

Thus it is seen that we are apathetic because the outlets to our feelings and interests are blocked. When we are not allowed to enter into the spirit of elections, we are forced into apathy.

We are told we are women, yet treated as children, denied the opportunity and right to support the candidate of our choice.

We are told we have no class spirit, yet are denied the right to form it, through discussion, dissension and support of the ideas and platforms of those who are to represent us. We are told we are apathetic, but who forces this apathy upon us?

Why is this dichotomy allowed to exist? Are we blindly accepting rules and regulations without explanations? Are we to take everything on faith? Are we to be ruled without reason?

Check your premises!

Petition in behalf of campaigns for elections.

Jean A. Ryder '65

(Continued on Page 5)

IN MEMORIAM

The students of Emmanuel extend their sympathy to Joan Piscatelli '63 and Elinor Godvin '63 on the death of their fathers. We will remember them in our prayers.

FOCUS AS IT COMES OFF THE PRESS, is the subject of interest as Catherine Rappucci, right, and Susan Cassidy read the paper. Other interested people are lost within the folds of the paper.
Courtesy of **Epilogue**

Paper Earns Honors as First Class Organ For Content, Coverage, and Creativity

Focus in print is a source of excitement to students and is considered a source to be analyzed by the Associated Collegiate Press.

This organization rates **Focus** in comparison with newspapers of other colleges which have almost equal enrollments and which publish monthly.

The judges of ACP, professional newspapermen and women, score **Focus** on a variety of points, including coverage, content, and physical properties.

For the Second semester of 1962, Focus received a first class rating; out of a total of 23 participants in its category, one was all-American, 14 were first class, and 8 were second class.

Focus scored well on coverage, news sources, balance, treatment of copy, creativeness, and also on printing and photography. The judges also criticized positively on features, but added that more speech and interview stories are needed.

"Avoid dull chronological order" is part of the dictum of ACP regarding news stories, citing the May issue listing of honor students as a negative example According to the policy of **Focus**, these students are mentioned because the editors feel that their achievements are worthy of recognition.

The front page and the editorial page are sometimes "gray" meaning print unbroken by headlines, white space, pictures, or bold-faced type, said ACP.

In the category which included **Focus**, the one all-American paper received a total of 3500 points while **Focus** received 3335 points.

President Poses Problem; Responses Clarify Issue

Commitment and the role of Student Government were the focal points of attention at the annual Student Government assembly Sheila McCarthy, president, in her address to the student body, stressed these two areas as fields for further inquiry.

"A student-politician is a student who is versed in the science of the government of students." The relation of the student politician to the uncommitted student falls into two categories: the indifferent student and the uncommitted student who is seeking a value worthy of her responsibility.

This latter group should be the object of concern for the student politician.

Role of Student

The "student-as-student" is a variable. Of the factors in the college community — the administration, faculty, and students — the student is "the one free agent of change because we are as yet relatively uncommitted to any one political or philosophical position."

The role of student government was presented in the form of an unanswered question: "Do you consider your student governing body as an agent of change on the Emmanuel campus, or rather do you think it an example of elitism, a mediator between students and the administration, or a mere service organization?"

Student Questionnaire

Focus, believing this last question of prime importance, asked students to comment anonymously on their concept of the function of student government. The following is a cross section of their responses to this question:

I consider the student governing body as an agent of change on the Emmanuel campus, especially in the last few years. I think it has illustrated its dynamic role especially in the renovation of the social program. Here existed a problem of structure unadapted to the present situation. Student council recognized this problem and did something to alter it

I feel student government is both an agent of change and a mediator on the campus, but in changing it tends to forget some of the functions it originally considered important.

Sometimes I feel student government vacillates between its role as mediator and authoritarian type government, i.e. it does not look into all aspects of a situation before recommending changes on campus. Consequently change becomes "law" and the "unconsidered" suffers. My suggestion here would be to review considered changes on campus with a year of planning and discussion before taking action.

. . . I don't feel that student government is entirely elitism; but I do feel that it could be made more of an agent to express the whole student body's ideas and opinions. I realize that perhaps some of the problem is lack of cooperation; and therefore, the answer to making the student government truly representative lies in more interest and cooperation on the part of every student.

. . . Student government is to a certain extent, elite and apart from the student body. We have an idea of what goes on — but what happens at informal meetings?

. . . To me, it seems to be a mere service organization. To my knowledge, the student government has done nothing to

(Continued on Page 3)

Deadline for letters to the editor is Wednesday, November 14. ALL letters must be signed and NOT exceed 200 words.

FOCUS Series Features Science Departments: Chemistry, Biology, Physics, and Mathematics

The **Focus** series presents the Chemistry, Biology, Physics, and Mathematics Departments in the current discussion of the liberal arts program.

One of the primary aims of liberal arts education is to provide clear-thinking leaders to cope with the needs of modern society. The sciences are of prime importance in fulfilling this aim. Through the scientific method, the student achieves an objective, analytical approach to problems. This approach is vitalized by the spirit of science, which is a genuine desire to know truth. This appreciation and evaluation of truth are valuable equipment for the future.

Chemistry Department
by Maria Cardullo

In **General Chemistry** stress is placed on the application of the scientific method. Once the student has achieved a working knowledge of the basic theory underlying chemical behavior, the introduction of the analytical aspects of particular elements concretizes and correlates this theory.

In sophomore year **Qualitative Analysis** deals with the separation and detection of elements, and the principles involved. **Quantitative Analysis** deals with the determination of the proportions in which elements are present in compounds.

Junior year is spent in studying **Organic Chemistry,** the chemistry of carbon compounds. In the quest for scientific truth, the student has progressively advanced from a knowledge of basic structure and behavior, to analytical separation and organic synthesis. This orderly progression gives a clear understanding of the unity and diversity of chemistry.

The keynote of senior year is correlation. It is found in the required Physical Chemistry course which applies the principles of mathematics and physics to chemical behavior. It is evident in the electives, Qualitative Organic Analysis and Advanced Inorganic Chemistry, which give intensity and scope to the knowledge previously obtained.

By the co-ordinating seminar, vitality is injected into the chemistry program. Required in both junior and senior years, it offers an opportunity for the student to employ objective and creative thought in the presentation of scientific truth.

This training provides leaders for society whose clear vision and analytical reasoning will be invaluable, whether they be in the research laboratory, the classroom, or the home.

Biology Department
by Kathleen Fox

In order to achieve its aims, an education must be deepening as well as broadening. A glance at the structure of the biology curriculum reveals such a program of gradually increasing depth.

The freshman is given a very extensive view of the science of biology. Life in the plant as well as the animal is presented briefly but completely, yet no particular aspect of life is penetrated.

The more advanced courses probe with increasing intensity the phenomena of life. From a study of gross anatomy to a study of tissues in histology, to an investigation of the very fundamental quality of life, the cell, in cytology, the biology major deepens her knowledge. Courses in genetics, embryology, and physiology provide further insight into vital processes.

Each course is made more meaningful by explicit laboratory investigation in which the student develops the specialized technique necessary for accurate study and sometimes for her future lifework.

In each of the areas mentioned, particularly embryology, the biologist cannot but feel and see the hand of God at work. Despite the very detailed complex explanations forwarded for the various phenomena, the biologist must ultimately recognize the need of a Power beyond the visible, the material, the explainable, a Power that holds the key to the mystery of life.

SCIENTIFICALLY CONCENTRATING, Virginia Signorino proves laboratory analysis forms a vital part of any science course as she dissects a salamander in a comparative anatomy class.
Courtesy of **Epilogue**

Hence the biologist in the laboratory, reaches ultimately the same conclusion as does the man of letters, the sociologist, the philosopher, each of whom seeks the true meaning of life. Each must, in the end, make an act of faith.

Thus, by increasing in depth rather than in breadth, the biologist finds a common bond with other men as she studies life and its meaning in all its fullness and significance.

Physics Department
by Mary Veronica Mason

No one questions a girl's reasons for majoring English, or art, or history. Even female math majors are accepted without too much difficulty. But people see a basic conflict between being a girl and being a physics major.

Strange as it seems, some girls like physics. To them it is an interesting, logical science which explains the everyday physical occurences of life. It is a challenge.

In the general two-year physics course, the study of optics, sound, heat, and thermodynamics, mechanics, electricity, and magnetism is introduced. Color, gravity, and numerous other phenomena are explained with mathematical precision.

Further study brings a deeper insight into the subjects of electricity and magnetism and an encounter with the complexities of atomic and nuclear physics. It is demonstrated in courses like mathematical physics and theoretical physics that there is a field beyond the applied science.

(Continued on Page 4)

Sodalists Adopt New Instruction Program

In order to acquaint prospective members with a knowledge of Sodality life, the Emmanuel Sodality has undertaken an extensive program of instruction.

The Sodality program, under the direction of Anita Boissel and her assistant, Alarie Mack, is divided into two phases. The Orientation Program deals with girls who have previously belonged to a Sodality. The Candidate Program initiates those unfamiliar with Sodality.

At the first meeting the Orientation Program featured an exchange of ideas on the Sodality way of life. The girls were then introduced to the history and tradition of Sodality at Emmanuel by Ellen Powers, prefect of Sodality.

At a subsequent meeting cell leaders explained their apostolates. Apostolic areas include: Ecumenism, the intellectual woman and society, interracial groups, Christian Doctrine classes, the Sodality newsletter, **Skein,** and publicity, on and off campus.

For the final phase of the orientation Incoming Sodalists reviewed the norms of **Bis Saeculari,** the Sodality guide written by Pope Pius XII. As a result of this program students are thoroughly aware of Sodality facts and functions.

Members of the Candidate Program were simultaneously gaining a foundation for Sodality life through lectures and informal discussion with their sponsors. This phase of the program extends for a year before the student makes an Act of Consecration.

This year the Act of Consecration will be Dec. 6 at 4:30 p.m. A holy hour in preparation for it will be held on Dec. 3.

(Student Government—Cont. from Pg. 2)

stimulate life and action on our campus.

. ... Student government is really a mediator between student and administration. It seems to be falling short, however, not because of a lack in the organization but because of a general apathy throughout the student body. Dry reports of the council's activities don't seem to be helping the situation much.

..... The student government seems to have no contact with my life as a student at Emmanuel. My only contact with it has been paying money. It seems that they are just deciding things without reference to the student body as a whole.

..... The student government as mediator is not just an arbitrator between two opposing sides, since frequently the students and the administration are not on opposing sides. Thus, the student government, I believe, is a mediator in a special sense. It can and does listen to student grievances, and it also has the power to take action in some of these areas.

The student government, moreover, is not always just a "go-between" — it can perform actions, not necessarily as an agent of change, but as an **active** agent.

(Festival—Cont. from Pg. 1)

are brought to appreciate the inner joys of religion far more effectively by annual celebration of our sacred mysteries than by any official pronouncement of the teaching of the Church. Such pronouncements usually reach only a few, and the more learned among the faithful; feasts reach them all — the Church's teaching affects the mind primarily; her feasts affect both the mind and the heart and have a salutary effect on man's whole nature."

Junior Art Major Integrates Aesthetic With Practical in Therapeutic Endeavor

AT CHELSEA NAVAL HOSPITAL, Mary Jane Mommolo '64 offers help and encouragement to bed-ridden sailor, Loren Hazelwood of Florida, as he decorates the program for the week's recreation activities.
Courtesy of American Red Cross

Art has a variety of uses, both aesthetic and practical. Mary Jane Memmolo, a junior art major, discovered the therapeutic value of art working at the Chelsea Naval Hospital.

Mary Jane worked with patients during the summer months as a recreational worker for the Red Cross, on a volunteer basis. "One of the most interesting parts of the work was seeing how art, along with music and crafts, benefited doctors, social workers, and the ward as a whole for the understanding of the patients' problems."

In order to strengthen the patients' interests, Mary Jane offered them courses in art. "It was rather hard specifying special techniques or types of art Most of the men had ideas of their own which they wished to express. It was much better working with their concepts and then offering suggestions. In this way, one bolstered their spirits as well as assisted them in their work."

Mary Jane started as a recreational worker on a volunteer basis during the school year. She liked it so well she decided to do it full time during the summer. "It really wasn't like work, there weren't any pressures. I had responsibilities but none were burdensome.

"In fact, I liked it so well and found the work and ideas so stimulating, I stayed on."

Her main duties consisted in helping patients fill leisure hours with useful activity. "When a patient was regressing we were often called in to assist. I was surprised to see how art was helpful. It gave him something to do and either made him forget his problem or bring it to light. Many were bashful but found it easier to express themselves on paper, and through this, talk about their problems."

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SENIOR MICHAL VISBISKY (second from right) is shown after she was sworn into the Navy aboard the U.S.S. Constitution in Charlestown Naval Shipyard. Also included in the picture are Eileen Walsh, Helen Cote and Michele Hilden; Lt. Joan Young, the Navy recruiter in Boston, and Lt. Victor Stevens, commanding officer of the historical ship. Mike has entered the Navy under the special college junior program. Her first eight weeks at Officer Candidate School in Newport, R. I. have been completed and she is now on inactive duty so she may complete her senior year at Emmanuel. She will then be commissioned an ensign and will return to Newport for the advanced officer indoctrination program.

FOCUS Spotlights Student Ideas On Elections

by Una Corrigan

In response to a letter to the editor, **Focus** presents the results of a poll of student opinion on election campaigning.

Of 137 students asked, "Should there be campaigning for student elections on campus?" 104 replied, "Yes"; 28, "No"; and 5, "Undecided."

Those interviewed gave varied reasons for their answers. Samples of positive comments are:

"Yes, students run for office and the majority of students never get to know them. Campaigning would spark up the campus."

"With campaigning, you would not just be voting for a name or a picture, but for a real person."

"Campaigning arouses more interest and can give more students an incentive to vote, because campaigning creates the atmosphere of an election."

One student expressed concern that campaigning might prevent qualified candidates from running "because it would be hard on the candidates."

Those who were thoroughly opposed to the idea gave reasons for their dissent:

"Too many cliques" exist to make campaigning effective, since people who are well known and in groups would make the biggest splash."

Some feared "too much involvement, hard feelings, confusion, or expense."

Several students offered constructive comments. Their suggestions included:

"There should be rules, so that campaigning wouldn't become too competitive."

"A stage debate would be better."

"Instead, place pictures of the candidates in a strategic position."

In order to operate effectively an election system must have student support. More student opinion on the vital question of campaigning can be expressed to Student Government representatives or to the editor of **Focus.**

(Focus Series—Cont. from Pg. 3)

In the liberal arts program, the study of physics is even more interesting, more rewarding than in a strictly technological analysis. Here is the advantage of smaller classes and individual attention. Here is the opportunity for correlating other courses and arriving at, not the knowledge of isolated ideas, but a concept of the physical world as a whole.

A physicist need not be an engineer; she may deal strictly with the abstract. Intermediate laboratory and electronics expand the scope of her practical experience. The senior seminar provides for integration and depth of study.

Mathematics Department

by Margaret Maroney

Why study mathematics? The prospective student of physics, chemistry, biology, and even of mathematics itself often asks this question.

The physicist uses the techniques of mathematics to derive mathematical expressions to explain the laws of our universe. The chemist uses mathematics to explain mathematically and symbolically the chemical changes that occur in our world.

In her study of life, the biologist uses mathematics to explain the chemical changes in living beings. She uses probability and proportion to solve the problems of genetics.

Aside from this practical aspect of mathematics, there is the realm of the pure mathematician where mathematics is an art as well as a science. From a few basic laws or theorems the mathematician deduces the theory of numbers and various other techniques for dealing with the quantities of the real world.

In her study of the number system, calculus, differential equations, statistics, and modern algebra and geometry, the mathematics major might find herself involved in a philosophical discussion about the existence of numbers or she might discover that the probability of getting two aces in a poker hand is 2162/4145 The scope of mathematics is indeed varied and wide.

Because of the integral relationship of mathematics to the study of the natural sciences and the importance of mathematics as a field of theoretical study in itself, mathematics is often called "the queen of the sciences."

FROM LOGAN INTERNATIONAL AIRPORT, Paula Moynahan's daydreams speed across the Atlantic, where the excitement of working or studying in Europe can be only a short six hours away.
Photo by Rosemary Dunn

ASIS Unveils Unique Opportunities; Continental Travels for Summertime

Do you have a penchant for the unknown and foreign? Are you interested in people and in different cultures and customs? You answer, "Yes!"? Then the American Student Information Service offers you a chance to spend next summer learning, and travelling in Europe.

For as little as $150 plus transportation, ASIS will arrange for you, as a college student, to "Live Europe": to visit cultural centers, meet people, and acquire linguistic skills, while working to help defray expenses.

The non-profit service has announced that it has more than 3000 jobs available throughout Europe for the summer of 1963. Opportunities include factory, resort-hotel, farm, construction, office, hospital, child care and camp counseling positions.

Salaries range from merely board and room to $165 a month, depending on the position, and the student's skills and experience. Low living expenses also help to keep costs down.

Instead of work, study or travel may be incorporated into the basic ASIS travel plan. Of particular interest to students who are considering overseas study is **A Guide to Study Abroad,** which may be found in the vocational library of the Appointment Bureau. It discusses admission requirements, costs, credits, and quality of over 150 leading programs, as well as summer study tours and sources of information and assistance

The Appointment Bureau also has copies of the prospectus and press releases from ASIS. Those desiring additional information may obtain it by writing to ASIS, 22 Avenue de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.

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Economics Prof Evaluates Common Market Progress

by Andrea Couture

Interested in a bargin? Galeries Lafayette, the famous Paris department store, is the place. Granted, a $60 Italian power motor may not be imperative at the moment, but a $12 hand-stitched Italian knit dress could prove useful.

Have no fear — this is not an advertisement — but rather an example of the drastic price reductions on consumer goods due to the European Common Market.

The elimination of trade barriers between six nations France, West Germany, Italy, Holland, Belgium, and Luxembourg is the brainchild of Mr. Jean Monnet, often called "Mr. Europe," for his devotion to European union. At the age of 18 Monnet visited the United States and ever since has dreamed of a "United States of Europe." The 1957 Treaty of Rome changed Monnet's dream to reality.

With his overseas experience in banking and foreign trade, Mr. Colin Connor of the Economics Department observes, "The Common Market is Europe's first successful economic union since the Roman Empire and will continue to have far-reaching effects and implications."

Long-range Planning

The over-all plan of the so-called "inner six" is an ambitious, long-range undertaking. The Common Market countries envision such developments as a stable currency rate for Europe, a common transportation system, and eventual political integration. These results, however, are years away and the immediate impact is on trade.

To date, Germany's attraction of surplus labors has alleviated unemployment in such chronically depressed areas as southern Italy. French and German chemical and electrical companies are forming joint enterprises. Mail-order houses and retail stores plan to extend operations throughout the six countries.

By attempting to resist wage increases, European manufacturers are underselling United States products, and exports are skyrocketing. To top all, Europe is no longer worried about economic repercussions of a business recession in the United States. It can no longer be said, "When America sneezes, Europe catches pneumonia."

Potential Power

On the contrary, certain quarters fear the Common Market as a potential third world power bloc and a virtual monopoly soon to squeeze out other competing nations. The amazing European economic growth rate of as much as 7% is alarmingly contrasted with our 1½-2% increase.

Mr. Connor feels this alarm is excessive. "I am not afraid of the Common Market because I don't fear progress. We'll just have to resign ourselves to making certain adjustments."

Recent passage of the Trade Agreement Bill is just such an adjustment to meet the Common Market challenge. President Kennedy asked for enough power to exchange concessions by offering tariff reductions on goods entering the American market, in return for reduction from Common Market countries for American goods.

Tariff cutting on any broad scale by the U.S., however, may prove painful.

Despite economic hardships to our industry, Mr. Connor staunchly supports the Common Market effort. "A strong and united Europe comes before any United States lost advantage."

Sociologists Supplement Classes With Undertakings in Field Work

"Stimulating and challenging" are the words used by senior sociology majors to describe their experience in field work. While alleviating the shortage of trained help, they supplement their classroom training by social work in their respective fields.

Elizabeth Murphy and Sheila O'Donnell work under the supervision of the Social Service Department at Veteran's Hospital. Each girl has the complete responsibility of two patients, one medical and one psychiatric.

In the beginning they were told how to introduce themselves, but thereafter, as Beth says, "It is pretty much up to our ingenuity." Beth's apprehension before her first interview proved unnecessary as she talked easily with the patient and has hopes of seeing her again.

Sheila is also satisfied, though her work is less dramatic than she had imagined. "Psychiatric social work — it sounds like padded cells. But it really is an excellent program."

Esther Walters and Mary Jo Breen are located in Juvenile Court. Their work revolves around the probation office.

Mary Lou Powers and Patricia Whelen work at the Jamaica Plain Neighborhood House, in the Bromley - Heath Project. Florence Vitale, a 1957 graduate of Emmanuel now connected with Boston Housing, is program director of the Neighborhood House. Though the house primarily provides recreation, it also works closely with public housing officials, nurses, welfare workers, schools and other Red Feather agencies.

At first Pat and Mary Lou were supervising children who range in age from five to twelve. "They are restless, emotional and eager little creatures, starved for affection and devoid of discipline," remarks Mary Lou. Later the girls began "welcome work" — greeting new families in the area, acquainting them with the facilities, and unobtrusively evaluating home and family situations.

Mary Lou calls her work "stimulating, challenging," and Pat seconds her heartily. They both emphasize that one must be objective and rational as well as sympathetic in dealing with people's problems, however depressing they are.

Myriad Mollusks Cap Talk As Curator Addresses Club

by Donna Perrow

Oliver Wendell Holmes once described a unique little creature by calling it "the ship of pearl, which . . . sails the unshadowed main . . . ." Poetically speaking, this creature is "The Chambered Nautilus"; scientifically, it is a mollusk, in particular, a cephalopod, possessing a spiral shell.

Addressing the members of the biology club, Dr. William Clench, curator of the Harvard Museum of Comparative Zoology, spoke of mollusks and their importance, both to the scientist and to the layman.

Picturesque jettys or pilings may form an appropriate seascape background for the artist, but they can become danger spots for the unsuspecting beachcomber. In connection with this danger, Dr. Clench described a specialized type of mollusk, the shipworm, which has an almost insatiable appetite for wood.

Jettys and pilings become the victims of these mollusks. Dr. Clench illustrated his point by slides, showing pilings after an attack. The most obvious effect was that the wood had become porous in appearance.

The shipworms go for even bigger prey. According to Dr. Clench, part of the price of a ticket for an ocean voyage goes for the maintenance of the ship; this involves the removal of these mollusks from the ship, a process which is quite expensive.

How can the destructive action of the shipworms be arrested? The most common method of protecting wood from these mollusks is by coating the wood with creosote. This substance contains gums and resins which clog the teeth of the mollusks and thus prevent their action.

There is still another aspect to this problem. Because creosote is a poison, it cannot be used near any animals which are a source of food. Lobster traps, being wooden, are attacked by the shipworms and cannot be coated with creosote. More effective methods for protecting lobster traps still need to be developed.

Some snails can also be dangerous. Dr. Clench cited statistical proof that snails have claimed over 10,000 victims. One of the diseases which one group of these small snails cause is schistosomiasis.

The Journal of Parasitology in Feb., 1956, reported that much research has been done on this disease. These and other researches have shown that the disease occurs most frequently in Latin America and in Southeast Asia. Dr. Clench commented that these sometimes minute animals can be both dangerous to man's surroundings and to man himself.

Wanted $3,000

Group Sets Peruvian Goal; Slates Summer Work Project

Peru symbolizes more than the glitter and the excitement of foreign travel and the lure of Latin American rhythms to ten Emmanuel students.

The goal of $3,000 and ten responsive students form the core of the program supported by the Marian Student Apostolate Association.

Summer Apostolic work began in 1961 when 18 students from Yale went to Mexico City to build a chapel in a slum district. Their success aroused 300 students to volunteer their services for the summer of 1962. Groups were organized and sent to various cities where the girls did social work and the boys worked in construction projects.

Simple projects such as teaching, sewing, cooking, hygiene, and other domestic and educational skills will be the main objectives of the group of volunteers for next summer.

The one requirement placed on the groups is that they must earn the money for their transportation. An appeal has gone out to the entire student body to contribute both financially and with prayers for the success of this mission. The transportation costs for each girl is $300. If necessary funds are not realized the goal of ten Emmanuel students must be modified.

Helen Cote, co-ordinator of the plans for the summer project, explains the purpose of the venture. "It is to interest students in actively carrying out the social commitment of the Church." In fulfilling this responsibility, a group has been organized under the auspices of the Maryknoll fathers.

"The laity are like sleeping giants. Once awakened, they constitute a movement of great importance toward proper living conditions and peace."

On the basis of her experiences in Mexico during the summer of 1962, Helen urges the necessity for a deep social commitment and a willingness to work. "We do not want adventurers, but girls with a spirit of sacrifice and who know why they are going and will be willing to undergo any hardships."

PERUVIAN CHILDREN happily pose during a summer session of living and sharing with American volunteers.

Study, Career, Marriage Occupy June Graduates

The Appointment Bureau reports that careers, advanced study, and marriage are presently occupying the members of Emmanuel's class of 1962.

The majority of the June graduates, 73, are teachers. This is a fact in accordance with the latest report of the Women's Bureau of the United States Department of Labor, which discloses that education claims the majority of first positions for college graduates today.

Other fields include: graduate study, 37; research assistants, 12; mathematicians, 9; social workers, 4; research analysts, 4; marriage, 5; travel, 2; librarians, 2; publishing, 1; secretarial, 1.

Graduate study at numerous colleges and universities includes arts, sciences, education, medicine, nursing, library science, and social work.

Among the graduate study centers are Harvard University and its Medical School, Boston College, Columbia University, University of Michigan, St. Louis University, Radcliffe College, Smith College, and Wellesley College.

Some of the graduates are engaged in further study at Katherine Gibbs, Radcliffe Publishing Course, Radcliffe Secretarial Course, and St. Elizabeth's School of Nursing.

Research assistants are working in medical centers in Greater Boston where they are contributing to the important research being done in cancer, blood and neuro-surgery.

As research analysts some of the language majors are working in government agencies as translators and decoders.

Mathematics majors are making use of their educations in statistics and as engineering aides.

The facts and figures show that the class of 1962 has taken advantage of the opportunities presented and is well represented in a variety of fields.

Books Span Topics Of Diverse Interest On World Problems

A changing world presents a score of new ideas, new problems, new worlds which the well-informed person must uncover.

A brief glance at the library's new books focuses on the ever-increasing world problems. Such books as **The Peace Corps. Who, How, and Where** by Charles Wingenback sets forth the basic information concerning the Peace Corps, a vital force in a changing world.

War in Algeria, by Tanya Mathews traces the history and events of the Algerian crises. James Cameron's book, **The African Revolution** gives a cogent analysis of why the African revolution arose, how it is pursuing its aims, and where it is leading.

The Arab World Today by Monroe Berger presents a vivid, many-dimensional picture of the contemporary Arab world, showing the interrelationship of religious, historical, economic, and political factors.

Louis Lomax's **The Negro Revolt** paints a complex picture of the current racial unrest in America today. Harrison Salisbury comments on the changing trends in Russia today in his book, **A New Russia?**

The problem of nuclear warfare and its increasing dangers is discussed in **Nuclear Weapons — A Catholic Response**, edited by Walter Stern.

MR. ROBERT AMENDOLA who teaches sculpture at Emmanuel, discusses technique with Mary Fenton during a workshop period.
Photo by Anne Backman

Sculptor Teaches, Works Both in Classroom, Home

Mr. Robert Amendola, Emmanuel's new sculpture teacher, carries his creativity beyond the classroom. He and his wife, both accomplished artists, work at home on various projects.

Although generally working independently of each other, both freely evaluate all works underway. They urge their five children to join in the criticism and assist their parents.

"The children work mostly in clay," Mr. Amendola explained, smiling as he added, "no assignments are needed. They always have ideas of their own."

The finished pieces the Amendolas have produced are predominantly religious. Most permanent pieces are done in metal although they have done considerabl work in wood, stone and various experimental media.

Mr. Amendola, a graduate of Massachusetts College of Art, received his B.F.A. from Yale University. He was chosen Fellow of the American Academy in Rome. This entails the Prix de Rome granted by this Academy to the most promising sculpter of the year for two-years study abcard. Besides teaching and working at home, he is an instructor at the Worcester Museum School and gives one day a week teaching visualization and spatial orientation at St. Paul's Rehabilitation Center for the Blind, an agency of Boston's Catholic Guild for the Blind.

Mr. Amendola has sculptures at the University of Connecticut, Yale University and others are at various churches in the New England area. Statues of the Sacred Heart and the Immaculate Heart, his latest works, flank the entrance to the chapel of the new Notre Dame Novitiate in Ipswich.

Asked what he felt was the greatest challenge in art today, Mr. Amendola readily replied, "The severe dearth of good Catholic art in America is appalling. This fact may be explained very simply. There have been very few good Catholic artists, and without the artist there can be no art."

"Of the 1200 or more contemporaries I encountered during my student days at Massachusetts College of Art, Yale University and the American Academy in Rome, I knew only one other practicing Catholic. This fact becomes even more significant when one realizes that at this time there was not a Catholic college or university in the United States with a functioning art department."

To help alleviate this problem, Mr. Amendola and Miss Mary Reardon of Emmanuel's art department, with others have organized "Arts Instruare,' a society for the improvement of art in the church.

He goes on to say, "Clearly such a situation can be tolerated no longer. Here at Emmanuel we have a flourishing art department which I am particularly pleased to see. I am happy to become a part of it. But this is just a beginning attempt to right a wrong, a mere indication that we accept the challenge to improve. Ours is a serious responsibility. How shall we face it?"

(In the Mailbag—
Continued from Page 2)

To the Editors:

The class of 1966 extends its sincere congratulations to the **Focus** staff. As new members of the Emmanuel student body, we have been confronted with many "firsts." The October issue has helped us catalogue these experiences and put each in its proper perspective.

We especially appreciated "Talk of the Town" which makes **Focus** a source of daily information. The articles concerning curriculum and faculty will be used for reference throughout the year.

We were very interested in the articles about the class of 1966 (naturally!). Through its pages we relived Orientation Week, and became better acquainted with our fellow classmates.

If the first issue of **Focus** is indicative of what is to come, we certainly have a great deal to look forward to.

Sincerely,
Ann Daly Susan Langa
Ellen Lawler Mary Jane Trayers
Jane Hogan Suzanne Rocheleau

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Students Initiate New Publication

Science majors have initiated a new publication on campus. **Science Sketches**, published jointly by the Biology, Chemistry, Mathematics, and Physics Departments, made its debut last month in the form of a 19-page mimeographed booklet.

The publication contains both student articles and articles condensed from magazines and journals. Topics extend from "The Value of Math in the Modern World" to "Ode to a Neutrino."

Science Sketches was initiated with the hopes of unifying the four participating departments. It also serves the important purpose of giving the students an opportunity to share their knowledge, thus enabling them to learn from each other.

Professor Parsons Discusses Values Of U. S. Society

Professor Talcott Parsons was the guest speaker at the joint meeting of the social service and psychology clubs, Oct. 16.

Professor Parsons, chairman of the sociology section of the Social Relations Department at Harvard, spoke on "The Value System of American Society."

American values, according to Professor Parsons, are grounded in a special type of Christianity, ascetical Protestantism, deriving from the Calvinist ethic brought here through the Non-conformist English settlers.

He stated that our American bearing developed out of a European cultural heritage, but in a new environment where it was singularly free and protected by distance from its European counterpart.

From this grounding comes the dominant American value, instrumental activism — as man finds his salvation through work in this world. With focus on this value, then, the main values of the American system, as Professors Parsons sees them, are economic productivity with resulting emphasis on health and education.

Professor Parsons concluded his remarks by stressing the fact that even though these values are manifested in different ways by regional groups, social classes, and ethnic and religious groups, they are rooted in a common moral premise shared by all of Western civilization.

E.C. Russian Center Begins Fifth Session

The Fifth Session of the Emmanuel College Russian Language and Area Center began classes on Oct. 6 for the 1962-1963 school year.

Candidates for an M.A. degree receive 30 credits taken in one of several pattern programs. All courses in the Center, after the elementary, are conducted in Russian. A language workshop program includes lesson and practice tapes with a correlated test series as well as a literary, historical, and musical tape library.

Written and oral examinations are required proof of qualification for an M.A degree in Russian.

The staff of the Russian Language Center includes: Joseph Curran, M.A., Institute of Contemporary Russian Studies, Fordham University; Dimitry I. Emelianoff , attestat, Moscow Univ.; Eleanora Korzeniowska, M.A., Middlebury Russian School, instructor, Emmanuel College; Rt. Rev. Eugene Survilio, M.Th., Warsaw Univ., lecturer in Slavic Language, B.U.

Michael Turlo, LLD., D.E., Univ. of Vilna, instructor, Emmanuel College; Mrs. Inese Uzarins, secretary of the Russian Center and director of the college language workshop, Sister Marie Margarita, S.N.D., Ph.D. (French), M.A., Middlebury Russian School, chairman of the Russian Department and director of the Russian Center.

AA OFFICERS MARK increased membership in the association which offers a variety of events for the sports enthusiast. Officers (l. to r.) are Diane Perry, sec., Maureen Owens, pres., Ruth Scanlon, treas., Nickie D'Amato, vice pres.

Photo by Anne Backman

"Rovers" Revolutionize Rules; Mid-Court Barrier Now Lifted

by Anne Backman

Take heart, all you frustrated long-distance runners! A revolution in girls' basketball has taken place.

Miss Crowe has announced that girls can now cross that dreaded barrier — the center line. Under a new ruling of the Division of Girls' and Womens' Sports, a section of the American Association for Health, Physical Education and Recreation, two players, one from each team, will be able to cross from court to court.

Logically, the explorers of new territory will be called "rovers." The rovers, like the ancient Norsemen, will lead the way to eventual all-court play as in boys' basketball.

Basketball Tryouts

Anyone desiring to try her skill as a rover may do so when the athletic association holds tryouts Wednesday, Nov. 14 at 4:30 in the gym.

The varsity has an exacting schedule for the 1962 season with such traditional rivals as Regis, Gordon, and Brandeis, plus Radcliffe, a new opponent.

Intramural basketball starts the first week of November. No special talent is required, just the class spirit, and a "yen" for fun and exercise. (Don't forget JFK's physical fitness program.)

Swim Playday

If basketball definitely is not for you what about swimming? There will be a swim playday in early December.

Winter sports enthusiasts take note. The AA is sponsoring a ski weekend Feb. 8, 9, and 10 at Winwood Manor, North Conway, N. H. Details from the AA office will follow later in the semester.

Talk of the Town

Boston Offers Plays, Ballets, Sports; Intellectual, Social Events Scheduled

by Barbara Wilson

Theatres

The Moon Beseiged — Colonial, Nov. 19 A play by Seyril Schochen about Jerry Brown and the raid on Harper's Ferry in 1859. Directed by Lloyd Richards. Two weeks pre-Broadway tryout.

Bolshoi Ballet — Music Hall, Tremont St., Nov. 20-25, at 8:30. The famed Russian troupe presented here under the auspices of the B. U. Celebrity Series.

Repertory:

Nov. 20, 21 (evenings), "Swan Lake" (full length), with Maye Plitetskaya; Nov. 22 (evening), Nov. 24 (matinee), "Ballet School" (new), "Paganini" (new), "Walpurgis Night"; Nov. 23, "Giselle" (full length); Nov. 24 (evening) and 25 (Matinee), "Bayaderka," "Gayane" (Act IV), "Divertissements from Raymonda," " "Nutcracker," "Don Quixote," and "Romeo and Juliet."

In the Counting House — Wilbur, Nov. 26. A drama by Leslie Weiner. Theatre Guild-American Theatre Society Series attraction. Pre-Broadway tryout, two weeks.

The Milk Train Doesn't Stop Here Anymore — Wilbur, Dec. 10. A new play by Tennessee Williams, about a woman dying in her Italian villa and her last desperate chance for love with a young man; directed by Herbert Machiz, with Hermione Baddaiet in the central role. Pre-Broadway tryout, two weeks.

Younger Poets Series — Boston College, Nov. 7, Denise Levertov; Nov. 21, William Alfred; Dec. 12, John Fuller. Poetry readings. McElroy Commons, 8 p.m. Free.

Sports

Football:

At Boston College

(DEcatur 2-3200)

11/10 Texas Tech.

11/17 Boston U.

12/1 Holy Cross

At Harvard University

(UNiversity 8-7600)

11/3 Pennsylvania

11/17 Brown

11/24 Yale

(Enrichment Program—
Cont. from Pg. 1)

Miss Eleanora Korzeniowska, "An Area in Russian Study"; Dr. Nancy Waxler, "Research in Sociology."

The Rev. William P. Haas, O.P., co-ordinator, outlines the purpose of the program. "The task of discovery or establishing unity within and among the disciplines is at the heart of the intellectual life. The various disciplines cross at some very important issues. To see these disciplines as from within several disciplines is to see principles of unity evolve not from a superimposing philosophy, but from the inner nature of the artistic or scientific process."

Sister Marie of the Trinity, academic dean, states: "It is expected that the seniors who follow the lectures and who participate in discussions will find themselves greatly enriched by the experience. Moreover, in pursuing an area of study outside their major interests, Emmanuel students will attain a broader view and a deeper understanding of the major areas other than their own."

Campus Currents

Clubs Keep Collegians Busy

Holden Caulfield, the controversial protagonist of J. D. Salinger's **Catcher in the Rye**, will be the topic of discussion at a meeting of the literary society today at 4:30 p.m. in Marian Hall lounge.

Sister Anne Cyril will lead the discussion, "Is Holden Caulfield a Literary Creation or a Psychological Case History?" The entire student body is invited to attend.

Further plans of the society include informal gatherings to discuss current books of interest. Led by a faculty member, the discussions will be held in the Campus Shop.

* * *

The physics department invites the student body to attend the lecture "Explaining Mathematically with Celestial Mechanics" Nov. 20 at 4:30 p.m. in Alumnae Hall, Room 16. Dr. Richard H. Battin of M.I.T. will be the guest speaker.

* * *

Members of the Opera Workshop, under the direction of Mrs. Philip Cash, presented their first theatrical endeavor of the season on Oct. 28 in the Emmanuel College auditorium.

The opera, Gian-Carlo Menotti's **The Old Maid and The Thief**, staged free of charge for students and guests, set the pace for further productions of this kind.

Engagements Come In Chain Reaction?

by Cece Gallivan

I hate to brag but — being a member of the senior class, and knowing that in the senior class it is the thing to do, I got myself engaged.

To whom? you ask. I must admit that I don't know him too well, but — did you ever feel the need to belong to the group? Well, perhaps then you understand my position. I had to do it.

Ever since school started, on the average of once a week, somebody has done it. Monday, Oct. 8 was drawing near. I could feel the pressure mounting. Who would save the group? Who would carry on the tradition? Most girls seemed to feel that someone would come through.

But I worried about it and finally realized that it was up to me. Here was my chance to belong, my bond of common interest so necessary for all forms of group action. So I did it.

Precious stones abound; diamonds, emeralds, sapphires, and pearls are on display all over the campus. Mothers cry, "You are too young." Fathers think, "You are crazy." Classmates are both envying and pitying.

Love is blind they say. So we, the seniors of Emmanuel, must be a case of the blind leading the blind. But united we stand in our optimistic, idealistic world of far-away thoughts and starry-eyed plans.

On Oct. 17, members of Emmanuel's chemical society attended an intercollegiate chemical society meeting at Northeastern University. The guest speaker, Dr Shepard, discussed graduate school opportunities.

* * *

The Department of Education together with the Biological Sciences Curriculum Study conducted a special workshop for high school biology teachers in Alumnae Hall on Oct. 6. Plans are in effect for the continuation of this workshop monthly during 1962-63.

A field trip to Woods Hole, Mass on Oct. 12, afforded biology club members an opportunity for observing the Marine Biological Library.

* * *

On Saturday, Oct. 20 the Emmanuel College French Department was host to the fall meeting of the American Association of French teachers. Mlle. Andree Bruel, a former professor at Wellesley and at Middlebury French School, conducted the conference. Her topic was "Quelques Romans Recents."

* * *

Tentative plans are being formulated by the French Department to return **Causeries** to print. The French publication has been discontinued for some time.

* * *

The modern language society held its annual meeting for membership on Sept. 20. At a subsequent meeting girls who had studied in foreign countries during the summer spoke briefly of their experiences.

* * *

Members of the Italian club arranged an "Italian Supper Night" which was held at Amalfi's Restaurant on October 17.

* * *

The Young Republicans' activities, at the height of this year's political electioneering, included the showing of a movie entitled, **"Accepting the Challenge."**

Building Program Receives Grant

Emmanuel's Library Building Program was given an additional boost recently when it was announced that Emmanuel was one of nine private liberal arts colleges in Mass. selected to receive a $10,000 grant from the W. K Kellogg Co. of Battle Creek, Michigan.

The grant provides means for improving the quality of the teacher preparation programs and increasing the effectiveness of the library services, in general

Institutions considered for the grant were those which have regional accreditation, well-organized teacher-education programs, and a real need for financial assistance to improve their libraries.

Under the direction of Sister Clare Francis, chief librarian, the staff will perform the work of ordering and cataloguing the new books over a three-year period.

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President Analyzes Education; Emphasizes Need for Challenge

"Challenge and the educated woman" are key words in the academic future of Emmanuel College.

Sister Ann Bartholomew, president of Emmanuel, emphasizes her immediate concern with future achievement in a continued program of college building.

Commenting on the aim of a college education in a current outline of the proposed library, Sister states: "Amid crucial social changes, the private college for women provides the balance essential to the best expression of the American way of life. Educated women are needed as never before in the history of the world. They are among the nation's greatest resources for peace."

The students, faculty, administration and alumnae contribute, each in a special way, to the development and fostering of the ideals of Emmanuel College Each is concerned with the present and future challenge to the educated woman to make her significant contribution to society.

The liberal arts background figures in every type of career opportunity after graduation. Sister notes, "There is no question that higher education for women, especially in the liberal arts, brings added values to family life. The tremendous influence of college-trained women as wives, mothers, powers behind the purchasing dollar and as elements of strength in our general social structure cannot be denied."

Sister defines, also, the place of the college woman in business and industry. "Educated women today play an increasingly vital role in exerting leadership in the community, church, and national affairs.

"The influence for good exercised by the wives of so many of our men in public life today, whether they are business leaders, politicians or astronauts, supports the ease of the educated woman."

The proposed library, a three-story brick building, will include a 300-seat lecture hall, a reading room and stack system for over a hundred thousand volumes, typing and listening booths, a microfilm room and seminar and conference rooms.

The seventh building to be erected on the Emmanuel campus, the library will embody in a concrete reality the ideas for continued progress. It will provide ample space and material for the pursuit of a liberal arts education.

Emmanuel has responded to the dynamic changes of the past decade with an expansion program including Alumnae Hall in 1948 which includes the biology, chemistry, and physics departments, Cancer Research Center, and Physics Research Center and Marian Hall which holds classrooms, dining rooms, faculty offices, gymnasium, and lounges.

Two resident buildings, Julie Hall in 1959 and St. Ann Hall in 1962 and the College Campus Shop in 1962 complete the picture of the present campus.

With the erection of the new library, the facilities of the college will answer more completely the growing needs of a changing world for informed, educated women.

Emmanuel-B.C. Voice Yuletide Repertoire; Library Fund to Receive Concert Proceeds

Christmas music will usher in the Yuletide season as the Boston College and Emmanuel College glee clubs combine for their traditional Christmas concert on Dec. 9, in Marian Hall, at 3:00 p.m.

In an attempt to create a mood of seasonal joy and anticipation, the Emmanuel chorale will open the evening with "A Ceremony of Carols" arranged by Benjamin Britten. The Middle English Carols will be further enhanced by a harp accompaniment.

This number contrasts sharply with the brass and tympani of "The Christmas Story," sung jointly by the two chorales. Arranged by Ron Nelson, it has successfully incorporated the joyful spirit of the first Christmas in song with interspersed Biblical narration.

Sister Therese Julie and Mr. C. Alexander Peloquin will direct this first in a series of joint endeavors of Emmanuel and Boston College.

Proceeds from the performance will go toward the library building fund.

In keeping with the Christmas spirit of giving, the Sisters of Notre Dame will present the annual Christmas party to the seniors on Dec. 13.

A gala traditional Christmas dinner with all the trimmings will set the pace of the evening. The seniors will entertain the sisters. Carol Thomas and Paula Moynahan are joint chairmen of the senior committee working for the success of the event.

WTAO Gives 'Salute'

Dear Sister Ann Bartholomew:

It has come to the attention of WTAO that you are deserving of a special mention for your contribution to Public Service.

We would sincerely like **everyone** to realize the effort you have put forth in this field, and so WTAO plans to "Citizen Salute" you on Thursday, December 6, 1962.

We will salute you throughout the day (approximately every other hour) from 6 A.M. until sign-off. This is our little token of appreciation for your part in making Metropolitan Boston a better place in which to work and live. BEST WISHES FROM EVERYONE AT WTAO.

Cordially,
Merrill Smith
General Manager

Director Cites Mission Work

The Reverend John J. Sullivan, national director of the Extension Lay Volunteers, will present the need for qualified lay people to serve in the home missions, Dec. 10 from 5:30 to 6:30 in Alumnae Hall, room 16.

A veteran home missioner himself, Father Sullivan is visiting some 200 Catholic colleges in the United States in order to fill 500 volunteer openings.

At the request of the local bishop, Extension Lay Volunteers are assigned to those home missions where there is a real need for their services and where local personnel is not available to fill that need.

Emmanuel welcomes the National Catholic Educational Association to the campus for their annual meeting on Dec. 8.

Stir up our hearts, O Lord,
to prepare the ways
of thy Only begotten Son,
that we may attain to serve Thee
with purified minds,
through His Advent.

Advent prayer of Focus Staff • for all our friends.

The Focus

Vol. 15 No. 3 Emmanuel College, Boston, Massachusetts December 4, 1962

Focus Elects Editorial Staff for 1963; Diverse Majors Assume Positions

"Ring out the old, ring in the new" takes on new meaning in the **Focus** office as the 1962-1963 staff assumes its new editorial positions.

Donna Perrow '64 has been selected editor-in-chief for the coming year. Donna, a biology major, was assistant feature editor on the paper. She will act as the liaison officer between faculty, staff members and the student body. Supervising **Focus** publication from the planning of the articles to distribution, she reflects the editorial policy of the paper.

Catherine Costello '64 will assume the position of associate editor. A chemistry major, Cathy also served as assistant feature editor. The associate editor is the strong pillar of support to the editor-in-chief in the execution of her duties and aids in assisting the younger members of the staff with their assignments and difficulties.

Pauline Beaulieu '64, as news editor, will assume charge of selection of news for page one. Pauline, a history major, will train new reporters for the staff, and insure adequate coverage of the spiritual, academic, and social life of both faculty and students.

Feature editor for the year will be Priscilla Kelley '64 who will represent the creative force on **Focus.** She is responsible for the more literary portions of the paper as well as supervising interviews and assembling the material for feature copy.

Andrea Couture '65 and Jacqueline Dupuis '65 English and French majors respectively, are the assistant feature editors. They will assist the feature editor in planning articles for each issue. The charge of layout, copyreading, proof-reading and headlines for pages four and five will be their responsibility.

Page six editor is Geraldine Dolan '64. Gerry, an English major, was a member of her high school yearbook staff. She will have two main challenges to meet, that of trying to embellish her page with stories of the athletic endeavors of a women's college and that of making past news items relive for the reader.

Anne Backman '64 a chemistry major, has been elected photography editor. Hers will be the job of taking pictures of campus activities and choosing photographs that best represent the articles. She must arrange the background

(Continued on Page 5)

Cotillion Reflects Christmas Spirit

by Carol Thomas

"The loveliest night of the year . . . the most beautiful girl in the world" — both depict the Emmanuel student at the Christmas Cotillion.

This 1962 seasonal festivity will enhance the main ballroom of the Sheraton Plaza on Thursday evening Dec. 27, from 9 p.m. to 1 a.m.

Donning the velvets and satins, to waltz with a gaberdine "tux," lady collegians and their escorts will blend into an evening of refinement — refinement stylized by color, design, and the orchestra of Harry Marchard.

The student government association will sponsor the annual ball which is the first formal dance of the year. It is opened to the four classes as well as faculty and alumnae, with a special invitation to freshmen.

An outside feature will show "lights on" in the Emmanuel dormitories, as they remain open to resident students until 3 a.m.

Chairman Rita Garant and her committee, Nancy LaFleur, Jane Kelley, Mary Whalen, Kathleen Fox, Sheila McDevitt are arranging the event.

Tickets will go on sale on Wed., Dec. 6, in the foyer of Marian Hall. Because of the new social system, the price will be only $3.00 per couple

As to the success of the Cotillion, it depends upon the Emmanuel student, plus a light snowfall, an imported orchid, and, of course, "him."

Oh, the elegance of it, girls, the elegance of it.

Closed Retreat Offers Chance for Spirituality

"Innovation" has been the key word surrounding many events on campus in 1962-63, one of which is the annual senior retreat. For the first time, the seniors will make a closed retreat at the Cenacle in Brighton. The weekends of Dec. 14-16, March 1-3, and March 8-10 have been reserved for the senior class.

The December retreat conducted by Rev. William Leonard, S.J., the noted liturgist, will be a special Advent retreat, giving those attending the chance to contemplate the spiritual coming of Christ away from the hustle of the material world.

The closed retreat will provide the opportunity for a reflective inner look and for searching questions about one's past, present and future.

Through the spiritual help of a closed retreat, the seniors have an opportunity to think more deeply of their spiritual responsibilities.

Seniors unable to attend any of these weekends will make their retreat in January with the juniors.

Faculty Selects Wilson Nominees

Sister Marie of the Trinity, academic dean, announced the nomination of 9 members of the class of 1963 for Woodrow Wilson Fellowship Grants for the purpose of graduate study.

Nominees include Mary F. Courtney, Margaret E. Fletcher, Joyce E. Hallisey, Mary Ellen Leith, Jane M. Macdonald, Annette J. Morante, Priscilla K. Neville, Nancy K. Sullivan and Sister Anthony, S.N.D.

Nominees will compete for the $1,000 first-year graduate study awards offered by the Woodrow Wilson National Fellowship Foundation for 1963-64. The Foundation offers financial aid to outstanding seniors and graduates who wish to enter the teaching profession at the college level.

In order to qualify, students who have been nominated by a faculty member must submit transcripts of their academic records, letters of recommendation and personal statements of purpose to the regional chairman. They must also take the Graduate Record Exam or the Miller Analogy Test scores. The candidate's potential as well as the quality of her preparation for graduate work will be evaluated by the committee.

After considering all information, the committee will interview the most promising 25% of the nominees.

Announcements of those meriting fellowships and honorable mention will be made in March 1963.

Challenge or Response?

Why an honor system? Is there a difference between "honor" and "honor system"?

The Emmanuel College honor system has been challenged. At the annual Honor Assembly, after the freshmen and upperclassmen recited the honor pledge, the guest speaker brought points of the utility and worth of such a system sharply into question.

Is this basically a question of whether there is a deep level of commitment to the honor system on this campus? Or is it a question of evaluating the honor system itself?

We feel the latter is the case. A differentiation should be made between matters of "honor" and matters of "system." Emphasis should be on "honor."

Honor implies personal responsibility. It pertains to areas where a student must answer first to her own conscience. Thus giving or receiving information during a test is a matter of personal honor, for here an element of morality is involved. Yet justice demands punishment for violation of this code. Thus the honor committee has power to penalize such a violation.

It would seem, however, that there are areas now covered by the honor system that are not matters of honor but rather, matters of regulation. For example, disregard of smoking regulations is stipulated in the Student Government handbook as an infraction of the honor system. Are not such matters problems of regulation? Where is the problem of morality here?

The basic difference between matters of honor and matters of regulation seems to be change. Honor applies to situations governed by unchanging, moral laws. On the other hand, rules and regulations are changeable for they are strictly functional and must change with the times or situation.

Indeed we have been challenged. The honor system as it stands is adequate but vaguely defined. Evaluation is needed, as well as definition of terms. A joint committee of faculty-students-administration could investigate the grey areas of the honor system to arrive at a statement of exactly what it means.

Religion: Campus Reality

A college creates its individual spirit, an intangible that becomes as concrete a reality as the buildings and classrooms.

Atmosphere may center around many things, but in a Catholic college, religion constitutes a major force in the entire format. Thus the reason for a Catholic college becomes evident, integration of the spiritual and intellectual milieu into a united whole.

Religion is a personal as well as a community process. No one can or should try to pry into an individual's spiritual life. But a group gathered together in a climate, such as the Emmanuel campus, assumes certain responsibilities.

Do we, as students of the Catholic college, recognize and use the opportunities we have? We have the means: daily Mass, our own chaplain, a Sodality program, the Marian Student Apostolate Association to which every student belongs.

But do these vitalize our lives as they should? Do we consider religion important enough to discuss both intellectually and spiritually? Do we grasp the challenge of alert reading and research, or do we leave theology behind in the classroom?

Familiarity and repetition dulls the mind. Vitality brings with it a source of renewal. How can this vitality be achieved? To some extent, we can foster a more informed attitude through interested and informed awareness of the religious climate on campus, through active, intelligent discussion, through student support and attendance at religious functions. Retreat time offers a perfect opportunity for small group discussions of religious issues.

Atmosphere need not be a morass of over-pious sentimentality, but neither should it be casual indifference or casualness. The responsibility, however, and the choice lie in the individual and personal commitment.

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In the Mailbag

President Analyzes SGA Role, Function

To the Editor:

Answers to the questionnaire circulated by **Focus** relative to the role and function of student government in the Nov. issue displayed an interest in the activities of the Student Government Association. This is admirable, although rarely encountered on the Emmanuel campus.

Such interest may be found only among students who are seeking "a value worthy of their commitment." Student government does not fear negative criticism, provided that it has some basis in reality. A number of answers demonstrated a lack of consideration of essential facts, the identical charge which some students level against the Student Government Association.

One answer suggested that Student Government has in essence altered its original goals. The goals of the organization are intrinsically dependent upon the role of the organization. The goal of a service organization is obviously quite different from that of a mediating body.

If the organization is viewed as an agent of change, of necessity the goal may not be definitely stated. A statement of purpose can be attained only through the continued interplay of all factors within the college community. Once again, I should emphasize the student within this exchange.

If Student Government is an agent of change, of what real importance are the goals once considered important? Regarding the "changes" that become "law" mentioned in one comment, such motions as the new social system, the new election schedule, the new handbook, are voted in on a trial basis for the period of one year.

They will be reviewed next year as we are now reviewing such issues as closed informal meetings which were voted on last year.

The problem of communication seems an eternal one. The means of communication between the student and her representative may need restatement. Her class president and her Student Government Representatives are not unknown to her. She may leave a message at any time in the Student Government Office where each representative has a mailbox.

Realizing that this might be insufficient the Idea Board in the campus shop was set up for the purpose of giving the students an opportunity to express their views. How many students are even aware of the existence of this board? Responsibility has never been nor will it ever be a one way street.

Therefore, it seems to me that if your only contact with your student governing body is the payment of the Blanket Tax, the fault lies with you.

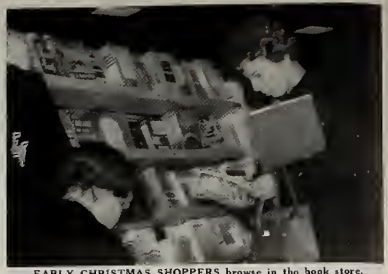
SHEILA McCARTHY
Student Government President

To the Editor:

Are we running away from the fact that Emmanuel is a college for women? Are the ills of society no less the ills of our college? Women seem to be escaping from their feminine roles in the never-ending battle to be equal to men. Do they not realize that men and women have been equally important since creation and will continue to remain so, as long as each fulfills his or her natural role?

We must not confuse equality with sameness for a woman may be equal to man but not the same

(Continued on Page 3)



EARLY CHRISTMAS SHOPPERS browse in the book store.

Paperback Publications Solve Problem of Christmas Giving

by Una Corrigan

Selecting gifts to satisfy a variety of tastes and personalities often becomes a problem as the holiday season approaches. Paperbacks offer a splendid, exciting, and practical solution to this dilemma.

A few gift suggestions recently released for publication include **The Harper Torchbook Series**, **The Rise of Modern Europe**. The roots of the modern world are traced to their renaissance soil in three selections: **The Dawn of a New Era 1250-1453** by Edward P. Cheyney ($2.45), M. P. Gilmore's **The World of Humanism** and **The Age of the Baroque** by Carl Fredrichs ($2.25 each).

A real collector's item which offers a delightful change of pace is **Shaker Furniture** by Faith and Edward Andrews (Dover, $2.00). Presenting a rare and beautiful photographic record of household furnishings, it reflects the simplicity and functionalism of Shaker daily life.

Graham Greene's **The Lost Childhood and Other Essays** (Compass · $1.25) offers literary reviews, personal collections and brief satirical pieces.

A Treasury of Classic Russian Literature by John Cournos (Capricorn $2.45) samples such literary writings as Dostoevsky's account of his meeting with Turgenev, short stories from Pushkin to Ivan Bunin, comic sketches and poetry.

Eric Wolf's **Sons of the Shaking Earth** (Phoenix $1.50) explores the culture of Mexico and Guatemala. Photographs handsomely illustrate this highly readable book.

Alfred Einstein's **Mozart** (Oxford $2.65) is a classic study of the composer, his life, works and the essence of his genius. **The Stream of Music** by Richard Anthony Leonard (Dolphin $1.45) serves as a handy reference book in this field. It traces the history of music in the last three hundred years through its leading composers from Bach to Stravinsky.

IN MEMORIAM

The students of Emmanuel extend their sympathy to Anita D'Amato '64 on the death of her mother. We will remember her in our prayers.

Honor Question Assumes Prominence; Faculty Members Define, Rate System

The question of honor on the Emmanuel campus has assumed new prominence since the Honor Assembly.

In order to present a more encompassing view of the honor question, **Focus** interviewed four faculty members. Sister Wilfred, Dr. Robert O'Shea, Mrs. Margaret Stumpf, and Dr. James McGovern were asked, "How would you define honor as related to the student community?" and "Does your definition of honor apply here at Emmanuel?"

Sister Wilfred sees honor as integrity within a person fulfilling her obligations. This integrity should form a code of conduct giving to others what is their due in services and promises.

Sister differentiates between honor and the honor system saying the latter is a set of rules presupposing a code of conduct. These rules are usually supervised by the student government because student-enforced legislation evokes a sense of responsibility.

Dr. O'Shea approaches the problem from a philosophical point of view. Believing the structure of the student community to be built on honor, Dr. O'Shea establishes intellectual honesty as the **sine qua non** resting on the conscience of the individual.

The student must have a high sense of devotion to the principles of the intellectual community. In order to uphold these principles, the community must organize a sense of values in light of its ideas.

The honor system puts the burden on the student. The professor lives up to his teaching profession by not proctoring. Reporting of violations is necessary because of a need for protection and mutual respect of the intellectual community. Thus the justice of punishment must be understood in its proper perspective.

Mrs. Stumpf defines honor as respect for something outside and bigger than the self, that is, truth or that which is right. Self-respect forms a necessary complement to this idea. There are so many ways of escaping responsibility that honor made into rules has become a disappearing reality.

A student's honor is an individual matter difficult to institutionalize according to Mrs. Stumpf. The honor "system" does its best job in making students conscious of their responsibilities. This formalization of an inner virtue must come from within the student body to be effective. Yet these self-imposed rules should be few because the more a thing is articulated, the less an individual will articulate for herself.

Mrs. Stumpf raised the question of the validity of writing the honor pledge. She remarked that a student who would cheat would probably also write the honor pledge. Students realizing the value of honesty in an exam will have no need to write the honor pledge.

Dr. McGovern reiterated the point of honor being something

(Continued on Page 6)

Emmanuel Survey Explores Nuclear Opinion Formation

by Sheila Burke

Nuclear war, total annihilation, devastation, and destruction are no longer matters of science fiction. During the past year, the world situation has become so critical as to make every rational being vitally aware of such possibilities.

The Berlin and Cuban crises led to increasing awareness in the general population of the threat of nuclear war. What are the reactions of people when their very lives are threatened?

Recently, Dr. Nancy Waxler, of the Emmanuel faculty, submitted for publication in **The Journal of Social Issues** an article which is the first of its kind, dealing with the reaction formation in the event of threat.

Entitled "Response to Threat: A Survey of Attitudes Toward Nuclear War," the survey was conducted by 42 Emmanuel students under Dr. Waxler's direction in Nov. 1961.

The students designed and carried out the study. June Galvin '63, Mary Ann Nicosia '63, Mary Lou Powers '63, and Eleanor VanderHaegen '62, developed the coding system, coded the interviews, processed the reliability ratings.

The study describes the possibility of nuclear war as "a situation in which there is both a high threat and a high degree of ambiguity."

Psychologically, the response to threat was found to be anxiety followed by rational and irrational means of allaying the anxiety. In the survey, Dr. Waxler began the study of sample respondents with a survey of personal characteristics through the perceptions of threatening situations and the degree of anxiety followed by the methods of anxiety reduction.

This allowed her to see the psychological and social responses of the samples which are involved in attitude formations. Dr. Waxler comments: "The results are amazing! Those who feel nuclear war is possible are those who feel the situation to be most threatening. It was found that they are mostly women, the married, those with children, the middle aged group, the organized group members, the Protestants and the Republicans. These people cope with the threat by placing the responsibility in the hands of the government and world leaders."

Those who do not feel the threat of nuclear war appear to be apathetic. Yet the survey suggests that these people use the psychological mechanism of denial and removal of responsibility beyond human control, which prevents them from perceiving the possible threat. Another important factor in the survey was the role of the sample. Women, assuming the soft, sympathetic, fearful stand were found to be more positive of the inevitability of nuclear war in the near future than the brave, hardened men. In all instances, the sex of the person was a vital factor in the response.

Because of this, Dr. Waxler's survey surmised that "a perception of and report of the threat may be related to one's habitual (socially prescribed or psychologically formed) mode of dealing with frightening, nuclear situations."

Democrats Win 1962 Election; Final Results Rest on Recount

by Anne Miller

A funny thing happened on the way back from the polls. Everyone knew that there was a gubernatorial election but no one knew who won it.

The results of all the other contests were decisive. The Democrats entered state offices almost en masse: 28 Democrats now sit in the Senate and 151 in the House, decidedly outweighing the 12 Republican Senators and 89 Congressmen.

The only major exception to the Democratic executive bill is Republican Edward Brooke, who defeated Francis Kelly for the office of Attorney-General. He also has the distinction of being the only Negro ever to win statewide elective office in Massachusetts.

The close contest between Endicott Peabody and incumbent Gov. John Volpe diverted much of the popular attention from the other conflicts, however. Early Wednesday morning, Gov. Volpe conceded the election, then retracted it when more results came in.

Since then both candidates have been declaring spondically that they won. And one never knows. They may be right.

Tallies varied and mistakes kept appearing, but unofficial results made Mr. Peabody the winner by a margin of votes ranging from 2111 to 8063. Undaunted Gov. Volpe declared that he would petition a recount, hoping thereby to pick up enough mistakenly assigned votes to reverse the decision.

A recount which would cost the state about $750,000, understandably is not easy to procure. The candidates must file a petition for recount within ten days, signed by 1000 registered voters, 250 from each of four counties. Then a squad of 25-30 bank examiners holds a preliminary canvass to determine if the requisite margin for recount — ½ of 1% of the total vote — actually exists. The result showed a margin of .2%.

The situation causing the recount was unusual in Massachusetts history, caused by a startling redistribution of votes. Democrats cut into normally Republican territory, while getting most of the normal Democratic margins in the cities. Two years ago Mr. Volpe won by cutting down the Democratic margin in Boston and in certain other communities. This year he held the Democratic margin in Boston to 52,000 votes, but failed to hold towns and cities outside.

GOP leaders had hoped that the Italo-American vote would be more firmly attached to the Republican party. However, at Gov. Volpe's defeat, they are expected to move back, disgruntled, to the Democratic camp. This would be just one more move on the road to making Massachusetts a practical one-party state, a movement started by the Kennedy campaign two years ago, and continued this year.

Qualified observers feel that only drastic internal revamping of the GOP, and broadening of its base and appeal, can prevent this eventuality.

Psychologists, Sociologists Study Man Individually and as Member of Society

The **Focus** series this month explores the role of sociology and psychology in the liberal arts program.

Man is a prime focus in the liberal arts curriculum. Sociology and psychology are therefore intrinsic to the arts for the object of study is man: in psychology as he is in himself; in sociology as he is in interaction with others.

Such studies broaden the liberal arts curriculum for they enable the student to obtain a deeper understanding of other people, as well as to gain a personal understanding of self.

PSYCHOLOGY STUDENTS in seminar group correlate discussion of current behavioral patterns studied through experiment, statistics, and testing.

Sociology Department

by Claire Larracey

By means of a systematic analysis of the historical and contemporary cultural experience of man, the sociologist studies man in his societal context, i.e. the relation of the personality system to the social system complex. He focuses on the network of the social relations which result from the universal division of labor; production and consumption; the hierarchy of power and authority; the systems of social control maintaining legitimated, normative behavior; and the patterning of values, belief systems, meanings, symbols, language, and creative products which form the uniqueness of each culture.

Perceived in this context, sociology constitutes the synthesizing discipline among the liberal arts in that it provides a framework of intelligibility for the infinite ramifications inherent in the human experience. Consequently, the sociologist must incorporate into his analysis, considerations from the fields of art, literature, philosophy, history and psychology in order to bring richness and depth to his existential perspective of the total man in all the structural forms of his interpersonal relations.

Within this broad cultural framework, the varying forms of the political, economic, religious, educational, and kinship institutions are examined. The historical progression from primitive to peasant to modern industrial society is delineated, and constitutes the basis for an understanding of the complex processes of social and cultural change.

By perceiving meaningful reasons for the diversities which proceed from variations in societal forms and for the inherent variations in value structures and patterns of behavior, the sociologist is able to transcend the limitations imposed by his own limited ethnocentric cultural experience, upon understanding and toleration of unfamiliar patterns of life.

The perception of the complexity of social forces and causing social problems generates an awareness of the growing need for comprehension of the rapidly changing relationship of man to his own society and to the world. This explains the tendency for many students of sociology to enter the fields of applied sociology such as social work, mental health, race relations, industrial relations, government work, urban and community organization and other vehicles for the implementation of social action.

This responsibility takes on new dimensions as the concept of society takes on a world-encompassing connotation. One of the most currently pressing areas in need of appropriately trained persons is that involving underdeveloped nations.

Increasing opportunities are being found in the fields of sociological theory building through empirical research in such areas as social psychology; the sociology of literature, religion, and knowledge or ideology; the problems of social deviancy and social control; the psychology of prejudice, and social class. Graduate study in these areas prepares many for college teaching roles.

Most essentially, a sociological background prepares the individual for an intelligent active participation in the modern world community by broadening his conception of the various capabilities and obligations inherent in his social roles. As his capacity for rich, critical perception of the world about him is nurtured through education, his obligation and desire to act on these observations, proportionately increases.

Psychology Department

by Dorothy Lynskey

Psychology is the science that studies behavior. It is not the study of the soul nor is it exclusively the study of the brain cell. A psychologist does not run around the cellars of mankind searching for deviation in its most primitive form; neither does he know by the tip of a hat or the bow of a shoelace "what's wrong" with any given individual. He is looking for the answer to the question "How and why does man behave?"

The psychology department of Emmanuel is only three years old, and its growth has been something of a small miracle. The courses offered emphasize a theoretical background on which to build a graduate course.

They include basic psychology, personality, learning, experiment, statistics, testing, abnormal and developmental psychology, and a seminar course for seniors. Enhancing the experimental course is a recent influx of laboratory equipment, which for an infant department is a major step in its development.

The backbone of any department is the faculty. Emmanuel psychology students are quite proud of their professors, and justly so. In addition to teaching, all of our seven professors hold professional positions at various clinics and laboratories around greater Boston. They hold differing points of view, and the students benefit from this variability by the perspective it affords. The number of students is small, so more individual attention can be given to discussion and analysis of interests.

Psychology's related fields are mathematics, the physical sciences, and areas of sociology. The student selects from these, depending on her field of interest. Two main divisions of psychological careers are experimental and clinical, although this distinction is by no means mutually exclusive. A graduate course is necessary for a career in psychology, and careers are plentiful. They include the areas of industry, education, medicine, law, guidance, social work, human engineering, and many more.

The psychology club was initiated two years ago under the direction of the chairman of the department, Fr. Ouellette. Although it is still in its formative years, the club has sponsored several distinguished speakers and works to promote an interest in the field of psychology.

(Letter—Cont. from Pg. 2)

as man. A woman can contribute so very much to society within her essence of femininity. The very women who are claiming to strive for "equal rights" are only succeeding in making themselves masculine. Women should be interested and active in such fields as science and politics but they can only be of true value when they work in these areas as women!

Where does this problem enter into the Emmanuel scene? Perhaps, as a member of the faculty stated, "We should mention the word 'woman' around here as often as we mention the word 'Catholic.'" Is the pride and joy of our campus the science building? Are the science majors to be confined to the science building without ever entering the hallowed halls of the humanities due to schedule limitations?

Certainly the arts and literature have a special place in the life of a woman, even though every woman is not ardently interested in these fields. Are we to infer that the arts play a lesser role on the campus because they are not visualized within the scope of the competitive realm with men? Do we tend to laugh inwardly or outwardly at the girl who is deeply concerned with singing, playing an instrument, attending the symphony or operas, or the girl who paints or writes poetry? Or do we assume that she has a warped sense of values? Let us examine our feminine consciences for we may discover the necessity to remodel our own set of values.

Felicia Dobbs '64

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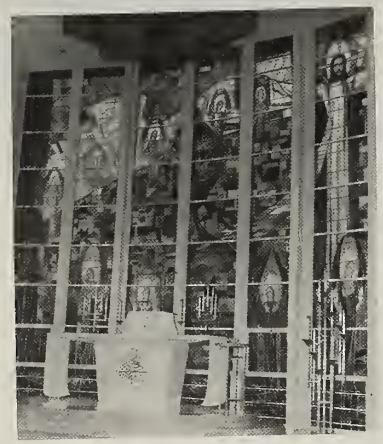
Liturgical Artistry Perpetuates Spirit of Incarnation

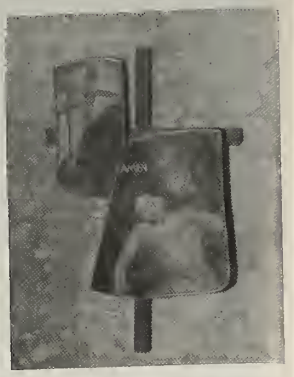
O Emmanuel, Our King and Lawgiver. . . These words capture the essence of the Christmas season. They look back to the source of the mystery, Incarnation. . . Christ, the God-man, descending to earth, so that, through His Passion and Resurrection He may raise us to Himself. . .

O Emmanuel, Our King and Lawgiver, come. . . They look forward to the renewal of the mystery, Transubstantiation. . . Christ, the King, continuing His presence and sacrifice to perfect us in His likeness . . The river of grace flows from His side. . . that we may become partakers in the divinity of Him who has vouchsafed to become partaker of our humanity. . . Jesus Christ. . . God with us. . . Emmanuel.

And there shall come forth a rod out of the root of Jesse, and a flower shall rise up out of his root. And the spirit of the Lord shall rest upon him: the spirit of wisdom, and of understanding, the spirit of counsel, and of fortitude, the spirit of knowledge, and of godliness. And he shall be filled with the spirit of the fear of the Lord. . . but he was wounded for our iniquities, he was bruised for our sins.

Isaias 11:1-3, 53:5





And his father and mother were marvelling at the things spoken concerning him. And Simeon blessed them, and said to Mary his mother, "Behold this child is destined for the fall and for the rise of many in Israel, and for a sign that shall be contradicted. And thy own soul a sword shall pierce, that the thoughts of many hearts may be revealed."

Luke 2:33-35

Photographs taken at Notre Dame Novitiate, Ipswich by C. Costello.

Father Ouellette Questions Marking System; Claims Process Denies Student Individuality

by Andrea Couture

Mass shock treatments are impossible — the college lacks the facilities. Psychoanalysis is too expensive and no Emmanuel girl has the time to lie down on the couch. The only feasible solution to the the blooming neuroses and psychoses on campus is a crash program of group therapy.

In the opinion of Father Henry Ouellette, chairman of the psychology department, college tensions result from the marking system's narrowing of the self-concept measure.

"College as college does not create pressure," maintains Father Ouellette. "Tension is the result of an intense and abnormal concentration on the area of grades as sole standards of achievement. The marking scale becomes the only concrete, personal evaluation guide utilized by the collegian. The student is forced into a premature and invalid measure of her human qualities based on academic success alone."

As a result, school pressures increase tremendously, as not only the grade is at stake, but the value of her personality. In a word, to the collegian's mind, she becomes a B-person rather than a B-student. "Notice," states Father Ouellette, "how the academic elite are the campus leaders because the basis of the choice is too often that of academic excellence."

This distorted emphasis on grades nullifies much of what the college aims to accomplish. "A liberal arts setting is the ideal spot for self-awareness and self-understanding. All too often this goal is unrealized." Last spring vacation Father Ouellette held an informal discussion with some of the college club, class, publication, and SGA leaders. "They admitted to me that after four years of liberal arts education they were not sure of their function as women in contemporary society."

Totally involved in the race for grades, the student develops admirable training in the technique of the correct, cautious answer. Concentration is limited to the assignment and the exploration, and creation of the educational process is stifled. "A classroom is a place for questions, not answers," emphasized Father Ouellette.

Furthermore, classification and grading on an individual scale denies the differences of the individual and puts a premium on malleability. The more rigid the system becomes, the less room it leaves for the variant pattern of the maverick. Father theorizes,

"Girls here follow a conformist pattern which, I think, stems from a loss of individuality due to the authoritarian, defensive nature of Catholic high school education where questioning is, all too often, considered hostile rebellion."

Attempting to counteract needless marking pressure, Father Ouellette does not reveal examination marks unless asked by a student. In an informal survey, the general consensus of opinion regarding this no grade policy was highly favorable. Typical of the comments expressed was this adolescent psychology student's remark that ". . . not knowing your grade takes away much of the pressure and the course is pure enjoyment." Father Ouellette answers the "no feedback" criticism by reviewing examination areas of general class weakness. In the opinion of Father Ouellette and many of his students the pro's of this policy far outweigh the con's.

Tension produces energy and is not undesirable in itself, yet needless marking pressures damage. Unfortunately this pressure will continue to rise as final examinations loom ahead.

NFCCS Conference Discusses Ethics in Government, Business

by Pauline Beaulieu

In the atmosphere of Boston politics and government, the need for an integration of theoretical ethics and practical business affairs becomes apparent.

This problem is not removed from the Emmanuel student body for it poses a serious dilemma to Catholics who are required to conciliate the demands of society with their ethical conceptions.

The need for such an awareness was the topic of discussion at an NFCCS Conference held at Manhattanville College on October 26-27. Three Emmanuel sophomores attended: Carolyn Moley, NFCCS delegate; Virginia McNeil, NSA delegate; and Diane Corcoran, student government representative.

The conference pointed out that colleges have sponsored discussion groups on the subject, if only short study groups on "Mater et Magistra." Up to now, such groups have not existed at Emmanuel. Students have failed to realize this need and have left the subject untouched except for minor discussions.

The conference, however, raised the problem and challenge of such discussion. Emmanuel is starting a study group on "Mater et Magistra" under the sponsorship of NFCCS. These student discussions will prepare for businessmen who will be invited to present situations where there is a contrast between ethics and practice in union and management. Active delegates to the conference have volunteered to help in the organization of groups.

It is a provoking challenge and one that the Emmanuel student body should be able to reach in an age that constantly demands awareness and diligence on the part of the layman and citizen.

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Singles — $5.00
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Rooms are equipped with all modern facilities including radio, TV, ice water and private bath
These special rates are available only on Friday and Saturday. To be assured of accomodations, reservations must be made in advance.
No commissions paid on above quoted rates.
A SHERRARD HOTEL

Mr. Norman Cousins

Mr. Cousins States Peace Mission of U.N.

by Cathy Costello

Russia, America, rockets, A-bombs, riots, anarchy — above the whole gamut of world riddles and answers, one plea stands out — the universal cry of man trying to shatter his loneliness — "Smile at me!"

This point keynoted the Nov. 13 address of Mr. Norman Cousins, sponsored jointly by the Emmanuel College Cultural Committee and Simmons SCOPE (Student Committee on Programmed Events). The well-known and widely travelled editor of the **Saturday Review** spoke about his experiences in lecturing in the Far East, in appearing before the Praesidium of the Soviet Peace Committee, and in dealing with Russian-American citizen exchange groups. Most importantly he expressed his ideas for world peace.

Mr. Cousins said that he first became aware of the "Soviet hunger for contact with the outside world" when appearing before the Peace Committee. The result of this awareness was a series of citizen-exchange meetings.

The first, held under the sponsorship of the Ford Foundation at Dartmouth in 1959, was followed by another in the Crimea in 1960, and a third at Andover Academy in October of this year. All involved in these meetings found that, since the men and women were meeting as leading, concerned citizens rather than as government representatives, a "genuine human discourse" was possible.

The 1962 meeting, coincidentally concurrent with the height of the Cuban crisis, was perhaps the most dramatic. Those at the Andover meeting had the unique experience of being at what was probably the only place in the world where Russians and Americans were talking to each other on the night of President Kennedy's speech.

It was, in Mr. Cousin's words, "an experience in total apprehension," a moment when both sides were more acutely aware, than at any other time, of all the ramifications of the danger so close to them.

Ensuing clashes of opinion more or less divided the meeting, until the participants adjourned to Bunker Hill where one of the most moving moments of the conference occurred. As one of the Russians approached the monument, he stopped, removed his hat, and whispered, "By the rude bridge that arched the flood . . ." (At Emmanuel, Mr. Cousins queried whether our own revolution has penetrated the "blood of our consciousness" as deeply as it has the Russians!)

Out of these and other happenings, as the crisis deepened over Cuba, a paradoxical sense of brotherhood developed at the conference," a shock of recognition of humanness of the real man obscured by the superimposition of national governments — a discovery of man by men" struck those at Andover.

Important Considerations

Important considerations emerged from the conference. Prominent among them was a respect for the difficulties of those who must negotiate for both Russia and America, and a recognition of fatigue as the enemy of both. Even more important, was the realization that an effective third party is a necessity if any settlement is to be reached. Opposing sides dispute **because** they cannot agree.

A second point of extreme importance was the question of the right of the U.S. and the U.S.S.R. to plunge the world into total war since any nuclear conflagration would eventually involve the whole human race Mr. Cousins likened the situation to a policeman shooting into a crowd to kill a murderer. At a time when sufficient weapons exist to supply the destructive power of 20,000 pounds of TNT for every person on earth, he questioned whether the **number** of times we can destroy an enemy is a measure of security.

Disarmament Idea

Mr. Cousins concluded that we **must** find another way to settle disputes. He dismissed the idea of total disarmament without guarantees of peace since a new crisis would merely signal a new buildup of arms. Therefore, disarmament **must** be related to a solution of a way to prevent war crises, to a system of making and keeping peace to provide genuine security. For this, again, we need an effective third party.

(Continued on Page 6)

(Focus—Cont. from Pg. 1)

and group itself in order to attract and hold the reader's eye.

The new business staff consists of Una Corrigan '64 and Loretta Celle '65 business manager and associate business manager respectively. They will supervise the finances of **Focus** and form the backbone of the business staff.

Patricia Maloney '64 as exchange editor will cull other college publications for the purpose of comparison and new ideas. She will be responsible for the circulation of **Focus** to other colleges, local and national, and to other subscribers.

Circulation manager Kathleen Kiernan is in charge of campus distribution of the paper. Kathy will make certain that the unified work of the editorial staff and reporters reaches the faculty members, departments, and students.

Page assistants for the coming year are Anne Miller, Kathleen McCourt, Leslie Cayer, Valerie LaCroix, Barbara Keegan, and Florence Patti. They will aid the page editors and relieve them of some of their work.

New reporters, who will cover beats and prepare copy are: Susan Langa, Nijole Vaicaitis, Kathleen McWilliams, Elaine Marble, Jacqueline Lynch, Marie Gallivan, Jean Fitzgerald, Carol Lynch, Evelyn Manning, Mary Alessi, Barbara Lebedzinski.

Additions to the photography staff are Patricia O'Brien and Judith Kelly.

Sisters Sail South to Rosario Mission

As many sun-loving Americans migrate south to avoid snowdrifts, this winter the chairman of the Spanish Department is also heading south of the border but for a different purpose.

Sister Margaret Pauline, S.N.D., will be sailing to Brazil as a companion and translator for Sister Loretto Julia, S.N.D., provincial of the Connecticut Province, and co-ordinator of the mission now being erected in Rosario in the province of Maranhao. However, when she arrives in late December, summer will be commencing in Rosario, a small city in northeast Brazil.

The Sisters of Notre Dame now working at the mission underwent a rigorous two-month drill in Portuguese by Sister Margaret Pauline before their departure. Presently, they are continuing their training at the Language and Area Study School established at Petropolis, Brazil, specifically for missionary training.

Sister Margaret Pauline and Sister Loretto Julia leave on Jan. 10. Not only will they be greeted by the Portuguese-speaking American nuns and the children of this impoverished province but by a warmer climate. Rosario is only two degrees south of the Equator.

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Junior Journeys for Year Abroad; Reports on Life, Culture in France

Editor's note: Marianne McLean, class of '64 is currently spending her junior year in France studying under a program arranged by the Institute of European Studies. The following is her commentary on some of the experiences involved in such a program.

Letter from Paris:

Sailed from New York August 25 on the S.S. United States; arrived in Paris, September 7. My junior year was just beginning and in place of Emmanuel's campus was the city of Paris. Fifty-one other students had likewise traded campuses for their junior year and we were all under the direction of the Institute of European Studies.

The Institute is an American organization of coordinated programs in colleges and universities located in Vienna, Freibourg, and Paris. As a member of the last group and also very enthusiastic about the program, I would like to give you some of the impressions I have received since my arrival.

Student Life

September 7 ended with a reception at the Institute. We had just arrived that day after an eight-day tour of northwestern France. We were given our addresses and roommates and then sent out to fend for ourselves in our fractured French.

My roommate is a girl from Trinity College in Washington and the family with whom we live couldn't be nicer. After several weeks we came to the conclusion that the French family is more reserved than the American family. The father is still the head of the house and he is highly respected by everyone. Television is not watched as often as it is in America and each night after dinner everyone sits in the parlor and talks for a while before going to bed.

Bedtime is much earlier also. On the average, it is probably somewhere around 10:30 and that goes for the children too. They do their studying before dinner which I still find difficult because I am usually too hungry to concentrate on studies.

Our first six weeks were spent in an orientation period. Its aim was to familiarize us with contemporary France in as many fields as possible and to improve our knowledge and fluency in the language. Having been orientated to France, we took our second field study trip, this one to Belgium and Holland, returning to Paris after five days to start the academic year.

The system of education in France is quite different from that in the United States. The University of Paris, consisting of the Sorbonne and other different schools and colleges, will start next week. As the catalogue just appeared this week, it is not hard to imagine all the confusion.

The whole educational atmosphere is much freer and you are much more on your own. Attendance is not required. Being present for the final exam is all that counts and there are no retakes. If you miss an exam, you must register again and take the final exam when it comes. The division of the scholastic year is not in two semesters but three, and classes officially begin (1962-63) November and finish toward the end of June.

Socially speaking, Paris was made for the student. One can live like a king if he desires to. The meals in student restaurants are very inexpensive and there are student reductions into museums, theatres, and concerts. There is always something going on to fit your every mood. If your finances are really low, there are enough monuments, gardens, parks and other interesting things to keep you busy for at least a year. After you read a play by Moliere you can go to the Comedie-Francaise to see it acted on the stage.

If you are interested in music, there is always something to attend — from a piano recital of a Moscow prize winner to a full symphony orchestra. If your interest is in opera or ballet, these are available practically every weekend. For another sort of night on the town there are always the night clubs which range from the famous Moulin Rouge to a small caveau on the left bank featuring an evening of jazz.

Many Opportunities

The numerous student clubs provide dinners, dances, discussions, movies, trips and one of the most popular events of the year, a pilgrimage in the spring. Students of all faiths take part, not simply Catholic, and leaving from Paris, they walk to Chartres approximately thirty-two miles away.

Any student who has had the chance to study abroad is fully aware of the opportunities afforded him. He has been given the chance to enlarge his insights in a variety of fields, to grow in general culture, to broaden his understanding of other people and to aim at deepening his insights into himself and his own culture Last year for me it was a dream; this year it is a reality.

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Editor Discusses Student Role Regarding Ecumenical Council

"The spirit of Pentecost renewed," characterized the impression of Monsignor Francis J. Lally, editor of **The Pilot**, at the opening of the Ecumenical Council in Rome.

Msgr. Lally, speaking to the student body at Emmanuel, emphasized the spirit of renewal which permeates the Council, "a spirit reminiscent of Peter and the apostles and the upper room all over again."

A sense of splendour and excitement sparked the opening ceremonies of the Council with the assembled bishops participating in a ceremony seen throughout the world by the power of Telstar.

Msgr. Lally viewed the Council as a new direction taken, "an aperture in the wall of a world that so much needs the work of God." Outlining the program of the Council, he stressed the fact that not a great deal will be produced on a day to day basis. Rather the Council will move slowly with effects felt long after the actual work is finished. History rather than contemporary society will judge the results.

"The council is a step in the right direction, a new goal which is sufficient because it puts the Church on parallel lines to guide and direct the times that are ahead."

Msgr. Lally commented on the student role in the council. An important obligation is merely to catch the reflection of energy from the Council even while it is in operation.

Students can participate in a two-fold way, first to understand the purpose of the Council and second, to analyze and scrutinize the Church in the light of both good and bad features.

The need for a "loving look" at the Church allows for the opportunity to view the operations of the Church with an intelligent mind and a loving heart. The Council will provide the chance for not only Catholics but non-Catholics as well to scrutinize the workings of the Church.

One of the lessons of the Council is the incentive to accept the challenge of a changing universe and see the power of the Church reflected in the centuries through the perspective of the modern world.

Campus Currents

Clubs Offer Varied Agenda

The American Chemical Society will sponsor a students' night Dec. 13 at the Graduate House, M.I.T. The topic of the meeting is "Current Trends in Chemical Education."

* * *

Members of the AA will participate in a swim meet at the Waltham Boys Club Dec. 5. Contestants will be from all local girls' colleges.

* * *

Nov. 15 the YD and YR held a joint meeting at which Dr. George Blackwood of B. U. delivered an election analysis.

* * *

At a tea Nov. 13 the Public Relations staff welcomed the freshmen and explained the function of PR on campus. Group discussions and short speeches by members of the staff helped to clarify PR's role.

The **Ethos** staff announces that Christmas issues of the magazine will soon be released.

The math club met Nov. 13 to hear Miss Alison Krotter, a member of the Math Department, speak on the subject of mathematical puzzles.

* * *

The Modern Language Society paid a visit to the State Hospital at Mattapan, Nov. 20. The girls presented the patients with small gifts and refreshments. A song fest concluded the party.

* * *

Dec. 11 the literary society will sponsor a "night at the Wilbur theatre." Members will attend Tennessee William's new play, **The Milktrain Doesn't Stop Here Anymore.**

As part of the "artist of the month" program, Miss Adams of the English Department will lead the society's discussion on Dec. 12 of John Steinbeck's novel, **Grapes of Wrath.** The meeting will take place in the faculty dining room at 4:30 p.m. For those planning to do a little reading over the holiday, William Golding's **Lord of the Flies**, with Dr. O'Shea as discussion leader, is on the February agenda.

Sister Francesca's play **One With The Flame** will be presented in dance version by the modern dance club. This production provides opportunities in which many students may participate. Anyone interested in dancing, choral reading, or production is invited to meet in the gym Thurs., Dec. 6 at 4:30 p.m.

Start to Shop in Nov. To Finish All By Dec.?

by Cece Gallivan

Do you realize that there are only 17 more shopping days until Christmas and tomorrow there are only 16 and the day after. . .? Perhaps you do realize it; perhaps you, too, have been making the daily countdown since the beginning of November.

But if not, you have only yourself to blame. For haven't the nice spirit-filled merchants of Boston and surrounding communities been trying their hardest to tell you that Christmas is coming? For almost a month Merry Christmas signs and Merry Christmas windows, elves and all of Santa's little helpers have been busy reminding us and reminding us and . . . it is so nice of them.

And here it is Dec. 4 and I'll bet that some people haven't even started to shop. Can you imagine?

Those must be the traditionalists, the conservative element of our society, who like to pretend that the Christmas season still begins in December.

They are probably still singing "Silent Night" and "The First Noel." I wonder if they have even heard of "Jingle Bell Rock" and "I Saw Mommy Kissing Santa Claus." What's with these people? Don't they realize that they are living in the moving twentieth century and that there are only approximately 198 hours, 42 minutes and 31½ seconds left before it is too late to do their shopping?

(Mr. Cousins—Cont. from Pg. 5)

In this light, Mr. Cousins believes the United Nations is the only real hope for peace. However, he reviewed this body objectively, recognizing some of its flaws along with its merits. He holds that the UN is not fully effective now because of the veto in the Security Council, unproportional representation in the General Assembly, and the need for improvisions in the action of the Secretariat.

Mr. Cousins would have us recognize the present U.N. as the best we have and make complete commitment to a U.N. with full and responsive power to enact, enforce, and interpret law. He suggested that the U.S. address itself to the substance and moral effects of the U.N., competing with Russia to see who can best serve mankind and contributing half of the savings of disarmament to help backward peoples. Such a program would justify the glory of democracy, which depends on the day to day actions of the people.

Mr. Cousins concluded with the thought that, viewing the situation of the world today, "It is late, very late, but not too late to justify the great gift of life."

Talk of the Town

Holidays Bring Leisure Time To Enjoy Cultural Attractions

by Barbara Wilson

Holiday time means more leisure to enjoy some of the cultural attractions which Boston has to offer. Pre-Broadway try-outs and touring company productions head the list for theater offerings during December and January.

"Hedda Gabler" — now at the Charles Playhouse. Produced by Frank Sugrue and Michael Murray and directed by Mr. Murray.

"My Fair Lady" — Colonial. Dec. 10. Touring company of the Lerner-Loewe long-run musical taken from Shaw's "Pygmalion," with Ronald Drake and Gaylea Byrne. Matinees, Wednesday, Thursday, and Saturday. Four weeks' engagement.

"A Shot in the Dark" — Colonial Dec. 17. A comedy by Harry Kurnitz based on Marcel Aehard's "L'Idiote," with Elizabeth Seal and Zack Matalon; touring company directed by Harold Clurman. Three weeks.

"The Student Gypsy" — Shubert, Dec. 25. A musical parody by Rick Besoyan, subtitled "Or the Prince of Liederkranz." Pre-Broadway tryout. Three weeks.

"Lorenzo" — Shubert, Jan. 23. A new play by Jack Richardson. Pre-Broadway tryout. Two weeks.

"Tovarich" — Colonial, Tuesday, Jan. 29, at 8:00 p.m. A musical version of the Robert Sherwood-Jacques Duval comedy, with Vivien Leigh and Jean-Pierre Aumont. Pre-Broadway tryout. Three weeks.

"The Riot Act" — Wilbur, Feb. 13. A comedy by Will Greene. Pre-Broadway tryout. Three weeks.

"The School for Scandal" — Colonial, March 11. Sheridan's comedy, with an English company headed by Sir Ralph Richardson and John Gielgud. Two weeks.

New Films Feature Experts in Sciences

Science goes to the movies? Emmanuel College has joined several high schools in purchasing science films of interest to chemistry, physics, mathematics, and general science classes, as well as science clubs.

The Emmanuel Physics Department will be the distribution center for the films. All members may borrow as many films as they wish during the year. The films are available to non-members for a nominal fee.

The films, produced by the Physical Science Study Committee, feature experts explaining the topic, and demonstrating by experiments.

(Honor System—Cont. fr. Pg. 2)

essentially concerned with a higher assent. It is a degree of personal refinement not reached by many until later in life.

He reasoned that sentimentality in an honor system cannot be effective. By carrying through the honor system with a certain amount of compliance with what the others are doing, the true value of honor is often missed.

Fear of ostracism by the group is an artificial basis. Group discipline does not prepare one for a true life situation. The student would be more involved with reality if judged individually rather than by public knowledge. Otherwise group pressure becomes an end in itself.

Dr. McGovern suggested that after a three-year indoctrination, seniors might experiment with a more autonomous system leading to a lessening of rules and more individual responsibility.

FIRST WEEK — JANUARY 1963

	9:30	12:30	3:00
Monday Jan. 14	English 215,275 Theology 401	Philosophy 304 Western Culture 101	Chemistry 409 English 405 History 417 Spanish 443
Tuesday Jan. 15 History 231 Music 101	Biology 213 Chemistry 301 German 203 Mathematics 201, 307 Physics 365 Psychology 311 Spanish 327	French 305 History 331 Latin 203, 311 Physics 453 Polish 301 Russian 101 Sociology 417	History 309 Russian 305 Sociology 101
Wednesday Jan. 16	Biology 405 Chemistry 401, 201 Education 405 English 325 French 409 Mathematics 401 Spanish 341	Biology 304 English 410 Latin 403, 407 Music 401 Russian 303, 203 Sociology 428 Theology 103	Russian 403 Sociology 303 Spanish 227
Thursday Jan. 17	Chemistry 101 English 413 Italian 101 Music 212 Political Science 203 Psychology 225 Russian 301 Spanish 231	Latin 211 Russian 201 Western Culture 401	Education 351, 401 English 253 French 419 Latin 111 Mathematics 313
Friday Jan. 18	Education 308 English 411 History 415 Mathematics 417 Music 151 Physics 431 Polish 401 Psychology 409	Biology 101 Physics 151 Spanish 441 Theology 303 English 241 Physics 105 (Soph.)	Art 401, 407 Italian 201

SECOND WEEK — JANUARY 1963

	9:30	12:30	3:00
Monday Jan. 21	Biology 307, 312 Chemistry 411 Mathematics 301, 419 Philosophy 201, 411 Spanish 447 Theology 203	English 101 History 315 Sociology 322 Spanish 433 Physics 105 (Jr.)	Economics 409 French 205, 309 History 437
Tuesday Jan. 22	Biology 221 French 145, 147, 149, 301 German 101, 121 Physics 357	Art 237 Chemistry 303 Economics 309 Education 410 English 425 French 201C, D Italian 307	English 329B Sociology 206
Wednesday Jan. 23	History 129 Latin 301 Mathematics 127 Music 113 Philosophy 421 Psychology 203 Russian 105 Speech 105	English 421 Psychology 202 Sociology 361 Psychology 312	English 303 Music 115
Thursday Jan. 24	French 153, 201A, B, 203 Latin 305 Physics 175, 251 Psychology 408 German 351	Economics 201 French 405 Spanish 337	Art 383 Music 301
Friday Jan. 25	English 329A, C History 211 Mathematics 413 Spanish 105, 131 Latin 205	History 225 Russian 401 Sociology 331	

Class Elects Outstanding Seniors for Who's Who

As the seniors embark upon the final semester of their college careers, **Focus** is happy to congratulate those who have been elected to the membership in **Who's Who in American Colleges and Universities.** Along with other rewards for selection, the **Who's Who** members' names will appear in a book containing a listing of outstanding collegians throughout the country.

Those selected for this honor are voted on by their senior class. Each senior is asked to indicate the twenty members of her class whom she deems most worthy of the honor. Those receiving the most votes are then designated as Emmanuel's representatives.

The qualities attributed to a Who's Who member are "scholarship, participation and leadership in academic and extra-curricular activities, citizenship and service to the school and promise of future usefulness."

Those chosen to represent the Class of 1963 are:

Nancy Chisick, Rosemary Connors, Mary Courtney, Mary Dockett, Anne Drinkwater, Kathleen Fox, Rita Garant, Donna Giberti, Margaret Gudejko, Mary Heffernan.

Jane Kelley, Judy Kelley, Nancy Lafleur, Monica McCarthy, Sheila McCarthy, Mary McGauran, Martha McGovern, Priscilla Neville, Nancy Sullivan, Marilyn Telge.

WHO'S WHO? ? From left to right: Seated: P. Neville, N. Lefleur, D. Gilberti, M. Dockett, M. McCarthy. Row two: M. McGovern, N. Sullivan, R. Garant, M. Heffernan, M. McGauran, N. Chisick, R. Connors. Row three: J. Kelley, M. Gudejko, M. Courtney, A. Drinkwater, J. Kelley, M. Telge, S. McCarthy. Missing from picture, K. Fox. photo by Anne Backman

The Focus

Vol. 15 No. 4 Emmanuel College, Boston, Massachusetts February 15, 1963

SFAR Meeting To Investigate Campus Climate

The academic freedom equation balances only when the rights and responsibilities factors are understood and in operation. To explore this delicate equilibrium Emmanuel inaugurates a Student-Faculty-Administration Relations Conference to be held Sat., Mar. 20.

The conference presents a forum for discussions and conclusions on a variety of topics relative to the three complementary parts of the college: student body, faculty, and administration. General chairman, Felicia Dobbs, defines its purpose as "...drawing the three groups together to provide a channel for needed mutual understanding as well as positive criticisms and improvements."

Neil Johnston, leader of NSA, ignited the spark for the conference in his address at the academic freedom conference held at the University of Rhode Island. Neil urged relations conferences to clarify collegians' rights and responsibilities. The Student-Faculty-Administration Relations Conference makes this attempt.

The tentative schedule includes a welcome by Sister Ann Bartholomew, followed by a keynote address by an as yet unidentified NSA national officer. The morning session will conclude with a panel discussion by representative students, faculty and administration members expressing their individual opinions on the issues. The panel will be open to questions from the floor.

After a break for lunch the conference will continue with group discussions led by students with faculty and administration participating. Reports from the individual groups will be pooled in a general seminar session.

To provide an intelligent basis for discussion, Felicia urges students to watch the NSA Bulletin Board for a recommended bibliography and research committee assignments.

KNIGHTS IN SWEATSHIRTS rescue maidens of Mardi Gras Decorating Committee. photo by Judy Kelley

'Vive Le Bal du Carnival!!'

Emerge from your habitual cocoon — in a few short hours — into a glamorous social butterfly at the first event of the Mardi Gras — "Le Bal du Carnival." Yes — Mardi Gras goes European — and the limelights of Paris begin the weekend celebration. Chairman Marian Ward predicts a special evening full of flight and fancy at the Chestnut Hill Country Club. Music will be rendered by Jerry and Jack Davis Orchestra.

Saturday Activities

Kathy Meehan suggests you bundle up for your Russian skating afternoon at Saint Sebastian's. The rink is almost as big as the Boston Garden and the committee will welcome your figure eight. Hot chocolate, coffee and doughnuts will be served in the caf to warm you up from your spills.

The Tower of London swings for your Saturday night in your own gym — what with Seven Sons of Harvard and the twelve Bruin-aires from Brown (who by the way appeared at the Stork Club. . . . in New York City) — it is bound to be a lovely evening, says frosh chairman Jackie Noel. The campus shop will be open for a breather and that smoke.

The weekend couldn't end in a more beautiful way than with a ten o'clock High Mass sung by seminarians from St. John's. A big breakfast will be served, promises Rita Lockwood, chairman, and as guest speaker, Rev. Alfred Q. Lister, O.P. will formally close the weekend.

Dean Bids Sayonara: Faculty Roster Stars Department Changes

Seen a strange face today? Missed a familiar one? Think someone's wearing new shoes? Chances are they're part of Emmanuel's "faculty on the move."

The new semester finds changes in many places. Sister Francesca, untiring as Dean of Students, has replaced Sister Miriam St. John at Notre Dame Seishen (College of the Immaculate Heart of Mary) in Japan. Sister Miriam, formerly of Emmanuel, is undertaking a year of language studies.

Father Philip Mulhern, O.P. has left for Africa. He will assume the post of rector of a regional seminary, which has just been built for the diocesan priesthood. This seminary has been entrusted to the Dominican Fathers by the Holy See, and Father Mulhern will be its first rector.

Father Thomas J. Maher, O.P. has come from teaching in Columbus, Ohio, to take over two junior theology classes. For the freshmen, Sister Mary Rose, also transferring from Ohio, has replaced Father Mulhern.

In a series of inter-office switches, Sister Raymond Loretta has moved next door from the Director of Admissions office to become the new Dean of Students. Mrs. Esta Wall, formerly the admissions secretary, has assumed the position of Acting Director of Admissions, with Sister Evelyn Margaret as her assistant.

The new member of the Chemistry Department is Miss Catherine Kelliher, Emmanuel '58, who, in addition to her teaching duties, is currently studying for her doctorate at B.U.

Cuban Expert Relates Dubious Prison 'Honor'

Cuba is familiar territory to reporter Alexander Rorke who will speak Mar. 5, on the anti-Castro revolt. The Student Government Association sponsors Mr. Rorke who has the dubious distinction of being the first American reporter imprisoned by Castro. Following his widely heralded TV show pointing up the communization of Castro's military, he was re-arrested and deported from Cuba. It is understood that he has been sentenced (in absentia) to death by Castro's regime.

Mr. Rorke had intimate advance knowledge of the abortive CIA invasion of Apr. 17, 1961. In January 1961, in Guatemala, he was the only reporter permitted to speak with Cubans preparing for the invasion. From expeditions against Castro early in Spring 1961, Mr. Rorke brought back first-hand information which led him to warn the U.S. that the impending "invasion" was doomed to failure.

Since then, Mr. Rorke has made numerous flights over Cuba, dropping anti-Castro leaflets, and making raids in late December, 1961, over Cienfuegas and Matanzas.

At 17 Mr. Rorke enlisted in the U.S. Army during World War II. He became a military intelligence specialist, responsible for the security of 5 German kreises (provinces). He participated in the capture of S.S. men and in the first

(Continued on Page 7)

Alexander Rorke

The registrar requests that any student who changes her address during the school year report this change to the Administrative Offices.

Commitment Before . . . .

Pull up the black shades. It's time for a shift in emphasis. . . from the black negative of the uncommitted student to the positive print of the committed student. There has been an almost overwhelming accent on the negative — the uncommitted student. While it is true that the way of non-commitment is only self-inclusive, a study of non-commitment alone does not say anything about the value of commitment.

The committed student is not an idealist with an inflexible set of opinions and value judgments. . . If one attempts to discuss one of those inflexible opinions with such a "committed student," the walls of idealism may come tumbling down and discussion fails. The "committed student" is more properly defined in relation to the concepts of knowledge and love.

Commitment is primarily knowledge considered as an awareness of three spheres of living: first, awareness of knowledge **per se,** academic knowledge; second, awareness of the worlds immediately beyond the academic. . . the college campus and the civic community; third, awareness of the Eternal, the existence beyond this existence.

Commitment is also love consequent to knowledge. Love is a progression out of self; one becomes more than just aware of the worlds beyond academic knowledge. . . by love one participates in them.

We cannot avoid commitment. It is demanded of those who are to partake fully of the academic, the collegiate, the civic, and the Christian life. For the Christian college student, commitment involves not only academic knowledge and the knowledge of the Word, but fraternal charity. . . involvement in all the other spheres of living. True commitment, rooted in knowledge and love, leads to communication among those who are involved. Perhaps we do not communicate enough because we do not participate enough in the spheres of living beyond academic knowledge and the knowledge of the Word. More specifically, we could participate more by loving more.

. . . . *Contentment After*

"This is the winter of our discontent." So says the sign in the snack bar. WHY?

"Dis.con.tent". . . Webster defines it as "uneasiness, dissatisfaction." This spirit of discontent seems to permeate every decision of the junior class. Why does a "discussion of the vote" follow almost every vote; then petitions. . . and re-vote. Is it because of insufficient opportunity for discussion before voting, poor publicity of meetings, or faulty voting methods? None of these complaints seems fully justified.

Rather, the cause seems the lack of forethought of those who come to the meetings, coupled with widespread absenteeism from the meetings. If discussion took place in the snack bar and around the campus **before** instead of **after** a vote, then enough interest would be aroused so that class members would have thought through their positions. Thus, they would not allow the strong voice(s?) to persuade them into a decision they will later regret.

In the absence of any ruling by Student Government, the classes themselves could and should adopt the standard of a quorum for a binding vote. Then it would be the obligation of all to make sure of the necessary attendance and consequent acceptance of the majority decision. Those who do not attend would forefeit their right to dissension. All should comply with and support the decisions of the quorum.

The spirit of a class is a fragile thing which the members must jealously guard lest it be destroyed. It would indeed be unfortunate if the very activities which were designed to foster this spirit were to be the cause of its demise. Cooperation and consideration, together with organization, can go a long way towards channeling energy for the enjoyment of all.

The problem of challenged votes demands immediate attention. Today it threatens the projects of the junior class; tomorrow it may disrupt the work of the sophomores, the freshmen, or even the seniors. If it is not corrected, the resultant confusion and ill-will may well cause the "winter of discontent" to burst forth into a "silent spring."

The Focus

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Mademoiselle Journalism Arouses Widespread Collegiate Responses

"Thank you, Emmanuel College." **Mademoiselle** editors would very probably utter these words this month if they realized that their high January sales were a partial result of the avid interest taken by us Fenway collegians in response to the controversial article about Trinity College in Washington, D. C., "A Very Attractive Cooky Cutter."

The Georgetown **Hoya,** in a story entitled " 'Cooky-cutter' Up." states that the author of the **Mademoiselle** article, Jane O'Reilly, ". . .is having too much fun hurling invectives to be quite as objective as one might like." Another part of the article further criticizes Miss O'Reilly, saying, "She as much as puts God and faith in the Dark Ages, her equation running something like: "Conformity, Catholicism, and the well-oiled honor system tend to dampen spontaneity."

Comment from Detroit

From the **Campus Reporter** of Marygrove College in Detroit comes an editorial which sharply criticizes the "cooky-cutter" idea: "It was actually a very crumbled cooky that appeared under the title 'A Very Attractive Cooky-Cutter,' in the January, 1963 issue of **Mademoiselle**. . . One doesn't have to know a lot about Catholic women's colleges to detect the glittering generalities, misrepresentation of facts and general distortion that characterize the article.

"For example, is it really fair to base the title and tone of a whole article on a remark by a 'disgruntled freshman'?"

The editorial further criticizes Miss O'Reilly specifically: "The biggest misconception that Miss O'Reilly got during her trip to the Trinity campus was that Catholic college students follow their Catholic teachers and the Church like a horse with blinders — not

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And Now He Sleeps. . . .

by Rosemary Connors

The man who had "a lover's quarrel with the world" lives no longer. No better epitaph exists for Robert Frost than the one he wrote for himself.

Rarely within his own lifetime does a poet receive the praise and accolades of his contemporaries. Frost, however, weathered the initial blocks of poverty, disillusionment, and voluntary exile to become the unofficial poet laureate of the United States.

Time and the objective values of art must decide his place in the world of literature. But Frost's role in contemporary society remains unquestioned.

The world of poetry has expanded under his touch and the world of man has become richer through his wisdom.

— IN THE MAILBAG —

To the Editor of Focus:

We are nearing the 1963 season of our Varsity and Junior Varsity Basketball games. Are we going to have another year of apathy among the students as to attendance at the games? Something definitely must be done about this.

Does the student body know these games exist? They should; there is enough publicity about them. What should be publicized is the need for spectators! Granted it's not a Celtics' game, but a near resemblance with the top basketball athletes of our college.

Go to any school near by: State, Sargent, B.C.; they go wild over such games — pep rallies — the works. But most of all, the team has the important and appreciated backing of the student body.

So let's get on the ball — the BASKETBALL, and begin the season with a full house; let's show our thanks, well deserved by the team, for the many hours of practice and interest they have put into a fantastic sport, basketball.

Let's have more at the door than on the floor!

Kathy Grannan '64

An Open Letter to Mary Whalen:

Dear Mary,

We'd like to begin this letter with a simple yet very hearty, "Thank You, Mary!"

Thank you for your exemplary leadership during those early, confusing September days, which led us to the true Emmanuel spirit that forms a part of every Emmanuel freshman today.

Thank you for your unfailing faith in us; for the hours spent in earnest advice, and cheery encouragement, even when we ourselves wailed, "I give up; college is just impossible."

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A Woman for All Seasons

Sister Berchmans Louise, S.N.D., a member of the faculty at Emmanuel from 1930 to 1958 and chairman of the English department for six years, died recently. Fortunata Caliri, Class of 1934, wrote the following article for the Emmanuel College Newsletter. (Ed.)

I met the news of her death with a total silence. I had no words then, and as I grope now for the words with which to encompass her, silence again swells in eloquent tribute. Reflecting, I know she would not want words of praise from us, but rather the praise of our lives, of our striving always to be the kind of woman that she lavished the brilliance of her mind and the warmth of her heart to mold. No one ever had higher standards, and the measure of her greatness is that we who knew her — "we happy few" — wanted to achieve and reflect those standards and would not be content with anything else. English literature was her subject, but with a vision that penetrated to every aspect of our lives she gave us a sense of values that nothing can ever shatter. She was a woman for all seasons.

Those of us who had her for a teacher know that she was an institution and that she was Emmanuel, and only they will know what I mean when I say that her death marks the end of an era, an era that we can ill afford to lose. Blessed as I was with her personal friendship, I know that all who ever spent an hour with her will join me when I say paraphrasing the words of the great poet-dramatist whose work she taught me to love: "Take her for all and all, I shall not see her like again. . The rest is silence."

IN MEMORIAM

The students of Emmanuel extend their prayerful sympathy to Sister Angela Elizabeth, former Academic Dean, on the death of her brother, Rt. Rev. Msgr. Francis Keenan, former professor at Emmanuel, and her sister, Sister Mary Damian, O.P.; to Sister Anne Barbara on the death of her mother; and to Sister Cornelius Julie on the death of her father.

Student Councilors Will Evaluate Membership Distribution Issue

As the student government program moves into second semester, the question of representative distribution faces the council. There seems to be little disagreement that some evaluation of the representation should be forthcoming, although the nature of any reconstruction is debated.

At present two members of council are designated simply as dormitory representatives. Since the dormitory maintains a three-branched government for itself, the necessity for having these representatives is questioned. A suggestion that they be replaced with representatives chosen at large has met with favorable attention.

Three new representatives — one each elected from the sophomore, junior, and senior classes could replace the two representatives. These additional council members would function simply as representatives for their classes, helping to overcome the problem of overwork, which some on Council consider burdensome.

In Council elections, one senior would run for social chairman and the other for cultural chairman; of the juniors, one would run for freshman class president. The remaining members would then fill the committee positions.

On the other hand, many still feel that the councilor can combine such a position as cultural chairman with representation. In such a position most of the time consuming organizational work is done before the school year itself starts. Others argue that, in the sophomore and junior classes, the first semester president retains a council seat during the second semester and, freed from her class duties, may serve as a representative.

Dominican Warns Against 'Provincial' Student Minds

by Donna Perrow

John Henry Cardinal Newman once admitted that ". . . the subject of Liberal Education, and of the principles on which it must be conducted. . ." exerted a hold upon his mind. The concepts of "liberal education," "sciences," and "humanities" have been so modified in the course of history that their meanings often become ambiguous. The very presence of the Emmanuel student in the Catholic liberal arts college demands that she seek a meaning for these terms.

To aid the collegian in her search for definition and clarification of these terms, **Focus**, during second semester, is presenting a series exploring their nature.

The Rev. Alfred Q. Lister, O.P. begins the series this month with a discussion of the liberal arts and of the contributions of theology to "total" education. In March, Sister Mary John, head of the Chemistry Department, will present the scientist's view of these terms; the Rev. George L. Concordia, O.P. will present a philosopher's opinion in April; and in May, Mr. Paul Maffeo of the German Department will discuss the liberal arts college in detail.

Father Lister makes a liberal arts point. . .

What do we mean by "liberal arts?" Father Lister cited the Scholastic definition of the trivium — logic, rhetoric, and poetics, and of the quadrivium — astronomy, music, arithmetic, and geometry. "The trivium and the quadrivium have a value per se; moreover, they have value as instruments for developing the mind. They free the mind from impediments; they serve to condition it, so that it functions with facility." Seen in this light, "liberal arts," considered as the trivium and the quadrivium, "develop the intellectual virtues: wisdom, understanding, science, prudence, and art," said Father.

According to the Rev. Benedict Ashely, O.P., in **The Arts of Learning and Communication**, medieval education included not only the trivium and the quadrivium, but also philosophy (with the natural sciences considered as a branch of philosophy), and sacred theology. What we consider to be "arts," subjects such as languages, sociology, history, etc., and what we consider to be "sciences," subjects such as biology, chemistry, and physics, seem to represent a dichotomy in the twentieth century. There is a lack of communication between these two areas.

Father acknowledged the gap by saying that there is a bridge between the arts and the sciences: "Perhaps the best bridge is mathematics. It is the perfect vehicle for the imagination, yet is abstract enough to be truly scientific." Father noted that many students learn mathematics for its utility and may never appreciate it as pure knowledge.

Individual students in the arts and in the sciences may have difficulty in communicating. "Because the arts are more closely allied to recreation, it is easier for the science major to become acquainted with the arts than for the student in the humanities to be aware of all the developments of the sciences."

Student Interests

Continuing with this idea, Father said that through paperback books and other media, "the student of the humanities can always develop an appreciation of the sciences." Father then added: "The liberal arts student need not become expert in all the ramification of the technological aspect of the modern physical sciences, but unless she knows the general methodology of these sciences, and unless she herself has had experimental knowledge of the more important scientific experiments, she would have failed to keep pace with contemporary achievements and therefore would not be liberally educated."

The college has a definite role to play in bridging the gap between the arts and the sciences. Father Lister maintains, "It is the duty of the college to stimulate the students' interest in all fields and to show their objective value and location in the framework of education." However, Father cautions that the stimulus and the consequent exploring on the part of students are to be extra-curricular. Success will depend on student realization that it is necessary to expose the mind to both the arts and the sciences if one is to be truly educated.

True Education

"Truly educated" is itself an ambiguous term. Father Lister explained by saying that what we mean by "true education" is the imparting of a wisdom, most especially a philosophical or theological wisdom. "The person who has not had at least a philosophical background of some sort is not truly educated. To the ex-

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NSA Kindles Student Awareness in U.S.A.

by Anne Miller

The sophisticated have long disparaged the inactivity and complacency of the American college student, especially the American Catholic college student. For a long while, justice was on their side.

Compared with his embattled counterpart in Hungary, India, Africa — where he is a powerful force in the political scheme of things — the American student often seems self-centered and apathetic. But the winds of change are sweeping over and refreshing the American scene.

The agency most responsible for student's new social consciousness is the National Student Association, working through regional committees. It sponsors conferences to educate responsibility-conscious students in the most vital problems facing them on and off campus, and equips them to organize NSA activity in their individual schools, where the success of the movement is ultimately grounded.

We et Emmanuel saw one of the Association's basic concerns, civil rights, activated last fall, when many of us wore black arm-bands and signed the protest letter in sympathy with James Meredith. Others have joined groups to tutor under-schooled children in Roxbury, or to help get out the vote in similar depressed areas.

NSA's chief concerns on the national and academic level are, after civil rights, academic freedom and education. Conferences strive to define the meaning and goal of the concepts involved and to apply them to the role of the individual student.

Action is impossible in these fields until facts have been compiled and examined, vague areas defined, and student participants educated at such discussions as the spring regional on education.

These discussions also prepare students for a leadership role, a leadership which should revivify and activate the slumbering concern of American students for events in the community they will have to enter and the world they will inherit.

The National Student Association is disconcerting the sophisticates by marshalling and redirecting the formerly random energies of its members. And who knows? Someday students may be a member worth reckoning with in the body politic.

— CIVIC CITATION —

Are you active in your community? Do you know someone who is? Then submit a nomination for the **Focus** Civic Citation. Each year the **Focus** polls the student body to find the girl who best exemplifies the Christian college youth by service to her neighbors. She may work with children, the shut-in, the blind, or with religious, or Red Feather agencies.

Cecelia Gallivan has announced that she and her committee of senior student leaders will accept nominations from all classes. All the nominees will be asked to complete a questionnaire prepared by the committee. From these results, this year's winner will be chosen. Quality, not quantity, of work will be the criterion.

This student-to-student award will be presented at an assembly early in March. Remember, only those nominated can be considered for the recognition.

Lethargy Lecture Lures Many Psychology Majors

by Frances Donovan

Did you ever wish to sink into a dream-like trance? You can in one of the states of a phenomenon known as lethargy.

Reverend A. W. Rizzo, a Stigmatine father whose mission is among the native tribes in South America, lectured on "Lethargy," in Dec. 1962, under the auspices of the Boston College psychology club. The subject proved to be extremely controversial, provoking a number of articles and discussions — many here on the Emmanuel campus.

Lethargy is defined, in a general manner, as a method which applies recent physiopsychic techniques to the attainment of Christian virtue. In particular, it sets out to establish an equilibrium of the nervous system. It is the belief of the School of Lethargy that an equilibrium in the individual will bring about the same in society. Modern science thus becomes one more step toward eternal happiness.

Lethargy, as a method in itself, was first introduced by a Belgian named Janreid. It was brought to the Americas by his foremost pupil, a Marist brother, Prof. Luiz Benjamin Henrique Rech, in 1957. This method has many applications in psychology and psychiatry. Even those who do not admit a difference between hypnosis and lethargy easily admit that the lethargic method is by far the most rapid method of inducing relaxation.

Lethargy and Hypnosis

The School of Lethargy claims that whereas hypnosis comes by suggestion, the lethargic states are induced principally through the nerve centers. This is accomplished by: touches and sound simultaneously, and adequate postures and positions. The touches are determined regions especially of the head, chest and back. These touches are based in general upon the ancient medical process of acupunctuation, of introducing needles into the body to bring about certain effects. In lethargy these effects are achieved through finger pressure applied to the proper joints of the body. The person who is being "lethargized"

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Fearless 'Marshsteppers' Squap Tiddlies: Two Top Teams Hope to Challenge Harvard

by Florence Patti

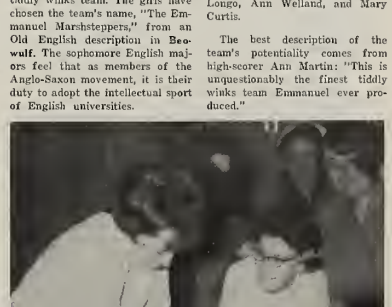
Regression into childhood or repressed anxiety — what leads college girls to practice a sport demanding finger flexibility, a keen eye, a cold heart, and a shrewd mind? Having no money to spend in the Campus Shop, the sophomore English majors find a release from the frustrations of Old English phonetics by indulging in the ancient and honorable art of tiddling winks. Hurrying through the Blue and Gold Lounge in the morning, students have expressed shock, derision, sarcasm, incredulity, and even envy at the sight of four steel-nerved opponents facing each other in a desperate struggle to get all three winks into the cup.

This phenomenon is the newest addition to Emmanuel's list of competitive sports, the varsity tiddly winks team. The girls have chosen the team's name, "The Emmanuel Marshsteppers," from an Old English description in **Beowulf**. The sophomore English majors feel that as members of the Angle-Saxon movement, it is their duty to adopt the intellectual sport of English universities.

Jane Donahue has been unanimously elected captain of the Marshsteppers and you know why — "because it's my tiddly winks set, that's why!" Under the aegis of Captain Donahue the team aspires to challenge Harvard. Captain Jane stated, "I am supremely confident that Harvard will at last be forced to recognize its true equal — Emmanuel."

Practicing every morning in the lounge to keep their fingers in shape are the first team, Jane Donahue, Florence Patti, Elaine Marble, Ann Martin, Kathleen McWilliams, Kathleen Keough, Barbara Ferullo and Anne Backman (the two non-English majors on the team). The alternate team is composed of Andrea Couture, Catherine Rice, Alarie Mack, Carol Shea, Dorothy Erpen, Christine Longo, Ann Welland, and Mary Curtis.

The best description of the team's potentiality comes from high-scorer Ann Martin: "This is unquestionably the finest tiddly winks team Emmanuel ever produced."



Andrea Couture, '65, squaps tiddly wink in massive concentration effort.
photo by Loretta Celle

Cardinal's Portrait Gift For Library; Emmanuel Sponsors O'Hare Exhibit

THE CARDINAL'S PORTRAIT, became the center of attraction not only in Logan Lounge, but for Miss Mary O'Hare and Father Thomas McGlynn, O.P. photo by Anne Backman

by Priscilla Kelley

During the month of January, distinguished visitors and interested students daily ascended to the second floor in Marian Hall for a five-minute glimpse or an absorbed study of the paintings of Mary O'Hare. Emmanuel College was chosen for her first exhibit in Boston, sponsored by Cardinal Cushing. Miss O'Hare, a prolific young artist, recaptures the personality of her subject with a stroke of the brush.

This dynamic stroke arrested the attention of all who stood before the portrait of his Eminence Richard Cardinal Cushing. Miss O'Hare said, "In depicting the Cardinal, I tried to show his spiritual strength as well as the strength of character which he emanates in his role as spiritual guardian of Boston. His gentleness of spirit is shown in the whole figure and especially is reflected in the position of his hands: they are the quintessence of strength and gentleness."

Miss O'Hare was painting in Pisa, Italy, when Cardinal Cushing called her to do his portrait. This is the first time His Eminence has ever sat for a portrait; previously they have been duplicated from photographs. She commenced with the sittings in September and, considering that there were interruptions due to illness and the Ecumenical Council, progress was rapid. The portrait, successfully completed and exhibited, eventually will grace the new Emmanuel library.

Miss O'Hare disclosed that she has received a commision to paint a mural for the chapel of the Joseph P. Kennedy, Jr. Memorial Hospital in Brighton. This project will depict the historical background of the Franciscan Missionaries of Mary who operate the hospital.

When she completes her commissions in Boston, Miss O'Hare looks forward to the time when she will return to Europe to continue painting.

Seniors Frustrate Flustered Freshmen At Dr. Waxler's 'Deviant' Experiment

by Jean Fitzgerald

During the chilly weeks of early December, nine seniors under the direction of Dr. Waxler enthusiastically devised an experiment to frustrate unsuspecting volunteer "subjects" from Sociology 101. To be more sociological, they designed a study based on the method of Schachter and Mills to probe the "effects of an experimental behavior within a group."

The seniors constructed fourteen five member groups and requested them to appear at the Mass. Health Center to undergo an hour's observation. Neither the nature nor the function of the experiment was defined.

Upon their arrival at the center, seven of these groups were reassured that the experiment would last an hour, while the remaining groups were told that it might possibly be prolonged for an additional hour. This major variable in the experiment supposedly frustrated, or at least upset the expectations of the seven groups who had anticipated only an hour of observation.

Each group entered a small laboratory where it could be observed through a one-way mirror. The group then heard and was requested to discuss the case study of a young man who murdered his employer and obviously needed psychiatric treatment. Unknown to the four students was that the fifth member of their group would deliberately assert the ridiculous notion that the man did not need treatment. The experimenters then anxiously observed and recorded each individual's reaction towards this "deviant" within his group.

Data from this experiment have not yet been completely compiled. According to similar experiments of this nature, the students whose original expectations were thwarted by the announced extended duration of the test should show a greater resentment and anger towards the deviant planted in their group than those students who had their original expectations fulfilled.

No one can accurately determine the results of this experiment until the data is analyzed. The Sociology Department plans to install its own one-way mirror here at Emmanuel and to conduct similar experiments of this nature.

CATHOLIC BOOK WEEK

"Books transcend space and time." Thus reads this year's motto for Catholic Book Week, Feb. 17-23. The week is sponsored by the Catholic Library Association. The honorary chairman, James Francis Cardinal McIntyre, Archbishop of Los Angeles points out that man's best companions are his better thoughts and that these have a tendency to find expression in written words for the purpose of preservation and perpetuation.

This week the Emmanuel library will feature a display of books in the library and on the library bulletin board. Bookmarks and booklists with titles and descriptions of good Catholic reading for children, young adults, and adults will be available.

Emmanuel Invites Leading Educators To NCEA Meeting

Emmanuel College was the site for the annual meeting of the National Catholic Educational Association on Dec. 8, 1962. Mr. Weston M. Jenks, director of guidance, Boston College, spoke on "Establishing an International Student Office." Mr. Jenks, who serves as foreign student advisor at Boston College, explained the importance of such an office on the Catholic college campus to meet the needs of foreign students.

Mr. Francis X. Sheehan, assistant director of guidance, Boston College, delivered the second address. He spoke on "Catholic College Commitments in the Lay Missionary Apostolate." Mr. Sheehan served as a lay apostolate in the West Indies and is a representative of the Papal Volunteers and the Extension Volunteers at Boston College. He believes that the Catholic College graduate who volunteers as a lay missionary must be properly trained in order to be truly effective and make the best use of his background.

Harvard Dean, speaker

Dr. Judson T. Shaplin, associate dean of Harvard Graduate School of Education was the guest speaker at the luncheon held in Marian Hall. His topic was "The University and World Affairs — Our Commitments to International Developments."

Sister Ann Bartholomew served as chairman of the business meeting for the New England unit.

Sister Marie Stephen Re-evaluates Student Attitude to Marking System

The problem of grading is close to all involved in the progress of education — administrator, instructor, and student alike. The issue necessarily has many ramifications. To contribute to a more informed discussion FOCUS presents the view of Sister Marie Stephen of the Educational Department. Ed.

by Andrea Couture

The Oriental Library of Princeton University contains a rather interesting ancient Chinese artifact—a cribbing sheet. Conclusion? Educational pressures and escapes have been around a long, long time.

Pressure is nothing new, mainly because human behavior has been in stubborn operation for quite a while. And as Sister Marie Stephen emphasizes, "behavior implies evaluation." A pattern of behavior either persists or declines because the individual has evaluated and found it either rewarding or unsatisfactory.

Ever-present evaluation requires a performance judgment about whether the goal is being reached. Fear of failing to meet the standard injects an element of threat into the process. The concomitant of threat is anxiety which may serve to motivate or to damage. Evaluation is, therefore, a force to be reckoned with — and to be developed.

The evaluation character of man fairly shouts implications to education. Since education is concerned with intellectual behavior, effective evaluation of whether course goals have been achieved must be an educational objective. "Grades as a workable method of determining course success are valid and in themselves do not cause damaging tension," maintains Sister.

Why The Pressure?

The question remains: If grades in themselves do not cause tension, why the pressure?

"Grades create tension when the student fails to see marks in relation to the many factors of the process of evaluation. The more of the total picture the student can grasp, the less the likelihood of unnecessary tension and the greater the chance for worthwhile incentive."

Sister Marie Stephen explains that this total view of evaluation includes an understanding of the four main purposes of the measure: first, to help the student progress in the material being learned; second, to facilitate self-understanding and self-evaluation by the student; third, to judge the effectiveness of the instructional and related programs, and administrative judgments.

Total Evaluation

In this context grades become redefined in terms of a phase of the total evaluation. The professional advisor merely makes available to the student his personal appraisal of the student in the course of total evaluation. In view of this Sister concludes, "An attitude must be developed such that all phases of evaluation, including grades, are considered but a part of a process designed to measure growth." Actually the professor, in evaluating and grading a series of papers and examinations, evaluates and grades himself. This judgment is in turn considered by the administration, so, ultimately, evaluation and grading is a cooperative student-teacher-administrative effort.

Contemporary society, committed to mass education, demands a fairly consistent system of evaluating a student's work. As a result, Sister advises students to "accept reality and face the necessity of grades in our present world."

Sister points out that as long as grades remain the indicator of student progress, the instructor assumes the responsibility of making them as reliable as possible. She offers two suggestions for improving grade accuracy.

Judgment Not Reliance

The first suggestion consists of a series of judgments rather than reliance on one or two examinations. With a sampling of student performance in term papers, quizzes, discussions, as well as examinations, the instructor has more evidence on which to judge student accomplishment. "Of course these judgments would have to be determined by the nature of the course," acknowledges Sister. "Certainly many classrooms are not adaptable to further sampling."

Secondly, Sister advocates an explicit definition of the criteria on which the grade will be based and the relation of these criteria to the objectives of the course. The more the student understands the course situation, the less unnecessary pressure is generated.

"Remember," counsels Sister, "all evaluation is in terms of the goal and grades may represent a powerful and valuable incentive to student accomplishment."

Speaker Finds Medieval Woman Curious and Wise

Historians generalize textbooks overlook it, but the education of women in the Middle Ages, said Canon Astrik Gabriel, graduate professor of Medieval Civilization at Notre Dame University, is a "chapter yet to be written." Speaking before the assembly Canon Gabriel swept through a range of sources from Saint Jerome to Saint Thomas More to sketch a vivid picture of women's education in the Middle Ages.

Mainly, this picture is one of dichotomy. On the one hand, the Aristotelian tradition of "anti-feminism" caused the universities of Italy and France to reject women candidates. A medieval scholar, Philip de Navarre, remarked in a discussion on the admission of women to humanistic schools, "One does not give more poison to a snake."

Yet, Canon Gabriel went on to point out, the University of Salerno awarded a diploma in medicine to a woman; and Saint Thomas Aquinas and Saint Albert the Great, famous thinkers of Paris, stressed the intellectual equality of man and woman.

In the early Middle Ages, continued Canon Gabriel, education was conducted "by an elite for an elite," but, by 1406, a statute in England made education accessible to every class and to both sexes. The purposes of the education of woman were geared to this end: to develop her wisdom, curiosity, and inspiring power.

Canon Gabriel concluded his talk by showing slides of manuscript illustrations about the education of women. These included Boethius with Lady Wisdom and Christine de Pisan, the first prominent woman writer of vernacular literature.

'Cooky-Cutter' Conversations Continue

(Continued from Page 2)

understanding why, oblivious to other points of view — but following the lead of the reins unquestionably. She missed the whole point of Catholic theology as an intellectual affirmation through reasoning of what had thus far been taken in trusting faith."

Finally comes the editorial which appears in the Jan. 23 issue of the **Trinity Times**. Part of the editorial concerns an evaluation of the **Mademoiselle** article and its application to Trinity: "The long-awaited profile on Trinity in the January **Mademoiselle** is perhaps not one of a 'very attractive cooky-cutter' after all.

"The article itself abounds in misrepresentations such as 1) misquotes from members of the Trinity faculty; 2) student and faculty quotations not representative of majority opinion, with exaggerated use of freshmen comments; 3) false emphasis on student pre-occupation with the 'search for Truth'; 4) misleading picture captions and generalizations requiring clarification; 5) superficial journalistic "insights"; 6) totally false statements; 7) clever wording and arrangement of material to imply that quotations substantiate the author's criticisms.

"Although the profile appears to be an exercise in prejudice against Catholic education, certain elements of truth which demand our attention manage to break through the bitter crust. These elements find expression in five broad classifications — naivete, narrow-mindedness, complacency, pressure to conform, intolerance. All of these are present at Trinity in varying degrees, and although none is peculiar to Trinity, their apparent dominance to an outsider is cause for concern. Naivete can indeed be 'rather delightful' occasionally, but most often it is a frightening expression of immaturity and lack of experience. So, too, conformity is not necessarily undesirable when a good standard is involved, but pressure to conform undermines personal dignity."

Student Opinions

Never before has a magazine article taken the Emmanuel campus for such a dialectic ride — never before have more girls read a fashion issue for intellectual worth — and, never before has a parallel been drawn explicitly between Boston's Emmanuel and Washington's Trinity. These three never, never, never's simply illustrate that Emmanuel College is in a period of transition, a period of zealous questioning, and a period of progression toward knowledge.

To preserve the diverse opinions on the problems of "forced conformity" and "cooky-cutting" on Catholic college campuses, **Focus** has taken an informal poll of students and faculty. Selected results are published below:

'63 English major: "I think a person who goes to a Catholic college is one who realizes that she doesn't have all the answers to her faith and is vitally interested in getting some. A Catholic college is not necessarily a conformist. The individual cuts her own cooky. She has an intellect and a free will, and thus can conform to what she thinks is worthy of conformity."

'63 English major: "The student must rely on her own feeling of responsibility without relying on the make-up of an institution to force her into thinking and acting."

'64 art major: "I do think that Emmanuel is a 'cooky-cutter,' to a degree, but I do not necessarily feel that this is because it is a Catholic college. I do not think the students are independent enough and it is their fault that Emmanuel may be branded a 'cooky-cutter.' "

'65 psychology major: "Attendance at a Catholic college doesn't make me a conformist — but I have to fight not to be."

'64 art major: "Yes, Emmanuel is a 'cooky-cutter' . . . yes, because many students attend a Catholic college because of the security it affords them as far as religion and studies are concerned."

no major given: "Collectively, I think that the students at Emmanuel may be classified as a 'batch molded from the same dough,' but individually, one student may be baked a little more or a little less than a cutter would determine."

'65 French major: "No, Emmanuel is not at all a 'cooky-cutter'. There is a great diversity of students at this college."

'65 English major: "I think labelling a Catholic college student as a conformist is a rash statement. Catholics have rules to live by, not just civil rules, but rules of a higher standard. A Catholic's life is centered around the Ten Commandments and God. This is our belief. Why, then, are we condemned for it?

'65 English major: "An individual has a responsibility to formulate her own standards — no institution can do it for her."

'66 sociology major: "No, attending a Catholic college does not make one a conformist; but perhaps the malady plaguing the Catholic student is a fear of independent thinking and a tendency toward intellectual sloth."

Faculty Opinions

There were three replies from the faculty:

Rev. Joseph Pezzullo, O.P., theology: "The Christian's ultimate concern is . . . a personal commitment to the Truth of the Gospel which is Christ.

"Can personal commitment become conformity, 'respectability,' or a 'well-oiled honor system? It not only can but is for some girls. They have made Catholic tradition and authority an intellectual and moral ghetto, but its real purpose is to give direction to personal initiative and responsibility. However, when our personal initiative and responsibility is not preceded by a critical assimilation of Catholic tradition, then we have made a travesty of Christ and His message."

Miss Frances Pitochelli — art: "The question (of 'cooky-cutting'), I believe, revolves around defining what conformity is . . . and what is obedience to rules — rules and laws . . . these are all around us — as children, as teenagers, as college students, and as mature adults. Although we may not always see explicit reasons and meanings in these often-confining regulations, we realize that they are in existence basically for our own good and safety. Obedience requires strength and willpower; conformity is willy-nilly — a lazy, weak flowing with the tide.

"I do not think the characteristics implied in the article apply to Emmanuel students, nor do they apply to Trinity students — perhaps to the few who have had their opinions voiced. Syllogisms and graphs, however, prove valueless unless properly and completely thought out.

"I am closing with a support from a worthy source on the worth of criticism, the worth of rebellion: **'Some there have been who have made a passage for themselves and their own opinions by pulling down and demolishing former ones; and yet all their stir has but little advanced the matter, since their aim has been not to extend philosophy and the arts in substance and value, but only to . . . transfer the kingdom of opinion' to themselves.' — Francis Bacon, quoted from 'The Shape of Content' by Ben Shawn."**

Mr. Philip Cash, history: "It is my firm belief that Emmanuel girls have always possessed certain virtues which are quite rare and which have made this school a really Christian place. They are: honesty, hard work, good manners and a deep and living sense of charity. It is my most fervent hope that change does not bring about a loss of these virtues. If it does then we have lost more than we shall ever gain.

"Lastly, it is my honest conviction that if Emmanuel is to live up to her great potential, she must continue to develop and strengthen a vital spirit of critical free inquiry, a far greater cultural breadth and depth and a deeper appreciation for other social, religious, and cultural groups. These things Emmanuel has not always had. However, there can be little question that the desire for them is steadily growing. Remember, though, to destroy is easy, to build is difficult; undisciplined emotion is cheap, disciplined creativity is most precious."

Emmanuel to Enter Intercollegiate Contest

Annhurst College in Connecticut, in connection with General Electric Company and its television series "College Bowl," has invited Emmanuel to participate in a contest of practical and intellectual acumen. On Sat., Apr. 27, some of the keenest collegiate minds will be found in Connecticut maneuvering at rates surpassed only during exams.

Annhurst, Emmanuel, Holy Cross, Newton, Our Lady of the Elms, Providence, Regis, and Saint Anselm's will provide the eligible elite for the eliminating process. The program will begin early Saturday morning. At 9:00 a.m., and later at 11:00 a.m., four teams will compete — that is, two groups of two teams will be competing at the same time. The four winning teams will be matched in the afternoon and the remaining two will meet in opposition that evening.

An independent organization will submit all questions.

An objective exam will be given in order to select ten of fifteen girls. Then, an oral exam will be given to reduce the number of girls to six — the Emmanuel team.

The student with the highest marks in the exam will be the captain; the next three girls will comprise the rest of the team; and the two remaining girls will be alternates.

A committee of faculty members will coach the team. In addition, a member of the faculty will travel with the team acting as moderator.

Language Students Discover Excitement in Foreign Travel

by Margaret Fletcher

What is the place of modern languages in the liberal arts curriculum? To many students at Emmanuel, I am, sure, the only relevance of a modern language to their education in general lies in the fact that they must pass a reading examination in some foreign language before receiving their degree. Contrary to this popular opinion, however, I would point out that, no matter what a girl majors, the knowledge of a second language opens up vast areas of knowledge in her own field, areas which might never have been accessible if she did not have command of a second language.

For the language major, languages assume a role of primary importance in the curriculum. To the language of her choice, she generally adds one other. Although a non-major may be content to consider language simply as a tool for investigation, a language major frequently undergoes a process of evolution. When she first begins her study, she sees fluency in the given language as her sole goal. If she can overcome the barriers involved and converse in a foreign tongue, she will feel completely fulfilled — she thinks. Once the student has attained some fluency, however, she realizes that knowledge of the mechanics does not exhaust the joy derived from a language study. In fact, to stop there would be to miss completely the real function of this study — its role in revealing the thought, the literature, the whole culture of a people she did not know. Once the language student has become aware of this dual aspect of language study, she has already begun to enjoy a lasting, personal satisfaction.

Four Basic Skills

At Emmanuel, the audio-lingual approach is doing much to hasten the recognition of this dual aspect of language learning. The four basic skills are now being perfected in their natural order as the student gains mastery in understanding, speaking, reading and writing the foreign language just as she did in her native tongue. Proficiency in oral expression is heightened through personal contact with native speakers, because the different language departments, along with their highly qualified American professors, boast also a miniature League of Nations. Language skills are also facilitated through practice in the newly enlarged language workshop equipped with dual-track cartridge-deck machines, activated headsets and two-way contact to each booth from the console.

Wide Variety

A language major at Emmanuel has a wide variety of languages to choose from: French, Italian, Portuguese and Spanish, as well as German, Polish, and Russian. Advanced placement of qualified freshmen is currently operative in more than one of these areas. Several departments also sponsor the junior-year-abroad program. This year two French majors are sharing this privilege in Paris while several fifth year Spanish students are sharing experiences in Madrid. A Master of Arts degree in Russian is available through the study program of the Russian Center which also conducts Saturday classes for about 100 high-school stu-

(Continued on Page 7)

Julie Vaughan, '64, selects tape for work in Language Laboratory. photo, courtesy of Epilogue

Cardinal, Bishop Pose Unity In Recent Historic Telecast

by Cathy Costello

"Something that had seemed impossible now has actually taken place." These words referred to the total ecumenical movement, but they apply as well to the Jan. 30 television discussion "Christian Unity — Dream, Plot or Possibility?" In an unprecedented conversation, Cardinal Cushing and Methodist Bishop James K. Mathews exhibited the friendship and understanding which they foresee for the Christian churches. Moderator of the program was Samuel H. Miller, dean of the Harvard Divinity School and chairman of the Massachusetts Council of Churches' Committee on Christian Unity.

Bishop Mathews, president of the Massachusetts Council of Churches, described the situation: "There is now with an increasingly clear voice being heard across what might have been termed an abyss of separation. . . the cry 'Brother,' and that's a cry that has been directed from both sides, and we find that the abyss perhaps isn't as deep or as broad as supposed."

Both prelates attribute much of the credit for the "new climete in religion" to the presence of observers et the World Council of Churches' assembly in New Delhi and at the Vatican Council in Rome. Bishop Mathews saw the attendance of Catholics at the New Delhi conference as "e witness to Christian brotherhood in a pogan land," while the Cardinel spoke of the "over-all spirit of charity and love for one another, es of the early Christians," exemplified by the Protestants at the Council. The presence of Jewish observers, he said, wes e reflection of the extraordinary Christ-like love of the Holy Father.

Speaking further about the Holy Father, Dr. Miller quoted the noted Protestant theologian, Paul Tillich, who said, "If there is one man in the world for whom Protestants ought to pray, it is Pope John XXIII." Bishop Mathews continued, saying, "He is greatly admired in Protestant circles. You cannot help feeling he is a man close to the people." He also noted that many Protestant bodies have prayed for the Council's sucess.

Unity of Brothers

There was general agreement that the goal of present efforts should not be physical unity, which is "unrealistic" at present, but rather an atmosphere of brotherhood. In the Cardinal's words: "While we actually have nothing to do ourselves with physical unity of all Christian churches, we are responsible for doing everything we can to maintain an atmosphere from which, thousands of years from now, if you will, there may be some possibility of physical unity. . . I'm all for Catholics being identified with Protestants and Jews, and all others and all kinds in every possible friendly way. Nobody is asking them to deny their faith and they shouldn't be asking anybody else to deny their faith. This is what I think is the most practical way in which we can keep alive a good climate for unity. This is the best way we can sow seeds from which, in God's good time — whenever that will be, we won't be around — there may be one Christian church."

Bishop Mathews reiterated the point: "A form of Christien unity, the unity of love, the unity of Christian brothers is coming to the fore with increasing reality; but orgenic unity, or one greet church, will have to wait a later time. Where there was once bitter disagreement, there is now a disagreement among brothers — it is a family metter, based on mutual respect."

The religious climate has changed radically not only in the councils but also in the "very neighborhoods in which we live" according to Dr. Miller. "Increasingly, Christians, no matter to which branch of the church they belong, talk more freely and with a great deal less bitterness and misrepresentation and with more open-mindedness and mutual respect than ever before." Here, Bishop Mathews quoted G. K. Chesterton; "If you're going to make it livable, you've got to make it local," saying also that "Person to person relations are at the end of every road."

Mutuel Love

In relation to this, the Cardinal stated: "We must work together on all levels which do not demand of us the denial of the faith that we have, to benefit the social order, the nation, and the world." He stressed tolerance of one another's beliefs. "We Catholics must recognize the rights of Protestants to their own conscientious beliefs, and vice versa. I, as a Catholic, have absolutely no right in my thinking to foist, through legislation or any other means, any doctrine of my Church upon others. Other people have their own conscientious beliefs. I am obligated to respect them and vice versa. And that's mutual love, and from that we talk with one another." He cited the discussions among Protestants and Catholic scholars planned for this spring at Harvard as an excellent example of interfaith cooperation and understanding.

In closing, Cardinal Cushing recommended that we define a Christian as "another Christ" and proceed from there, acting as Christ would act in any given situation. In this mind, "we can love even the Communists." Sounding the same note, Dr. Miller observed, "We can't expect the world to live together if we (Christians) cannot learn ta live together."

Dean Miller thanked the participants for "this very interesting and provocative session together," referring to the "revoluntionary change in the climate of religion in our time." He said: " It has occurred, perhaps, not always because our churches wanted it; referring to the "revolutionary us by some of God's mysterious wonder-working in the world."

(Letter—Cont. from Pg. 2)

Thank you for your warm friendship; for the sincerity and the assuring words which made each of us feel more secure entering this seemingly turbulent college life.

Although these words seem so insufficient in trying to repay, at least in part, your numerous days spent in planning and worrying about our happiness, please accept the tremendous gratitude that each member of the freshman class is bursting to offer you, together with our respect and fond wishes for your future success.

Sincerely yours,
The Freshman Class
Niki Vaicaitis, Secretary

Sophomore Creates Modernistic Satire

"No room up front, move to the rear of the horse please!"

Blink not your eyes in disbelief! It's a line taken from "Of Arms and the Man We Sing," a musical satire of the Trojan War written by sophomore English major, Florence Patti..

Florence, known for her scholarly interest in the classics, based her play on Book II of Virgil's "Aeneid." The Junior Classical League has recently recognized her accomplishment and has accepted the play for publication.

The League, affiliated with the American Classical League at Miami University, Oxford, Ohio, will print the play in its summer issue.

The dinlogue, a parody of epic language, relinquishes its normal position of importance to 14 songs of the sing-along variety included in the body of the work. Numbering among these lyrical lovelies are "I'm a Traitor," by Helen of Troy; "Hot Time in Old Troy Tonight," by the Greek soldiers before they sacked Troy; and "We Gotta Have Room," by the Greek soldiers encased in the wooden horse.

Sister Marie Augusta Finds Sociology Association Active

Sister Marie Augusta of the Sociology Department recently went to Chicago for a meeting of the American Catholic Sociological Society. As a member of the Society's Executive Council, Sister joined in the discussion of the Society's magazine, **The American Catholic Sociological Review.** The main topic at the annual convention was the problem of the publication's contents.

At present, **The American Catholic Sociological Review** presents a wide variety of articles of interest to sociologists, psychologists, students, and laymen. The growing field of sociology and the varying interests of the public may require a definite change from general topics to specific articles treating Catholic sociological problems.

Sister has prepared a questionnaire which will be mailed to all members of the Society. In it they will be able to voice their opinions on the aims and the future of the magazine. At the 1963 convention which will be held in California, the Society will make the decisive vote.

Sister Marie Augusta, elected to the Council this past summer, is presently preparing her doctoral thesis which will be submitted to Harvard University in June. The thesis and other recent studies have made possible the publication of a paperback on social change by Sister. Her book, a Prentice-Hall publication, is part of a series to be used by senior sociology seminars as well as the general public. This series is under the editorship of Dr. John Donovan of Bostan College.

COMING IN MARCH

Department Series. . . .
Spotlight on Education

Liberal Arts. . . .
The Scientist and the College

And Beyond. . . .
Focus on Trinidad

Sandra Damico, left, practices Russian through teaching.
photo by Pat O'Brien

Energetic Russian Major Prepares Now For Adventuresome Career In Teaching

by Elaine Morble

"They amaze me!" Kept on her toes by the enthusiastic seniors at Sacred Heart High School in East Boston, Sandra Damico, junior Russian major, recognizes the worth and pleasure of teaching Russian at the secondary level.

A former student of Sacred Heart High School herself, Sandra leads five members of the senior class through the intricacies of the Russian language.

Encouraged by her high school principal, Sandra now conducts three classes a week, relieving some of the burden of an already overworked Russian teacher.

Her class is small but Sandra likes it that way. Knowing the individual and his problems facilitates the evaluation of the students. Personal interest in each student brings Sandra to a basic awareness of each student's potentiality and achievement.

Russian class begins with a prayer, the "O Sacrum Convivum," spoken in Russian, naturally. This is followed by instructions from a Russian grammar book, which Sandra sometimes supplements with records. She acknowledges one major difficulty; the students do not have the benefit of a workshop where they may learn and practice.

Though Sandra's schedule is cramped, she feels that her teaching is "extremely worthwhile." It helps me keep my grammar in trim and it is a good experience in human relations."

Russian teachers, once scarce, are now on the increase, although the total number is by no means high .The demand for those with knowledge of Russian continues to rise, whether in foreign service, travelling, or teaching. As Sandra states, "I'll have no trouble finding a job."

Father Daniel Poses Theme for Retreatants: "Look, Listen, Love"

"It was good being here — and, like MacArthur, I hope I shall return," said the Rev. Daniel Durken, O.S.B., who served as retreat master for the juniors, sophomores, and freshmen from Jan. 26 to Feb. 3. Father Daniel, dean of men at St. John's University, Collegeville, Minnesota, gave his ". . .first retreat anywhere" at Emmanuel, at the request of Sister Francesca.

The theme of Father's retreat was "Look, Listen, and Love," which he declared could serve not only as a pattern for a retreat, but as a guide for daily life. Father explained this theme by saying that we must "look" to see the world as God sees it; "listen" to His Work and to His Voice; and "love" God and our fellow man in order to be complete Christian women.

One conference especially emphasized the importance of the Book of Psalms. Father Daniel called them songs of praise, love, and supplication, and stated that many Christians often overlook their importance. They contain a wealth of prayerful feeling which may supplement our everyday prayers. In another conference Father reaffirmed the significance of Christ's humanity, saying that too often we ignore His humanity in favor of His divinity.

Asked about the Ecumenical Council and its accomplishments at the end of the first session, Father said that one of the most important pronouncements of the future will concern changes in the liturgy and the use of the vernacular in the Mass.

What about the Index and its proposed revision? Father Daniel replied that definite revisions will be made, but he also stated that we cannot forget that, as regards the Index, ". . .the Church is carrying out her functions as teacher and guide, safeguarding the faith and morals of her members."

Obviously influenced by his stay at Emmanuel, Father Daniel concluded: "Go west young man? . . .not necessarily. Boston for beauty, Emmanuel for excellence — go East!"

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Adult Art Courses Begin; Plan Pledges Permanence

This semester, the Emmanuel Art Department has begun the first of its Adult Education Courses. These classes will carry two credits and will be an opportunity for anyone who has received a B.A. degree in art to acquire the credits necessary for a B.F.A. The classes are also open to anyone interested in broadening his education through the study of art.

Courses are devoted to teaching the basic principles in the various types of artistic endeavors. Sister Gertrude Magdalen, chairman of the Art Department, is teaching drawing and painting. Sister Vincent de Paul directs sculpture and ceramics courses.

These classes are designed to be further incorporated into the summer-session art course, already in existence. If the plan is successful, the Adult Education Courses will become a permanent program and will function through both semesters of the coming year.

Lethargy — (Cont. from Page 3)

is also influenced by his position. He may be left standing as in communist brain-washing; he may be seated and thus in a comfortable position to rest, or he may be reclining, which is the ideal position, for it induces sleep.

There are eighteen states in lethargy, ranging from a simple drowsiness to a heavy trance. Beginning with the seventh state or pre-suggestion state, lethargy and hypnotism begin to run parallel and in certain persons merge, becoming the same in the tenth state. In the lethargic state, however, a person sees and hears all that goes on, so that upon awakening he does not utter the classical "What happened?"

"Lethargy is a phenomenon of a physiological nature. What the body can do physiologically, lethargy can produce technically, proving that such phenomena come not from spirit manifestation but from these faculties God has given each and every human being."

Father Lister Speaks...

(Continued from Page 3)

tent that he does not study philosophy as a discipline, his education is defective — he has formulated no real meaning to his life."

Father continued by saying that this wisdom cannot be acquired accendarily by any of the other academic disciplines such as English, history, sociology, etc., because of ". . . the specific limitations of their subject matter and their approach. Poets and historians are not equipped, qua-poet or qua-historian, to make philosophical judgments. To the extent that they do express philosophy, they go outside their fields."

What is the contribution of theology to a liberal arts education? Theology is a unifying wisdom and a science, because, Father Lister replied, "It searches for a knowledge of both the Creator and His creation."

Father continued, "The fact that theology is a wisdom, however, does not dispense us from considering these effects of God according to the other approaches given in the diversified disciplines. After 'all, theology considers the whole of reality as an effect of God's creation, but in order to understand God's creation, to gain insights into the structure of these effects, the other disciplines are demanded. These insights are then seen in the context of creation and redemption, which gives us the ultimate meaning of reality."

Father then discussed the liberal arts college and its purpose. He said that the emphasis of a liberal arts college, such as Emmanuel, should be on the production of a well-rounded graduate rather than the specinlist. Father cautioned, however, this effect of n general education can be overextended in thnt only mere superficial knowledge of many fields may be acquired.

Father reiterated by saying that the purpose of the liberal arts is to inculcate the intellectual virtues in the student. "If this is done, the liberal arts college will succeed in producing the educated woman with a real 'Weltanschauung' rather than the woman with a 'provincial' mind."

Each student has the responsibility of becoming educated, of following the means provided by the administration. "The liberal arts aid in the education process by aiming at philosophy, and in the Catholic college, theology." Thus, the liberal arts serve to discipline the mind. As Newman says, "Certainly a liberal education does manifest itself in a courtesy, propriety, and polish of word and action, which is beautiful in itself and acceptable to others; but it does much more. It brings the mind into form. . ."

Classrooms Abroad Promises Summer Study For Students

Learning a language, becoming acquainted with the culture of a nation, and the pleasure of a summer in Europe comprise the activities of Classrooms Abroad in 1963. Classrooms Abroad was founded with three ideas: first, the value of learning a foreign language as a key to understanding the culture of a country; second, the restriction of a student to one country in order that he may acquaint himself with that country thoroughly; and third, staying with a family in a characteristic city, offering a large variety of cultural experiences.

Eleven groups, each containing 20 to 30 selected American college students, will form seminars in various European cities next summer to study the language, culture, and civilization during a nine-week stay. Designed for the serious student who does not plan to see all of Europe in a short summer, Classrooms Abroad tries to give him a more profound experience through a summer of living in one of the following cities; Berlin, Munich, or Tubingen in Germany; Vienna in Austria; Besancon, Grenoble, or Pau in France; Neuchatel in Switzerland; Madrid or Santander in Spain; and Florence in Italy.

Graded classes in small sections of six to ten students, each under the supervision of American and native professors, will deal with the reading of classical and modern texts, the daily press, contemporary problems, conversation and composition, pronunciation, and grammar. Students will also hear lectures on full auditing privileges at the university in each of the selected towns and cities and will participate in all academic and social activities with German, Austrian, French, Swiss, Spanish, and Italian students.

Members of Classrooms Abroad will live with private families in each city, eat many of their meals with their hosts, and share the activities of their sons and daughters. The program includes regular attendance at theatres, concerts, and movies as well as visits to museums, libraries, factories, youth organizations, and other points of interest. Each group will follow its seven weeks in a city or town with an optional two-week tour of German, French, Spanish, or Italian areas.

"We have found through many years of experience that it is quite possible, even if you don't know a word of the language, to learn more than a year's worth of college German, French, Spanish, or Italian in the course of a summer," says Dr. Hirschbach, director of the program, "provided that we get serious and mature students. . ." Dr. Hirschbach, who also heads the German language groups, teaches at the University of Minnesota. The French and Spanish groups will be directed by John K. Simon and Robert E. Kelsey, members of the Romance Languages Department at Yale. The Italian group will be lead by Charles Affron of Brandeis University.

Classrooms Abroad, now in its seventh year, has grown from eleven students in 1956 to an anticipated three hundred in 1963. Its former students represent some two hundred American colleges. Total cost for the summer including transportation, board and room, tuition, and entertainment is $1175, with an additional charge of $150 for the optional tour at the end. Emmanuel's campus agent for the program is Diane Ayache '63. Any students wishing further information may contact her.

LENTEN THOUGHT

Amen, I say to you, that you shall lament and weep, but the world shall rejoice: and you shall be made sorrowful, but your sorrow shall be turned into joy.

John 16:20

Mr. Rorke - (Cont. from Page 1)

postwar roundup of Communist agents in the Allied military zones of Germany.

Returning to college after the war, Mr. Rorke became Forensic Commissioner of the National Federation of Catholic College Students and undefeated intercollegiate debating champion. He attended the School of Foreign Service at Georgetown University and earned a B.A. degree from St. John's University. During this time he also worked for the FBI.

Mr. Rorke took the first news films of anti-Castro activity photographed in Cuban territory. He has been honored by the Overseas Press Club for his documentary on the Cuban Freedom Fighters' activities, and was featured in the March 1961 issue of Argosy magazine.

Cardinal Sets Pace For Future Library With Generous Gift

Once again, Richard Cardinal Cushing, friend of Emmanuel, has shown his generosity towards the college. His Eminence, who recently said, "I have raised millions for charity, but have never made a penny for myself," has promised a substantial and challenging donation to the Library Fund.

Writing in a letter reprinted in the booklet "Are Educated Women Expendable?" which was distributed to alumnae and friends of Emmanuel College, the Cardinal stated:

"I have been identified with the growth and development of Emmanuel College since I became the Archbishop of Boston some eighteen years ago. I have helped the College in every possible way. I cannot be numbered among the alumnae but as the President of the Board of Trustees of the College and as Chairman of the Advisory Board I, thereby, pledge to your Emmanuel College Alumnae Fund the sum of $100,000.

"I hope and pray that my pledge will be an incentive to you all to double what you have already given. If such is the case, I will double my pledge."

The alumnae feel that the Cardinal's gift should provide a powerful impetus to all those who have previously given to the Fund to increase their gifts, and to those who have not given, to make a generous pledge.

Languages — (Cont. from Page 5

dents. All the language departments jointly sponsor the Modern Language Festival and foreign films, in the course of the academic year.

As a French major I have often been asked: "Why are you majoring in language? What are you going to do with it?" Contrary to the fears basic to these questions of my well-meaning friends, former modern language majors at Emmanuel are teaching on elementary, secondary, and college levels; working as interpreters in Immigration Offices of airline companies or in foreign language departments of banks; acting as analysts for the National Security Agency, and doing translation work for private concerns, simply to mention a few of the possibilities open to language majors. No, the language major will not be jobless on leaving Emmanuel. But that is a rather mercenary attitude to adopt. There is also another consideration, deeper and intellectually more satisfying. The language major will have become a true student of the humanities through her newly acquired understanding of another language and culture.

Judith Harmon

417-419 BROOKLINE AVE BOSTON

JUST ELEGANT SIMPLICITY

Around the Town

Boston Means Variety

by Pat Maloney

With the arrival of second semester in the college circle, comes the arrival of a new series of mid-winter worthwhiles in the entertainment and cultural circles. Here in Boston we are privileged to be exposed to such a variety of excellent plays, movies, concerts, and exhibits. Let's take advantage of them while we are not yet bogged down by the 3T's — term papers, tests, and terror.

THEATERS

"My Mother, My Father, and Me" — a pre-Broadway production of Lillian Hellman's farce about an eccentric New York family and its erratic reactions to crises, anxieties, and frustrations; opening at the Shubert Theater on Feb. 23 for a three-week engagement.

"The Riot Act" — A new comedy by Will Greene, starring Dorothy Stickney as the mother of three stalwart policemen; making a third pre-Broadway run at the Wilbur Theater, Feb. 13 - Mar. 2.

"Tovarich" — Vivien Leigh and Jean Pierre Aumont star in this comical story of two royal refugees who are reduced to the position of domestics as a result of the Russian revolution. This pre-Broadway production opens Feb. 12 at the Colonial and runs through Mar. 2.

"The Sound of Music" — Barbara Meisters and John Myers star in this Rodgers and Hammerstein musical on tour. It begins a four-week run at the Colonial on Mar. 19.

"The School For Scandal" — This English comedy of manners by Richard Sheridan is a must for eighteenth century enthusiasts. Opening Monday, Mar. 18, at the Shubert, it stars Sir Ralph Richardson and Sir John Gielgud (on tour through the U.S.)

"Oh Dad, Poor Dad, Mama's Hung You In The Closet And I'm Feelin' So Sad" — Arthur Kopit's tragi-comic farce about a possessive mother and her over-protected son; performed professionally in Boston for the first time by the Charles Playhouse; opened Wed. Feb. 6, for five weeks.

MISCELLANEOUS

Ice Follies: Boston Garden, Feb. 14-24.

Donnelly Memorial Theater: Clancy Brothers and Tommy Makem, folk singers; March 15 at 8:15 p.m.

Lowell Memorial Auditorium: Moses Greely Parker Lecture Series on Sunday afternoons at 3 p.m. "Assault on the Unknown" by Walter Sullivan (New York Times Science Editor), Feb. 17. . .Mexico" by Cliff Kamen on Mar. 3. . . "The Alpine World" by Eric Pavel Mar. 17. . .Goya and Matteo dance program Mar. 31. All lectures are illustrated; admission is free.

Museum of Fine Arts: From Feb. 1 - Mar. 3, there will be a special exhibit of 34 precious jewel-like objects from the richest tomb of antiquity ever found, that of the boy King Tutankhamun. Prior to this exhibit, it has been possible to view these tomb treasurers in the Egyptian Museum of Cairo only — a must for Western culture enthusiasts.

NEWS FILMS

"Best of Cinerama" — Relive a decade of the most spectacular shots from past Cinerama travelogues; opened Feb. 6 at the Boston Cinerama Theater for an indefinite stay.

"Freud" — This dramatic story of the famed psychoanalyst, and the five crucial years that led to his discovery of psychoanalysis, should be a must for all psych. majors and potential Freudians. Starring Montgomery Clift in the title role and Susan Kohner as his wife Martha, this film opened Thurs. Feb. 14 at the Capri Theater. Special classification by the Legion of Decency.

"Diamondhead" — A new screen drama based on the best-seller of that name tells the giant story of our 50th state, modern Hawaii; opened Thurs., Feb 7, at the Loew's Orpheum for an indefinite run.

MUSIC

"Faust" — Gounod's opera will be performed by the Boston Opera Fri., Feb. 15, and Sat., Feb. 23, at the Donnelly Memorial Theater. Norman Treigle, leading bass-baritone of the New York Opera Company, will sing the role of Mephistopheles in this production.

Symphony Hall: On Feb. 18, Rudolf Serkin, the famed pianist, makes a special performance; . . . soprano Joan Sutherland gives a Symphony Hall concert on Feb. 23; . . . .Victor Borge stars in a single performance of his one-man show, "Comedy in Music," Fri., Mar. 1.

Juniors' Hands Take on Glow Rings Give Necessary Prestige

The juniors seem to be doing much hand-waving today — have you noticed? Now, it could be that they are the friendliest group on campus. . .but more likely, Ring Day has a great deal to do with it.

The class initiated a new approach to the problem of restricting accommodations by utilizing the Marian Hall gymnasium for yesterday evening's ceremony. In previous years it took place either in the college chapel or in the auditorium. Increased enrollment, combined with the great number of guests attending, have rendered these smaller facilities impractical.

Ring Day consisted of a simple evening ceremony before parents and sponsors. The processional was immediately followed by the blessing and presentation of the rings, after which the juniors recited the special ring prayer.

The Rev. George L. Concordia, O.P. gave the sermon and the benediction. The ceremony closed with the class recessional.

Members of the freshman class, "little sisters" of the juniors, ushered.

BASKETBALL TEAM READY FOR ACTION. From left to right: Maureen O'Hara, Niki D'Amato, Alicia Scully, Rita Garant, Gwendolyn Thomas, Althea Buckley, Maureen Owens, Sue Reardon, and Diane Perry. Mary Whalen and Elin Sullivan not present.

photo by Pat O'Brien

Team Ready for Hoopster Antics; Will Meet Traditional Regis Rival

Emmanuel's basketball team has seen action since its Feb. 5 game with Boston State. With four games already behind them, the team is anticipating its forthcoming game with its traditional rival, Regis. Last year, for the first time in thirteen years, Emmanuel defeated Regis, not only once, but twice. The members hope to continue their winning streak in their Feb. 26. game at Regis and would like to have some support from Emmanuel fans.

The most important and most popular game of the year will be in Emmanuel's gym Mar. 12, when they play Regis again.

Other future games include a practice session with Burdett Mar. 11, a game with Northeastern Mar. 17, and with Sargent here in March (date announced later).

Another interesting match is on Mar. 20 when the team plays their first game with Radcliffe and their last game of the year.

Focus Beat

Events Keep Campus Busy

The psychology club had as a guest lecturer Professor John Volkman of Mount Holyoke College as part of the American Psychological Association Visiting Scientist Program, Feb. 13-14.

* * *

Sodality members attended a five-day retreat, Jan. 25-30, at the House of Loretto, Ispwich, Mass. The retreat master was Father Cummiskey, S.J.

* * *

Emmanuel College was host to the American Association of Teachers of French, Sat., Jan. 26. The main discussion concerned the qualities which colleges and universities expect from incoming freshmen. Sr. Julie, head of the French Department, participated in the panel discussion.

* * *

The A.A. had its annual ski-weekend Feb. 8-10 in North Conway. Skis, skates, sun, and snow provided students with another one of those "memorable" weekends.

* * *

Members of the Science Department will attend a convention at Boston College in May. The convention, sponsored by the Science Students' Corporation of the Eastern States, will include the physical, chemical, and biological sciences.

* * *

Norm Gundersen will speak for the student section of the American Institute of Physics, Feb. 19, on the "Use of Satellites."

* * *

Sr. Daniel Marie and Sr. Margaret Clare represented Emmanuel at a meeting of the American Association of Physics Teachers at the Statler Hilton, New York, Jan. 23-26. Different aspects concerning the "New Trends in Teaching Physics" were presented on each of the four days.

* * *

Mardi Gras liveliness will radiate to Connecticut on Feb. 17 when Emmanuel presents a joint glee club concert with Fairfield College. Charm, alacrity, and fantasy mark the concert's tone.

The choruses will combine for "Do Re Me" and "Holiday Song." The program also includes Robert Frost's "Girl's Garden" as well as Rodgers and Hammerstein's "Out of My Dreams," "Sigh No More" by Vaughn Williams, and "I Feel Pretty" by Bernstein.

E.C. Represented At Conference

In the wake of exams, bound to the books were we, and bound for Atlantic City were Sister Ann Bartholomew and Sister Marie of the Trinity. Although away from the campus, the President and Academic Dean were not the least removed from the plans and problems of college life.

From Jan. 15-17, Sister Ann and Sister Marie were attending the Forty-Ninth Annual Meeting of the Association of American Colleges in New Jersey. The three-day meeting included panel sessions and special programs which touched on such areas as Christian values in higher education; the planning and problems of college finance; and the inter-relationship between the liberal arts college and the graduate school.

European Fever Strikes; Students May Pack Now

Does great literature excite your imagination? If so, rejoice, for the Emmanuel European Tour, under the direction of Fr. Sypek of the Sociology Department, was planned with you in mind. Just a few of the treats awaiting lucky collegians include: attending a performance at the Shakespearean Memorial Theatre in London; touring Hamlet's Castle, Krönberg, in Copenhagen; and visiting Hemingway's exciting "Plaza de Toros" in Barcelona.

Are you perhaps more romantically orientated? Then, the fashionable Casino at Monte Carlo, a moonlight cruise on the Seine, or a shopping spree on Bond St. and La Rue de la Paix will certainly delight you during these exciting weeks of June.

Are you an ardent lover of tradition? Then hurry while there's still time. Join your fellow collegians. Be with them when they view the frescos of the Sistine Chapel, wander through the formal gardens and sumptuous apartments at Versailles, and stand in silence before the grotto of Lourdes.

Or are you simply too absorbed with the practical problems of everyday existence for all this frivolity? Fr. Sypek has forseen the needs of girls just like you. Pot-Au-Feu Ramboullet and Cannelloni Con Vongoli will awaken new epicurian preferences you never dreamed you had.

If you've answered 'yes' to three or more questions, pack your bag! You've caught the "foreign fever." Your only hope for recovery is to "Go European."

Concerts Underway

The Civic Symphony Orchestra of Boston, Kalman Novak, conductor, will give two twentieth century compositions at their first Boston hearing in Jordan Hall, Thursday, Feb. 28, at 8:30. The pieces to be premiered are the "Third Symphony-Sinfonia Espansiva" by the late Danish composer, Carl Nielson, a major work by a composer whose orchestral music has recently been gaining great prominence on American programs; and the "Chaconne in E Minor" by Buxtehude as newly orchestrated by Carlos Chavez, Mexico's leading musician and composer.

Also on the program will be the Brahms "Violin Concerto," to be played by Myron Kartman, winner of the Civic Symphony's first annual Soloist's Award. A graduate at Boston University, Mr. Kartman was chosen by audition for the award from candidates recommended by the principal music schools of Boston.

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Tickets on sale, $1.50
See Glee Club Members

The Focus

Emmanuel Student Body
Welcomes
Richard Cardinal Cushing
at
General Assembly
March 13

Vol. 15, No. 5 | Emmanuel College, Boston, Massachusetts | March 12, 1963

Violin Concert Heralds March Musical Events

by Barbara Lebedzinski

Emmanuel's Music Department is bustling with activity this month. Tryouts for next year's opera are underway and rehearsals for coming concerts and recitals are in full swing.

Mrs. Dorothy Bales, violin instructor, is especially busy preparing for her concerts at Emmanuel on Mar. 19 at 4:30 p.m. Mrs. Bales began studying at the age of nine and gave her first full concert at thirteen. When most girls are still college juniors, Mrs. Bales was graduated from the University of Oregon and was a full member of their faculty. She received scholarships to the New England Conservatory of Music and there earned her bachelor of music degree.

Her master of music degree was acquired at Boston University. While studying for six years under the foremost of all violin teachers, Ivan Galamian, her technique developed further depth, refinement, and vigor. Thus prepared, she

(Continued on Page 3)

OFF TO PERU with our help are seated left to right: Carol Cannata, Diane Paquette, Mary Dockett, Elizabeth Buckley; standing: Helen Cote, Elaine Crimmins, Maureen Hynes, Margaret Sheehan.

photo by Pat O'Brien

Academic Elite Merit Dean's List Placement

Sister Marie of the Trinity, academic dean, announces that 53 students have merited dean's list placement for first honors during the 1962-1963 semester.

SENIORS:

Kathleen Fox, Marie Sullivan, Nancy Sullivan, Annette Morante, Sister Maria Auxiliatrix, Rose Marie Zoino, Janet Yamartino, Priscilla Neville, and Sister Mary Virginia.

JUNIORS:

Patricia Cross, Nancy McAuliffe, Frances Lawler, Patricia Boudreau, Marie Pazola, Donna Perrow, Carol Kiely, Elin Sullivan, Josephine Grasso, Gail Mulvihill, Marcia Theberge, Anne Belson, Yvette Richard, Joanne Wall, and Marcia Nichols.

SOPHOMORES:

Audrone Barunas, Louise Colagiovanni, Jane Donahue, Alice Hogan, Mary J. Teta, Carol Merrick, Ann Hilton, Marilyn Kane, Mary E. McEvoy, Claire Cushing, Mary Alessi, Marcia Houde, Kathleen Reed, Valerie LaCroix, Eveleen Johnston, and Marie Sarno.

(Continued on Page 3)

Jesuit to Address Joint Club Meeting

What do scientists think happened on earth when there were no living organisms? Father William D. Sullivan, S.J., chairman of the Biology Department of Boston College will answer this question at a Mar. 21 joint meeting of the biology and physics clubs.

Granting that living organisms may never be satisfactorily created in the laboratory, Father Sullivan does find evidence strongly supporting the chemical nexus theory of the origin of life. His study will outline the various chemical steps in the evolution of living substances from basic organic materials.

As a priest-scientist Father will explain that there is no contradiction between Genesis and scientific data. He holds that investigation does not constitute a doubt of divine causality but rather an at-

Father William Sullivan, S.J.

tempt to comprehend divine operations in the universe.

Father Sullivan received his A.B. and M.A. from Boston College, M.S. from Fordham University and Ph.D. from Catholic University of America in 1959. He has been recognized by **Who's Who in Atoms**, **Who's Who in Science** and last year received the "Jesuit Scientist of the Year" award from John Carroll University.

Faculty Accepts Basketball Bid

There will be more at the door than on the floor when the all-star faculty team challenges the varsity basketball team.

For a small fee - to raise funds for Peru volunteers - the athletic association is sponsoring this gala extra-curricular activity. Scheduled for March 21 at 7 p.m., it features a top rate faculty line-up: Father Concordia, Miss Crowe, Mrs. Constantinides, Mr. Johnson, Dr. Fishman, Mr Cash, Dr. McGovern, and Miss Pitchocelli. Sister Anne Cyril will be the official timekeeper.

To boost the morale of the faculty team and to channel the enthusiasm of the spectators, a cheerleading squad will appear at intermission. Carol More, Hilda Iglesias, Loretta Donway, Judy O'Brien, who are administrative secretaries, comprise the cheering team. Barbara Raftery and Ruth Barry, also secretaries, will usher with Mrs. Cash.

The varsity team has received this challenge enthusiastically. As a matter of fact, they are going into double practice sessions. But haven't you heard the basketball bouncing and banging in the faculty dining room?

Yet the Lay Apostolate, though student initiated, did not begin on such a light tone. A group of Yale Catholic students working in Mexico two summers ago gave the original impetus. That summer they expanded into small units of volunteers to aid the underprivileged.

Helen Cote went to Mexico as part of these volunteer projects in the summer of 1962. She asked Kathy Fox, Marian Student Apostolate president, to sponsor the project. It is now an official part of this organization's activities.

To reach the goal of $2,400 a great deal of student response is necessary. Kathy says, "So far we are able to send only three girls so that a lot depends on the basketball game. Hopefully we will send the volunteers with the prayers and contributions of the entire student body."

United World Federalists Hold Washington Student Conference

by Andrea Couture

Quite naturally youth has always learned the facts of life; nuclear age youth learns the facts of life. . .and death.

Awareness and concern about the world situation and possibility of nuclear war has come of age in the formation of Student Federalists. This student movement is a division of the United World Federalists, Inc., an American association for world peace through enforceable world law by strengthening the United Nations.

A UWF pamphlet explains the situation in a paragraph: "There can be no effective military defense against modern weapons and therefore no national security without world peace; no world peace without international justice; no international justice without world law; and no acceptable effective world law without institutions to make, interpret and enforce it."

Following this logic, UWF aims to achieve world peace through world federation with powers to establish and maintain world law and order. The United Nations, considered the best instrument for world peace, must be endowed with greater power. The U. N. charter must, therefore, be amended.

UWF is, then, primarily a political action group attempting to strengthen the United Nations and educate people about world law. Presidents Truman, Eisenhower, and Kennedy have endorsed its efforts.

Currently the Student Federalists have from 700 to 800 student members despite few recruitment efforts. Recently the UWF decided to bolster its student branch as the needed catalyst for the peace reaction.

Stepped-up activities include a UWF Student Conference to be held in Washington on the weekend beginning Mar. 29. Registration is scheduled for 5:00 to 8:00 p.m. Friday with the last discussion groups to adjourn about 1:00, Sunday afternoon. Accommodations have been arranged at a local hotel at a charge of $3.50 a night for the two nights. The cost of the weekend (excluding transportation) is approximated at twenty to twenty-five dollars.

Some hundred or more students from the Eastern seaboard are expected to attend the intensive two

(Continued on Page 3)

Alumnae Anticipate Active Springtime With Full Agenda

The Alumnae Association's spring calendar boasts a social schedule that manifests a busy and eventful season for Emmanuel graduates.

In addition to planning a reception for the class of 1963, the Alumnae Association, under the direction of president Elizabeth Strain, is occupied in arranging details for the alumnae council meeting on Saturday, Apr. 6.

The council, which is of particular interest, promises a diversified and stimulating program to the three hundred alumnae participating. Graduates will have ample opportunity to express their views concerning the future of Emmanuel. The agenda for the day includes workshops, luncheon, and general meetings concerning the affairs of both the college and the association. The board of management, class presidents, class agents, and selected delegates will be in attendance. Other activities in the planning stage include a day of recollection to be conducted on campus May 4, and a family day May 30.

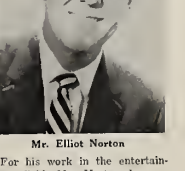
Drama Critic Views Theatrical Climate

As a part of the Student Government lecture series, Elliot Norton, Boston's noted drama critic, will address the Emmanuel College student body on Mar. 14.

Mr. Norton, a member of both the Boston Daily Record and Boston Sunday Advertiser, will speak on the current theater scene in Boston.

A graduate of Harvard University, Mr. Norton received his master of arts from Emerson College and his doctor of journalism from Suffolk University the following year.

Mr. Norton began his career as a reporter and has been connected with the journalism field for the last 36 years. Aside from the two local papers with which he is presently associated, Mr. Norton was previously affiliated with the Boston Post.



Mr. Elliot Norton

For his work in the entertainment field, Mr. Norton has received many distinctions, including the first annual **Citation of Merit** from Boston College and the **Conor Memorial Award** from Emerson College. On Feb. 13, Mr. Norton received one of the highest awards in the theater world — the fourth **Annual Rodgers and Hammerstein College President's Award** — presented to the individual who has done the most in the Boston area for the year 1962.

Think before you . . .

$E = mc^2$ . . . the totality of matter and energy in the universe is constant. In a more practical sense, matter and energy become useless unless properly channeled. Undisciplined subjective criticism on the part of students may become just another waft of hot air diffusing into space.

Criticism, in order to be valid, must be based on the facts - ergo, it must be objective. The student must be mindful of her individual responsibility-knowing the facts before she criticises. How often do we take the time to know and to think through an idea? We tend to do one of two things: either we allow the facts to slip by . . . without clicking in our intellectual geiger counters; or we too quickly categorize facts . . . by tossing them into a predetermined basket. Do we avoid thinking simply because it takes a little more time and effort?

Suppose someone were to walk up to one of us and say: a) capitalism is an obviously outmoded system carrying its own seeds of destruction; b) the United Nations is a fine theoretical idea, but it has not succeeded as a peacemaker; c) any kind of disarmament is useless. What would we reply? If we regard these three problems as existing, then we have perhaps achieved the first rung in a ladder of criticism - awareness. The second rung involves the gathering of pertinent objective facts-knowledge; while the third concerns evaluation - the judgment.

However, criticism is more than just an arbitrary three-step process - there must be a subject of criticism. Do we tend to spend too much of our time criticising courses and classes in and for themselves? Perhaps the time has come to talk less of "cabbages, kings, and sealing wax," and to talk more of the larger issues, such as world peace. Concern with larger issues, however, does not exclude discussion of the smaller everyday issues, nor does it deny a relationship between the smaller and the larger issues.

Some hard, honest thinking might be a good idea. We might also criticise ourselves because we often overlook issues that are worthy of criticism.

"Issues in Perspectives" Presents Stimulating Questions and Answers

by Jackie Dupuis

Who am I? Why do I act? Am I what I claim to be? Although you will not find all the answers to these questions in the paragraphs that follow, you will find what some Americans have answered. You yourself may never answer the questions, but then, you may never emerge from your self-imposed cocoon.

The Young Christian Students sponsored a study day for neighboring colleges recently. Several speakers delivered stimulating lectures. The first was John Milan, Boston College Graduate School, who spoke on "The Christian's Response to Man." He said, "The problems of today concern each and every one of us. Out of love we gather together in worship and this should be our initiative in every activity." Mr. Milan believes that commitment is necessary in our lives as is a self-love and a desire to have love grow in others. He concluded that the burden of responsibility is ours and as Christians we must respond.

Following Mr. Milan was Robb Burlage, Harvard Graduate School, who represents Students for a Democratic Society. In his topic, "Today's Vanishing Student," Mr. Burlage expressed a definite sympathy for today's adolescent and especially today's collegian. "College," he insisted, "is a searching, yet for many it is a closed end with all rights surpressed." Yet he expressed the hope that the individual is emerging. "It is student responsibility to leave the world of petition and enter the world of action, not being afraid to become intellectuals and individuals."

After a Dialogue Mass, Rev. Thomas Finn said: "Responsibility is a pledge to something that has been given. When we pledge ourselves to our neighbors we pledge to our brothers in Christ."

Mr. Noel Day of St. Mark's Social Center, Roxbury, continued the Study Day with a speech on "Civil Rights." He expressed the feeling that American society is unhealthy because it denies the freedoms which are basic to life. Mr. Day affirmed the belief that our country has long been a land of conflict and today the primary conflict is integration. "The Negro is moving and he will not wait. Must a revolution show the way? Is the Mystical Body of Christ formed of a white head and black feet? We must examine ourselves as Christian leaders and awaken the national conscience to action."

In a peace panel, Jack Bollens, Peace Education Secretary and

(Contiued on Page 3)

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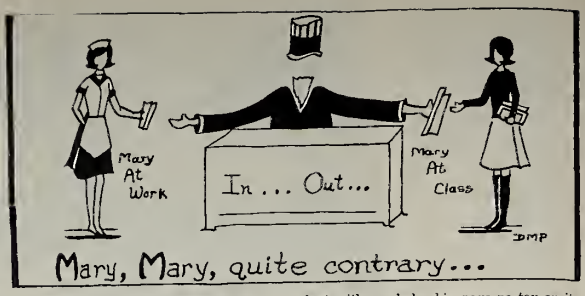


MEMO: To Joint Committee on Internal Revenue Taxation
RE: Students and taxes

Dear Sirs:

Since your committee is at present considering reduction and reform in internal revenue taxation, we would like to offer a few observations:

The government, civic organizations, parents, and teachers spare no effort today in encouraging students to continue their education through college. They point out the advantages of higher education, both personal and economic. And, indeed, the point is well-made. For the college students of today are the leaders of tomorrow.

As students, we have accepted the challenge with a will. A number equal to 37% of the population between 18 and 21 is enrolled in the colleges and universities of the United States.

Yet, who is to bear the cost of this education? Local governments cannot add the expense to their already overburdened school programs. State governments can afford to help, but only in part, and that part depends on their wealth (or lack of it) and size. The federal government assists with its loan program and with grants to the colleges. Business and social organizations contribute, but again, only in part.

It is on the student himself, and on his family that the brunt of the burden inevitably falls. They are the ones who must provide the day-to-day expenses, the bulk of the tuition costs. To meet the demand for money, a majority of students work during their vacations, and many, too, hold jobs during the school year, sandwiching study time in between work hours.

Then on April 15, what consideration is shown the working student? The student with a scholarship pays no tax on it because it is a gift; the student with a loan pays no tax because his money is a loan (even though he may never be required to repay it all); - but the student who spends his "spare" time working to pay his expenses must pay taxes equal to those paid by any working person.

If a student, by working full time in the summer and part-time the rest of the year, is able to earn $1500, he is taxed $152, even though all this money is used for school expenses. If this same student donated $300 of his money to charity and just spent the rest of it freely, he would save $54 on his taxes.

It seems that a governmental system that ostensibly encourages higher education could make some allowance for expenses incurred at college. The student who is taxed may very likely be the same student who is seeking a Defense Loan. If he were given an "education allowance" on his return, he would then have more money for college expenses and perhaps would not require a loan or least not so large a loan.

Can't educational expenses be considered a kind of personal charity - and also an investment in the future, a health insurance for later life as a citizen of the civic and business community?

That college students are willing to "do for their country" is evident from the response to the Peace Corps. That we are unable to pay for our educations without hardship is evident from the requests for aid. If a tax allowance would help to alleviate the problem, then it at least deserves an interested thought.

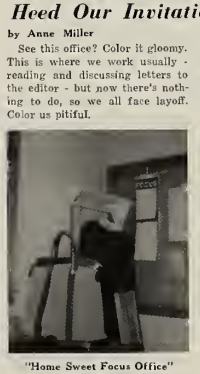
It is our hope that your committee will give it that thought.

Yours truly,
The **Focus** Staff

'Focus' Editors Starved for Letters: Heed Our Invitations: RESPOND

by Anne Miller

See this office? Color it gloomy. This is where we work usually - reading and discussing letters to the editor - but now there's nothing to do, so we all face layoff. Color us pitiful.



"Home Sweet Focus Office"

The other day I entered the office to find assorted editors standing about, trying to pretend they didn't notice that no one had sent us any letters today. For a while, we made a brave show of unconcern, then one of the younger editors broke down.

"What's wrong with us anyway?" she bleated. "Why won't anyone write to us? Is someone here an **anathema** or something?"

Well, it was out in the open now. First we tried to decide what's wrong with us, but that discussion didn't get far. Writer's egotism, you know. I'd tell you what we decided was wrong with you, but discretion is the better part of valor . . .

So then we wondered what to do. "Write better," said the copyreaders. "Say something really inflammable and controversial. You know, like the science majors have proved that campus shop smoke converts into gray matter with continual inhalation," said the adventurous editor.

"Dip the presses in Listerine," said the wit.

"Ghost - write some," said the lazy one (yours truly).

"Sponsor a letter-writing contest," said the resourceful one.

"Bring our case to the people," said the practical one.

And so it was decided, and I was chosen as chief demagogue. I hope I conveyed the true pathos of our situation.

AND SO . . .

Deadline for letters to the Editor for the April issue is March 22. Letters must be signed and not exceed 150 words.

—ELECTION RESULTS—

Discussion of campus issues seems to be a bi-annual event promoted by class elections. Elin Sullivan, newly-elected Student Government president, and Marcia Gingrow, recently elected senior class president presented their issues via the campaign bulletin board and informal talks in the coffee shop.

Elin, a psychology major, based her campaign on student-faculty-administration relationships. Both feel that the SFAR Conference, scheduled for Mar. 30 at Emmanuel will redefine the aim of college education.

Marcia, who is a math major, emphasized the necessity of a committed student, one who is interested in and supports ideas both on and off campus. She feels there is a social and political apathy, but notices that it lessens each year. Elin, however, finds an intellectual indifference rather than apathy. "The student goes to class, takes notes, goes home, reads notes, — that's all. In some cases, the student does not go beyond the book she has in a course."

Both officers foresee a busy year in '63-'64 and promise to make every attempt for a successful one.

The students of Emmanuel College extend their prayerful sympathy to Anne Herlihy '63 on the death of her father. We will remember him in our prayers.

SANDRA NAPIER, '64 AND ANN O'DONNELL, '65 experiment with a method of teaching fractions. photo by Loretta Celle

Education Major Offers New Experimental Fields

by Donna Giberti

The Education Department at Emmanuel offers a 24-24 program, that is, 24 credits are taken in professional courses and 24 in one other area.

The professional courses include the requirements for certification, namely child psychology, educational psychology, and methods and foundations of education.

Child psychology helps one to understand the child, to know what will motivate him at the various age levels so that the principles of educational psychology can function. In the Foundations of Education course, philosophies of those who have influenced education are studied in order that an appreciation and value of a right philosophy may be emphasized in a curriculum course. In this latter course lesson plans are made for the teaching of current problems so as to produce a well-informed citizen able to evaluate a democracy, disarmament procedures, unemployment problems, delinquency, and the like. With an examination of right and wrong philosophies, the student enters the methods area to learn unit procedures in social studies, conducts experiments for the class in science, and becomes familiar with the "new math" with emphasis on the base systems of the binary, quinary, octogenary and the duodecimal.

Practical Courses

Among other things, the guidance course helps the prospective teacher to handle the aggressive individual in the classroom. A seminar for the elementary school teacher gives the student an opportunity to do further research on elementary school subjects, programmed instruction, team teaching, supervision and administration. The seminar in reading affords practice in the individualized reading program.

The final seminar in statistics acquaints the student with ways for finding medians, means, and standard deviations which will be an aid in interpreting test data for use in elementary schools, along with the reliability coefficient and probable and standard errors, so that the best type of test can be selected for the citizens of tomorrow.

Although the 24 required professional credits certify a student for teaching in most states, the fact that Emmanuel is a member of the American Association of Teacher Education is an added measure of qualification.

One of the areas of team teaching today is specialization. The teacher who has a knowledge of math might be asked to teach all the arithmetic at the intermediate grade level. One who has some knowledge of physics might help greatly in the elementary school science program and so for all the

(Continued on Page 4)

Mrs. Bales - (Cont. from Page 1)

shared her love and knowledge of the violin with pupils at the Longy School of Music in Cambridge for fourteen years. She interrupted her teaching to concentrate on writing a violin methods book.

Out of eight music educators to whom she took the book, "the most perceptive and stimulating comments were made by Sister Therese Julie and Mr. Marvin Rabin, conductor of the Greater Boston Youth orchestra." As a result of Sister's suggestions, Mrs. Bales reorganized all her material and with the expansion of the Music Department last year, joined our faculty, and is presently teaching her revised method at Emmanuel. This is a complete innovation in the teaching of stringed instruments.

This year, Mrs. Bales with the assistance of an Emmanuel student, demonstrated her method before the American String Teachers Association meeting. The results were so successful that the teachers found them hard to believe.

The entire student body now has the opportunity of hearing Mrs. Bales. Her program on Mar. 19 will include Beethoven's "First Sonata," and Nin's "Songs from Spain." This same program with the addition of Harold Farberman's "5 Miniatures with Cadenzas 3," which was written especially for Mrs. Bales, has been presented at Jordan Hall and will soon be given at the Town Hall in New York.

Mrs. Bales finds Emmanuel's Music Department "one of the most outstanding of private preparatory schools in the Boston area." She is "highly impressed by the quality of the students," and feels "they offer her the finest combination of talent and industry that she has seen in all her years of teaching."

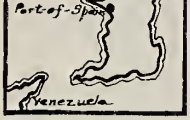
Grads Find Tropics Offer Much Variety

"It is difficult, looking back on it, to describe our feelings before arriving in Trinidad. There was uncertainty, of course, in knowing that despite the pictures we had seen, the people we had talked to, and the books we had read, Trinidad would naturally be something very different, something we had to discover for ourselves in our own way."

Ann Harrington '62, and Carol Mueller '62, teachers at Holy Faith School in Couva, Trinidad, wrote to **Focus** describing this West Indian island. While at Emmanuel, Ann, a native of Rhode Island, was an English major and held the position of poetry editor of **Ethos**. Carol, whose home is Quebec, Canada, majored in art and sang with the Fentones. Although Trinidad is not the geographical mean between Quebec and Rhode Island, it is a charming island home for these two teachers.

Ann's letter continues: "We knew it was a tropical country, that the temperature varied between 70°-95° (and up); but these statistics meant very little to us until we stepped from the plane and felt the heat surge up and around us. Now that the dry season has begun, there is a cool 'winter' breeze; and though the sun scorches as before, the days are cool and comfortable, while the nights are cooler even to the extent that we use a light blanket when sleeping.

"I suppose life in Trinidad does have its drawbacks, but we cannot really think of it in that way.



"We live in a tiny town which has two movie theatres and a church bingo once a month. And yet we have a car which takes us to Port-of-Spain where we can shop for everything from Indian jewelry to hand-tooled cutlasses; to Piarco where, at the Bel-Air Hotel, we can see the limbo (which originated in Trinidad), listen to a steel band and dance the calypso; to Mayaro and Grandville and Maracus Bay where we can swim

(Continued on Page 4)

YCS - (Cont. from Page 2)

member of the American Friends Service Committee, spoke on "The Cold War." "The world may not be in the midst of a bloody revolution," he asserted, "but there is a technical revolution taking place in the development of weapons." He outlined the aims of the American Friends as the controlling of war to a non-nuclear type and the necessary leadership of this country in moving the world towards international law.

Michael Appleby concluded the session speaking on "Unilateral Initiatives." He brought to light how military strategy might be used for peaceful purposes. Today the cry is "security at any price." He advocated a world community with a world-wide government or peaceful coexistence, which he termed 'Utopian coexistence.' He urged that a 'turn toward peace' become a reality with America the initiator.

Thus ended "Issues in Perspectives" on a peaceful note.

Science Provides Students With Integrated Education

by Cathy Costello

The world of the twentieth century is a world of change and development. The questions of bombs for Washington, of fluoridation for Brookline, of automation for many, of pesticides for some - these are the political issues of the day.

Whether it be in the privacy of a voting booth, the bureaucracy of state government, the orderly confusion of Congress, or the spotlight of the United Nations, the fundamental issues that divide us require at least an understanding of science, in order that we may be informed citizens and intelligent voters. For these and many other reasons, the student of the liberal arts college should integrate science into his curriculum. This month as part of our continuing series, Sister Mary John, chairman of the Chemistry Department, "a scientist with a great love of the humanities," expresses her ideas on the apparent dichotomy between the sciences and the humanities.

"Culture is a way of doing and also a way of thinking. In the great cultures through the ages, there has been harmony between the two phases. It is only in our age that a dichotomy has arisen."

This position of unified knowledge is the vantage point from which Sister Mary John views the current problem of divisions among the major fields of learning. Discussing the scope of a liberal arts education, she continued, "Anyone who has a liberal education must have that education which will enable her to live as a human person. Both science and the humanities are expressions of man's effort to bring order, beauty, and understanding into his life. In this way, sciences and humanities have their places.

"Truth is one, and the universe itself is one and intelligible, and truth cannot be discordant with itself. This oneness of truth is inherent and discoverable in each branch of learning. All have truth. The difference lies in approach. Modern educational trends tend to destroy this unitary nature of all knowledge.

Four Basic Sources

"All men can arrive at common knowledge by casual observation and informal reasoning. However, there are four basic sources of specialized and refined knowledge . . . faith, theology, philosophy, and science. Each of these avenues has its own objects and methods. Conflicts arise when one method is taken as the norm and made the interpreter of all knowledge. Both scientists and non-scientists have failed in this area."

Sister expressed the idea that each of the various branches of knowledge can be considered to be a part of a spectrum not unlike the electromagnetic spectrum. Just as in the spectrum there is no abrupt change, but rather a gradual change of shade from one tone to the next, so the fields of knowledge are not isolated, but are blended together. She proposed a "knowledge spectrum" with the humanities at one end, the social sciences in the middle, and the natural sciences at the other end. Also, there are threads of continuity tying the whole spectrum together, theology and philosophy playing an important role.

Because this essential unity exists among the fields of knowledge, Sister feels it necessary that the student become acquainted with each phase. Here again a scientific principle provides a useful analogy - the Second Law of Thermodynamics - all systems tend to equilibrium. While some specialization is, of course, necessary, a basic equilibrium should be maintained.

Sister thinks in capital letters on this point - students should be WELL-ROUNDED! The liberal arts college should produce not technicians, but graduates who are well-trained in the fundamentals and hence ready to adjust themselves to the demands of their future positions in life. The liberal arts college should do its utmost to resist the demands of "certain organizations" for over-specialization.

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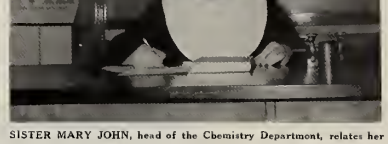

SISTER MARY JOHN, head of the Chemistry Department, relates her conception of a well-rounded student. photo by Anne Backman

UWF - (Cont. from Page 1)

and one-half day program. The tentative agenda includes addresses and question-and-answer sessions with key government officials, UWF staff members, and several Senators and Congressmen.

Louis B. Sohn, Bemis Professor of International Law of Harvard Law School, will address the conference Friday evening. He is co-author with Grenville Clark of **World Peace through World Law**, considered by many the definitive work in the field of enforceable world law. A special disarmament briefing to be held at the Department of State will be a feature of the Saturday session.

Interested students may contact Sister Anne Cyril for additional information.

Dean's List - (Cont. from Page 1)

FRESHMEN:

Patricia Battles, Julia Perrone, Barbara Dlugos, Kathleen Regan, Jeanne Santosuoso, Elaine Barrile, M. Andrea Todesca, Catherine Ward, Beverly Chin Fatt, Marie-Dolores Solano, Ellen Baker, Sandra Paton, and Janet Buckley.

photo by Loretta Celle

Water, Water Everywhere!

by Gerry Dolan

It is readily undisputed that college education gives life a depth of purpose, but Emmanuel College offers more — depth of puddles!

The rain and thaw of the past weeks has forced Emmanuel to go medieval. I'm speaking here in terms of the moat circumscribing the campus shop; the marsh that is to be our library; and the maze of puddles which have made the college grounds an obstacle course.

Our president has urged patience, for when the floods recede sewers can be installed.

But until the pools subside, more ingenious passage over the perpetual puddles is earnestly encouraged. Lacking the Sir Walter Raleighs of co-education, we must fend for ourselves. This "survival of the fittest" involves more sophisticated techniques in puddle-jumping.

Granted, it is a grave decision to choose whether the right or the left foot be submerged; and walking on your heels is doing quite a job on your shoes. But probably the most unfeminine of all these traumas are the little brown telltale spots in the ankle to the knee area.

Of course, the science of puddle-jumping is still incomplete. Numbered among the plaguing problems are: 1) from how many feet away should you start running to clear a puddle — and still land on your feet? 2) and is the forward or side approach more beneficial?

I think until these matters have been ironed out we should, in the interim, wear our individual black boots — or rubbers, if you dare.

Science - (Cont. from Page 3)

"The student should be familiar with the method, the spirit of science. To know **about** science is not enough - he should have some experience in science. Science is a body of knowledge that is experimentally obtained and mathematically organized; the student should have a taste of obtaining knowledge by experiment. For this reason, a course in the history of science, while it would in itself be good, should be supplementary to a laboratory course, not a substitute for one.

"The non-science major should be able to read and appreciate scientific work, but further courses should not be forced upon those who do not like science."

In defense of the policy requiring even those who dislike sciences to take at least one basic course, Sister cited T. S. Eliot, "No one can become really educated without having pursued some study in which he took no interest, for it is a part of education to interest ourselves in subjects for which we have no aptitude."

The study of a science gives the student an appreciation of the methods, objectivity, and great humility of the true scientist. The more he learns, the more he realizes what he does not know. The true scientist accepts the limitations of his method. He recognizes, "A theory is a tool, not a creed." (J. J. Thompson). If this fact is not recognized by the non-scientist, the history of science must appear as a catalogue of error. It is the obligation of the scientist today to make science intelligible to non-scientists and "not be so taken up with jargon as not to be understood."

In conclusion, Sister stated, "Science doesn't have all the answers, no doubt about it. It is, however, the source of great progress." But it is not the function of education to provide all the answers. In the words of a spokesman for the MIT Commission on the Visual Arts, "Equipping students with questions rather than answers is one way we can be sure that in later years they will feel strongly that a college education is something they have, rather than something they have had."

Education - (Cont. from Page 3)

other subjects. With 24 credits concentrated on a single area, the knowledge should prove invaluable for the elementary school teacher assigned to do special teaching.

In addition to the idea of team teaching, the concentrated area will give an excellent background for the "last encyclopedist" as the elementary school teacher is sometimes called.

Student teaching helps the prospective teacher to evaluate her training and put into practice the laws of learning while calling upon her background of knowledge in such fields as math, languages, sciences, social sciences, and the fine arts. At this time she will know how well she can fulfill the definition of teaching, how well she has been able to place the child on the road to discovery, how well she has taught a child TO THINK.

Trinidad - (Cont. from Page 3)

all day, drink coconut water, and eat coconut jelly merely by asking a boy to knock the fruit from a tree. Here, we can have a dress made less expensively than buying one.

"Trinidad is a land of diverse races: Negroes, Chinese, Indians, Creoles, Spanish, English and Portuguese. Each race has contributed something of its own culture, marking Trinidad as the most cosmopolitan of the West Indian islands.

'But despite this diversity, this intermingling of races and cultures, all the people of the island are strictly Trinidadians. And perhaps in the final analysis, it is simply diversity which makes Trinidad what it is. The island itself may be small; it may not have the many plays, the large libraries nor the numerous colleges that are found in the States; but here one can acquire a wealth of knowledge simply by knowing the people and learning their various customs which, taken together, make Trinidad."

Volkmann Visits

Last month, psychology majors and members of the psychology club met with and heard a lecture by Professor John Volkmann of Mount Holyoke College. Dr. Volkmann, sponsored by the American Psychological Association, was invited to extend a systematic reassessment of Emmanuel's broadening Psychology Department. Being an experimentalist, he would stress the psycho-physiological aspects rather than the clinical emphasis which heavily prevails in Emmanuel's psychology program.

This would entail the introduction of more laboratory techniques into courses. Such personal experiments already do exist in the small group dynamics classes.

As a logical positivist, Dr. Volkmann greatly favors the laboratory set up, since data can be readily measured and proven true.

Recognized in his field, he recently put his theories and knowledge into play for the U. S. Air Corps. Experimenting with human vision, he ascertained the best possible placement of instruments on the panels of air planes.

Fr. Ouellette hopes "eventually to have an animal as well as human laboratory and possibly experimental contracts from the government."

For It Was Mary, Mary

The Class of '66 may have inaugurated a new tradition at Emmanuel. At the suggestion of class president Lucia Capodilupo, 13 grateful frosh organized Mary Whalen Day in honor of their first semester junior representative to Student Council.

The date was set for February, and soon plans were under way for an assembly designed to amuse Mary by poking light-hearted fun at the foibles of freshman year. Margaret Foley and Eleanor Chiampa wrote a skit centering on a letter about the life of an Emmanuel freshman. Jane Hogan, Margaret Foley, and Suzanne Looney spiced it with parodied tunes from **My Fair Lady.**

The skit included a scene about Western Culture 101-2, featuring two students lost in the NFA and much concerned about "ghetto mentality" and "erass Americans."

Another scene depicted a frustrated freshman, replete with blue tennis dress and badminton racket.

Turning to a more serious expression of their appreciation, Lucia Capodilupo, as class president, thanked Mary for time and attention and presented her with a volume of Robert Frost's poetry and a recording of that poet reading some of his works.

Mary Whalen expressed surprise and pleasure at the ingenuity and "showmanship" of the class. "I thought I had them under control when I left them in January and look what happened."

She foresees a bright future for the freshman. "This unusual event is indicative of the originality and enthusiasm which, I'm sure, will characterize all the activities of the class of 1966!"

Boston Beat

March Offers More Diversion

by Pat Maloney

March is the month for music, Makem, and more new plays, providing diversion from mid-semester exams.

THEATERS

"Tickle Me Pink" — the 115th annual production of the Hasty Pudding Theatricals at Harvard — about a liberal U. S. senator, a right-wing president of a garden club, and a visiting troupe of Crimean folk-dancers. Opening Wed., Mar. 13, for two weeks.

"The School For Scandal" — don't forget this comedy of manners by Sheridan, starring Sir Ralph Richardson and Sir John Gielgud, on tour through the U. S. opening Mon., Mar. 18, at the Shubert for two weeks.

LECTURES

Boston University — Chester Bowles, at B.U.'s Hayden Hall March 20, at 8 P.M. Admission $1.25.

Brandeis University — Humphrey D. F. Kitto, Greek classic scholar, on leave from England's University of Bristol will deliver a series of six lectures on Greek drama beginning Mar. 19. The Tuesday evening talks will concern the 'golden age' of Greek Drama during the 5th century B.C. Dr. Kitto will emphasize the works of Aeschylus, Sophocles, and Euripides.

MUSIC

Symphony Hall — Stan Getz, the best jazz musician of '62, will stage, a festival of sound, Fri., Mar. 15. Folksingers Addiss and Croput will be introduced and the bossa nova, jazz, and folk rhythms will constitute the major selections.

Symphony Hall — The Vienna Boys Choir will perform Sun., Mar. 17, at three o'clock.

M.I.T. — The New York String Quartet will perform Mar. 17, at three p.m. in M.I.T.'s Kresge Auditorium. This performance is part of the M.I.T. Humanities Series. Admission $2.50.

Donnelly Memorial Theater — The Clancy Brothers and Tommy Makem will stage a "one performance only" on Fri., Mar. 15, at 8:30.

John Hancock Hall — The American Festival Ballet of Rhode Island starring Christine Hennessey and Earl Sieveling Mar. 14 and 15, at 8:30.

"Battle of a Simple Man" — For you who enjoyed Tammy Grimes in "The Unsinkable Molly Brown," here she is again. She stars as a waitress who befriends a shy Englishman, Edward Woodward. This London success by Charles Dyer opens Mon., Apr. 1, at the Shubert for a two week pre-Broadway engagement. Directed by Donald McWhinnie and produced by David Merrick.

Campus Currents

News Briefs Centered on Campus

On Feb. 21, the historical society discussed the problem: Is the Massachusetts State Constitution outdated?

* * *

The first student-faculty meeting of the Sociology Department was held on Feb. 25.

* * *

The social service club toured the Mass. Mental Health Center, Feb. 21.

* * *

Jeanine Rietto, president of the modern language society, promises an atmosphere of "Italian Festa" for the Mar. 26 meeting.

* * *

In an effort to obtain a better understanding and awareness of existing clubs and organizations on campus, and to create new ideas, sophomores are meeting in workshops during second semester.

* * *

As part of a four-week workshop sponsored by the Biological Science Curriculum Study for high school biology teachers, Dr. Lorus Johnson Milne, author and lecturer, spoke at Emmanuel on Mar. 2, 1963.

Dr. Milne received his master's and doctorate in biology from Harvard. In his speech he concentrated on "Ecology and the Balance of Nature."

Dr. Milne traveled extensively in Panama. He also did research on the exotic species of animals found on Barrocolorado Island in Panama.

* * *

Sister Marie Margarita, head of the Emmanuel Translation Center since its inception, has ceded her duties to Mr. Richard M. Holden.

Mr. Holden, who attended B. C., U. S. Army Language School, Georgetown, B.U., and U. of Tenn., has headed the technical translation staff of the American Meteorological Society since 1957 and has worked with the office of aerospace research in Cambridge.

Under his new leadership, the Translation Center will publish from Emmanuel Chinese and Soviet technical journals on a regular and complete basis.

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DIRECTOR DOROTHY BALES rehearses student string ensemble for Parents' Weekend performance. (photo by Anne Backman)

SHEILA HORGAN takes her cue from Everett Karens as Hedda Gabler production begins. (photo by Judy Kelly)

Open Parents' Weekend Welcomes All to Activities

The Focus

Vol. 15 No. 6 Emmanuel College, Boston, Massachusetts April 9, 1963

Gala Program Greets Parents

This year, for the first time, the traditional Parents' Weekend will be open to parents of all students, both resident and commuting. The administration will welcome the parents on the weekend of May 3, 4, 5.

Friday night will feature the dramatic society in a presentation of **Hedda Gabler** and **The Boor**. Corsages will be given to the mothers.

A buffet will be held in the gym at noon on Saturday. A piano and bass will provide background music. Booklets will be given out, which will list afternoon entertainment ideas in Boston. Included in this will be an appearance of the Trapp Family Singers.

The glee club will conclude the Saturday program with a concert at 8 p.m. in the gym. Works by Bach, Vaughn, Williams, Brahms, and Strauss will provide song material for the club. Mozart's "Night Music" will be the feature presentation of the string ensemble which is directed by Mrs. Dorothy Bales.

The weekend will close with a Mass and Communion breakfast, starting at 9 a.m. Father Finn, former Newman Club director at Simmons, and currently Newman Club director at Boston State, will be the featured speaker.

College Joins Two Academic Societies

Joining the ranks of other institutions of higher education throughout the country, Emmanuel College recently became a member of both the American Association of Colleges for Teachers and the American Catholic Philosophical Association.

The AACTE is a national, voluntary association of colleges and universities organized to improve the quality of institutional programs of teacher education. Working with the voluntary services of member institutions, the AACTE considers current issues on teacher education and provides an opportunity for concentrated professional attention to specific problems concerned with institutional teacher-education programs.

As an institutional member of the American Catholic Philosophical Association, Emmanuel will be the recipient of the quarterly journal of the Association, "The New Scholasticism," and the annual "Proceedings" containing the papers read at the annual meeting.

The general theme of the next annual meeting, to be held at the Statler Hilton Hotel on Apr. 16 and 17, 1963, will be "Philosophy in a Pluralistic Soicety."

Schedule Changes Enkindle Collegians Plotting Autumn's Academic Itinerary

Although most course programs will remain the same for the 1963-1964 school year, some important schedule changes will be made.

The junior philosophy and theology courses will become one semester, four-hour courses, following the same pattern as the sophomore program now. In this way students will carry one four-hour course and four three-hour couses, for a total of five courses and sixteen hours. Sister Marie of the Trinity points out that the Dominican Fathers now teach philosophy and theology under a similar arrangement at both Trinity and Albertus Magnus Colleges.

The Biology and Physics Departments will both introduce four-credit terminal courses for those who need to fulfill their science requirements and who would like general scientific knowledge.

The physics course, "Principles of Physical Science," to be conducted by Sister Daniel Marie, will incorporate both physics and chemistry. It will emphasize cultural background in science, great scientific discoveries, and the influence of science on literature and the arts. This course will be aimed at those freshmen who do not intend to major mathematics or science.

The new Biology 103-4 course will fulfill the requirement for non-science majors, but will not replace 101-2. Its purpose is to acquaint the student with the structures and life processes of plants

(Continued on Page 5)

Mental Tiddly Winks Team Tournament Tests Quick Recall of Specific Fact in Brain Battle

by Loretta Celle

With spring a new sport has come to the Emmanuel campus — intellectual tiddly winks. It entered under the guise of an invitation from Annhurst College in cooperation with General Electric Company's "College Bowl."

Members of the four classes competed in a set of elimination bouts. The first round contestants were called chiefly from the underclasses. Six successful contenders moved on to a second round with upperclass opponents.

Each skirmish consisted of a set of questions asked orally by members of the faculty who included Dr. O'Shea, Dr. Fishman, Mr. McGowan, Sister Julie, Sister Ruth Marie, Sister Anne Cyril, Father Pezzullo, and Dr. McGovern.

The contestants with the highest scores as tallied by the faculty-judges were awarded the coveted positions on the team.

After some spring training on the flooded Fens, and an intellectual diet as prescribed by Moderator, Dr. McGovern, the team will move to the intercollegiate meet at Annhurst College on Sat., Apr. 27.

Captained by Veronica Kelley, the lineup, Janice Dooley, Margo Downey, Anne Leavitt, Donna Perrow, and Sheila Poleselli, will hopefully win Emmanuel the opportunity to participate in the "College Bowl" television series in 1964.

Commenting on the new sport, Dr. O'Shea sees it as contributing to overall student life. Sister Ruth Marie feels such a program alerts students to fields beyond their majors. The contest, states Sister Anne Cyril, demands an intellectual feat — coordination between a photographic memory and a quick recall.

COLLEGE BOWLERS (l. to r.) Anne Leavitt, Donna Perrow, Veronica Kelley, Janice Dooley, Margo Downey, and Sheila Poleselli prepare for intercollegiate battle of brains.

Drama Society Presents Ibsen

On May 3 at 8 p.m., the dramatic society will present two one-act plays: **The Boor** by Anton Chekhov and **Hedda Gabler** by Henrik Ibsen. The plays, directed by Mr. Ralph Brown, head of the Drama Department at Endicott Junior College, and dramatics coach at Simmons College, will be presented in the auditorium. Proceeds will aid the Peru volunteers.

Mr. Brown, a native of Chicago, Illinois, received his master's degree in directing at Boston University, where he has also taught. He has spent two summers at the Falmouth Playhouse on Cape Cod, three years in summer stock at Elkheart Lake, Wisconsin. Last summer he had his own theatre on Long Lake in Harrison, Maine. He has directed productions for WHDH-TV and directed in Frankfurt, Germany with the armed forces.

Susan Fleming will head the cast of **The Boor**, with Margo Downey and James L. Paulsen supporting. Sheila Horgan will play the title role in **Hedda Gabler**, with Kathryn Donovan, Maura Leary, Anthony Lyons, and Everett Karens.

The plays are open to the students of the college, their parents, and their friends.

Faculty Takes Part In B.C. Centennial

In observation of the one-hundredth anniversary of the founding of Boston College, five faculty members will participate in the Centennial Colloquy to be held Apr. 17-19.

Sister Marie of the Trinity, Sister Anne Cyril, Sister Marietta, Sister Marie Augusta, and Sister Wilfrid will be among the distinguished scholars assembled to explore the theme, "The Knowledge Explosion: Liberation and Limitation." The participants will probe the new direction of intellectual development in a wide-ranging scholarly exchange.

During the three days, morning addresses will be delivered by leading educators from Harvard University, M.I.T., Dartmouth College, and the University of California. Each afternoon, three panels representing the humanities, natural sciences, and social sciences will comment upon the morning papers, their overall themes, and their respective disciplines. A general discussion will follow the informal panels.

(Continued on Page 5)

The Light . . .

Tow-headed, pajama clad, and only a bit sleepy-eyed, a three-year-old boy stands at the bottom of the stairs. Mother's exhortations to go to bed have had no effect. With feet wide apart, arms folded across his chest, he looks the part of the tough neighborhood ringleader of the three-year old set. But little-boy innocence returns and bravado fades slightly as he cries, "I won't go to sleep unless the light is on!"

Fear of the darkness is not limited to a little boy's bedtime. Man's spiritual darkness, sin and temptation, faces him at all times.

Sometimes during the Lenten season man loses himself in the mystery of iniquity. Others among men realize that they must rise beyond the selves to find a glimmer of light . . . the anticipation of the Resurrection and of the life of grace. The little boy afraid of the dark becomes every man seeking the light of the risen Christ and needing the light of grace to fight the darkness.

In the now of nature, the world waits in darkness. Armies roar across windswept plains. Bombs burst on lonely beaches. Marching feet crush the jungles. The crash of guns shatters the silence. While the light tries to illuminate his darkness, man retains the ability to turn off the switch,

and the Dark . . .

while groping in the blackness. Man seeks to find himself. He needs to bring the self out from the darkness and into the light where he shall, ironically, lose self again in order to find self.

Yet there is a great difference between the lost self in the darkness and the lost self in the light.

The little boy in the dark is frightened and wanders aimlessly. The man in the darkness too, is at loose ends; he wanders like the little boy, searching for roots. Yet, he cannot find these roots until he elevates himself from the "me" of the darkness to the Me of the Way, the Light.

The little boy in the light sleeps peacefully. The man in the light is quasi-divine. "For you were once darkness, but now you are light in the Lord. Walk then, as children of the light, for the fruit of the light is in all goodness and justice and truth." (Eph. 5:8).

Easter, then signifies "light" . . . the light of Christ in the Resurrection and the light of the life of grace – a life by which we participate in the Light of Him Who is Risen. Let Easter remind us of the Light Who conquers darkness . . . and let the little boy who needs the light to sleep become the man who needs the Light to live.

Till the Echoes Ring Again

As Boston College celebrates its one-hundredth anniversary, **The Focus** adds its congratulations to the many others accorded this outstanding university.

When Boston College was founded, it stood almost alone as a Catholic college among a number of ministerial colleges. Today, a century later, its influence extends through all levels of the community life. Joined in the work of education by a number of smaller colleges, B.C. still stands as one of the most significant Catholic colleges on the eastern coast.

The faculty and alumni have assumed roles of leadership in the civic, business and political strata of the state. Graduates of the university bring a sound background to their work, whether it be as priests, professional men or businessmen. The Schools of Education and Nursing are contributing well-trained personnel to these vital fields.

Boston College is also helping to direct the community through extensive seminar and evening school programs. Here men of diverse experience and of considerable influence meet to discuss and resolve problems of their society. Under government grants, faculty members are performing research and exploring new ideas.

This, then, is the Boston College of 1963. Devoted to producing Catholic men and women, dedicated to community service, and expanding to meet the needs of future generations, Boston College can look with pride upon a century of achievement.

It is with praise for the accomplishments of past years and hope for even greater success in the years ahead that **The Focus** congratulates Boston College on its Centennial.

In Retrospect . . .

Time: Saturday, Mar. 30, 1963 . . .a day like all days? No, not quite.

Place: The Emmanuel campus.

Who: Students, faculty, administration.

Why: "To provide a channel for needed mutual understanding; to explore the delicate and obscure area of responsibilities and rights (roles) of the three member groups; and to examine the existing **status quo** and prevailing attitudes on campus."

Results: The participants were ready to "stop, look and listen," and more importantly, to enter into a new and vital spirit of communication on campus.

Winifred Welch, representing the students, mentioned three areas which need improvement: 1) an increase in the social responsibility of the student; 2) an increase in independent thought; and 3) a greater respect for the intellectual life.

But how are we to improve in these areas? Perhaps Dr. O'Shea offered the beginning of a solution when he said that perhaps the average student expects too much from the college — expects the college to do the work she doesn't. Thus, increasing social responsibility would seem to be largely a matter of one's own efforts.

The notion of independent thought brings up the concept of truth. Father Concordia and Dr. O'Shea made a distinction between matter, method, and truth. Truth exists in matter, rather than in method, since there are many ways of arriving at the same truth.

Do we need a greater respect for the intellectual life? — undoubtedly. We need respect for a pursuit of knowledge in and for itself.

Someone asked why "Focus" has not published articles relating to free inquiry, and to other areas covered by the conference. **Focus** is supposed to reflect student opinion, but it cannot unless opinions are expressed to the staff. On the editor's desk is an envelope for letters to the editor. . .usually empty. We try to reach you with our "beat system" of communication. This is not always adequate. The **Focus** door is open. . .come on in.

Thomas Merton tells us "to build more watch-fires." We have ignited a few. . . . Let's watch the fires burn. . .and keep them going.

Books Run Gamut From Current News To Ancient Myths

by Una Corrigan

Algeria, Irish folk tales, and Christian ethics are only a few of the topics represented by this month's new books.

The Algerians by the prominent French sociologist Pierre Bourdieu gives a vivid picture of the Algerian people, their traditions, and their culture as developed through the centuries. Included are chapters on social, economic, and political problems facing the impoverished and uprooted Algerians today.

Chekhov, a biography by Ernest J. Simmons, covers aspects of the literary giant's private life and career, including much fresh evidence only recently made available in Russia. The author provides rich insights into Chekhov's development as a literary artist as well as a focus on the plays which puzzled even his contemporaries.

Selected writings of Nicholas De Cusa are contained in **Unity and Reform.** A fifteenth century churchman versatile in many fields, he offered a restoration of God-Man, Christ, as the focal point of Christianity.

(Continued on Page 4)

— LETTERS TO THE EDITOR —

To the Editor:

In your March 12th issue of the **Focus,** we read of two situations needing our immediate attention.

This letter takes care of the problem of limited communication to your publication. It is signed by the many illustrious members of the Saint Anselm's College unit of the Grebbis Fuzpa Society.

Next, as we are unable to act as a horde of "Sir Walters," under separate cover we are sending a 4.5 mile long do-it-yourself floating boardwalk kit (99 44/100% pure). We hope that this is enough to span your wet (?).

As you might have guessed, the Society's primary aim is that of coming to the aid of young damsels in distress. We hope we have been of some help to you in these predicaments.

If we can be of further assistance, please do not hesitate.

Sincerely,
Harold Lasconowitcz,
President

Members:

Robert Lemay, Robert Bossie, John Ducey, George F. Knight, John Peceidon, Nino Heelan, Donald Vinauteren, Jerry Mailhot, Don O'Rourke, Bill Quinn, Paul Drefrus, Jon Aulucz, Dewey O'Neil, Bill Frain, Joe Healy, Jim O'Donnell, Don Clancy, Francis McManus.

(We're glad to hear that somebody reads Focus — ed.)

To the Editor:

Blankets of sunshine...towering mountains...rosy sunsets...laughing brown-eyed children...the peace of the desert...so many bonuses to our work in the home missions. Each brings us as much joy as the next in spreading the Word of Christ in our own country.

Each morning we are greeted by a glorious view of the Organ Mountains as we cross the playground that is between our "home" and school. Probably the happiest hours of our day are spent in the Holy Cross School. From kindergarten to seventh grade the children are learning English with a Spanish-Boston accent.

Noontime brings dialogue Mass with the children, lunch at home, and playground duty, which we refer to as "desert patrol." It is a time, too, to gather can openers, hammers, a saw, nail, and a paper cup filled with water for the afternoon science experiments.

Dismissal comes too soon. We dash to New Mexico State University for a late afternoon course,

(Continued on Page 6)

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Stu. G. Contemplates Status of Idea Board

The Student Government Idea Board has become a center of comment and controversy on campus. The opinions expressed on it have been as many and varied as their contributors. Yet there is still disagreement over the proper use and scope of its commentaries.

This month, in an effort to ascertain the place which the Board should hold in campus life, **Focus** proposes several questions for student consideration. We invite your comments. A sampling of opinions will be presented in the May issue. Please co-operate by replying before Apr. 29. Address letters to the editor and leave them in the **Focus** office.

Questions

What do you think is the purpose of the Idea Board?

Do you think it fulfills this purpose? How?

Do you have any suggestions for improving the Board?

Should articles be signed? (i.e. are contributors responsible for the ideas?)

Do you read the Board? How frequently?

What can or should be done about comments on the margins? Or should they be accepted as useful?

HAPPINESS IS . . .

HAPPINESS is . . . the sound of music . . . the folk songs of the Weavers . . . the Dixieland jazz of the Basin St. Boys.

JUNIOR WEEK — 1963
April 24, 25, 26, 27, 28
"Heavenly Daze"

Wed. — **Class Banquet**
"Host to the Heavens"
Valle's Steak House — 7:30 p.m.

Thurs. — **Mass** — 8:05 a.m.
Class Assembly — 1:30 p.m.

Fri. — **Prom** — 8 p.m. - 1 a.m.
"East of the Sun, West of the Moon"
Blue Hills Country Club

Sat. — **"Swing on a Star"**
The Surf — 4 p.m. - 12 p.m.
Sophisticates — Basin St. Boys
Concert by the Weavers

Sun. — **Dinner Dance**
The Meadows 1 p.m. - 5 p.m.

HAPPINESS is . . . flowers, satin, and crepe paper . . . becoming a thing of beauty.

HAPPINESS is . . . a girl, a boy, moonlight, stars . . . and Junior Week.

HAPPINESS is . . . pink rosebuds, white orchids . . . but no gardenias.

. . . "HEAVENLY DAZE!"

The Rev. George L. Concordia, O.P.

Dominican Diagrams Roadmap of Reality

by Donna Perrow

From Job, to Oedipus, to John Q., average American, stretches an unbroken thread of questioning and wondering. In every age and environment, man has concerned himself with the universal questions; and in particular, with his own identity and his relationship with his universe.

As part of the **Focus** series on the sciences and the humanities, the Rev. George L. Concordia, O.P., speaks of the position of philosophy as it relates to the sciences and to the humanities. Second, he considers philosophy as a science, the emphasis of which is on the ultimate questions.

Father asserted that two views of the natural science-philosophy relationship might be proposed. The first, the Louvain view, in essence maintains that all philosophy is metaphysics. This philosophy is completely divorced from the empirical or natural sciences; each is thought to be a separate entity.

The second view retains the traditional Scholastic scheme of the three degrees of abstraction: physical, mathematical, and metaphysical. Natural science is an extension of natural philosophy, which is in the first degree of abstraction. The distinction between philosophy and the natural sciences becomes a distinction of method rather than a distinction of object: "Both the natural sciences and philosophy seek to know things through their causes."

"Modern science," Father commented, "limits the extension of its conclusions because of its dependence on the laboratory. A reality which is the object of scientific investigation is, in a way, modified by the scientist: he isolates it in order to observe it and to seek knowledge of its nature. The laboratory, however, has the asset of extending the senses to such a degree that the scientist 'sees' a reality in greater detail."

Yet Father would maintain that science is not merely an investigation into particulars in and for themselves. "The natural sciences are at least concerned with the proximate causes of reality," said Father.

"Natural science," Father continued, "is concerned with proximate causes and particular realities. The science of philosophy emphasizes more universal knowledge; this is knowledge attained by the action of the naked mind', without laboratory experimentation. Yet both natural science and philosophy are unified in that each natural scientist and each philosopher seeks to know reality."

Is there any connection between philosophy and history, a representative of the humanities? According to Father Concordia, history may be termed a propaedeutic to philosophy. "History may be called the dialectic before the question. We need history because it is that agent which gives us evidence from which we may formulate our philosophical questions. One author has said that the history of philosophy is the laboratory of the philosopher."

Man and a System

Does man need a system? In terms of philosophy in the very wide sense, to the degree that every man needs this philosophy, not every man needs a system.

Father made a further distinction. "However, if we consider philosophy in the strict sense, to be a set of universal principles with certain and demonstrated conclusions, then man does have need of a system. He needs some direction in order to look at and to see reality."

Father cautioned that a system is not a closed entity; it is not a mere confinement of the mind into an obstacle course of set channels of thinking. "A philosophical system must be open to new questions, which can be investigated under the light of the well-established principles of the system.

"Man meets reality and draws a mental roadmap," said Father. "The human mind then has a model - a roadmap of highways, side streets, and even some blind alleys. The map is derived from reality: there is something in reality which presents itself to us. We know reality because it is intelligible and capable of organization by the mind."

(Continued on Page 5)

BOOKS

(Continued from Page 2)

Christ and the Modern Conscience by Jacques LeClercq concentrates on the broad lines of moral living.

The White Hound of the Mountain by Thomas J. Kiernan contains a delightful collection of folk tales from Ireland, one of the few countries in the world where the ancient art of storytelling is still alive.

In **Postwar British Fiction**, James Gindin critically evaluates the work of noteworthy writers of the past decade. He discusses recent variations on the perennial theme — the moving up from lower classes within a rigidly stratified society.

Sir John Lectures

by Florence Patti

In the past six years Boston has viewed the unique talents of Sir John Gielgud three times — in a recital of Shakespeare, in **Much Ado About Nothing**, and presently in **The School for Scandal.**

Sir John, whose voice has been internationally acclaimed as "supreme in our time for lyric flexibility," spoke on "Theatrical Style and Tradition" recently at Harvard.

Sir John told his audience at the Sanders Theatre, "It is often said that the English stage has none of the great tradition of acting which has given dignity and substance to the theaters of France, Germany, and Russia. The National Theater, we are told, will create a similar tradition in England, a permanent company for acting classic plays with style."

"There is a great new public for the theater," Sir John explained, for today books are more widely read. An appetite for literature, acting, spectacle, and the spoken word has spread to millions of potential playgoers who would never have dreamed of entering a theatre 20 years ago. Plays are read, listened to, and discussed as well as seen. There is a much wider interest in the production of intelligent work."

Discussing his present production with Elliot Norton, Sir John remarked that it was very relaxing to do **The School for Scandal.** He feels that there is no great emotional strain in playing Sheridan, whose comedy he ranks among the most brilliant successes in the English theater.

Senior Receives Annual Citation

At the Mar. 13 assembly, His Eminence Cardinal Cushing presented the **Focus** Civic Citation to Mary Elena Guidoboni, a member of the senior class.

The Civic Citation is awarded to a student who gives freely of her time, energies, and ideas, spontaneously and without recognition for the purpose of assisting others in her community. On this basis, Mary Elena was selected as most representative and deserving of the citation.

Mary Elena's volunteer work centers around Girl Scout and guidance work. For more than four years she has been a leader in Girl Scout work in her home town, Plymouth. Her activities include formulating programs for the entire year, teaching various skills and planning most special ceremonies. She is also advisor to all Plymouth girls working for the Marian medal, the highest award for Catholic girls.

In guidance work, Mary Elena acts both as tutor and advisor to girls between the ages 12 to 18 who are in need of help.

CARDINAL CUSHING owards Citotion.

Faculty Members Travel To St. Louis and Chicago

Members of the faculty will attend the sixtieth anniversary meeting of the National Catholic Education Association to be held in St. Louis, Missouri, Apr. 16-19.

Sr. Marie of the Trinity, Sister Gertrude Magdalene, Sister Julie, Sister Marie Stephen, and Sister Mary James will confer with representatives of all levels of educational administration, and faculty. The educators will take part in panels and discussion groups relative to the theme, "Catholic Education. . . Progress and Problems."

As vice-chairman of the committee on teacher training for secondary schools, Sister Julie, with other committee members, has conducted a survey, collated the results into a report being circulated among conferees. The committee will answer and discuss any questions raised by the report at the St. Louis conference.

Representatives from the Notre Dame colleges in Massachusetts, Washington, and California will hold two meetings to discuss their particular programs and prospects. Representing the Sister Provincial Eleanor Joseph of the Massachusetts Province, Sister Marie of the Trinity will chair these conferences.

Sister Marietta and Sister Mary St. Rose will attend the National Convention of the Society of Catholic College Teachers of Sacred Doctrine to be held in Chicago during Easter week.

The Convention's general sessions are entitled: "Christian Life in Contemporary Society," "Scriptural Foundation of the Christian Life," and "Christian Life in the Mystery of the Church."

Sister Marietta is secretary of the New England region of SCCTSD, and is a member of the region's planning board.

Student Sketches

Focus Stars Campus Collegians

Junior music-education major Kathy Grannan, one of the two newly elected senior Student Government representatives, will head the social committee for the coming academic year. As chairman, Kathy plans to focus on the problems of a "better integration of day and resident students," with emphasis on group social functions, ranging from inter-dorm parties to campus-wide bowling and swimming meets.

* * *

Maria Maglio, the other new senior Student Government representative and a junior biology major, has a hectic year ahead. As chairman of the cultural committee, she has already embarked on an extensive program designed "to broaden the student's cultural background, begun in courses such as Western Culture and philosophy." Resourcefully regarding the accomplishment of her goal, Maria hopes to inaugurate a series of informal faculty-student discussions, in addition to the regular slate of speakers.

* * *

The star in our midst is Mary Curtis, sophomore English major, who last year portrayed St. Joan in Sister Francesca's **One With the Flame.** At present, Mary may be found in the lead of **Christus.**

Mary's singing talents are also well-known. A member of the glee club, she auditioned for the Metropolitan Opera when the tryouts were held in Boston recently. Mary will be singing and acting in **My Sister Eileen, The Fantastics,** and **Carousel.**

In June she will head for summer stock, which will take her anywhere from Massachusetts to Ohio. Mary's future plans are still unsettled, but her career could very well lead to Broadway musicals.

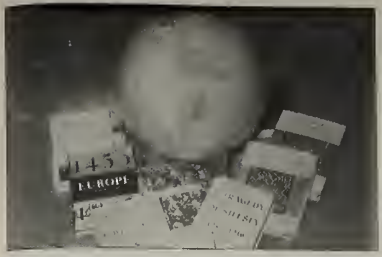
TOP OF the totem is Kathy Grannan, followed by Maria Maglio and Mary Curtis.

The Civic Citation is a student to student award. Its primary purpose is to create a student awareness of Emmanuel's representation in community and parish affairs.

This year's committee consisted of Cecelia Gallivan, chairman, Martha McGovern, Mary Dockett, and Sheila McCarthy. All agreed that the nominations were of an extremely high caliber making the final selection a very difficult one. "Girls often complain about what Emmanuel students do not do," says Cecelia Gallivan, "but we had an opportunity to see the good many of them do."

Mary Elena Guidoboni most typifies the community volunteer spirit, but recognition should also go to other nominees. These students give hours and hours to work in hospitals, acting as either receptionists or nurses' aides. Others work in parishes, Chi Rho, the Apostolate for the Aging, in CCD activities, and organizations devoted to providing wholesome recreation for youths.

NIKON MICROSCOPES — special offer for senior premedical students. Guaranteed acceptance at all medical schools. Call or write for special "Nikon Medical Student Microscope" brochure at Ferranti-Dege, Inc. 1252 Mass. Ave., Harvard Square, Cambridge, Mass. Phone KI 7-8600.



History Offers Research Insight for the Future

by Marguerita McGann

"The existence of modern man is conditioned by the inheritance of his historic past." So contends Christopher Dawson in his **Making of Modern Europe.**

Thus, in order to gain insight into the present, the Emmanuel history major must analyse the past. Moreover, since the roots of contemporary civilization lie embedded within the framework of the Old World, she must pursue two broad avenues of study: European History and American History.

Exploring the social, cultural and political achievements of the so-called Dark Ages, **Medieval Civilization** enables the major to grasp the full significance of this controversial era; an era which actually provided the background for the subsequent achievements of European society.

Continuing this analysis of the foundations of modern Europe, **Europe from 1350 to 1648** explores the rise of the modern state sytem. Similarly, it permits the student to evaluate the political, social and economic impact of the Renaissance and Protestant Revolt upon Western civilization and the relationship of all three to the impending era of exploration in the Americas.

Europe from 1648 to 1914 allows the history major to weigh the social, economic, and ideological factors which molded the political destiny of the twentieth century world. In particular, it provides her with a deeper understanding of the four "isms" - colonialism, imperialism, liberalism, nationalism - and their role in precipitating World War I.

The weakening of the European powers with the consequent bipolarization of the world between Russia and the United States constitutes the subject matter in depth of **The World Since 1914.** Emphasizing the causes and effects of the two world wars, this course provides the student with the political, psychological, and economic backgrounds upon which a more perceptive analysis of contemporary civilization may be based.

Probing the genesis and growth of the American Republic, **United States History from 1754 to 1846** compels each major to investigate critically the geographical, economic and ideological elements which determined the nature of New World institutions. Through this course, she gains an awareness of America and Europe, and the process by means of which Old World ideas and ideals were domesticated to form the foundation of the New.

Finally, complementing these two courses, **Constitutional History** appraises the theoretical and practical evolution of the Federal Government. Thus, it enables the major to analyse present-day legislative, executive and judicial decisions in the light of the theories and practices of the past.

Through her study of the historic past, then, the Emmanuel history major gains a deeper understanding of this past, insight into the present, and hope for the future.

Director Preminger Invades Rustic Boston Environment

"I wanted to be in the movies!" Thus spoke Shirley Temple. Now everybody knows the story. . .she became a big star. Many Bostonians tried the movie business recently when Hollywood producer-director Otto Preminger came to town to film part of **The Cardinal.**

Would-be extras flocked to the Kenmore Hotel headquarters of Mr. Preminger and staff. Many were cast in crowd scenes in the greater Boston area. Scenes were shot in Malden, Roxbury, Quincy, Brookline, and the south end of Boston.

While filming in Quincy, Mr. Preminger had a few difficulties with the changeable New England weather. Near one of the Quincy quarries, the movie company constructed a shanty town from old boxcars. However, the scene required snow. In typical Hollywood fashion, a storm arrived within a few days of Mr. Preminger's appearance on the set.

As a movie, **The Cardinal** is a story of a young Boston priest portrayed by Tom Tryon, who returns home to find that his sister, played by Carol Lynley, has involved his family in a crisis. Doubting his vocation, he takes a year's leave of absence and faces the secular world where he becomes even more secure in his faith. He returns to the clergy and rises to the rank of cardinal.

The world premiere of **The Cardinal** will be Dec. 11 at the Saxon Theater. Mr. Preminger's next movie will be **The Genius,** based on the book of the same title. Some of his past movies include **Bonjour Tristesse** and **Exodus.**

SCHEDULE CHANGES

(Continued from Page 1)

and animals and with the mechanisms of heredity and evolution.

The Art Department will give Art 245. It is a survey of the history of illustration, and explores illustration problems in books, magazines and newspapers.

Sister Berchmans will reactivate a first-year course in Greek, at the request of the Latin majors.

Sister Marie of the Trinity hopes to have all the fall schedules ready in May so that any conflicts may be resolved at that time.

Critic Discusses Theater Scene

by Florence Patti

New York and the theater . . . pre-Broadway "do-or-die" . . . and Shakespeare comprise only a few of the topics discussed by Mr. Elliot Norton. This noted Boston drama critic spoke at a recent Student Government assembly.

He pointed to 1915 as the beginning of a full-scale motion picture industry with the release of D. W. Griffith's monumental film, **Birth of a Nation.** By the time sound was added to motion pictures in 1927 this new medium had advanced to become the number-one form of entertainment in America.

New York City became the proving grounds for the American theater. Mr. Norton explained that every play written for professional stages today is planned for New York audiences, actually, for the first-night audience and the newspaper critics. Such a dependence on first-night acclaim has given birth to a system unique in the United States: the pre-Broadway tryout.

One or two of five cities - Boston, Philadelphia, New Haven, Wilmington, Washington - are chosen to test the new play. In Mr. Norton's words, the cardinal rule of playwrights is "always write a new second act in Boston." Of course as Mr. Norton pointed out, what is rewritten may be worse than the original.

In an informal coffee hour following the lecture, Mr. Norton told faculty members and students that London theater-goers depend less on critics than American audiences. Poor reviews from London critics do not necessitate a play's closing. The more discerning British audience takes a critic's opinion as simply one point of view, not the final word on the play. This led Mr. Norton into a discussion of American taste in theater. He blames the educators for not giving the public a proper standard of what is good and what is trash.

FATHER CONCORDIA

(Continued from Page 4)

"Philosophy in the strict sense is not a way of life, any more than the science of genetics is a way of life, although it can be used by some to formulate a way of life. In terms of the roadmap, a true philosopher does not make philosophy n way of life" - he does not restrict himself to a superhighway from which there is no exit ramp. "Philosophy consists in the action of looking at reality, and in the formation of a map."

In a twentieth century world there is a plurality of maps, i.e., there are many philosophical attitudes and systems. What can we say about the multiplicity of systems?

Father first agreed with Jacques Maritain, who maintains that reality and being are "superabundant," and that the mystery of being is beyond complete human comprehension. Second, developing this idea, Father Concordia said that significance and meaning lie in man's hope and attempts to understand the "mystery of being."

The philosophers of the various philosophical systems seek to know themselves and their world. They seek answers to the universal questions. "Any individual philosopher attempts to find the grain of truth in all these systems, in all the roadmaps, while recognizing that his own system has value for him as his roadmap - his look at reality."

Mr. Norton remarked that Shakespeare has been approached in the wrong way. The feeling infused into the American public of the great reverence due to the Bard makes a prospective audience frightened or indifferent.

Mr. Norton used the efforts of Lawrence Langler of the American Shakespeare Festival as an example of the correct approach. Mr. Langler's idea of a Shakespeare festival at Stratford, Conn., was originally to attract an audience from the New York area. Instead, people from all over the country who had never attended a professional theater flocked to Stratford. Mr. Langler remembers a Westport plumber who never missed a play at Stratford. As the plumber said, "I never knew that Shakespeare wrote plays. I thought he wrote only schoolbooks."

Commenting on current theater, Mr. Norton noted that the ever-present threat of nuclear war has brought a wave of pessimism into the theater. Very few dramatists are writing in an optimistic vein. A notable exception is Robert Bolt, whose **A Man for All Seasons** has been on Broadway for two years.

Camelot, according to Mr. Norton, could have become the most original musical ever written, had Alan Jay Lerner been able to successfully put across the allegorical themes present in T. H. White's **The Once and Future King.**

Mr. Norton answered questions about Edward Albee's **Who's Afraid of Virginia Woolf** by describing the production as "full mature playwriting of a high order . . . not a pretty play . . . some things are shocking. But what's said and done is honest. It represents the unpleasant truth about the four characters . . . a vile brutal play, but not without compassion, written with a great knowledge of human beings and the stage."

Speaking of the Boston theater situation, Mr. Norton felt that Boston needs a professional theater group geared to performances appealing to Bostonian taste. If an audience is intellectually aroused, the theater will gain strength, said Mr. Norton. "Even if theater-goers come out of a play arguing and ready to fight with the author, this will bring life back into the theater."

Harrison Salisbury
. . .Russia and Red China. . .
Thurs. Apr. 30
1:30
Auditorium

B. C.

(Continued from Page 1)

Sister Ann Bartholomew was among the college presidents who participated in the televised Mar. 30 Mass of Thanksgiving inaugurating the B.C. Centennial program.

Mr. C. Alexander Peloquin, a member of the Emmanuel Music Department, composed for the occasion a special Mass, "Missa Domini." The Mass, sung by the University Chorale was accompanied by a 35-piece festival orchestra. For the first time in the history of the Cathedral of the Holy Cross, and probably for the first time in any Catholic church in the U.S., an orchestra has played at Mass. Sister Ann Bartholomew attended the reception which followed.

Animals Imitate Masters Beginning with Wardrobe

by Pat Maloney

. . . After a delicious breakfast of hot Gravy Train, Frankie picked up his bone, woofed wifey an automatic good-bye, and trotted hurriedly out the door of his cozy backyard cottage (doghouse). He was on his way to a routine day at the office — the post office, that is, where he meets and follows the local mailman on his delivery route.

This morning, he did a double trot and even chased a few cars to make up for the time he had lost at home while his wife Fifi (a great dame, I mean Dane) gave his favorite gray flannels a last minute paw-brushing. These quick once-overs irritate Frankie and make him bark at Fifi quite frequently. . .

This is just one account of a dog leading a dog's life as a result of G. Clifford Prout's SINA organization (Society for the Indecency of Naked Animals). Mr. Prout Sr., the proposed "eccentric" founder of the organization, supposedly left $400,000 to clothe the "vital areas" of domestic animals with diapers, shorts, gray flannels, bloomers, or the like in order to protect innocent and impressionable children from the sight of nude animals.

His son, Junior Prout, has made rapid advancements for his father's cause. He already claims 50,988 marching members (they picketed the White House to dress the international bestiary of Macaroni, Sardar, and Pushinka. There are also 50 student chapters with hope of Boston College's becoming 51, a marching song, a poem, a newsletter, and a slogan "Decency today means morality tomorrow."

Despite the fact that the founding family of Prout has recently been exposed as fraudulent and a simple figment of a T.V. gag writer's imagination, these questions remain. Will this society continue? Will Emmanuel become a chapter? Will you as a pet owner soon value your animal's wardrobe for decency's sake over his friendship?

EVEN BOSTON'S FINEST may try SINA. . .Bermudas on the Fenway horses?

. . .SUSPENDERS and sweat pants covered by red pinnies hold their own on the basketball court. . .

Yes, That's the Way the Old Basketball Bounces!

by Gerry Dolan

Never have unity, spirit, and brotherhood been expressed so magnificently as they were the night of the Varsity-Faculty Basketball game. It was a marvel indeed, to see a golden brown rubber ball, first pushed by Maureen Owens, snowball to unite some real good sports (the faculty), with some even better ones (the varsity).

At 7:00 p.m., the Dominican twosome in unison, charged onto the court.

Meanwhile hoopsters, Mr. "Cousy" Cash and "dynamic" Dr. Johnson, were getting the sport down to a science. Their techniques were typical: Dr. Johnson specialized in the experimental or the hit or miss method; Mr. Cash's dribble stratagem was nothing short of history in the making. Master McGovern, the team's last hope, arrived at last to contribute his measure to these cultural craftsmen.

Whenever the zeal. . . or the health, of their teammates was at stake, Miss Crowe, Mrs. Constantinides, Miss Desmond and Miss Pitochelli stepped in with steadfast support.

Audience Spirit

The spirit of the fans was fantastic. Most just hollered and cheered from one end of the game to the other. Their enthusiasm and anxiety were for the unmitigated success of both teams—at one and the same time. This phenomenon was evidenced by the undiscriminating responses to both sets of cheerleaders!

Though admittedly good. . . for a team functioning for the first time, **qua** team, the faculty barely stood a chance in the face of the ubiquitously "roving" varsity. Their smooth timing and subtle tactics are impossible to beat. High scorers, Mary Whalen, Diane Perry and Rita Garant couldn't lose no matter how many A's they were offered. And Alicia Scully, Maureen O'Harn, Gwendolyn Thomas, Maureen Owens, Althea Buckley, Niki D'Amato could simply never know defeat.

But the determined faculty gave the game their all in a sure test of stamina. At half time the score was a close 18-16, with the faculty trailing by a threatening two points. Dr. McGovern's skill was responsible for most of these points. But they never would have been possible without 'Cousy" Cash's driving dribbles down the court—or Fr. "strong-arm" Maher's passes which nearly sent the spherical mass sailing out the exit door. And without Fr. Concordia's breath-taking free shots, excitement would have waned considerably.

The second half of this historic game was highlighted by Dr. Johnson's increased finesse, and by the increased points he helped add to Sr. Daniel Marie's score board. But 50 seconds before game-time and Sr. Anne Cyril' final red and white whistle—disaster!

Mr. Philip Cash fainted, fell, and fooled an astonished audience with his dramatic flair. But even more astounding was the appearance of president, Sr. Ann Bartholomew, with one wheelchair and two nurses. With a cold pack on his head, and purple flowers on his chest, Mr. Cash was slowly wheeled off the floor. But before the curtain fell on this night of nights, he made a last desperate attempt to hook one more basket.

Campus chatter echoes the cry: "We ought to do this more often." But of course **they** didn't do the work! No, the thanks belong to a courageous faculty who provided us with a night of bliss and $545 for the girls going to Peru.

LETTERS

(Continued from Page 2)

conduct special-help arithmetic classes, change bulletin boards, take our rifle to the desert for some shooting, drive the basketball team to El Paso for a game, or put the roast on for supper.

The dinner table turns incidents that evoked a frown during the day into comic relief.

Life with five novice housekeepers is an adventure in itself. How could we ever forget the time that we were nicely entertaining guests and went to the pantry for the tea only to find the box filled with garbage?

In the evenings, after compositions are corrected and art projects planned, we enjoy the warm hospitality of the local people. Each day we feel more a part of the parish and community.

The response to us and to our work has been overwhelming. Although most of the children are not poor, the school could not operate without lay apostles. The parents realize this and cannot do too much for us.

We came as missionaries to a land where the Church is little developed, but we feel that we receive more than we give.

The beautiful country and climate, the wonderful people and the joy of spreading the message of Love are ample salary for the little we give. It hids us back next year, and we accept.

God be with you,
The Lay Apostles at
St. Genevieve's
Las Cruces, New Mexico
(Maureen Martin, Helen Delaney, Ann Agnew, MaryJane Sullivan, and Eleanor Frass - Avila College, Kansas City.

Announcing April's Activities

by Pat Maloney

Although April for Parisians may mean romance and roses, April for Bostonians offers more, yes, more! It heralds a rebirth of interest and enthusiasm for plays, movies, concerts, and — baseball. The fact that producers and performers, as well as observers, share the "renaissanee" spirit accounts for the selections of events in and around Boston at this time.

MOVIES

How the West Was Won — the new cinerama epic, seems to request top billing in the film field. Playing now at the Boston Theatre for an indefinite run, this dramatic adventure on the opening of the American West boasts a gala cast of 200 Hollywood "pioneers." Heading the list are Gregory Peck, Debbie Reynolds, Robert Preston, and Thelma Ritter.

To Kill a Mockingbird — the admirable film based on Harper Lee's Pulitzer Prize novel of the same name. continues at the Keith Memorial. Gregory Peck stars in this highly worthwhile film which has received eight Academy Award nominations.

EXHIBITS

Museum of Fine Arts — over 100 oils, pastels, and drawings have been assembled from the leading public and private collections of two continents for the first significant contemporary exhibition of the Barbizon painters. Eight canvases have been loaned from the Louvre alone. This exhibition, "Barbizon Revisited," concerns itself with artists like Corot, Millet, and Rousseau who were inhabitants of a small rural French village, who wished to paint the beauties of nature. This exhibit may be seen until Apr. 28. Admission is 50 cents.

Northeastern University — exhibition of 125 New England Artists sponsored by the New England Contemporary Artist Assoc. Runs until Apr. 13, 10 a.m. — 10 p.m. Admission free.

LECTURES

New England Life Hall — **A Reading from His Poems with Commentary** by Mark Van Doren on Apr. 14 at 8:00 p.m.

The Politics of Peace by Prof. H. Stuart Hughes on May 5 at 8:00 p.m.

Brandeis University — Greek Tragic Drama lectures by Humphrey D. F. Kitto, visiting professor from the University of Bristol. "Sophocles and the Nature of Human Experience" on Apr. 16 as well as "Euripides and Human Behavior" on Apr. 23 seem to be the best offerings in this series for April. Admission $1.75.

PLAYS

The Master Builder by Ibsen is the next production of the Image Theatre. It will run for six weeks.

Jean Kerr's comedy Mary, Mary, about two men and an impulsive divorcee, is back in Boston by popular acclaim. Don't miss it! Runs through Apr. 20.

Philip Primeau and Steve Allen have written a new musical, **Sophie,** based on the early years of Sophie Tucker and starring Lili Staiger. Its pre-Broadway run begins at the Shubert on Apr. 15.

Tallulah's back in town and stars in George Oppenheimer's comedy, **Here Today.** Opens Mon., Apr. 22, at the Wilbur. Presented in Boston by Jerome Rosenfeld.

SPECIAL ATTRACTION! ! !

Boston's own comes to Fenway Park on Tues. afternoon Apr. 16, for the first Red Sox game of the '63 season. If you have no classes Tues. afternoon, I'll see you there.

News Briefs

The literary society is presenting Florence Patti's play (a parody on the **Aeneid**) Apr. 25, at 4:30 in the auditorium. English majors will comprise the "dramatis personae."

* * *

Sr. Margaret Pauline of the Spanish Department has returned to Emmanuel from Brazil.

* * *

The modern dance society will have its Spring Festival Apr. 28.

* * *

The foreign mission society has announced that Fr. James Hickey will speak this month on Missiology.

* * *

The education club sponsored a field trip to St. Coletta's in Hanover on Mar. 23. On Mar. 26, students from Emmanuel and one other college went with Dr. Marsh to the Museum of Science.

* * *

The AA has announced that the Volley-Ball Play Day, which was previously cancelled due to the weather, will be held on April 6, at Boston State.

* * *

The chemistry club will have its next meeting April 30 and will hold the election for next year's officers.

Town Citizens Meet

The town meeting is both an idea and a reality. Most of us know about the idea. . .Lucy Tribble tells us of the reality — Ed.

"The most marvelous example of living democracy . . ." Many people identify this cliche with "town meetings." Town meetings are not legendary abstractions of democracy and freedom, but real pulsating meetings of citizens fighting for the same principles as our forefathers.

Town folk and backwoodsmen do not come to the town meeting to exhibit their democratic feelings, but to stand up and fight for their rights and principles . and their town. Despite the many humorous anecdotes about "Town Meeting Day," the citizens participate with intense seriousness.

Everyone rushes to the high school auditorium (the largest hall). The moderator announces the first article, then addresses the floor for discussion. Anyone of voting age can be recognized. No matter how trivial or irrelevant, opinions are never rejected, nor are they scorned.

These folk are not acting out a legend. They do not attend town meetings to be counted an example of democracy. Town folk, farmers and backwoodsmen at the meeting live their principles and fight for their children, their home, and their town.

Alumna Appointed as Chairman For "Accent on Achievement"

Miss Margaret A. McKenna, president of the Emmanuel College Alumnae Association 1959-61, was recently appointed chairman of the fifth annual Alumnae Forum of Boston.

"Accent on Achievement" was discussed by distinguished panelists representing government, science, and the arts, on Saturday, Mar. 23, at the Sheraton Plaza Hotel. The Forum, sponsored by 35 women's colleges, enables the Forum to produce a major educational program annually.

Miss McKenna, a resident of Waltham, graduated "cum laude" from Emmanuel College in 1948. She received her master's degree in education from Boston University in 1961 and is now a doctoral candidate in education at Michigan State. She is an assistant professor of secretarial studies at Simmons College.

Miss Margaret McKenna, Emmanuel College, 1948

We are proud to be
your official photographer
and
proud, too, that as alumnae
you select us
to record your
engagement
wedding
and family
photographic events
COpley 7-8765

Hookailo Studio

105 Newbury Street
Boston 16, Mass.

BEacon 2-6236
Individual Hairstylist
ARTHUR ARMOND
Beauty Shop
266 Brookline Ave.
Boston
Hours 9 to 6
Tues., Thurs., Fri.
9 A.M. to 9 P.M.

STARLITE SHOP, INC.
Charge Accounts Invited
274 Brookline Ave.
Brookline, Mass.
BEacon 2-7633

Shoes dyed to match - Repairs
THE SHOE DEN
274 Brookline Ave.
Boston, Mass.
ASpinwall 7-3573

FACULTY MEMBERS form ranks for Honors Convocation processional. (lower left) Keynote speaker Dr. John L. Mahoney urges greater social awareness. (lower right) Sister Ann Bartholomew awards Thomas Aquinas Medal to Patricia A. Callahan. (photos by Anne Backman)

USIA Narrates Freedom's Tale; Qualified Candidates Welcome

by Andrea Couture

The United States told one of its greatest stories last year - the flight of John Glenn - and apparently told it well.

The fact that the U.S. got the story to the world as the event was taking place, was noted and noteworthy.

The competent storyteller? The United States Information Agency.

It's the U.S. Information Agency's business to communicate the virtues of free government and free society.

That's not easy.

A United Nations study reports that nearly 70% of the world's people lack even the barest means of being informed about developments at home, let alone other countries. Our world further suffers from limited literacy and different languages, some as yet unwritten.

The USIA overcomes these obstacles with six principal programs: a press and publication service; a television service; an information center service; a private co-operation program; and the Voice of America radio system.

The government has invested more than 78 million dollars in the Voice of America facilities beaming news to an average-day audience of 20 million or more.

Since his appointment in Jan. 1961 Director Edward R. Murrow, the television reporter with the cigarette trademark, has brought the Agency more recognition than ever before.

(Continued on Page 4)

Senior Fellowship Recipients Achieve Deserved Recognition

by Paula Murray

Outstanding members of the class of 1963 will represent Emmanuel next fall at graduate schools throughout the country.

Five members of the Modern Language Department received recognition for their scholastic achievements. Marquette University awarded Sister Mary David a full tuition fellowship toward a graduate degree in French. Catherine Berlinghieri received a full tuition fellowship to Middlebury College. Annette Morante was awarded a fellowship from Boston College including remission of tuition and $1800. Spanish major Marie C. Sullivan, an alternate candidate for a Fulbright Foundation award, will be presented a **Diploma de Honor** from the **Institute de Culture Hispanica**, Madrid. Yale University has offered Sheila McCarthy a fellowship in Russian.

English major Mary F. Courtney has accepted an assistantship in contemporary literature from Boston College which includes full tuition and a stipend of $1,000. Maryellen Cullinan has received a full tuition scholarship to the State University of Iowa.

In the Biology Department, six seniors have achieved recognition. Ellen Powers has received awards from Rutgers and the University of New Jersey. Joan Mullin will study at the University of Detroit on a fellowship in microbiology consisting of full tuition and $2,000. Elizabeth Minahan has accepted a fellowship in microbiology from the University of St. Louis.

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FELLOWSHIP WINNERS waste no time writing their letters of acceptance (l. to r.) Annette Morante, Helen Sorenson, Sister Anthony of the Infant Jesus, S.N.D., Rosemary Dunn, and Mary Courtney. (photo by Loretta Celle)

Academic Societies Admit New Members

Convocation Honors Top Scholars

Robed in academic garb, Emmanuel's administration and faculty, Thursday, May 3, recognized the scholastic achievements of 174 honor students at the annual Honors Convocation.

Boston College's Professor John L. Mahoney keynoted the Convocation with an address to the assembled educators, parents, and students.

Professor Mahoney completed his undergraduate studies with a B.A. and an M.A. from Boston College, and received his Ph.D. from Harvard University in 1957. A member of the Boston College faculty since 1955, Dr. Mahoney assumed the chairmanship of the Department of English in 1962. He has written articles and criticism for **English Studies, College Language Association Journal, History of Education Journal, Catholic Educational Review, Thought** and **Best Sellers.**

The ceremony began with the procession of students and gowned faculty into the Marian Hall gymnasium. The Reverend Henry P. Ouellette gave the invocation.

Sister Ann Bartholomew, President, announced the recipient of the St. Thomas Aquinas medal, presented to a senior student who has achieved excellence in philosophy and in the integration of that subject with her liberal arts concentration. The winner of the coveted honor was Patricia Callahan.

The presentation of students for General Honors followed the first award. Sister Marie of the Trinity, academic dean, congratulated each of the 41 candidates for First Honors and the 130 candidates for Second Honors. Each honor student received a certificate testifying to her academic achievement.

After the general presentation, the various honor societies recognized outstanding students for their accomplishments, some in their specific fields of concentration. Sister Helen Margaret, assistant dean, announced the newly accepted members of Delta Epsilon Sigma, the National Scholastic Honor Society.

Sister Margaret Pauline, admitted Emmanuel's outstanding linguists to Alpha Mu Gamma, the Foreign Language Society. Those who have achieved excellence in the field of biology were presented to the National Biological Honor Society, Beta Beta Beta, by Sister Margaret. Sister Mary of the Immaculate Conception recognized

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The Focus

Vol. 15 No. 7 Emmanuel College, Boston, Massachusetts May 16, 1963

Senior Week Activities and Then the Choice . . .

"Two roads diverged in a yellow wood and I, I. . ."

Under the general chairmanship of Susan Reardon, the class of 1963 will merge past and future in Senior Week activities, May 29 through June 2.

Wednesday, May 29, the Reverend Thomas M. Finn, C.S.P., of St. Anne's Church, Boston, director of Newman Clubs at Suffolk University will conduct a Day of Recollection including Mass and benediction, conferences and spiritual reading. Dorothea Conway is chairman.

His Eminence Richard Cardinal Cushing will preside at the Solemn High Mass offered at the Cathedral of the Holy Cross, Sun., June 2. The Right Reverend Monsignor Francis S. Rossiter, S.T.D., master of ceremonies for Boston Archdiocese and professor of Sacred Scripture at St. John's Seminary, will celebrate the Mass. Uncle of Anne Slyngstad, Reverend David J. Power, director of Newman Clubs, Springfield Diocese and Catholic chaplain of the University of Massachusetts, will deliver the Baccalaureate sermon.

Degree Day Exercises will be held Sunday at the Donnelly Memorial Theatre at 4 p.m.

Cardinal Cushing will confer the degrees. Former Emmanuel faculty member Reverend William P. Haas, O.P., professor of philosophy at Providence College, will address the graduates. Breaking of ground for the new Library will formally take place June 2 and conclude Senior Week.

Thursday will be a casual day at the New Ocean House in Swampscott from noon until evening. Seniors will relax with a nine-hole golf course, a swimming pool, tennis courts, and the beach at their disposal. Indoor entertainment will overcome any threat of rain. A barbecue luncheon served in the back lawn will highlight the afternoon; dinner and entertainment are planned for the evening. Ellen Gibbons, Alberta Kenney, and Kathleen Powers co-ordinated this event.

On Senior Prom night, May 31, Guy Stevens Orchestra will play from 9 to 1 in the Starlight Room at the Blue Hill Country Club. Seniors will receive engraved gold charms as favors. Wanda Poczatek and Sue Reardon worked on the committee.

Class Day Exercises will be held Sat., June 1, 4 p.m. on the Emmanuel Campus. Joyce Hallisey will give the Class poem and Mary Courtney will deliver the Class Essay. Following tradition, Sheila McCarthy will hand the gavel to the incoming Student Government president, Elin Sullivan; Mary McGauran will present the spade to Marcia Gingrow, the incoming president. Fifty sophomores will arch hoops wound with roses for the Honor Guard over their senior sisters.

Orchestra Presents Masters of Melody

The auditorium will ring with the sounds of music May 17 when the Music Department presents its annual recital.

The recital will combine vocal and instrumental portions in a program accenting variety. The instrumental section will feature violin, organ, and piano pieces by Brahms, Mozart, Frank, and Mendelsohn. The as yet indefinite vocal part of the program will include selections from **Oklahoma.**

Graduate Study Beckons Profs.

The Academic Dean has announced that two members of the Russian Department have been granted leaves of absence for further study.

Mr. Edward McGowan will continue his doctoral work at Columbia next year and Harvard the following year.

Miss Eleanora Korzeniowska will begin doctoral study at Harvard this fall.

Vacancy replacements have not been released.

'63 Gift Boosts Library Drive

The senior class has responded to Emmanuel's growing pains by organizing the Class Gift Program under the leadership of Carol Thomas. As stated by Carol, the Class Gift program purports to cooperate with the Alumnae Association in "directing our efforts toward the construction of the Emmanuel College Library."

CHAIRMAN CAROL THOMAS presents $21,500 Senior Class Gift to Sister Ann Bartholomew. (photo by Loretta Celle)

The pledge program will extend over three years, from March 1964 to October 1966. Each student participating will contribute a gift of $100 to the Fund.

Mary McGauran, senior class president, presented the program in an open class meeting. By approving the motion, the seniors expressed their desire to contribute to the college.

The prospective library will be a tangible representation of the college's progress. Equipped with the latest facilities, the library will include micro-film and listening rooms, a lecture hall with an estimated 300 seats, and seminar rooms.

Cardinal Cushing will conduct the ground-breaking ceremony June 2, in conjunction with Commencement Exercises and the Alumnae Banquet.

Ready . . . Set . . .

This Socrates really made the scene. With hose sandals, the gadfly of the Agora might be tagged the original beatnik. The Snack Bar is a new Agora, with its own campus gadflies, not necessarily sandal-clad, but they do get around.

The typical gadfly arrives at your table while you and your friends are enjoying a joke. With a Sphinx-like stare, she loudly demands to know if this is the way a responsible Catholic college student acts in the face of the threat of nuclear war, the population problem, or Red China. She criticizes your provincial minds. She wonders why you are wasting your time on cokes, cards, and hot air, instead of thinking about the **big** things, you know . . . issues and controversy, and all that sort of thing.

Finally, you decide to follow Miss Socrates. Through the familiar channels of NSA, NFCCS, Stu. G., and discussion groups, where, incidentally, you usually find her flag-waving for some Cause, you trace her steps. Then you ask her to sit down and say a few words about those issues. Faced with the actual opportunity, her intellectual response is quite amazing. . .

"Gee . . . nuclear war and all. It's not a good thing. I mean, innocent people being killed, that isn't right, is it? And then, afterward, I mean, the bomb, what's left? There would be nobody, like **On the Beach.**

"Population problem . . . sure. What are you going to do? You just can't deny it. I guess, the problem, I mean. What I want to say is that it is a problem.

"I can't agree with the way Red China is doing things. Those communes seem so cruel . . . that couldn't be right."

The campus gadfly squirms in her chair and waits for your response. And what do you reply? Yes, Miss Socrates, there **are** issues. And out there . . . beyond the Snack Bar, beyond the shores of the Muddy, and the green of the Fenway - a world waits. You have a date with it, "a lover's quarrel with it." You don't prepare by browbeating, by merely becoming a Socratic gadfly and taking to sandals. Try a little mind-exercise, and then pick up those sandals and run to meet the world.

. . . Go

Disarmament can no longer be an idle dream. It has become a practical necessity. Yet, of itself, disarmament cannot solve the world's problems. In order for any plan to be truly practical, reason demands some sort of supranational organization to bring order out of the chaos of world affairs.

The pattern of society started when men first realized the value of co-operation among individuals. Spreading from the single family concept, rudimentary society evolved as a tribal unit. The more civilized tribes formed into city-states, and finally into nations. Over and over again, the pattern repeated itself as men recognized the need for co-operation to achieve not only mutual progress, but law and order.

Yet today, the idea of a world-wide organization with **real** legislative, executive, and judicial powers all too often meets with cold indifference or heated opposition. Those who call themselves "pacifists" frequently deny the necessity for a world organization with teeth, claiming that the mere removal of weapons will constitute a sufficient basis for peace. Experience has proven that this is not so. Disputes will continue to arise and, without peaceful means of settlement, the world will again look upon violence.

Those who call themselves "nationalists" express fears that they will forfeit their identity as a nation to such a super-organization. Can they not see that the lack of world law endangers their **existence** as a nation? Can they not see that such a plan would guarantee their rights and freedoms, rather than infringing upon them? Where is the identity of peoples who cannot settle disagreements peacefully, but must live under constant threat of annihilation?

Those who call themselves "realists" claim that we cannot trust the Communists to keep the peace in a disarmed world. If we are truly realistic, we must recognize that disarmament would do as much for Russian neuroses as for American, and that a plan of national disarmament does not presuppose the destruction of **all** arms. The world government could and should maintain sufficient force to discourage any aggressive tendencies which might appear.

Thus, just as the concept of multilateral disarmament has been accepted as the inevitable future of a society, which plans to continue its existence, so the concept of world government must also be approached, discussed, and accepted in some form. Powerful support exists on both the religious and civil levels.

In **Pacem in Terris,** the Pope declared: "Today the universal common good poses problems of world-wide dimensions, which cannot be adequately tackled or solved except by the efforts of public authorities . . . which are in a position to operate in an effective manner on a world-wide basis. The moral order itself, therefore, demands that such a form of public authority be established."

Secretary-General U Thant has said, "Agreed disarmament, which all the major governments profess to want, requires as its inescapable condition the establishment of an international authority with substantial powers."

World leaders recognize the need for a world government with powers to enforce and execute world law. It is the obligation of the thinking citizens of the world today to consider such authority seriously. It is not the obligation of "others," "later." It is OURS. NOW.

President Evaluates Stu. G. Performance

Dear Members of the Student Body,

It is always a fruitful experience to attempt a synthesis of material at the end of a particular course of study. I should like to extend this concept into the realm of the activities of the Student Council during the past year.

On the positive side, I should like to refer to the concept of Student Government as an agent of change on the college campus. In this area, I think that we have met with success. The assembly program has presented contemporary issues of importance for the student on the campus. The panel discussions which followed all of the lectures gave to each student the opportunity to compare her ideas with the ideas of experts in a particular field. The progress which has been made in the realm of faculty assistance in our projects is a step toward an intellectual atmosphere which is so vital.

The introduction of the Idea Board in the Campus Shop has brought to the campus a new mode for the expression of student opinion. The addition of a limited form of campaigning and the introduction of a candidate's platform raise the level of student elections and therefore the level of all student activities.

Perhaps the most fruitful advance has come in the area of the effectiveness of the voice of the student body. The work which has been done this year on a survey regarding preparation for graduate study is tangible proof of the fact that an organized and intelligent student approach to a situa-

(Continued on Page 5)

BELLE, BOOK, AND. . .? are the recipe for a vacation-bound collegian. (photo by Anne Backman)

Paperback Book Bounty Insures Lively Summer Reading for All

Wanted: remedy for examinitis. Prognosis: a fifty-fifty chance of recovery if summer and a good reading list arrive soon.

The summer part would take a bit of doing, but we can produce a few suggestions for that book list prescription.

First of all, try a light, bright novel by Fallon Evans: **Pistols and Pedagogues,** which mixes comedy and mystery at a small girls' college in a mid-western town. Suspense and romance on the blue Aegean set the scene for another "sure-cure," Mary Stewart's **The Moon-Spinners.**

If restlessness should set in, travel with a Maryknoll nun, Sister Maria Del Rey, in **Safari by Jet Through Africa and Asia.** Be sure to pack those two new Lance paperbacks: **Dr. Kildare's Finest Hour** and **Ben Casey: The Strength of His Hands** in case of airsickness.

For those who would rather keep their feet on the ground, Mary O'Hara has just the remedy in **Wyoming Summer.** And **The Points of My Compass** by Brooks Elwyn White provides a varied topic of after-cures, some with a tangy New England flavor.

OUR READERS COMMENT

To the Editor:

The Juniors owe gratitude for a successful weekend to many people, primarily, however, to the seven committee chairmen and class officers who feverishly and silently worked behind the scenes. To chairmen Sheila Poleselli, Elaine Felos, Hazel Gallant, Pauline Beaulieu and Connie Leadbetter, Kathy Grannan, and Karen Chapman; to class officers Mary Sousa, Lucy Tribble, Mary Ann McCarthy, and Eileen Sullivan for their support; to the student body for its enthusiasm and to the administration and faculty for their help and advice, we bestow infinite thanks.

Not an afterthought:

Focus also deserves a special appreciation for a full page of Happiness.

Sincerely yours,
Marcia Gingrow
Priscilla Kelley

To the Editor:

A few weeks ago the Academic Freedom Conference inspired Emmanuel students. In the campus shop, students discussed together and with professors "in loco parentis," student-faculty relations, and the responsibilities of intellectual life. The conference increased understanding among the students, professors, and administration. This established a rapport that should not be allowed to evaporate in the summer sun. It must be preserved during the vacation and pursued with added fervor next year. The student must maintain and increase the original conference enthusiasm.

Definite measures may be employed this summer. We may contact students from other colleges in working and socializing. We can discover the problems and solutions of other campuses. Various lively articles express many views concerning academic freedom. They provide beneficial, but light summer reading. Both are painless ways of developing an intelligent awareness of student rights and responsibilities. Next fall prepared pioneers can explore still further the frontiers of academic freedom.

Sincerely yours,
Barbara Keegan, 1965

To the Editor:

At the faculty, administration, student conference on Saturday, March 30, you stated that since the **Focus** is our newspaper, it is interested in the issues that are disturbing the student body. You also said that, as editor, you would be interested in any suggestions your readers could offer.

Well, it seems to me, that since the **Focus** rightfully declared that the student body should commit itself, that **Focus** should do the same thing. **Focus,** in trying to be impartial, is almost a fact sheet, except for your perceptive editorials. Since the student body is liberally orientated (for the most part), **Focus** could be liberal in reflecting this attitude. Perhaps **Focus** could stimulate some controversy in order to crack down upon apathy and complacency. Perhaps, too, it could offer judgments and criticisms on particular issues and gripes circulating through the classes. The **Focus** staff is aware of the Idea board in the snack bar - so couldn't it he used as a source for these issues? **Focus** could become a positive organ of influence on campus for both students, faculty and administration.

Couldn't **Focus** support the movement for a graduate school bureau, a better summer-placement bureau, etc. etc. etc.? What I am urging, I guess, is a campaign for **Focus** - a campaign concerning student needs and desires. For example, **Focus** made little comment last year on the cafeteria strike. I'm sure **Focus** editors and staff members privately supported it. Why didn't they do so publicly?

Another way for **Focus** to become committed is to have perhaps a column written by someone who is willing to criticize, etc. She doesn't necessarily have to represent the views of the paper as long as she does represent **some** views. Perhaps it could be a monthly satire in the vein of Chaucer of Swift, or in the vein of the court fool who wouldn't necessarily be taken seriously but who would make a point. If she isn't taken too seriously, then she won't be dangerously offending anyone. Yet it will make sense. Perhaps you could have a liberal or a conservative column (but I can't imagine anyone who is a conservative) in connection with campus affairs. She should be some one, then, who is daring enough to say what she feels. Maybe she could even remain anonymous, so that she could be as frank as she wished.

Sincerely,
Mary Connor '64

P.S. I know all this is easier said than done - but you asked for suggestions.

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Typists ..... Mary Callaghan, Peggy White.

Journalist Underlines Rising Red China and Russian Conflict

by Andrea Coutura

During the Roaring Twenties, the New York Times carried a page one report on the firing of the University of Minnesota's editor "for smoking in the library." This former editor sometimes reminisces about his "overzealous editorial policy."

April 30, once fired and once Pulitzer-Prize winner Harrison Salisbury delivered the final address in the Student Government Association Lecture Series, entitled "The Growing Conflict between China and Russia."

Mr. Harrison Salisbury

Involved in a naked bid for control of world Communism, Mr. Salisbury maintains that China and Russia have created differences "beyond the point of compromise."

This quarrel should come as no surprise - but it has.

Mr. Salisbury finds that the public and groups in government subconsciously accepted Communist propaganda about a strong monolithic movement, overlooking the fact that world domination may and is being approached "f r o m increasingly different routes."

Source of Split

Mr. Salisbury holds that the current quarrel stems from geo-political factors, not ideology.

In two stages of development, China and Russia have different internal necessities and from these grows the violence of the split. S t a b l e, industrial, 45-year-old Communist Russia sees better days ahead. One thing could take this all away – nuclear war.

The claim of Communism to strict uniformity does not withstand the acid test of history.

Mr. Salisbury states that "Marx and Engles' controversies bordered on feuds." Even in the late 80's and early 90's in Russia, Marxism was just one more revolutionary character on an already overcrowded stage. This so-called monolithic idaology further split into the "irreconcilable enemies" of Bolshavism and Menshivism. "One of the great political quarrels of the century was the Stalin and Trotsky affair," states Mr. Salisbury.

As the situation now stands, China and Russia are engaged in a power struggle for control of the national liberating forces and Communist movements throughout the world. Mr. Salisbury theorizes that Russia may have forced the showdown while the weight of power is on her side.

China, by contrast, is a young revolution with its problems ahead and no promises to make. Chinese Communists u p h o l d their power by the "harshest means," playing upon the enemy-at-the-gata mentality to create the tension necessary to maintain their hold. "If tha United States did not exist, Mao would have invented us," observes Mr. Salisbury.

In the coffee hour following his lecture, Mr. Salisbury commented on the possibility of an open break between China and Russia causing new international alignments. Acquainted with the Russian man-on-the-street, Mr. Salisbury detects a definite "they're yellow" mentality among the Soviet people. He stresses, however, "the gap between thinking and achieving" new power alignments.

Boardwalk Kit ;)?%:&!!

An urgent call for letters and a puddle problem brought response from St. Anselm's Grebbis Fuzpa Society.

A boardwalk kit arrived in April. —ed.

You sent us a pile of wood, a folio of explicit and easy (?) directions, hearty wishes for good luck, and personal greeting from Harold Lasconowitcz. But Harry didn't stay. . ."that's the trouble with Harry." Well, Grebbis Fuzpa Society, we challenge you to assemble the "4.5 mile long do-it yourself floating boardwalk kit (99 44/100% pure)." We are now damsels in more distress than we were before.

Out of the top secret envelope, and out of the chaos of the blueprints, a boardwalk will eventually emerge — weather providing, but until then, we must be content to flounder around. The drafts were as clear as mud and although they challenged our feminine minds — they too took on the depth of the mud-mixed medium.

However, an enthusiastic group of editors groped through Steps I, II, and III, but wasn't there something lacking in number IV? What do we do now? Would you rush Step IV to us? We would like to finish it before summer vacation so we can put it into operation at the first torrential downpour in September. After all, every college situated on a fens should have its own floating boardwalk!

We cried for help once and the gallant men of the Grebbis Fuzpa Society responded with miles of wood. We asked for letters to the editor and the literary men of the Grebbis Fuzpa Society sent miles of signatures. Now all we need are a few masculine arms (and some more nails, please)!

*The **Focus** editors express sincere thanks to all faculty members who granted interviews, to students who wrote articles for the series on departments, and to all our sponsors for their time and efforts during second semester.*

Aquinas Winner Explores Theology and Philosophy

WISDOM AND KNOWLEDGE, "Tha Summa" and "The Christian Life" become guideposts for the theology and philosophy student.

by Patricia A. Callahan, Aquinas Award Winner

"Send forth Thy light and Thy truth, and they shall lead me and bring me to Thy holy mountain and to Thy dwelling place"

The position and importance of theology and philosophy in the curriculum are frequently discussed and disputed. One seems to overlook the purpose of the Catholic liberal arts college, which is to provide opportunities for the intellectual and moral growth of its students.

Wisdom is the object of the intellect, and for the Catholic, this includes Divine Wisdom as well as human wisdom. The former category consists in Revelation; man reasoning with the facts of Revelation is theology. The highest form of human wisdom is philosophy, metapbysics in particular. In its courses of theology and philosophy, the college furnishes occasions for the students' intellectual development.

In regard to moral growth, the college can only supply the basis. Given the truths of theology and philosophy, the student is free to choose her course of action. As the Psalmist sings above, the light which deepens understanding and the revealed truth, held firmly by faith, can lead to God.

What is the responsibility of the individual? Because she has been endowed with reasoning powers, she must use them to correlate her experience and the facts of her knowledge. In a liberal arts college in particular, it is necessary for a student to use one discipline as an integrating principle to order all her subjects. The purpose of philosophy is to order: philosophy should be the integrating discipline in the college curriculum.

The Catholic student, in addition to the natural order of philosophy, has been elevated to a supernatural order through her Baptism. Thelogy enables her to see all truths as different aspects of the one eternal Truth, becoming the unifying principle in her knowledge.

When the student places theology and philosophy in their proper perspective, her mind knows the peace of order and the grace of intellectual joy. When she follows earnestly the dictates of her illumined reason, she prepares for the great blessings of sanctity.

World Peace Promulgated by UWF; National Conference Held in May

by Anne Millar

Is peace in our day only the idealist's dream, the psalmist's prayer, the socialist's Utopia? There are many hard-headed, practical groups that think otherwise.

The United World Federalists, Inc. proposes to achieve world peace through a world federation with necessary powers limited to the establishment and maintenance of law and order on the world level. A second purpose is to convince the people and government of the United States of the necessity for world law attainment, by constitutional means.

The natural organ of world federation would be the United Nations, if certain changes could he effected in its structure: a police force capable of effective action against both nations and individuals, a World Court vested with more equitable representation of peoples and the power to finance operations. This organ would enforce peaceful and proportionate disarmament, and safeguard the security of all nations both during and after the process. Outside the area of international peace, however, it would have no power, and the federated nations would retain their national sovereignty.

While the scheme of world federation is not utopian, its achievement seems to lie in the future. Presently, the United World Federalists are backing the Arms Control and Disarmament Agency, demands for a test ban treaty and UN Charter revisions, and disarmament negotiations in Geneva and elsewhere. One reason the organization is relatively unknown to the public is its disapproval of rowdy, pacifistic demonstrations, which, it feels, cheapen the cause, waste energy that could be more gainfully employed, and achieve nothing.

Conferences, such as the student one in Washington, March 28-30, or the national meeting here in Boston, May 23-25, are open both to members and interested citizens. UWF speakers cross the nation and the world on speaking tours. And most important to collegians, perhaps, are chapters on the campus. Some such activity will start on the Emmanuel campus in the fall; if you, your study group, or seminar are interested, consult the reading materials in the **Focus** office.

CONVOCATION

(Continued from Page 1)

those students whose successful work in history merited membership in Phi Alpha Theta, the National Honor Society in History.

The Consul di Espana en Boston, Senor Luis Villalba, awarded a Diploma de Honor del Instituto de Cultura Hispanica de Madrid to the outstanding senior Spanish major, Marie C. Sullivan.

The candidates for First Honors were:

Seniors: Patricia A. Callahan; Kathleen M. Fox; Veronica R. Kelley; Annette J. Moraate; Sheila M. McCarthy; Priscilla K. Neville; Sister Maria Auxilliatrix, F.M.M.; Marie C. Sullivan; Nancy C. Sullivan; RoseMarie Zolno.

Juniors — Anne M. Belson; Mary L. Cribben; Patricia A. Cross; Francis M. Lawler; Barbara E. Lissandri; Margaret M. Magee; Mary Ann O'Rourke; Marie D .Pazola; Donna M. Perrow; Ella Sullivan.

Sophomores — Mary L. Alessi; Audrone Barunas; Priscilla J. Colwell; Jane P. Donahue; Janice M. Freedman; Alice P. Hogan; Evleen M Johnston; Monique L. LeBlanc; Carol M. Merrick; Mary E. McEvoy; Mary Jane Teta.

Freshmen — Ellen Baker; Elaine Barrille; Patricia Battles; Janet Buckley; Beverly Chin Fatt; Barbara Dlugos; Sandra Paton; Julia Perrone; Kathleen Regan; Jeanne Santosuosso; Marie-Dolores Salano; M. Andrea Toltesca; Catherine Ward.

The candidates for Second Honors were:

Seniors—Marcia G. Abdalla; Barbara A. Byrne; Marilyn L. Cayer; Maryellen T. Cullinan; Ann M. Donnelly; Sandra J. Doiaio; Margaret E. Fletcher; Joyce Hallisey; Dorothy A. Kiblinis; Mary Ellen Leith; Ann M. Luchini; Dolores N. Malinowski; Marguerite M. McGunn; Constance J. McGillis; Jeanette T. O'Donnell; JoAnne M. Perrault; Maryanne C. Plansky; Jenaine M. Riette; Sister Mary Anne, D.S.P.; Sister Martin, S.N.D.; Sister Mary David, S.T.B.; Janet M. Ynmartino.

Juniors — Diane M. Allenberg; Pauline A. Beaulieu; Patricia L. Boudreau; Theresa M. Bowes; Mary Ellen Chisholm; Judith A. Coates; Mary A. Concannon; Catherine E. Costello; Josephine M. D'Agostino; Sylvia L. DeBoalnicls; Linda A. Dudovich; Josephine A. Grasso; Dorothy E. Hanrahan; Carol A. Kiely; Margaret E. Maroney; Mary-Veronica Mason; Nancy A. McAuliffe; Mary A. McCarthy; Marcia G. Nichols; Yvette M. Richard; Sister Bernard, S.N.D.; Sister Eileen St. Thomas, S N.D.; Sister Josephine Julie, S.N.D.; Sister Marie Concepta, S.N.D.; Sister Shawn, S.N.D.; Marcia A. Theberge; Priscilla Urana; Karen I. Vigeant; Joanne E. Wall; Patricia M. Ward; Anne C. West.

Sophomores — Mary C. Brawley; Claudette A. Berard; Mary Anne Bevilacqua; Eleanor A. Cahill; Mary G. Callaghan; Loretta M. Celie; Louise L. Colagiovanni; Diane M. Corcoran; Andrea M. Couture; Margaret M. Curran; Claire L. Cushing; Mary E. Duffy; Hope H. Healy; Ann M. Hilton; Marcia A. Houde; Marilyn A. Kane; Kathleen M. Keough; Valerie A. LaCroix; Julianne R. laSala, Alice M. Mack; Gail A. Maclean; Carol S. Marinia; Susan J. Maxwell; Kathleen M. McCourt; Sheila A. McDevitt; Anne F. Miller; Janet A. Nicola; Susan Oberthaler; Maria G. Pace; Diane L. Perry; Rose Pittera; Sandra L. Poliquin; Kathleen R. Reed; Hazel A. Rotondo; Marie P. Sarno; Carol M. Shea; Catherine M. Smith; Mary E. Sullivan; Christine C. Wroblewski.

Freshmen — Deanne P. Abbadessa; Barbara J. Blaikie; Mary E. Bradley; Dorothea A. Brown; Kathleen M. Cahill; Lucia L. Capodilupo; Louise C. Coughlin; Ann M. Daly; Jeanne A. Deluse; Irene D. Diamond; Deborah L. DiTrola, Elaine J. Ducci; Rosalie Ferreira; Florence M. Flynn; Antoinn C. Graglia; Kathleen A. Gustin; Joan E. Hour; Cynthia A Jobin; Patricia M. Kelly; Susan M. Langa; Kathryn M. LoVetere; Mary L. Magee; Eileen M. Mawn; Sarah A. McCauley; Eleanor L. O'Brien; Patricia A. Palermo; Constance Pennacchio; Geraldine H. Riemer; Rita B. Sayles; Martha B. Scott; Sister M. Mark Lawrence, S.M.S.M.; Geraldine D. Spagnuolo; M. Eileen Sullo; Gwendolyn S. Thomas; Deborah J. Trombley; Nijole K. Valcaitis; Ronella T Vermette; Mary-Lou F. Walsh.

ATT. ALL STUDENTS

An invitation to all undergraduates to join alumnae in production of the 1963 Emmanuel Festival of Christmas has been received in the **Focus** office from director, Anastasia Kirby Lundquist. Plans indicate that this year's Festival, scheduled for November 14, 15, 16, will surpass last year's creative, cultural, and financial success in every way.

Student travelers are asked to bring back ideas and information for exhibits, a piece of jewelry for the shops, an old print from the print stalls of Europe etc. Undergraduates are urged to join workshops and study groups in their local areas and on campus. This is an opportunity for student association with alumnae who are prominent in the major fields toward which undergraduates aspire.

Mrs. Lundquist conferred with art seniors at a Studio Tea on May 15 in the Art Department. She will be available in Room IA, fourth floor, Marian Hall for information and interviews all day May 16 and 17. Special appointments with her may be made for other times through the Alumnae Office.

For people who **have** to take notes:

Six-Week Summer Course in Notehand and Typing

for information, write or phone:
Director of Summer School
Cardinal Cushing College
135 Fisher Avenue
Brookline, Mass.
RE 4-1422

Cardinal Bea Brings News of Council; Ecumenical Interest Reaches Harvard

by Sue Langa

In his recent triple appearance at Harvard University's Sanders Theater, Augustin Cardinal Bea, president of the Vatican Secretariat for Promoting Christian Unity, stressed the role of an educated, interested laity in the development of the ecumenical spirit.

The 81-year-old, German-born Jesuit presented the Catholic view of ecumenism in the first Catholic-Protestant Colloquium ever held in a Protestant divinity school. Harvard President Nathan Pusey honored him as "one of Christianity's foremost ministers of unity."

On Wednesday, March 22, Cardinal Bea began his first lecture in the crowded theater with an explanation of the aims of the Second Vatican Council. He said that the Council is not attempting to draw up final plans for reunion, but " to prepare the way for eventual union."

According to the Cardinal, the preparation includes the formation of a workable definition of "Christian unity." Catholics and Protestants should strive not only for invisible, spiritual unity, but also for visible, external solidarity, with a common profession of faith, and a common reception of the sacraments.

In the answer to the audience's tacit question, "Fine, but how can this oneness be reached?," His Eminence replied, "In a difficult problem such as this, one starts from what is clear, and advances to what is obscure." Christians must first establish what they have in common — Scripture, belief in Christ, etc. This knowledge will foster an atmosphere of mutual appreciation and cooperation, which will in turn bring forth concrete research.

The responsibility for the ecumenical work lies not just with the members of the Council, but with every Christian layman. Cardinal Bea stressed that "we must let this ecumenical attitude direct all our daily teaching, studying, and working."

A specific chore on which the layman must work if a lasting harmony is to grow in the development of a terminology acceptable to both Protestants and Catholics. Pope John began the work with his contribution of the phrase "separated brethren," to be used in the place of "non-Catholics." Within the next few years, the Cardinal said, if an accurate terminology is developed, many seemingly insurmountable obstacles can be overcome.

The "Cardinal of unity" concluded his first United States lecture by eloquently phrasing the hopes of every Christian: "And so, in love, prayer, and action, we will go the way that leads to the unity of all who believe in Christ."

Art Department Features a Second Student Exhibit

During the month of May, Emmanuel artists come to the fore. As a fitting climax to the months of work, the girls from the "fourth floor" open their doors to display their talents.

The works of Maureen Spillane '60 and Judith Beaulieu '62, the fifth year art students, are presently on display in the Marian Hall Lounge. Until May 18, these candidates for the B.F.A. will exhibit their paintings and graphics.

May 22 through May 25 are the days when freshmen, sophomores, and juniors will display their paintings, drawings, ceramics, and sculptures. This is the second and final exhibit for these students whose works were also a feature of Parents' Weekend.

Climaxing this month of art, 13 senior art majors will exhibit their work in the art studios from May 26 to commencement.

Exhibiting hours throughout the month are from 1:30-5:30. The Art Department invites all to attend.

Emmanuel Team Topped At Annhurst Play-offs

A Ione car wended its way from Boston to Woodstock, Conn. on Sat., Apr. 27. Locked inside were the five-member college bowl team of Emmanuel and its adviser, Dr. James R. McGovern.

Annhurst College was the stage for this intercollegiate battle of brains. Meeting with such schools as Albertus Magnus, Providence, Stonehill, Holy Cross, and Annhurst, Emmanuel showed splendid form throughout, overcome only in the last round by Holy Cross (372-170).

The first two rounds of the contest eliminated all but three of the colleges — leaving Emmanuel, Providence, and Holy Cross. Emmanuel's team, consisting of Janice Dooley (alternate), Margo Downey, Ann Leavitt, Donna Perrow, and Sheila Poleselli (captain), swept to victory in the first round by defeating Stonehill. Holy Cross overwhelmed Annhurst, and Providence easily overcame Albertus Magnus.

The contest itself was run according to the ground rules set up by the General Electric College Bowl, complete with thirty minutes playing time and automatic buzzers. The team found their greatest hindrance was that they had never practiced with buzzers.

Although Emmanuel lost, the team agreed that the loss should not be considered an ignominious defeat. The contest was a test of quick recall and lightening-swift reflexes.

Student Sketches

Spotlight Falls on Active Students

Senior Margaret Mary Buckley is history-in-the-making. She has been accepted at Tufts University School of Dental Medicine.

Always interested in such a career, she plans to concentrate in the field of dental pediatrics. Eventually, she hopes to undertake an educational program in preventive dental care for parents and children.

The curriculum in Dentistry leads to the D.M.D., and consists of four years of study.

In addition to the Dental Aptitude Test, Margaret completed the prescribed courses in biology, chemistry, physics, and English while at Emmanuel.

* * *

As the new social representative of the class of 1965, Claire Cushing plans the social events for Freshman Orientation Week and serves as chairman for Junior Weekend. In her role as junior representative, Claire would like to initiate Junior-Freshman Sports Day and to reactivate a Junior Variety Show.

Claire, a biology major, chemistry minor, is an active member of the glee club and the dramatic society. She was a participant in the modern dance club's show produced on May 8.

* * *

Balancing a varied extra-curricular life with the concentrated studies of her major, sophomore Mary Duffy assumes the office of Student Government Treasurer in the fall.

A biology major, she is working as a part-time aide at the Mount Auburn Hospital. She is also an avid **Heights** fan.

Looking ahead to the new duties she will undertake as treasurer, Mary is eager to actualize the suggestions she voiced in her platform. Moving beyond the traditional duties of her office, she feels that she must recognize her representative position in informal class contacts and vocally at formal class and Student Government meetings.

STUDENTS L. TO R. ARE: Margaret Mary Buckley ,Claire Cushing and Mary Duffy.

USIA

(Continued from Page 1)

The USIA welcomes the services of young women interested in employment abroad or in the Agency's Washington offices.

Candidates must be 21 years of age, citizens of the United States, and must meet rigid health requirements.

Applicants for employment in the Agency's Washington offices qualify by successfully completing an examination conducted by the U.S. Civil Service Commission.

Appointees to the Foreign Service take a competitive examination. The one-day examination consists of three tests: English Expression; General Ability; and Public Affairs Background. A modern foreign language test is optional. Candidates successful in the written examination must complete an oral examination with emphasis on areas of American culture, history, geography, and government, etc. The Agency requires a physical examination and security clearance.

Interested students may contact the Placement Bureau or write to the Joint Board of Examiners, U.S. Information Agency, Washington 25, D.C., for application forms.

Applications for the Sept. 7, 1963 written examination must be on file with the Joint Board of Examiners no later than July 22.

MR. PAUL MAFFEO discusses the potentiality of the female college graduate.

German Prof Airs Ideas On Women's Education

by Donna Perrow

We are in an age we did not create . . . this is perhaps the universal cry of youth. Yet, the situation in which we find ourselves demands a response. Mr. Paul Maffeo, of the German Department, insists that the Catholic college student, and indeed every man, has a duty to formulate attitudes to his twentieth century world.

What is the purpose of the liberal arts college? "It is to teach people how to think. In the ideal liberal arts college, no more than 25% of one's courses are devoted to the field of concentration. In a sense, there is no "major" as we know it. This is all for the purpose of broadening oneself."

Many people seem to associate ghetto-mentality with a Catholic college. Mr. Maffeo said, emphatically, that this is not necessarily the case: "There is ghetto-type thinking in secular colleges also. There is also a difference of attitudes between women's and men's colleges; men seem more enthusiastic toward their studies. It is part of a college's purpose to educate woman as man's intellectual mate."

Mr. Maffeo sees the woman college graduate as presenting a complex image; her male counterpart has a certain established image in society, but people have varying attitudes toward the woman college graduate. How about the possibility of a woman president? Mr. Maffeo replied that if she can hold on to her femininity and still accomplish the duties of her presidential office, a woman could be president; but, he added, this would be difficult.

Meaningful Philosophy

Regardless of her field, the woman college graduate must be capable of selecting the right attitude and temper for her time. "It is not the true function of literature to give us philosophies of life; if we are not careful, we may follow such philosophies instead of a meaningful philosophy of life, a philosophy based on Christian values." There is a progression toward the ultimate; and whether a student of the sciences or the humanities, man seeks a meaningful philosophy, and reaches it irrespective of his academic discipline.

Criticism and rethinking brought about by the recent SFAR Conference have been directed upon the campus community. Some criticism has been directed against the college itself. "Emmanuel is a liberal arts college integrated with Catholic principles; it is not really fair for the students who are already here, who have committed themselves to this education, to debunk it while they are here."

Moreover, Mr. Maffeo continued, "If we believe that Catholicism is the true religion, this thought must penetrate all levels of living. . .we cannot believe in 'love thy neighbor' and proceed to drive down the road at 100 miles an hour and thus endanger the life of our neighbor. The whole purpose of a Catholic liberal arts education in general, is to inculcate the facility of comparing and analyzing before a decision."

(Continued on Page 5)

DRAMA SOCIETY

On Monday evening, May 6, four girls were inducted into Lamda Tau, the Emmanuel chapter of Alpha Psi Omega, the National Dramatic Honor Fraternity. Those inducted were: Sheila Horgan, Kathleen Keaney, Margo Downey, and Claire Vignaux.

Following the ceremony, the Dramatic Society presented Sister Ann Bartholomew with a new "auditorium" made of construction paper and containing one thousand dollars in fifty dollar bills.

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SFAR CONFERENCE DEFINES CAMPUS GOALS

Saturday, March 30, seems a long time ago. Yet the issues discussed on that day are still being discussed on campus. **Focus** *now presents an analysis of that day, and statements by participants and students as to the conference itself. — ed.*

Dialogue and discussion burst forth at the Student-Faculty-Administration Relations Conference held at Emmanuel College recently. In view of the increased dialogue, members of the involved parties have many and varying opinions.

Felicia Dobbs, NSA Delegate: "The conference did carry out its aim which was an exploration by students, faculty, and administration into certain areas of concern in the process of higher education, a process to which it is assumed that we are committed."

"The buzzing dialogue which could be heard throughout the day and the faces at the end of the day showing 'a new look' of surprises, added respect and understanding for the other member groups of our college community. Both pointed to the start of a good thing.

"At least in many instances a, clearer definition of terms was established. It certainly demonstrated that many times we use the same terms in discussion with entirely different meanings or vice versa. This is especially easy to do when discussing such issues as academic freedom, free inquiry and the often misused terms of liberal and conservative."

Mr. Paul Maffeo, chairman, German Department: "I believe the conference was worthwhile in so far as we had an opportunity to define the goals of the college. Conferences are always helpful. As Pope John said at the beginning of the Ecumenical Council: 'It's good to let in a little fresh air.'"

Mary Dockett, senior Peruvian volunteer: "I enjoyed the conference; it was well organized and was approached seriously and sincerely by all involved.

"I thought the most striking feature of the conference was the tone. It is difficult to describe, but 'charitable' most closely approximates it. There was a free interchange of ideas and a sincere interest in diverse positions.

"Perhaps the best proof of the success of the conference is the fact that no conclusions or resolutions were reached."

Sheila McCarthy, Student Government President: "The success or failure of the day was totally dependent on the student participants. As far as I could ascertain, the student presentation was kept on a high plane, i.e. it did not degenerate into a gripe session. I think that most faculty members entered the discussions with an open mind, and therefore it was the student element which set the tone.

"Further conferences would, of course, be helpful. I think, however, that the next conference should have a closely delineated area of study and should produce some minor area of tangible result — perhaps a specific topic within the realm of academic freedom, perhaps a specific application to our own campus, perhaps a student statement of position."

Winifred Welch, SFAR panelist: "I did think the conference was worthwhile. I was impressed by the interest manifested by faculty members. The fact that they had been thinking about such topics as communication between faculty and students, free inquiry on a Catholic campus, the responsibility of the faculty member and the student, social responsibility on campus, is to me a fortunate indication of the depth of their commitment to this college and to their students."

Jane Kelley, Student Government Representative: "The most important result, in my opinion, was the communication, open and interested, among the member groups of which a college is comprised. I think that the conference was very helpful in manifesting to the student her responsibility. She must not gripe only, but if she is dissatisfied with a situation, she should look first to herself and then to other places to see where improvement is necessary."

Dr. Robert O'Shea, Philosophy Department: "The conference was certainly worthwhile. Its main accomplishments were to make plain certain possible and historically explicable positions, vis-a-vis the nature and role of the three factions. It now remains to continue the discussion in order to determine the essential and accidental factors in the various positions described. The function of a Cath-

(Continued on Page 6)

PARTICIPANTS IN THE Academic Freedom dialogue are Winifred Welch, Fr. George Concordia, O.P., Felicia Dobbs, Dr. Robert O'Shea, and Sister Marie of the Trinity

ATTITUDES AND OPINIONS REVEALING . . .

Students, Faculty Participate In Dialogue

by Jackie Oupuis

Student - Faculty - Administration Relations — do they exist on the Emmanuel campus? If so, what are they?

A conference held Mar. 30 on campus set before the members of the college the relations, rights, and responsibilities that exist among the three parties involved. It has been a problem in education for many years to define the rights and responsibilities of a college community, and academic freedom is a problem yet to be solved.

Winifred Welch seemed to point out the existing position of the Emmanuel student. There are two factions: those who view their college as a means to marriage; and those who are seeking intellectual fulfillment. Winifred stated, "Each student possesses the desire for knowledge, but through lack of cultivation or personal choice this desire can be subordinated to another or even lost. The latter situation, which I think does exist at Emmanuel, leads to an uncritical, unquestioning attitude of mind." She pointed out three areas needing attention on campus: 1) an increase in the sense of social responsibility; 2) an increase in the students' intellectual thought, and 3) a great respect for the intellectual life.

Fr. Concordia, O.P., spoke on the concept of "right" concerning student rights. The relationship of the student and the teacher involves more than the persons involve. The parties do not give or receive the same, therefore a debt arises on both sides. "It is a moral debt" to the "truth" which is being communicated.

He continued "Education is the training of a mind; this mind is not a machine, it is an instrument which directs its own actions freely." In conclusion he said: "Academic freedom is bounded by the shores of the truth which the institution has committed itself to communicate."

Dr. Robert O'Shea commented that perhaps the student expects too much from the college. His talk reflected a major point: "No one can tell you what to think." A teacher on a college level is not teaching or educating, according to Dr. O'Shea. "The students start educating themselves, and it is up to them to do what they will with their college career."

In the concluding speech, Sr. Marie of the Trinity emphasized that a student must find her identity, accept some purpose in the development of her talent, and achieve a role of responsibility. She has the responsibility to develop creative and critical powers. On behalf of both the faculty and the administration she expressed a willingness to aid the student in any way whatsoever. At Emmanuel, "We are committed because we believe in a hereafter to which we are committed to bring others."

Toothbrushes Invade...

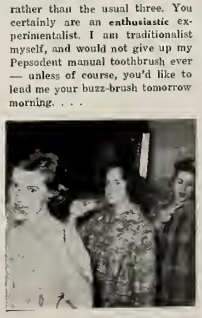
by Pat Maloney

Focus Special Report: Overheard in an Emmanuel experimental laboratory (St. Ann Hall).

. . .Were you a "lucky every other one" in the Forsyth Dental Experiment? Then you must belong the buzz-brush brigade (electric toothbrush group) — or for you TV viewers, the 39% fewer cavity group. You say you're one of 400 young adults (freshmen and sophomores only) selected by the Forsyth Dental Infirmary to participate in a two-year Oral Health Study on toothbrushing.

Whatever prompted you to volunteer for such a project beside the fact that you're egotistical and want to appear on TV in '65? Pardon me, I didn't realize the library fund would gain $1000 for your cooperation. How much do these miniature G.E. electrocutors cost? They're free? and you get four of them? and they're absolutely shockless?

Well, there must be a gimmick! Do they require more toothpaste? They don't — well, how come Mrs. Regan told me she can't keep toothpaste in stock since this experiment began two weeks ago? Oh, you enjoy it so much that you brush five and six times a day rather than the usual three. You certainly are an **enthusiastic** experimentalist. I am traditionalist myself, and would not give up my Pepsodent manual toothbrush ever — unless of course, you'd like to lend me your buzz-brush tomorrow morning. . . .



Miss Hagan Plans Magnetic Data; Geophysical Year Initiates Studies

by Jean Fitzgerald

Most of us rush from class to library these days, hurriedly polishing up that last paper, hoping fancifully for at least one day of peace before finals. Perhaps you have whisked by the Physics Research Division recently, completely unaware of the tedious efforts being made inside.

During the last 14 months, Miss Hagan and her 20 associates have collected and compiled magnetic data obtained on a world wide basis during the International Geophysical Year (1957-58). The I.G.Y. was a period of sunspot maximum or active plasma eruptions as evidenced by changes in the magnetic field surrounding the earth. From the acquired data, Miss Hagan determined solar variation on magnetically quiet days. Her study aroused widespread interest in geophysical circles.

Data of this nature is of prime importance in extrapolating information concerning magnetic activity in outer space and in determining the feasibility of manned space flight. Miss Hagan directed her study under the auspices of the Air Force Cambridge Research Laboratories, Bedford, Mass.

In August, 1963, Miss Hagan will represent the U.S. as a delegate to the XIII General Assembly of the International Union of Geodesy and Geophysics. The Assembly meets in Berkeley, Calif., this year. The only previous I.U.G.G. General Assembly held in the U.S. occurred in 1939. Scientists look forward to the meeting with interest and pleasure for it will provide a unique opportunity to discuss problems of common interest. During this meeting Miss Hagan will present her study to the International Association of Geomagnetism and Aeronomy, a division of I.U.G.G.

MR. MAFFEO

(Continued from Page 4)

A twentieth century world demands that we respond to the situations in which we find ourselves. The response is to be made by a man or woman who **thinks**; and, for the graduate of the Catholic liberal arts college, it is a total response, made by one who is totally committed: "We don't leave philosophy and theology in the classroom — they permeate the decisions of our lives."

STUDENT GOVERNMENT

(Continued from Page 2)

tion in which the student body has the right of recommendation, can and does succeed.

In no phase of activity can a small group of people hope for complete fulfillment of the ideals which they possessed at the outset of that particular activity. The Student Council cannot prove an exception to this rule. I think that the greatest area in which we have failed is in our responsibility to communicate to the entire student body. I think that we have had excellent co-operation from all classes. If the students now feel disconnected from their representatives, the fault lies with the council. I think that each class has been well-represented and has been fully informed of all Council activities. The link that is missing, however, is the communication from the Council as a whole; in other words, we have failed to show you the total picture — a project from beginning to end.

I should like to close by applying another concept which I suggested to you at the opening assembly of the year — the concept of commitment as applied to the student. I said at that time that a student officer need not direct herself to the student who remains uncommitted for the sake of ease. To these students, I feel no responsibility. My obligation to the committed students, however, is the greatest responsibility which I have assumed. In fulfillment of this responsibility, I have attempted in this letter to draw some proximate conclusions from the work of the Student Council during the year.

Finally, may I say thank you for a meaningful and rewarding senior year at Emmanuel.

Yours sincerely,
Sheila M. McCarthy
Student Body President

Exam Entertainment Ha! Ha! Ha! Ha! Ha!!!

by Pat Moloney

The "Heavenly Daze" of the juniors in which some may still find themselves has not, thank heaven, affected the schedulers and entertainers for Boston's summer festival. The indoor and outdoor, physical and cultural events for May act only as a "teaser" for future events.

MOVIES

The Ugly American now playing at the new Music Hall is an exciting and challenging film version of the book by the same name. Marlon Brando stars as the troubled American ambassador sent with his wife, played by Sandra Church, to a country in Southeast Asia.

Bye Bye Birdie, the motion picture version of the Broadway musical, stars Janet Leigh, Dick Van Dyke, Ann-Margaret, Bobby Rydell, and Jessie Pearson as Conrad Birdie. It will have its New England Premiere at the Astor theater June 26.

June 19, the world premiere of **PT 109,** based on President John F. Kennedy's heroism during World War II, will be held at the Loew's Orpheum for the benefit of the principal Boston charities. The drama, based on the book by Washington newsman, Robert J. Donovan, is concerned with the President's adventures as a Navy lieutenant (j. g.) in the South Pacific. Cliff Robertson is the man with the "vigah."

On June 26 the Charles of Boston converts to the Nile of **Cleopatra** at the Music Hall.

Papa's Delicate Condition starring Jackie Gleason as a flamboyant railroader, and Glynis Johns as his wife, just opened at the Paramount.

MUSIC AND ENTERTAINMENT

Blinstrub's — For you who have a birthday or special event coming up, why not suggest seeing Tony Bennett, May 13-19, or Brenda Lee, May 20-26. It's worth a try!

Boston Pops — Under the direction of Arthur Fiedler, the Boston Pops Orchestra has begun its 78th season in Symphony Hall. The programs continue nightly (Mondays omitted) at 8:30 through June 2. Sunday afternoon concerts will be held at 3. This is a must for Bostonians.

PLAYS

Candida — George Bernard Shaw's comedy about the romantic travail of a young poet who loves the wife of the parson has been held over ta May 19 at the Charles Playhouse.

SPECIAL ATTRACTION

The 1963 Boston Arts Festival, scheduled in the Public Garden June 20 — July 11 will feature folk music, dance, and comedy in its "Midsummer Nights" theme. This is Boston's biggest summer event — don't miss it.

DR. ROBERT O'SHEA of the Philosophy Dept., discusses pacificism and its implicotions with Mary Curtis.

Pacifism Posited for Progress Toward Peace

by Priscilla Kelley

"A pacifist wages peace," reiterated Dr. O'Shea in an informal discussion sponsored by the Young Christian Students, Apr. 30. Dr. O'Shea sees the issue as a problem of individual conscience. Should one be active or non-active?

"The world cannot be completely for war or entirely against war, but each individual must take a stand." Dr. O'Shea, as a philosopher, finds it difficult to conceive of a situation in which reason must be set aside for action which seems opposed to reason. But the pacifist indirectly declares himself as above any system; he is "a passionate devotee of justice."

The concept of absolute justice dissatisfies the pacifist; he wants tangible external evidence. This enables him to fulfill his role of distinguishing justice and security. This is his greatest reward — the self-assurance of his own justice.

The pacifist does not seek to convert the world, but to take a position. There is a need for individuals to manifest man's peaceful existence in this world. The pacifist does this by not taking up arms against his fellow man.

"To be human in the fullest sense is to rule out a warring nature," Dr. O'Shea feels. Yet this ideal humanity is not the lot of all men; it is that of the pacifist, i.e., man as he **ought** to be.

There is a Christian element in pacifism. For "Christianity takes a stand against all opposition possible to make the world a world of **you** and **Christ.**"

Pacifism, to Dr. O'Shea, is a vocation to justice, an ideal state of how one ought to be. Students, however, raised the problem of absolutes and bringing together what ought to be and what is.

Modern Dance Club Presents Drama 'One With the Flame'

On May 8 the modern dance club, under the leadership of Mrs. Constantinides, presented its annual show.

Participating were Cathleen Cronin, president; and Eleanor Best, Claire Cushing, Arlene Fagan, Marguerite Lessard, Francine Matarazzo, Marie Monahan, and Susan Oberthaler.

A dance, based on Sister Francesca's drama, **One with the Flame,** highlighted the evening. Felicia Dobbs sang "Beau Mai," a song from the play, during the dance.

Among other dances included in the program were a Sicilian dance, in which the girls interpreted the various emotional responses transmitted by the colors yellow, purple, blue, and black; an African dance; and an abstract dance "Heads into Space."

Jazz versions of "Slaughter on Tenth Avenue" and "Take Five" concluded the program.

Club, Campus Events

Sr. Margaret Pauline, since her trip to Latin America, has kept up a swift pace attending conferences on the teaching of foreign languages plus giving descriptions of her recent trip. Sr. Ruth Marie attended the conference at Philadelphia with Sr. Margaret Pauline.

* * *

Sr. Clare Francis, accompanied by Sr. Raymond Loretta, attended the Catholic Library Convention in Los Angeles, Apr. 15-19.

* * *

The public and the student body were guests of the Russian Department on May 1 for their most important academic event of the year, Joan Papa, Diane Paquette, Dolores Malhowski, Mary Butler, and Sheila McCarthy presented their 15-minute talks, the oral portion of their comprehensives.

* * *

Sister Mary Francis and Sister Margaret of the Biology Department attended the Tri-Beta Conference at St. Lawrence University, Canton, N. Y. on Apr. 26-28.

* * *

Connie Leadbetter, Peggy White, and Valerie Boytar represented Emmanuel at the Eastern States Biological Convention at Wheaton College in Norton on Apr. 27.

FELLOWSHIPS

(Continued from Page 1)

Other Grants

Two biology majors have won a total of four fellowships. Winning honorable mention from the National Science Foundation, Marilyn Cayer has received offers of fellowships from the Universities of Houston and Kansas. Anabelle Birrow, offered a fellowship by Marquette University, will continue her studies at Wellesley College on a fellowship entailing full tuition and $2,000.

Helen Sorenson, will accept a research assistantship at Boston College. Margaret Buckley has received a fellowship from the School of Dental Medicine of Tufts University as well as one from the School of Dentistry of Michigan.

Representing the Education Department, Sally Gallagher will study at the School of Education of Boston College.

Three history majors have received offers of a total of seven grants. Rosemary Dunn has accepted an assistantship at Boston College entailing a stipend of $2,000. Michele Hilden will attend Clark University on a $1200 scholarship. Priscilla Neville has chosen a fellowship to the University of Rochester including a stipend of $2,500.

Sister Anthony of the Infant Jesus, S.N.D., a graduate of Emmanuel, class of 1958, and presently a laboratory assistant in the Physics Department, has accepted a three year fellowship for doctoral study at Fordham University including a stipend of $6,600.

Yvette Richard, class of 1964, has been awarded a National Science Foundation Undergraduate Research fellowship to Boston University.

SFAR

(Continued from Page 5)

olic women's college is still not clearly understood. The precise distinction of the 'academic' and 'seminary' aspects of a Catholic college has yet to be attempted."

Elin Sullivan, Student Government President 1963-64: "The two areas in which I think the conference was extremely helpful and illuminating are: 1) in the area of communications; and 2) in the area of student initiative.

"If there is not communication among the three campus groups, who are, in fact, working toward one goal, misunderstanding results. This misunderstanding extends to the goal or purpose of education as well as to the previous roles played by the participating members. One con never understand the octions and positions of another unless one engoges in dialogue with the other."

FIRST WEEK — MAY EXAMINATIONS

	9:00	12:00	2:30
Monday May 20	English 216, 242 Theology 402	Western Culture 102 Philosphy 303	History 416 Music 102, 301, 404 Russian 306 Spanish 448
Tuesday May 21	Biology 214, 301 Economics 310, 410 English 326 French 146, 150, 154 German 102, 122 History 438 Music 116 Physics 252, 358 Polish 302 Sociology 328 Spanish 132 Teacher Education 352 Teacher Education 405 for seniors	French 202 Latin 302 Philosphy 412 Spanish 434	Art 238, 384, 402 English 406, 414 German 132 History 316 Sociology 207
Wednesday May 22	Economics 202 Latin 202 Mathematics 412 Spanish 228, 338 Western Culture 402	Biology 102 French 302	Art 408 History 226 Music 152, 304 Psychology 418 Teacher Education 309
Thursday May 23		Theology 104, 304 Philosophy 422	
Friday May 24	Chemistry 102 English 426 German 204 History 214	German 352 Latin 212 Psychol. 202 for seniors Biology 312	French 148, 204C French 296, 306 Italian 202, 204 Music 336
Friday (Cont.)	Italian 102 Latin 112 Mathematics 308 Physics 106, 364 Polish 402 Psychology 410 Russian 102, 106, 402	Russian 304	Political Science 221 Russian 202 Teacher Education 232

SECOND WEEK — MAY EXAMINATIONS

	9:00	12:00	2:30
Monday May 27	Biology 222 Chemistry 202, 204 English 304 French 204A, B French 310 Spanish 342	English 102, 328, 422 Latin 312	History 232, 310
Tuesday May 28	French 427 History 332 Philosophy 201-2 Teacher Education 401 Theology 203-4	Chemistry 302, 304 English, 330C History 130 Physics 152 Sociology 102	Music 114 Sociology 321
Wednesday May 29	English 330A, B Mathematics 202 Mathematics 128 A, B, C Russian 204 Spanish 232 Biology 307	History 362	Psychology 202 for underclassmen Teacher Education 405 for underclassmen Spanish 104
Friday May 31	Psychology 203 Russian 302	Spanish 328 Russian 404	

Special Edition

The Focus

Welcome Freshmen!

Vol. 16 No. 1 Emmanuel College, Boston, Massachusetts September 12, 1963

Stu. G., FOCUS Propose Exciting Cultural Series

Stu. G. and **Focus** . . . the combination promises a program of increased communication on campus, and a more effective utilization of guest speakers.

Stu. G. will continue the cultural program of regularly scheduled speakers. In order to increase discussion-in-depth, it will start a parallel discussion series at 4:30 p.m.

Father Ouellette will begin the series, speaking on "Women and Education," on Oct. 1, at 1:30 p.m. On Oct. 24, at 1:30 p.m., David Riesman will be featured. The discussion series on education will start on Oct. 15, at 4:30 p.m.

Professor Louis B. Sohn of Harvard, an advocate of world peace through world law, will talk Nov. 7. The discussion series on peace, pacificism, and nuclear warfare will start on Nov. 26.

The fine arts will be the topic of Eleanor Randall on Dec. 5. The corresponding discussions on the arts commence on Dec. 10, at 4:30 p.m.

Focus Discussions

During the academic year **Focus** will present a monthly discussion on topics of current interest. The 1:30 p.m. sessions are intended to bring faculty and students to an understanding on a variety of issues. The sequence of topics is aligned to the Stu. G. program.

Student participants will be limited to the first 30 who sign the list each month on the **Focus** bulletin board.

For the first semester, the discussion schedule is as follows: Oct. 15, "The Knowledge Revolution"; Nov 12, "War, Peace, and World Law"; Dec. 12, "The Fine Arts and the Twentieth Century Man - Is Creativity Dying?" For the second semester, two topics have thus far been chosen: Feb. 25, "Racial Problems and Civil Rights"; and Mar. 10, "The Population Explosion."

Appointment Bureau Channels Talents; Matches Girls, Employers and Scholarships

What are you going to do when you're all grown up?

I mean really, when you've got that Emmanuel diploma clutched firmly in your hot little hand, what then? Not sure? Need information? You probably can find an answer and the means to your goal with the help of the Appointment Bureau.

In a recent interview, Miss Rose Mullin, director, stressed that the Appointment Bureau is a service provided for all students, not just the seniors. Underclassmen, in addition to finding part-time and summer job assistance, should use the Bureau facilities to explore vocational opportunities and requirements. The Bureau puts students in contact with alumnae, business firms, and educators from the various fields. Its arrangements also include club speakers, student aid programs, and summer internships.

The Appointment Bureau plays an especially important part in senior year. Placements are made for practice teachers and for sociology field work. As soon as schedules are final, Miss Mullin starts to meet with seniors in major groups to discuss the possibilities of their fields and to distribute registration cards to be completed for the Bureau files. She emphasized the importance of this registration because these files are permanent records of education and work experience, which are kept up to date for alumnae.

Seniors may obtain applications from the office for Federal service exams and National and Boston Teachers' exams. Forms are also available for medical school and Graduate Record exams. Graduate Record applications must be submitted six weeks in advance of the exam date. Those intending to apply for financial assistance should take the exam early enough to allow their mark to be available by Feb. 15, or Mar. 1, at the latest. National Science Foundation and Fulbright scholarship applications should be submitted early, the latter by Nov. 1.

Appointments with prospective employers will be arranged, starting about the beginning of February.

FRESHMEN WEEK SCHEDULE

Thursday, Sept. 12

9:00 *General Assembly for Freshmen*
10:00 *Lecture: IS THERE A MAGIC KEY?*
12:00 *Luncheon*
1:30 *Round Table Discussions*
2:30 *Arrangement of Sophomore Programs*
3:00 *Freshmen meet Club Presidents*
Individual Campus Tours
3:30 *Foreign Students meet their Advisor*
5:00 *Mass of the Holy Ghost for Sophomores*

Friday, Sept. 13

9:00 *College Aptitude Tests for Freshmen*
1:00 *Luncheon*
2:00 *General Assembly for Freshmen - Explanation and Distribution of Class Programs*
3:00 *Arrangement of Senior Programs*
3:30 *Freshmen meet their Advisors*
5:00 *Mass of the Holy Ghost for Seniors*

Saturday, Sept. 14

9:00 A.M. to 5:00 P.M. *Historical Trip (optional) Old Sturbridge Village*
7:00 P.M. *Social (optional)*

Library, Dormitory Honor Cardinal, Mother General

"Challenge seems to be the order of the day," wrote Sister Ann Bartholomew when announcing the opening of the library drive.

The challenge was met.

The smell of mud arising from the library construction site on The Fenway and Louis Pasteur Avenue is sweet to Emmanuel College.

"The gratitude of Emmanuel College to His Eminence Richard Cardinal Cushing will be lifelong," said Sister Ann Bartholomew. "We could not do this work without him; when we need him he is always there ready."

The Cardinal Cushing Library will be equipped with the latest facilities including a microfilm and listening rooms, a lecture hall with an estimated 300 seats and seminar rooms. The stacks will hold 134,600 volumes and 93 carrels will be available for more isolated study. It is scheduled for completion in 1965.

The new dormitory, constructed to the right of the administration building, is another tangible representation of the college's progress. Loretto Hall will house 218 students and open in September of 1964.

The dormitory's name honors the first American Mother General of the Notre Dame order, Sister Loretto Julia.

Editorial

Where Are We Going? . . .

Paul Gaugin entitled one of his paintings "Where do we come from, what are we, and where are we going?" The last question of the series is perhaps the most important, because it indicates two of the most pressing crises facing college students today: the first is the academic crisis; the second is the spiritual crisis.

We may term the academic crisis "the knowledge revolution." And, knowledge, the guardianship of ideas, is a revolution. A little knowledge introduced the Bronze Age; a little more built the first skyscraper, sent the first astronaut into space; and . . . constructed the first weapon that can destroy the world and all the men with their wealth of ideas.

The knowledge revolution is the hunger for ideas, and the hope of acquiring the gift of wisdom. From the giant rocket gantries of Cape Canaveral, and from the vast runways of California's Air Force bases, men seek the stars in the lonely blackness of space. In the universities of the world, men seek other intellectual horizons. This Age of Ideas is the academic crisis.

Significantly, in the midst of crisis, we are headed toward synthesis. Their need for ideas presses men more closely together in their researches. The more they seek to know, the more they seek each other . . . widening their own fields of knowledge.

This proximity leads to the spiritual crisis implied in the question, "where are we going?"

While they are going the way of knowledge, men will still be unsatisfied. The earth's ideas are sweet, but they leave a great thirst. Crisis. Men ask each other about resolutions to the crisis, but at the most trying hour, each must face it alone.

From his ash-heap man seeks the timeless, and cries out in agony; until, in quiet moments he can make himself a window unto the world . . . and find that it is "charged with the grandeur of God."

The shouted and whispered words of this world perhaps have no value to those who have not met the spiritual crisis. To others, the words, as Fr. Urs von Balthasar says, are meaningful, because they are ". . . stammered or murmured in . . . this world of promise and disillusionment of human existence . . . and belong to the one, eternal, living Word become man for us."

Black Cloud on Horizon Portends Proud Moments for Class of 1964

Come Sept. 23, the seniors will be black and white and proud all over.

At a 5:00 p.m. Mass on Monday afternoon, the class of 1964 will appear for the first time in the academic garb. Chins held high by boned stocks and heads supporting tasselled caps, the class will enter the gym. They will be held by senior class president Marcia Gingrow and student government president Elin Sullivan.

Mass and Reception

Parents and friends of the seniors will attend the Mass, celebrated by His Eminence Richard Cardinal Cushing. The Cardinal will also address the seniors.

Following the Mass, a reception will be held on the campus for both the seniors and their guests. Refreshments will be served, and guests will be afforded an opportunity to meet faculty members.

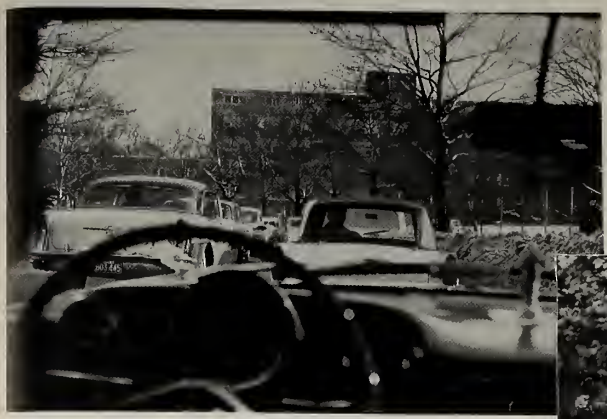
On Tues., Sept. 26, the student body will extend its congratulations to the black-garbed class of 1964 at the traditional cap and gown assembly. Skits and songs will salute the achievement of the seniors: the attainment of the coveted robes of scholars.

EMMANUEL COLLEGE LIBRARY • FENWAY • BOSTON, MASS. • AUGINNIS AND WALSH AND KENNEDY • ARCHITECTS • BOSTON, MASSACHUSETTS

O Emmanuel
our King and Lawgiver...
Come to save us
O Lord
our God

THOUGHTS OF THE FUTURE beyond college years . . . and the now — beginning the joy of intellectual achievement . . . the pursuit of excellence.

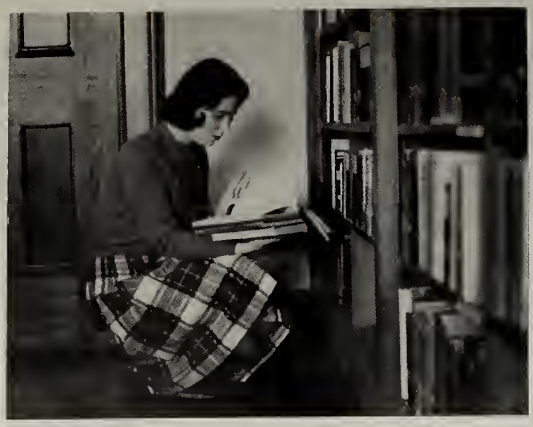
Act One: Expressway to Knowledge



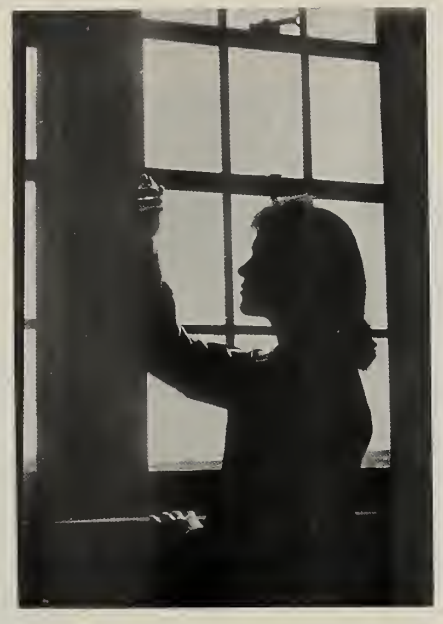
THE JAMAICAWAY AT NINE . . . the expressway at five . . . the voice of the Skyway Patrol . . . who says commuting is dull? . . . But dayhops still find time for a quiet hour . . . even if it's only to steel the nerves for the next bout with traffic.

OR TAKE LIFE IN THE DORMS . . . where sleep is within walking distance of class . . . roommates and midnight snacks . . . and no "lights out." "And that ski weekend broke me up," says Karen limply.

Act Two: Acceleration



WHAT WOULD WE DO without research papers, and browses, and summaries of the Summa? The library . . . our home away from home. Reserved books and reference books, one-day books and two-week books . . . and overdue books.



DASHES TO CLASSES . . . journalism projects and four hour labs . . . dialogue between the sciences and the arts . . . for the production of well-rounded leaders of tomorrow.

Act Three: In High Gear

DECISIONS . . . DECISIONS . . . leading to the important choice of a stone for the class ring. Loyalty to the class . . . loyalty to the college — an Emmanuel tradition.

"GALLUP DOESN'T KNOW ABOUT ME," this unusual animal said hoarsely. "But I think this whole thing is staged," he said playfully, and trotted off skittishly.

CHRISTMAS IN THE DORMS . . . holiday decorations brighten the room doors . . . a welcome to the joyous season before the homeward exodus begins.

"DOUBLE, DOUBLE, TOIL AND . . . " Well, not a cauldron, but a tub full of flour and water . . . mounds of paper maiche . . . decorations signal the arrival of a long-awaited winter weekend.

WANTED — FRESHMEN — ALIVE!

DESCRIPTION: thoughtful, expressive, enthusiastic—YOU.

REWARDS: stimulation, friendship, service.

Please forward facts concerning their whereabouts to Emmanuel College's **EXTRA-CURRICULAR ACTIVITIES** . . . On the run! ! !

Literary Society

The literary society is self-explanatory, you would think. But mention what constitutes literature and then the fun starts. Members enjoy the stimulus of association, the direction of programming, the interest of controversy, the mutual enrichment of literary experience. This boils down to appreciation by immersion. This year the society looks to contemporary drama.

Confraternity of Christian Doctrine

Leading souls to Christ — a sublime aim. An aim furthered by practical, hard-hitting, hard-working apostolic training for lay leadership in the parish. Procedure? Fostering campus activities to be carried over into parish work and teaching released time classes in Roxbury and Cambridge. Results? Objective achieved.

Modern Language Society

The world is a big place, the world is a small place. No paradox, just fact. Aware of both realities the modern language society promotes interest in people of other lands and the contributions which bring a complex world together — smaller. The society's program includes lectures, movies, discussions and informal get-togethers as well as formal meetings.

Modern Dance Club

Help wanted — dancers. No formal training necessary. Apply, modern dance club. Wages: poise, muscle tone, tension release, applause. The club meets weekly to explore methods and techniques of dance; to practice, to polish, to prepare. An "Evening of Dance" is presented to the student body each spring. Weekly meetings give way to participation in master classes conducted by professional dance performers at Emmanuel or surrounding colleges.

Dramatic Society

Members of the dramatic society have offered artistic entertainment to the campus with such productions as **The Diary of Anne Frank; Pygmalion,** *and* **Hedda Gabler.** *You need not belong to Equity, you need only a deep interest in drama. Work and enjoyment add up to an activity of self-expression, with the sound of applause in the background.*

Communications Center

Where did you first hear about Emmanuel? Very likely through some news media whose information stemmed from Public Relations or **Focus.** *Public Relations, now called the Communication Center, keeps the world informed about developments at Emmanuel by sending news releases through newspaper, radio, and television channels. CC entertains the freshmen at the beginning of November, so remember the name.*

Epilogue

Capturing a college in pictures and prose is the working premise of **Epilogue** *— 1963-64. Innovations in paper and ink color are planned to broaden the technical scope. Of special interest to underclassmen will be an apprentice staff of reporters and typists. Coordinated by Mary Ellen Waldron, the apprentice staff will be introduced to publishing technique.*

Young Democrats and Young Republicans

YD and YR have a double purpose. First, they offer students a chance to exchange views and to hear guest speakers. In election year students work for candidates and attend the Massachusetts conventions. Second, they give their respective viewpoints to the entire campus.

Deadline for letters to the editor for the October issue is Sept. 23.

Ethos

Literary creativity is a gift, a curse, a tool, a weapon, a joy. It is shared, in **Ethos,** *the college literary magazine. Attempts in all genres — interesting, enjoyable, and thought-provoking. Composed solely of material submitted by students; all are welcomed by the editorial staff.*

Chemical Society

Want to know more about how chemistry fits into the world picture? Then join the chemical society. Its purpose is to inform the science student about specialized areas of chemistry, and provide her with a knowledge of contemporary issues.

Historical Society

The historical society clarifies the idea of history, that often elusive concept. History — men and events, causes and effects — what they mean, what they tell, revealed in addresses on current problems, student panels, and trips to settings of historical significance.

Education Club

The education club aims to illuminate more than the ordinary theory and practice of education This is done by field trips, such as to Sturbridge Village, lectures, panel discussions, and demonstrations on contemporary trends in education.

Mathematics Club

Unknowns? They solve them Progressions? They form them. Depressions? They have them. But never at a mathematics club meeting. The club presents a variety of activities including panel discussions on famous mathematicians, talks on topology, teaching modern math, mathematical puzzles (the solvable kind), and, together with the other science-oriented clubs, publishes a magazine, **Science Sketches.** *On this year's roster, a trip to I.B.M. or to the Harvard Computational Center.*

Glee Club

Whence the sound of music? . . . the fourth floor of the Administration Building as the glee club practices. This year's scheduled concerts include a Nov. 22 New York City debut with Fordham. Now you don't have to wait until concerts to hear the glee club; their latest recording is being sold in the bookstore.

Art Club

The wonderful world of color is all part of the art club. There are field trips to the surrounding galleries and museums, after which panel discussions are scheduled. Members also plan an intercollegiate student exhibit.

Biology Club

Woods Hole and the operating room of a Boston hospital, are just two of the field trips organized by the biology club. Both form part of our changing world — how to appreciate it, how to understand it — both are gained through membership in the biology club with a format of prominent speakers and interesting field trips.

This **SPECIAL EDITION** was prepared by:

Donna Perrow — editor-in-chief

Cathy Costello — associate editor

with the assistance of:

Andrea Couture — news editor

Anne Backman — photography editor

. . . AND SO to press . . .

De Facto Segregation: With or Without Quotations

by Mary Bevilacqua

The Chinese form the word "crisis" from two characters — the one representing "danger" and the one representing "opportunity."

This year has been both a time of both danger and opportunity in the United States.

For in the revolution of 1963, heralded by crises in Birmingham and now in Boston, there lies great opportunity for progress in civil liberty as well as the danger of irreparable racial strife, or worse — indifference.

During the summer, the NAACP changed that de facto segregation exists in Roxbury and South End school districts of Boston. In the twelve public schools in that area, Negro children comprise at least 90% of the enrollment. The Boston School Committee, with the exception of A.J. Gartland, has refused to admit that segregation exists.

A sampling of opinion on the Emmanuel campus revealed some surprising, some penetrating viewpoints.

Just how committed is our Catholic collegian?

"I lived in the South, and to me segregation is an awfully dirty word." This remark from a Dorchester student suggests a recurring argument from girls in the immediate Boston area. That is, does the term, de facto segregation, apply in this situation?

One junior said, "It is silly that they (the NAACP) demand recognition of de facto segregation. Other ethnic groups live together."

Another objected, "The NAACP won't even listen to the school board unless they admit to de facto segregation. This is impossible."

Sister Marie Augusta of the sociology department clarified the term and evaluated the controversy thus: "Resistance to accepting people for housing leads to "de facto segregation. . .Talking about semantics is a way of escaping from looking at the problem, for looking at the problem would force a change which Boston is reluctant to make right now."

Of all the students questioned, the majority viewed the problem as merely one of the familiar ethnic ghetto. "It is just a matter of circumstances that they live where they live. I don't think they have any right to complain."

Some others absolved the school committee of the responsibility for the existence of de facto segregation, but expressed concern over the poor conditions of the Roxbury schools.

One girl verbalized this view: "The school committee isn't responsible if the schools in Roxbury are predominantly Negro, because the area is predominantly Negro. However, the schools there should have the proper attention."

Sister Marie Augusta refuted even this view. She maintained, "The error is that the parents in any of these ethnic groups, dissatisfied with school conditions, can move to a different area. . . . Negroes are deprived of this freedom, no matter what their economic bracket. . ."

As a solution some students suggested redistricting, but others urged complete improvement of the Roxbury schools. Yet other students felt that the solution lay only in complete integration of the schools.

(Continued on Page 3)

Emmanuel Spotlights New Faculty Faces

by Gail Chapman

Freshman are not the only new faces on the Emmanuel campus. Nineteen new faculty members have been added to the original staff of 108. They are:

English Department

Joyce Galantic received her A.M. at Wayne State University and has studied at Harvard University.

Sr. Dolores, who has recently come from England, completed work on her A.M. at Oxford.

Rosemary Walker, a graduate of Emmanuel, is presently a candidate for her A.M. at Catholic University.

Russian Department

Dimitri Emelianoff completed his studies at the University of Moscow and previously taught in the Russian Center at Emmanuel.

Burton J. Hobson received his A.B. at the University of Oregon and also studied at Harvard University.

Rev. Eugene Survillo, a teacher at the Russian Center of Emmanuel College, received his A.M. at the University of Warsaw.

French Department

Elizabeth Hardesty was awarded her A.B. at Manhattanville and completed work on her A.M. at Harvard University.

Mrs. Ilpna Kinzer received her degree from the Gymnasium of the Hague, Holland.

Mathematics Department

Margaret G. Mack studied at Temple University and Pennsylvania State University where she received her A.B.

Mary A. Quirk, a graduate of Emmanuel, completed work on her M.A.T. at Radcliffe College.

Biology Department

Ann G. Cappelletti, another graduate of Emmanuel, has also studied at Clark University.

German Department

Joseph Dayag received his M.S. from Louisiana State University and was previously on the faculty at Brandeis University.

Ass't. to the Treasurer

Sr. Eileen Gertrude received her B.S. from Emmanuel College and continued her studies at Boston College and at Boston University.

(Continued on Page 4)

Cultural Committee Initiates Symposium

In preparation for David Riesman's lecture on Oct. 24, the Student Government Cultural Committee will inaugurate a series of discussions on "The Fullness of Man."

Dr. McGovern will open the series, speaking on "The History of American Education," Oct. 15 at 4:30.

There will be five other lectures in the series: "The Present Position of American Education" discussed by Dr. John Donovan, chairman of the Sociology Department of Boston College; "The Role of the Student in American Life," by Sr. Marie Augusta; "Developing Independent Judgment," Dr. Robert O'Shea; "Potentialities of American Education," Mr. Philip Cash; and "Woman's Education," Rev. Henry Ouellette.

The scope of this discussion series develops the idea of the fullness of man. In place of a single lecture, the various groups will present a deeper, comprehensive background of these problems by showing different points of view, thereby broadening the intellectual outlook.

War and Peace

"Ethics for Peace" is the subject of the second series. On Nov. 7, the discussion will be "World Peace Through World Law" by Louis B. Sohn, Harvard University.

The next meeting presents a change of pace in the form of a panel discussion, "The Student and Peace" with Kay Marotta representing Emmanuel.

Following the panel will be "Economics for Peace," Nov. 27, and "Ethics for Peace," Dec. 12. The series will culminate with a peace week-end, Dec. 14 and 15.

The month of December will be devoted to art, beginning with the film, "Renoir to Picasso" on Dec. 3.

The Focus

Vol. 16 No. 12 — Emmanuel College, Boston, Massachusetts — October 10, 1963

THAT ALL MAY BE ONE

Ecumenism Sparks Dialogue

On Sunday, Oct. 27, local college students will gather at Emmanuel to consider how the current ecumenical spirit in religion may be applied to the secular problems of the local and world committees.

Ecumenical Study Day is sponsored by the Emmanuel Marian Student Apostolate Association with the co-operation of the Sodality, Young Christian Students Association, CCD and the Legion of Mary. Together, these groups have planned a program designed to uncover ways in which college students may transform ecumenical spirit into constructive activity.

Registration for the day's events will take place at 1:00 p.m. The discussion, the significance of ecumenical spirit in the race issue, will begin at 1:30. Two local clergymen, Episcopal priests Rev. John Harmon and Rev. James Breeden, both of Roxbury, will participate in a dialogue on this subject in the Blue and Gold Lounge.

Fr. Harmon is the author of the widely read article, "The Eucharist Comes to the Slums." Fr. Breeden is adviser to Episcopal diocese on racial matters.

It is hoped that the variety of views presented will give ecumenical perspective to the race issue.

Following the dialogue on the race issue, a coffee hour will be held at which students are invited to chat personally with Fr. Harmond and Fr. Breeden.

The conference will re-assemble at 3:00 p.m. to consider the place of ecumenism in the community. Mary Alessi of Emmanuel and Leo Haley of Boston College will comment on ecumenism at the local level, particularly in relation to the social work they have been doing in Roxbury.

Ecumenism in the international community will be discussed by the several Emmanuel students who recently returned from volunteer summer jobs in Peru.

At the close of this conference, there will be a brief practice in singing psalms. The day will conclude with a Bible Vigil, with Scripture reading and commentary given by Mary Murphy of Emmanuel and two sodalists from Boston College.

Glee Club Concert
Oct. 13
followed by faculty
reception

Open Door Policy Extends Welcome To Future Frosh

Open doors beckon prospective Emmanuelites and their parents on Sunday, October 20, beween 2:30 and 5 o'clock.

Co-chairmen Maria Maglio and Katherine Grannan are organizing the Open House reception for high school juniors and seniors.

The afternoon's program will feature an address of welcome by Sister Marie of the Trinity, S.N.D. Several musical selections will acquaint the visitors with Emmanuel's Glee Club.

Following this program, student guides will conduct individual campus tours. Each department of the college will present displays of courses and co-curricular activities.

Student hostesses will serve tea in the resident dining hall in Marian Hall.

Educated Woman Torn Between Slide Rule and Measuring Cup

by Andrea Couture

The educated woman today too easily and too often suffers the pain of a split personality.

She is neither the fulfilled nest builder in the home nor the successful worker in the world.

Somewhere between these two extremes of the kitchen stove and the bunsen burner lie many American women — unhappy, unfulfilled.

Why?

In a Focus interview Father Henry Ouellette, chairman of the Psychology Department, offered some answers as he prepared for his Oct. 1 Student Government Association and National Student Association sponsored lecture, "The Role of Women in Our Society."

"Essentially the force confusing the American woman today," said Father Ouelletto, "is the accepted preference of the concept of maleness and its characteristics being the desired goal of our society — a society of both males and females."

As children most girls play with dolls and boys with trucks but the natural differentiations soon become blurred. From kindergarten through college both sexes receive the same education, an education

(Continued on Page 3)

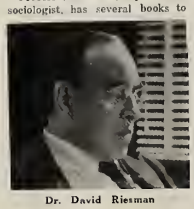
Rev. Henry Ouellette

Harvard Prof. Dr. David Riesman To Open Stu. G. Lecture Series

The Student Government will launch its lecture series for the new academic year with a most appropriate topic: education.

David Riesman, professor of social sciences at Harvard and author, will speak on "The Philosophy of Education: The Cultural and Social Character of Education," Oct. 24 at 1:30.

Professor Riesman, a prominent sociologist, has several books to his credit. Among them are **The Lonely Crowd; Faces in the Crowd; Thorstein Veblen: A Critical Interpretation;** and **Constraints and Variety in American Education.**



Dr. David Riesman

During his thirty-year career, Dr. Riesman has held positions ranging from lawyer to profesor of social sciences and law, at such institutions as the Universities of Buffalo and Chicago, Columbia, Yale and Harvard.

A scholar and humanitarian, Professor Riesman has held his present position of Henry Ford II Professor of Social Sciences at Harvard since 1958.

Maria Maglio, chairman of the cultural committee, sees Dr. Riesman's lecture as an "opportunity for the students of Emmanuel to meet with and question an outstanding authority in a field of vital interest to us as college women - education."

Don't Ask Me . . .

DON'T ASK ME about civil rights marches on Washington and the dreams of Martin Luther King

DON'T ASK ME about the Boston school committee and **de facto** segregation

DON'T LET ME hear those stirring freedom songs, the implicit shouts of liberty and brotherhood in "We Shall Overcome"

DON'T ASK ME about those who bomb a Birmingham church and kill children

DON'T ASK ME about those who desire education and self-improvement and are denied their rights because some men are not color-blind

DON'T TELL ME about the dragon lady Madame Nhu and the self-immolation of the Buddhists

DON'T TELL ME that there are American soldiers dying in the jungles of Viet-Nam fighting Ho Chi Minh's communists while still other Americans guard lonely, battle-scarred Korean outposts

DON'T LET ME listen to the sounds of rifle shots skimming "die Mauer," the ugly Berlin wall

DON'T TELL ME about the hope in the faces of refugees as they pass through "Checkpoint Charlie"

DON'T TELL ME about the disaster at the Bay of Pigs; and the slaughter of courageous rebels in the mountains of Cuba

DON'T ASK ME about war and the forces that can destroy the world

DON'T ASK ME about world peace and the peace of the soul

DON'T ASK ME about dying, living, loving

DON'T ASK ME - BUT DO ASK YOURSELF

Indiana University Welcomes National Student Association: Emmanuelites Find Stimulation, Dedication, and Excitement

by Jacqueline Dupuis

"The usefulness of an organization is largely dependent upon the co-operation of its members." USNSA exemplifies the truth of this statement each year at its Student Congress.

The 16th National Congress of the United States National Student Association was held in August at Indiana University. Three Emmanuel students attended the seminars, committee, and legislative sessions.

Variety of interests

Felicia Dobbs, Emmanuel's senior NSA co-ordinator, Elin Sullivan, student body president, and Carol Shea, junior NSA delegate, found the experience "exciting, valuable, stimulating, and worthwhile." Their participation in the Congress varied from committees on higher education to international and cultural affairs programming.

Of special interest is a resolution drawn up by Felicia and ultimately passed by the Congress. This resolution stated, "There exists a growing need for involvement in cultural activities. . .there is a lack of general understanding and commitment to the arts on the part of the academic community."

It was resolved that USNSA has an obligation to stimulate such cultural activity. Member student governments were encouraged to initiate and coordinate cultural programs on their campuses this coming year.

Felicia Dobbs, senior NSA delegate, and Elin Sullivan, student government president, join fellow student body representatives in a discussion of collegiate aims.

Felicia comments, "This program is vital for the students' stimulation to creativity, enabling them to contribute to their schools, other students, and primarily to their own being."

Elin summarizes the value of the entire Congress: "We discussed education in regard to civil rights, academic freedom, student welfare, etc. The practical information alone made the conference worthwhile. In addition, dedicated students discovered others sharing this same commitment.

"NSA provides every student with an opportunity for betterment in his milieu. Dedication and commitment are not mere words to many who find stimulation, culture, and education on their campuses."

Low Tide in the Bay State

The trouble with Massachusetts is people. People who complain about corrupt government, who see it all around them, and who stop there.

"Look at those crooks!" "Stop the legislative pay raise!" "Dissolve the governor's council!" "Change the city council!" Familiar? You hear it everywhere you go. Massachusetts politics on the state and local levels is obviously as degenerate as the paint on its license plates.

Yet, just as with the faulty plates, what happens again and again? We cry "Investigate!" and still pass the ball back to the same place.

Like Sisyphus, we push the same rocks up to the top of the hill over and over again. Unlike Sisyphus, it is not to our credit to return again and again to the rock. We can stop the vicious circle. We have the power and the means. Do we lack the will?

We smirk and feel superior when the members of the Diem regime persecute Buddhists and claim to be faithful Catholics. Yet, at home, Sunday Catholics double-deal each other and their fellow citizens to rob the taxpayers of millions of dollars each year. Are we any more sincere in our faith?

It is not only those who do wrong as government officials who are at fault. It is those millions of us who allow them to get away with it. Convicted offenders are returned to positions of power, even if it means election from jail.

But, you say, "I never voted for these men." Perhaps not. But did you ever vote against them? Did you ever encourage support for reforms and reform candidates? If not, you might just as well campaign for corruption.

To vote is not a privilege. It is a moral obligation. It is an obligation to yourself and to your fellow citizens.

"Too busy" is not an adequate excuse. You are not too busy to reap the benefits of citizenship. You should not be too busy to fulfill some of its obligations.

Will you vote for more corruption this year? It's easy. Don't register. Stay away from the polls. Let it happen again.

The Focus

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The Staff of **The Focus** extends its congratulations to Monsignor Sypek on his elevation to the rank of Domestic Prelate. In the eyes of Emmanuel students, it is a well-deserved honor.

The students of Emmanuel extend their prayerful sympathy to Sister Francis Aloyse, superior of the Emmanuel College community on the death of her brother, Rev. David Moran, S.J., professor of philosophy at Holy Cross College; to Sister Catherine Josephine on the death of her sister, Josephine Gillis Mahan, Emmanuel '24; and to Sister Mary Camilla on the death of her father, Mr. John J. Coveney.

May they rest in peace.

Our Readers Write

To the Editor:

We, the Class of 1967, would like to express our sincere gratitude to our Sister Class for their wonderful program during Orientation Week.

We enjoyed the special issue of **Focus**; it helped us to get our bearings on the campus.

We also enjoyed our introduction to Emmanuel's intellectual atmosphere which we encountered in the stimulating round-table discussions, and to the humorous aspect of the College, illustrated in the play, "**Aeneas.**"

We deeply appreciate the thoughtfulness that has been shown to us by everyone on the campus, and especially by our Big Sisters.

Because of your spirit of generosity, Juniors, Freshman Week will long be remembered by each one of us during our college years and the years that will follow.

In appreciation,
The Class of 1967

To the Editor,

The recent Cap and Gown assembly suggests the need for a reappraisal of the function of class assemblies at Emmanuel.

Do such meetings provide a suitable opportunity for serious reflection on the significance of an educational milestone or for a strengthening of intellectual and social commitment? It would seem that the former purpose is more properly served by the Mass, which should be the focal point of these periods of celebration; the latter more comprehensively and appropriately handled by the student government lecture series, **Focus** editorials, and similar regular channels of campus communication.

The one vital aspect of college life inadequately served by other existing institutions is that of communal humor. Properly handled, friendly laughter can place in perspective the problems of college life and relieve the pressures of academic deadlines, while promoting a spirit of unity.

Humor of this nature offers a proper balance to a necessary leavening of the more serious aspects of the total educational experience. The occasion and atmosphere of such assemblies provide an ideal setting for this type of creative amusement.

If, as in the past, jokes tend to become stylized and stale, there is no reason to abandon the whole concept. After all, there is no absolute guarantee that serious statements will inevitably be original. Wit is an art requiring thought and discipline. Freshness and originality are its very essence. Rather than complain of boredom, the individual student should communicate to her class president her newer, wittier ideas. It is unfair to judge an officer by her prowess as a comedienne. It seems more mature to think of her as a representative of her class, the channel by which the spirit and humor of almost three hundred girls is shared with the school as a whole.

Seen in this light assemblies might be revitalized to serve their unique purgative and unifying purpose. Its' worth a try — sophomore week is on the way.

Jane Donahue '65

Besides the civic obligation to vote, the collegian of today, no matter what her age, has the obligation imposed by spiritual maturity, to remember the work of the Ecumenical Council. In this spirit, **Focus** presents the following prayer:

Prayer to the Holy Spirit for the Success of The Ecumenical Council

O holy spirit sent by the Father in the name of Jesus, Who art present in the Church and dost infallibly guide it, pour forth, we pray, the fullness of Thy gifts upon the Ecumenical Council.

Enlighten, O most gracious Teacher and Comforter, the minds of our prelates who, in prompt response to the Supreme Roman Pontiff, will carry on the sessions of the Sacred Council.

Renew Thy wonders in this our day, as by a new Pentecost. Grant to Thy Church that, being of one mind and steadfast in prayer with Mary, the Mother of Jesus, and following the lead of blessed Peter, it may advance the reign of truth and justice, the reign of love and peace. Amen.

Undergraduates Find Enrichment in World Travel

RICCARD AND MIQUEL two "mestizos" proudly posing in their yard at Arequipa.

South America Rewarding for Altruists . . .

by Priscilla Kelley

"Arequipa" . . . "mestizo" . . . might just be a place and represent people on a map, but for seven Emmanuel girls, they hold significant memories. The girls, seniors Maureen Hynes, Elaine Crimmins and Elizabeth Buckley, junior Carol Cannata, and '63 graduates Mary Dockett, Helen Cote. and Diane Paquette, spent a summer aiding the people of southern Peru.

In projects arranged by the Maryknoll Fathers, the girls taught English in the national schools. They also were mother's aides for stricken families in the "barriadas" (slums) in conjunction with the Little Sisters of the Assumption.

Their duties included, however, such things as doing clerical work in the rectory, private tutoring, waiting in water lines each morning, and one girl learned the art of butchering a cow. There were slight problems to master, such as washing clothes in a stream and cooking over a single flame, kerosene apparatus. But in return, they savored the taste of local dishes of peacock, roasted guinea pig, and hearts of bull on a skewer.

The students, who were referred to as "gringitas," lived with the Spanish-speaking Peruvians. Language was not a barrier, even though they communicated by signs before the girls learned a basic vocabulary.

"The terrain," as described by Maureen Hynes, "was green in the valleys, brown on the mountains, and dry everywhere. And, most strangely, we arrived in the middle of winter - when the average day was a sunny 75 degrees."

"Mestizo" Antics

Maureen recalls the handsome children of Indian and white origin, and proudly states that she is the god-parent of one of these "mestizos." It seems as she was waiting for Elaine and Elizabeth near a church, a priest asked her to be the sponsor. After the ceremony, it is the custom to throw one's change out the door where the young natives stand expectantly.

The girls quickly pooled their resources, continued the custom, and consequently were followed home, pied-piper fashion.

Summer in this mountain valley was very rewarding for seven Emmanuel students. As Maureen says, "It was such a rewarding experience to give rather than take. Like MacArthur, we all hope to return."

Nigeria, Boston U., + Junior President Equal Talented Trio

Adorah Mbomi, one of the personable foreign students of the sophomore class, hails from an Iboan-speaking province in western Africa. Presently majoring biology and relating chemistry, Adorah hopes to return to Africa as an active contibutor in Africa's stuggle for recognition in the fields of science and medicine.

Besides working 16 hours at the Boston Lying-In Hospital, Adorah still finds time to enjoy classical music and poetry (her favorite poet being William Blake). Adorah also enjoys and enlivens discussions on contemporary political and cultural situations.

ON THE WAY UP: Alarie Mack, Adorah Mbomi, Yvetta Richard.

Skill and hard work as a chemistry major paid off last May for Yvette Richard, '64. She was awarded a National Science Foundation grant to spend the summer in research work at B.U., June 3 to Aug. 9 were eight weeks of fruitful and fascinating experience as Yvette and seven other undergraduates from local colleges worked in the chemical research labs. The summer opened new avenues for Yvette and whetted her desire to go to graduate school.

Alarie Mack is a questioning individual, a devoted organizer, and a spreader of Christian ideals. As junior class president, she sees her role as an interaction of personalities; a whole class sharing individual experiences.

It is fitting that Alarie's favorite pasttime is discussion, "questions are good," she says, "but sometimes the results are only stepping-stones, not answers."

"What society has not recognized," he continued, "is that a woman's education must be designed differently from that of a man because she is not a man. Education must recognize, develop, and value her feminine nature: her intuitive perception, her more subjective and emotional reactions, her paraphrasa approach."

In this way woman may be helped to discover her identity as woman, be proud of this concept and cease her subconscious search for maleness.

This search results in at the worst the negation of her femininity and at best its minimization. Either case and the in-between lead to her unfulfillment since beneath the laboratory coat and her astronaut helmet she retains the same needs as did Eve.

For the achieving of these aims Father Ouellette suggested the curriculum include a course on the psychology of woman, preferably a seminar, to help students discover their true identity.

He also recommended a stronger guidance program to lead young women into fields more compatible with their natural inclinations.

THE EIFFEL TOWER reflecting in the water, a misty day in Paris; the formula for a perfect summer.

Europe Excites Culture-Seekers . . .

by Sheila Burke

One o'clock, two o'clock, and at long last three o'clock — after a delay of nearly six hours, **Father Stanislaus Sypek**, and 23 college students boarded the plane that would initiate nearly four weeks of European adventure!

The first stop was London, where, for three days, they viewed many historic landmarks including the changing of the guard at Buckingham Palace, and a tour of the Shakespearean theatre at Stratford-on-Avon.

A cruise down the Seine at night, the Eiffel Tower, the picturesque sidewalk cafes, and the gay shops highlighted five glorious days in Paris.

The Scandinavian countries received their share of Emmanuel, as the girls visited the Tivoli Gardens and took a Sunday afternoon ferryboat to Sweden.

By far the greatest thrill of the tour was the privilege of attending the opening Mass of the Vatican Conclave, which elected our Holy Father, Pope Paul VI. Aside from this moving event during the Italian tour, such sights as Saint Paul's Basilica, the Coliseum, the Roman Forum, the titular church of Cardinal Cushing, Saint Susanna's, and the Tomb of the Unknown Soldier made their visit more than was expected.

The scenic countryside, Monte Carlo, and the palace of Princess Grace and Prince Rainier were the main spots visited during a three-day visit to the Riviera.

Only two days could be spent in Spain, but the girls utilized every minute as they made a tour of the Spanish nightclubs, and had the unique experience of viewing a bullfight.

Father Sypek had the privilege of offering Mass at the grotto at Lourdes. During an evening procession held in candlelight, the students marched under the banner of the United States in a moving and faith-inspiring ceremony.

The familiar face of President Kennedy greeted the group in Dublin, and the overwhelming congeniality of the Irish people in the beautiful countryside of Killarney made their last stop in Europe as impressive as their first.

At 7:00 p.m. on June 30, a plane left Shannon Airport, bringing home to Emmanuel 23 enchanted world travelers and one **Monsignor — elect!**

Seniors Enjoy Regality; Msgr. Sypek Gains Honor

by Anne Miller

Catholics have a flair for pomp as an innate characteristic, according to certain observers. At first glance, the Cap and Gown day ceremony of Monday, Sept. 23, lent support to this view.

Down a red carpet strode Cardinal Cushing in scarlet and the newly-created Monsignor Sypek in violet, each flanked by the Dominican fathers. Before them marched two lines of solemn seniors, wearing the traditional academic garb for their first time. At the altar, Cardinal Cusbing invested Monsignor Sypek in the biretta, symbolic of his new rank and privileges.

Pomp, however, is properly the clothing of gravity. After a dialogue Mass, the Cardinal addressed the seniors, taking as his text the advice Pius X gave the young Fr. Roncalli: "I pray that you will be a consolation to the Church." The ceremony concluded with the singing of the class song, an innovation this year.

Tuesday, at assembly, amid praise from the juniors, congratulations from the sophomore sisters, and good wishes from freshmen, the seniors, in the voice of their president Marcia Gingrow, declared their intellectual maturity. "Senior year is the end. The wearing of the academic robe here at Emmanuel is the beginning of the end. . . .The end of formal education for many. . . .Now is the beginning of our lives as giving."

WOMAN

(Continued from Page 1)

designed for a life of competitiveness and independent responsibility.

Yet the girl whom society encourages to compete in the classroom and develop her mind and initiative one day falls in love and marries. She is now expected to find fulfillment in her home, husband, and children with no outlet for interest developed by years of training.

So the way girls are brought up and the goals set for them painfully diverge. "The educational system has prepared them for a type of liberated marital and occupational life that they cannot find because a career, literally understood, requires complete dedication," said Father Ouellette.

Sociology Department Opens Year As Members Contribute Opinions

Scholarly professors + enthusiastic students = an exciting first semester for the Sociology Department.

Sister Marie Augusta returned this year joyously clutching a Ph.D. from Harvard University.

During the summer, Sister presented two papers from her doctoral thesis at the national convention of the American Catholic Sociological Society in Los Angeles. The papers were entitled "Changes in the Church: The Boston Case," and "Methodology in the Examination of Values and Interests in the Process of Social Change."

POLL

(Continued from Page 1)

The consensus of opinion polled indicated that the problem, as Emmanuel students view it, ultimately remains one of housing. Most responded that the roots of the dilemma grew firmly in discrimination and prejudice. Yet, one girl suggested that our generation should be much more agreeable to Negroes-next-door than the present generation.

On campus, the opinions differed. Many girls admitted misunderstanding the issues because of the "gross misrepresentation" in the newspapers.

Be sure to watch for a special paperback edition on the subject.

Furthermore, Emmanuel will play host to the American Catholic Sociological Society when its 14-member executive board meets here on Dec. 7 and 8.

Dr. Nancy Waxler announces that three of her research papers have been published.

"Reaction to Threat: Attitudes Toward Nuclear War" will be of particular interest to Emmanuel students, for it bases its findings on a reaction formation survey Dr. Waxler conducted with Emmanuel students in November of 1961. "The Journal of Social Issues" has scheduled this paper for publication in the near future.

However, the most frightening response met was that of indifference: "I really don't know." "I haven't thought about it." "I'm not even sure what this all means." "I'm too busy."

But now, at this point in history, some think the young Catholic collegian cannot afford to be indifferent to the issues of civil equality. A dangerous situation faces our nation, a problem compounded of years of prejudice, neglect, and indifference. Self-examination, discussion, evaluation, and action is our opportunity.

P. C. Festival '63

Stars Collegians

Although "all the flowers have gone" there is "something blowin' in the wind" on the Providence College campus. The Junior Class has launched what it hopes will be an annual delight for college students who enjoy folk music.

The Juniors call the endeavor Festival '63. It is staged for Sat. eve., Oct. 26, in Alumni Hall at 8 o'clock. That evening ten outstanding Southern New England collegiate groups or individuals will perform before area collegians. At the same time, these balladeers will be competing for cash prizes. First place incentive will be $100 and the two runnerup groups will each receive $50. Moreover, among the judges will be some leading record companies artist and repertoire men. Consequently, the audience as well as the performers will be witnesses to and part of the current "folk process."

Following the theory that good entertainment does not necessarily have to be expensive, tickets for this spectacle will be one dollar per person. Tickets will not only be sold at Providence College but also by mail, % Box 101 and on almost every college green in Connecticut, Massachusetts and Rhode Island through the student social organization.

So as the "green leaves of summer" drift away, and the "chilly winds begin to blow," the Juniors are eagerly anticipating "a meeting here" on the last Saturday in October, an evening that Southern New England undergraduates will be singing about and remembering as long as "the Saints go marching in."

Boston Boasts It Can't Be Beat

by Pat Maloney

Boston Beat, a compact column of culturally conducive events in the All-America City, extends its annual invitation to the students of Emmanuel College: Avail yourselves of the pleasurable plays, movies, exhibits, concerts, lectures and discussions which are offered by professionals, professors, and students in the Boston area.

Boston Beat prides itself in being able to guide the overburdened, under-pleasured coed to sources of intellectual stimulation, humorous amusement, and mental or physical relaxation.

EXHIBITS

Museum of Fine Arts: **Romanticism and Classicism: Points of the 19th Century.** This exhibit runs through October and has interesting possibilities for those junior English majors who may desire a realistic environment for their Romantic readings.

Isabella Stewart Gardner Museum: Exhibits of 14th-20th century European and American painting, sculpture, textiles, stained glass, and other objects of art.

PLAYS

Shubert Theatre: On Mon., Oct. 14, the touring gospel show, **Black Nativity,** opens for a two-week run. This musical production by Langston Hughes stars Marion Williams and the Stars of Faith. On Oct. 28, Kirk Douglas begins a tryout run in the drama, **One Flew Over The Cuckoo's Nest** - the struggle of good and evil in a mental institute.

Image Theatre: The Sophoclean tragedy, **Antigone,** continues. This is a must for you '67 enthusiasts of the Greek tragedy.

CONCERTS

Symphony Hall: The Boston Symphony Orchestra has begun its 83rd season this fall with Erich Leinsdorf beginning his second season as music director. Sunday afternoon concerts begin at 3 and evening concerts at 8:30.

Van Cliburn appears Tues. eve., Oct. 22, as part of the Boston University Celebrity Series.

The Clancy Bros. appear Nov. 8 at 8:30 p.m. as part of The Folklore Concert Series.

The 7's Productions of Boston in conjunction with the Unicorn Coffee House Productions will present the Mammoth New Boston Hootenanny #1 on Fri., Nov. 1, at 8 p.m. Featured will be Jackie Washington, Bonnie Dobson, and The Irish Rambles.

Donnelly Memorial Theatre: Nat King Cole stages a one-nigater on Fri., Oct. 11. Tickets range from $2.75 - $4.50.

Mahalia Jackson appears Oct. 25, at 8:30 p.m. as part of the Folklore Series.

Kresge Aud. (M.I.T.): Count Basie performs at 8:30 p.m. in a show sponsored by the class of '64 at M.I.T.

LECTURES

Ford Hall Forum (Jordan Hall): James Farmer speaks on "The Civil Rights Revolution" Oct. 13 at 8:00 p.m.

Boston College: Ved Mehta speaks on "Ghandi's Program and the Negroes' Struggle for Equality" on Oct. 10 at 8:00 p.m.

Catholic Information Center, Park St.: The Paulist Fathers begin their Christian Culture Series on Oct. 16 at 8:15 p.m. Edwin O'Connor, author of the Pulitzer-Prize-winning book, **The Edge of Sadness,** will be the opening speaker.

Elliot Norton, Record American-Sunday Advertiser drama critic, is chairman of the program, which will also have as speakers Frank Sheed, author and theologian, the Rev. Dr. Jaroslav Pelikan, theologian and ecumenist of Yale Divinity School, and the Rev. Francis X. Murphy, C.Ss.R., reportedly the author of "Letters from Vatican City."

Emmanuel To Host N.A.A.C.P. Speakers

Mrs. Ruth Batson, Chairman of the Education Committee of the NAACP, will speak Thursday, October 24, at 4:30, on civil rights in Boston and specifically on the problem of alleged de facto segregation in the Roxbury school districts.

Sister Marie Augusta, Sociology Department, has described Mrs. Batson, who has been working for the improvement of the Roxbury schools for over eight years, as "one of the most dedicated workers I have ever come in contact with."

Sponsored by the Young Democrates, the Young Republicans, and the NFCCS, Mr. Melvin H. King, a candidate for the Boston School Committee endorsed by the Citizens for the Boston Public Schools, will appear in the auditorium, Tuesday, October 29, at 1:30.

Following his lecture, Mr. King will conduct a question and answer period open to the students and faculty in the audience.

At present, Mr. King is Director of the Services to Youth of the United South End Settlements, and a member of the Education Committee of the NAACP. He attended Boston public schools, Claflin College, and Boston Teacher's College. Having taught at the Boston Trade School, Mr. King has organized tutoring and employment programs for students who have dropped out of school.

In conjunction with the coming School Committee elections, YD, YR, and NFCCS have asked for volunteers to get out the vote. Workers are needed for telephoning, typing, clerical work, and canvassing.

CAFE BUDAPEST
"A taste of old Hungary"
268A Brookline Ave.
From 11:30 a.m. To Midnight
Sundays From 4 p.m. To Mid.
Luncheon - Dinner
After Theatre

Campus Greenery Flourishes As Frosh Seedlings Blossom

CARDS AND BOOKS and dazzled looks - that's what Frosh are made of!

by Susan M. Langa

Lady Fall has once more swooped down on Emmanuel, bearing in her burnished gold mantle a riot of reds and oranges for the trees, yellow marigolds for the gardens — and a bumper crop of green freshmen for the academic family.

But, though nature's fall phenomena remain the same as year follows year — the trees turn the same shade of red-orange, and the mums shine the same color of yellow — this year's freshman class displays its own special characteristics.

Statistically speaking, the class is unique. It is the largest freshman class ever to tiptoe timidly onto the campus. Now that they've ventured on though, most of them won't leave for weeks at a time, for 60 per cent of the girls live in the dorms!

The far-flung, 323 member-class represents 13 states, Puerto Rico, Jamaica, Iraq, and Bolivia. Almost 30 per cent of the girls who come to the campus from 167 high schools, have been awarded full or partial Emmanuel scholarships.

The class of '67 is unique, too, in a more intangible way: as a whole, the girls are marked by what observers define as "a very mature outlook, and a certain seriousness of purpose."

The Admissions Office personnel avow that the freshman class members "seem, more than other freshman classes, to know where they're going, and what they want to do. . ."

Yet, in spite of all their uniqueness and seriousness, the freshmen wander confusedly in a typical first-semester daze.

Wide-eyed, they ask typical freshmen questions: "Sir, where is the Minoan Snake Goddess?". . . "Do I really have to read the whole Old Testament?". . ."Do the Harvard Med men play tennis here very often?". . ."Good heavens, do you think I'll ever make it through this year?"

But, reinforced by its special collective personality, the class of 1967 will gradually feel its way through the first semester, and, by the time that winter comes to the campus, the now-green freshmen will be an integral part of the Emmanuel life.

FACULTY

(Continued from Page 1)

Music Department

Sr. Anna Louise, a graduate of Emmanuel College, received her M.Mus. from Boston University.

Philosophy Department

Rev. Robert Conway, O.P., was awarded his A.B. at Providence College and obtained the S.T.B., S.T.L., and S.T.Lr. from the Pontifical Faculty of the Immaculate Conception in Washington, D.C.

Italian Department

Laura Pizer, a graduate of Radcliffe College, has been teaching at Boston University.

Physics Department

Robert L. Spurr attended Drew University where he was awarded his A.B. and continued at Northeastern University, receiving his M.S.

Physical Education Department

Ruth Mellugh has recently taught at Cedar Crest College in Pennsylvania and received her B.S. from Sargent College, Boston University.

Theology Department

Rev. Brian Noland, O.P., completed work for his A.B. at the University of Notre Dame and received his S.T.L. and S.T.Lr. from the Pontifical Faculty of the Immaculate Conception in Washington, D.C.

SYMPOSIUM

(Continued from Page 1)

A student Arts Festival will be held on Dec. 15, and the final lecture of the first semester, "Music of Our Era," with Mrs. Philip Cash as the speaker, will take place Dec. 17.

Club and Campus Activities

The chemistry club held its first meeting of the year on Oct. 1. It was conducted in the form of a panel discussion with students who worked in chemistry labs and research departments during the summer months, acting as panel members.

* * *

Fall projects for the education club include a tutoring project at Our Lady of the Way Parish, and a trip to Sturbridge Village.

* * *

Lectures and movies constitute the fall program of events for the modern Language Society. Mr. Irwin Weil, professor of humanities at Brandeis University, will lecture on the academic year which he spent in Russia, on Oct. 15 at 1:30 p.m. in the auditorium. The German movie, "Mein Kampf," with English titles will be run on Oct. 25 at 7:30 p.m. in Alumnae Hall 16. Admission: 50 cents. World Travelers Inc. (those Emmanuel students who visited or studied in foreign countries last year) will speak on Nov. 5 at 4:30 p.m. in the Logan Lounge.

They are Lucy Tribble (Spain), Maria Pace (Spain, Italy, and France), Mary Ann McLean, Maria Noble, and Janet O'Donnell (France), and Denise Beauchamp (Laval Univ., Canada).

* * *

The annual **Focus**-sponsored Journalism Institute and Communications Conference for high school editors will be held on campus Nov. 9-11. The institute offers an intensive practical study of communications through actual newswriting, headline writing, and layout work. The conference stresses the solution to problems of communication through panel and group discussions. A similar conference will be given by Focus members to Connecticut school students, Nov. 1-3.

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Katherine Gibbs School
Offers 2 Scholarships
for 1964-65
Details at Placement Bureau

The Focus

Vol. 16 No. 3 Emmanuel College, Boston, Massachusetts November 15, 1963

Dr. Joseph Dayag Announces
German Conversation at Lunch
Every Wednesday from
12:15 to 1:15
Marian Hall Cafeteria

Campus Coordinates for World Peace and World Law

Desire Doubt Despair

The United Nations Us The Bomb

Who Cares About Survival?

November and December are months of education and action as the attention of Emmanuel focuses on peace.

For a six-week period, various student groups are sponsoring speakers, panels and discussions on peace issues as part of a unified symposium entitled **Peace: Toward a Preservation of Man.**

The Student Government Association opened the program Nov. 7, when it presented Professor Louis B. Sohn of Harvard as part of its lecture series. Professor Sohn, a recognized expert on international law who has worked closely with the United Nations, spoke on "World Peace Tarough World Law."

On Nov. 12, the **Focus** discussion was entitled "War, Peace and World Law." Participating faculty members included Dr. James R. McCovern and Sister Anne Cyril.

Attacking the question from a campus angle, NFCCS will sponsor an intercollegiate panel discussion Nov. 19 at 4:30.

Representing Emmanuel, Kathleen Marotta will speak on "Peace and Foreign Policy." Kay's background for this assignment includes a summer's work with the U.N. Peace Research Committee.

Michael Appleby, an M.I.T. student and a peace intern for the Turn Toward Peace, will speak on "Peace Education in the Community."

"Peace and the Emerging Nations" will be the topic of Michael Kennedy, graduate of Notre Dame who worked with PAX in England. He is concentrating on African Studies at B.U.

The fourth member of the panel, representing the Harvard-Radcliffe peace group, will focus on "The Student and Direct Action for Peace."

Another facet of the problem will be examined by Sumner Rosin, from the Economics Department at Simmons Nov. 27 at a 4:30 meeting. He will consider the difficulties involved in a transfer from our present wartime economy to a peacetime economy.

On Dec. 12, at a 1:30 discussion, Dorothy Day of the New York **Catholic Worker** staff will speak on the "Ethics of Peace" and will delineate the need of Christians for a philosophical commitment to peace.

A study weekend entitled "Politics for Peace" to be held Dec. 14 and 15 will culminate the

(Continued on Page 5)

"Communists are human, too."

Opinions Vary on U.S. in Viet Nam

Guest reporter Jane Donahue compiled this student opinion poll prior to the overthrow of the Diem regime by the Viet Namese military. - ed.

By Jane Donahue

The map of the world is closing in on today's Emmanuel students.

What are the attitudes of Emmanuel students to the crises of Viet Nam? How do they evaluate the role of American foreign policy in Southeast Asia?

When first questioned regarding the situation in Viet Nam, many students confessed an inadequate knowledge of the facts. Often their uncertainty was based on a distrust of vital news media.

Despite doubts of press objectivity, the students unanimously gave the secular press greater credence than they accorded its Catholic counterpart. The generally pro-Diem stand of the Catholic press was felt by many to be marked, by a strongly defensive attitude toward the controversial Catholic regime.

The only other subject on which there was anything close to unanimity was in the opinions of Madam Nhu. Some of the comments made about Viet Nam's former first lady savored of that individual's notable articulateness.

One student called her "a big farce." Another assessed her as "revolting in the extreme, the perfect stereotype of the Eastern dragon-lady." None of the students interviewed felt that Madame Nhu had achieved anything significant in her visit to the United States.

Although sentiment for direct action by the United States was notably lacking, many students believed that the United States has a duty to exert its influence on matters seriously affecting American security.

Within these limits, they felt that our foreign aid entitles us to a degree of authority.

The positive attitude toward foreign aid shown by Emmanuel students together with their analyses of other aspects of the Southeast Asian situation, indicates that they are generally aware of the complexities of these problems.

(Continued on Page 5)

Forces Joined For Fine Arts

The Student Government Association, NFCCS, NSA and **Focus** have joined forces to dedicate December to the fine arts.

"Arts in Focus" will demonstrate the continuity of the arts in the twentieth century with special emphasis on achievement within the student body.

The series will open Dec. 3, at 4:30 p.m. with the film "De Renoir a Picasso" on loan from the Boston Museum of Fine Arts.

Miss Eleanor Randall of the Museum speaker's bureau will address the student body, Dec. 5 at 1:30 p.m. on "Contemporary Art in Our Modern World."

A "Contemporary Arts Festival" will be held in the gymnasium Sunday evening, Dec. 15, at 7:30 p.m. The program will include modern dance, vocal music, piano and folk singing. A special art exhibit will be on display in the lounge throughout that week.

A student panel moderated by Mrs. Philip P. Cash of the music department will discuss "Music of Our Era" Dec. 17 at 4:30 p.m.

Tariffs Tumble As Glee Clubs Agree To Trade Concerts

The glee clubs of Emmanuel and Fordham University have completed final negotiations for their reciprocal concert trade agreement.

The dates of delivery: Nov. 22 at Fordham and Dec. 8 at Emmanuel.

Sister Therese Julie and Fr. Theodore Farley, S.J., moderators of the glee clubs, have charge of the final plans.

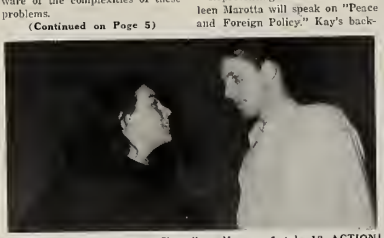
The same repertoire will be presented on both occasions. The combined clubs will perform the **Messe de Minuit** by Charpentier, **Magnificat** by Flor Peeters and the **Gloria** of Vivaldi.

Accompanying the **Gloria** will be Emmanuel's String Ensemble under the direction of Mrs. Margaret Duesenberry. Mary Curtis, soprano, and Felicia Dobbs, contralto, will solo in the performance of the **Gloria.**

Mr. C. Alexander Peloquin and Mr. James Welch, respective directors of the Emmanuel and Fordham glee-clubs, will have the conductor's baton.

Each group will also perform separate numbers including **A Jubilont Song** by Delo Jojo performed by the Emmanuel glee club.

Focus will sponsor an open student-faculty discussion on "Fine Arts and the Twentieth Century Man" Dec. 10 at 1:30 in Marian Hall, rooms 1 & 2.



QUIET! "The Taming of the Shrew" act II, scene I, take 12, ACTION! — Petruccio (John Johansson): "Nay, hear you, Kate: in sooth you scape not so. Kathorina (Sheila Horgan): "I chafe you, if I torry: let me go."

O Romeo, Romeo! WHERE art thou?

At the Drama Society's Shakespeare Production

April, 1964 marks the 400th anniversary of William Shakespeare's birth. Around the world, lovers of the Bard are planning performances of his plays.

In England, the newly-formed National Theatre is opening with **Hamlet;** and in Boston the Emmanuel dramatic society will present a program of excerpts from four of his plays.

Scenes from **Romeo and Juliet, Macbeth. The Taming of the Shrew,** and **Richard III** will be dramatized Nov. 16 and 17 in the afternoon for school children and in the evening of Nov. 17 for the public.

Mr. Charles Kondek, of BU's Department of Theater Arts, is directing the dramatic society's first production of Shakespeare's plays. He has adapted the auditorium stage for Elizabethan drama by using a permanent set of triple arches, two balconies, and various levels for platforms.

The costumes will be conventional 16th century, except for **The Taming of the Shrew,** which will be done Noel Coward style — in evening dress.

The scenes chosen present a variety of women's roles. Shakespeare's heroines are Sheila Horgan as Kate, and Elizabeth Claire Vigneaux, Juliet; Peggy Chase, Lady Macbeth and the Nurse in **Romeo and Juliet;** and Roseanne Bowen, the Nurse in **Macbeth.**

John Johansson will portray Petruccio and Richard III; Jack Regan, Romeo; and Kevin Moriarty, Macbeth.

Margo Downey, stage manager for the production, commenting on Mr. Kondek's direction, finds that he stresses a personal approach to the roles, interpreting the characters through the mind of a 16th century man or woman.

Christmas Festival Accents Creativity

The combined talents of Emmanuelites past and present are bringing to life numerous international Christmas customs.

Alumnae and undergraduates have worked to prepare the Festival of Christmas, now being presented under the auspices of the Alumnae Association until Saturday, Nov. 16.

Emphasizing the aesthetic aspect of Christmas tradition, the Festival includes a program of international Yuletide customs and carols in Marian Hall on Thursday and Friday evenings.

Attendance at these performances, as well as at the coffee hour in the "Candlelight Lounge," otherwise known as the Snack Shop, is by reservation only.

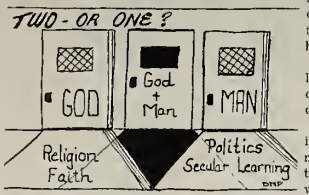
(Continued on Page 3)

SANTA SAYS, "Don't forget the Festival of Christmas."

God and the College Boreds

William F. Buckley Jr. caused quite a stir when he wrote **God and Man at Yale,** showing ". . .how a leading university subtly undermines religion and free enterprise." In the Buckley-edited **National Review** of Oct. 8, the Educational Reviewer published a poll entitled "God and Man at 12 American Colleges."

One may infer several things from the results of this poll. The answers of the Roman Catholic students tended to follow a definite pattern; there was little doubt



in both political and religious matters. This may mean two things, one positive and one negative.

First, on the positive side, the answers indicated that Catholic students allow their faith to rule their lives; their faith not only motivates them but it enters into their decisions.

Negatively, however, the answers show that Catholic students think less independently than their secular counterparts; it is obvious that many of us lack a pioneering spirit in intellectual as well as in political matters. And even in matters of religion there is a definite lack of depth in many cases; for instance, at Marquette University, 57% of the students **never** read contemporary theologians such as Reinhold Niebuhr, Jacques Maritain, and Martin Buber.

There is a great need for independent, adventurous thinking among Catholic college students. But let it also be stated that adventure is not rebellion; it is disciplined creativity; it is not a throwing away of old values, but a fitting of new values into the framework which one already holds.

God and man on the U.S. Catholic college campus: the results are revealing; we don't care enough about God, and we don't care enough about man either.

We have lost much of the positive value inherent in the words "theocentric humanists." We are **theoretically** God-centered, truth-centered, and man-loving; we are theoretically educated from within this frame, and with a view to the dignity and wonder of man in this sometimes harsh, explosive, but somehow beautiful world. It's time to make our practice coincide with theory. If we have lost sight of this, we have put the Good News on the back page.

Contentment and complacency have caused a lack of adventure among U.S. Catholic college students as regards intellectual and political life. Let's have some adventure by waking up to the world.

tuO fo sucoF

by Aimee F. Alstaffe

CAMPUS SNAPS: The last lonely marigold nodding a weary goodbye to the autumn, . .the wintry sound of loafers scuffing along cold cement walks. . .the tart smell of the last leaves burning in an appeasement oblation to the god Winter. . .the Administration building gargoyles leering down at students scurrying across the campus. . . .the sudden splashes and yelps of unwary students who never see the puddles . . .the warm, welcoming smell of bread baking in the convent kitchen. . .

DEPARTMENT OF UNSUNG HEROES: The painters who gallantly re-silvered spots on the freshly done tennis court fence after rugged student tennis games had marred it. . .the girls who worked and worked to produce the stimulating day of ecumenism . . .the smiling men who tote the campus shop clean-up barrels. . . the faculty members who postponed the due-dates of student term papers, leaving themselves only a weekend in which to correct the papers before midsemester marks were due. . .the students who tutor in Roxbury every week. . .

AIMEE OBSERVES: It's nice to study in the Blue and Gold lounge designated by the House Committee as an official study area, . .the happy chattering voices clutter the thoughts of the student, who longs to scream that the campus shop and the smoker are talk-areas, but that the lounge is not. . . .the campus shop at 1 p.m. is a hodge-podge of enigmas: why do card-players occupy valuable space while starving students eat hanging from the ceiling, leaning on the juke-box, and sitting on the window sills?. . . nobody has much time to eat, anyway; it takes 19½ minutes of the 20-minute lunch period to reach the one cash register at the end of the serving counter. . .is it possible to install another register for rush-hour traffic?. . . the ratio of dorm students to commuters will decrease rapidly if the dorm-dwellers insist on leaving their books on the stairs leading to the Marian Hall cafeteria . . .broken limbs and heads take a long time to heal. . .perhaps, though, there's a plan in operation: tell the students to be careful, but trip the mice. . .

. . .but trip the mice.
photo by C. Costello

AIMEE APPLAUDS: Students can afford to be healthy again, now that the price of campus shop milk has returned to a dime. . . hooray for calcium! . .accolades to the new education-peace-art lectures series, sponsored jointly by the Student Government, NSA, NFCCS, and **Focus.** . .dehydrated smoker-sitters are delighted to have access to the new Coke machine. . .

THOUGHT FOR THE MONTH: Life is an existential marshmallow . . .

Why Honor?

Something there may be "which does not love a system." But, we suggest, there are other things which do. Honor is a case in point.

The system, or better the code, is not the cause of the honor. It is, rather, a mode of action based upon the recognition of honor in each of the members of the community.

As the freshmen make their pledge for the first time, and the upperclassmen renew theirs once again, it is well to remember this concept of inherent honor.

This year's Student Government orientation program made the distinction between integrity, which it characterized as a "personal individual concept," and honor, which is a "social concept, the individual in interaction with others."

Elin Sullivan, student government president, reminded her constituents that education is a self-seeking, a becoming aware of who one is; thus its purpose would be defeated by cheating which perverts personal growth.

In this light, the honor pledge is seen as a formal recognition of implicit honor - an act of faith in each other. Its consequence is the code of honor, due then in justice to the other members of the community.

Justice proposes honor; charity demands it.

Honor Pledge

As a means of developing and extending my own personal standards of honor, I hereby agree to abide by and uphold all the regulations of the Honor System, as established by the Student Government Association of Emmanuel College.

Since You Ask Me . . .

I CAN inform myself and thus take more effective action, motivated by my concern.

I CAN engage in direct action, both as an individual and as a member of an organization.

I WILL volunteer to help with voter registration.

I WILL write letters-to-the-editors of daily and suburban papers.

I WILL volunteer as a tutor and help school drop-outs

I WILL write my senators and congressmen to express my views.

I WILL involve myself in efforts to promote peace and understanding locally and internationally.

I WILL welcome "minority families" into my neighborhood.

I WILL extend the hand of friendship to those whose religion is different from mine.

I WILL encourage family-to-family conversations and cooperative efforts across racial lines.

. . .Suggested (in part) by the
Jewish Community Council

Our Readers Write

To the Editor:

A letter in this column last issue and conversation on campus indicate that there is a misunderstanding regarding class day assemblies. Since I am at least partially responsible, I feel I should attempt to clarify it.

Complaints last semester were that all assemblies were such that, after one, like a western movie, they were all the same. After a good deal of thinking and discarding several themes, thoughts, and one whole speech, I came to the conclusion that a different approach would be possible: "Where have we been, where are we now, and where are we going?" in relation to various world events.

Cap and Gown Day is a solemn occasion for the seniors, as important as graduation. I felt it wouldn't be out of line to use a more serious approach than in the past. I by no means ruled out satire.

The misunderstanding came, I think, because I asked the other class presidents to go along with me so that a more unified assembly could be achieved. This, with pressure from no one, was what I believed was best for this year's Cap and Gown Day assembly. I am by no means advocating that all assemblies should follow this pattern. I just think that each class day assembly should be different from all previous assemblies.

I am grateful that there have been comments on the assembly. Since Sophomore Day Assembly will be here shortly, I would encourage each person to make known her views and ideas, especially **different** ideas, to her class president so that this year's sophomore assembly will be different from all others.

Marcia Gingrow
President, Class of 1964

To the Editor,

The Class of 1967 sincerely thanks Elin Sullivan for the warm welcome that she extended upon our arrival at Emmanuel. Her friendliness, personal attention, and devotion, as our freshman leader, will always be remembered throughout our college life. Every freshman wishes her all the best in her future years.

The Class of 1967

To the Editor:

The NAACP-sponsored sale of equal sign buttons being conducted on campus and throughout Boston offers a stimulus for assessment of Christian commitment in race relations.

Recognition of the principle of equality should be a logical deduction from "Love thy neighbor." Ideally, acknowledgment of the moral principle should lead to further action. Verbal commitment to a principle can be viewed only as an initiatory step and if not manifested in some overt way, of little value to the Christian and/or the community.

Peter Berger, in **The Noise of Solemn Assemblies** suggests four ways of expressing Christian commitment:

1) The Christian deaconate, a ministry of the corporal works of mercy, temporarily alleviating the plight of individuals but without changing social conditions.

2) Christian action as an attempt to change the social structure through lobbies, pressure groups, sit-ins, and demonstration.

3) Christian presence as witnessing Christ by actually identifying with people in their living conditions.

4) Christian dialogue or conversation attempting to eliminate prejudice and misunderstandings where the moral issues are not clear.

The extent to which one manifests his commitment is decided only in and by each individual conscience. Cetainly by wearing an equal button, one appears to have acknowledged equality. An observer can safely assume this commitment and can reasonably expect some sort of action.

Karen Fernekees '64

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Ecumenism Sparks Dialogue on and off Campus

Panelists and Parents Comment

A ROUND TABLE DISCUSSION of Christian involvement by Rev. John Harmon, Mr. Paul Chapman, and Rev. James Breedan.

by Kathleen McWilliams

"It is not for our own sakes but for the sake of Jesus Christ, our Lord, that we seek to heal the wounds of racial and religious separation."

Rev. John Harmon

This was the guiding purpose of students, parents, and guests who gathered at Emmanuel on Sunday, Oct. 27 to take a critical look at the racial, national, and international dimensions of ecumenical spirit.

Diversity of viewpoint seemed to be the keynote of the day's program. Mr. Paul Chapman and Rev. John Harmon, directors of Parkard Manse, and Rev. James Breeden, consultant on civil rights for the Episcopal diocese, gave historic perspective to the role of churches in the race issue. Four Emmanuel students, Mary Dockett, Elaine Crimmins, Elizabeth Buckley, and Maureen Hynes, commented on their work with the lay apostolate in Peru. The local practical applications of ecumenism in the race issue were discussed by Leo Haley of Boston College and Mary Alessi of Emmanuel.

The coffee hour which followed the civil rights discussion was sparked by open and spontaneous dialogue between the panel members and guests. One parent who was familiar with the conditions of many Negroes in the Roxbury area, felt that the Negroes ought to help each other in the struggle for economic equality.

"We" and "They"

Father Harmon commented also, saying that by demanding that Negroes help themselves, we are automatically designating them as somehow different from us. This "we" and "they" mentality, he maintains, is one of the great stumbling blocks in the path of social quality.

The day concluded with a Bible Vigil conducted by the Rev. Joseph Pezzullo, O.P. Father said that Christ is in the world, but not of it; so we cannot say that Christ is of any one group.

Isn't it Odd?

Mary
Is my mother,
Which makes me
Christ's brother.
Your mother, too is
Mary
So Christ
Is a brother to you.
Christ is the brother of you and me
And Mary is the mother of us - all three;
Sons of Mary - brothers of God -
Yet we don't love each other - isn't it odd?

Ralph Weishaar, O.F.M.

Students Discover Stimulating Life in College Atmosphere

A COLLEGIATE ATMOSPHERE includes the library for Mary Alessi '65, Mary Jane Egan '66, and Patricia Maleley '65.

Mary Alessi, English major and junior class treasurer, exemplifies the many-faceted collegian.

As secretary of the Sodality, Mary has become actively involved in one of the organization's projects. Her unit is experimenting with educational methods in the teaching of Christian Doctrine at St. Richard parish in Roxbury.

Her interest in CCD work was preceded by active participation in an interdenominational summer recreation program for children of the Roxbury area.

Mary also serves as the book editor of **Ethos** and as a reporter for **Focus**.

* * *

What is the formula for a worthwhile summer? Patricia Maloley '65 would specify the following ingredients: travel, study, work, social activity, and Christian living.

Patricia spent the summer at the YCS summer sessions in Chicago with nine other civic-minded young Christians including one from Egypt and another from Southern Rhodesia. "The students attended discussion classes and carried out a plan of social inquiry using observation, judgment, and action as three sound steps to a successful program," said Pat.

* * *

Can an Emmanuel student pursue her studies serenely and calmly? Does the tempo of campus life prevent unhurried thought?

Mary Jane Egan '66 returning after a year of discouragement and discovery, finds Emmanuel to be an environment where a student "can just learn. The things you learn don't have to be vitally important, just nice to know."

This calm wisdom did not come to Jane overnight. In the furious pace of freshman year she found little time to analyze exactly what she hoped to gain from college life.

(Continued on Page 4)

Jewish Civic Leaders Assemble

by Donna Perrow

We seem to be living under a delusion. Perhaps the first conference on race and civil rights is not a twentieth century event, but happened when Moses confronted Pharoah. The modern Moses-Martin Luther King, whose "I have a dream" wish is analogous to the "Let my people go" exhortation.

At an Oct. 27 conference at the Sheraton Plaza Hotel, members of the Jewish Community Council presented views on "Negro Aspirations and Exasperations in Metropolitan Boston."

Mr. Robert E. Segal, the executive director of the council, said that we have undergone a change in outlook since the McCarthy era. "We have changed from a guilt-by-association-mentality to a guilt-by-non-association-mentality. It's time we changed this view to one of involvement in our fellow-man's struggles."

The key-note speaker was Dr. Arnold Rose, professor of sociology at the University of Minnesota, and author of **The Negro in America.** In regard to Negro exasperations in large cities, Dr. Rose explored the three key areas of jobs, housing, and education.

In the area of employment, Dr. Rose stated that there has been some improvement: "The average income of the Negro as compared with that of the White is now 56% of that of the White, whereas a few years ago it was 33 1/3% of that of the white."

Negroes are not getting opportunities to get training for jobs which demand special skills. The reasons, according to Dr. Rose, are "the practices of the trade unions and the lack of seniority among Negroes."

Signs of Progress

There are signs of progress in housing. Dr. Rose emphasised that there is no longer a legal basis for keeping Negroes out of an area. Secondly, at least 17 states have fair housing laws, which, although they are not wholly effective, do create a helpful pressure situation.

Education is perhaps the most crucial and the most explosive issue in Boston. "There are no forcibly segregated schools in the North but we have had incomplete de facto segregation for years; some of it is due to housing segregation."

Is there any deliberate segregation? "Yes," says Dr. Rose. "There are three ways in which deliberate segregation is accomplished: the gerrymandering of school boundaries; the transfer system enabling both White and Negro children to transfer out of an area; and third, the deliberate location of new schools and boundaries such that segregation is the result."

Although 100 years have passed since the issuing of the Emancipation Proclamation, "during at least half this time, discrimination has been on the increase."

Dr. Rose concluded, "Negroes have understandingly become impatient, but there is a rising crescendo of involvement among all men."

We can say at the most that we are at a crossroads. Which road do we take?

Christian Values Guide Current Moral Issues

CARL STASIO, B.C. '64 AND GEORGIA IAVICOLI, EMMANUEL '64, discuss how one can live his religion through the Third Order with FOCUS reporter Priscilla Kelley.

by Priscilla Kelley

The fact that one-tenth of America's population is denied equal rights is enough to shock 106,000 people into action. But this is only one-twentieth of one per cent of the nation's population.

Action for Interracial Understanding was organized in 1961 by the Third Order of St. Francis. The vital concern of the AIU is bringing Christian morality to the forefront in the racial problem. Exemplary of these socially committed lay people are Georgia Iavicoli, a senior at Emmanuel, and Carl Stasio, a senior at Boston College.

Georgia and Carl explored the various ways their Boston unit contributes to the national Apostolate. The most significant is a public forum they present before local Catholic organizations. This affords a presentation of the race problem as a moral problem and an opportunity to awaken Christians to this awareness.

The Third Order takes an active stand in the racial issue by organizing and staffing the integrated St. John School in Roxbury. Its sole purpose is to educate deprived adults who lack high school certification.

Their unit also polled parish priests in the Archdiocese, showing conclusively that the individual Catholic community practices discrimination. Carl adds that they also composed an adult catechism

(Continued on Page 4)

Spain Beckons Modern Language Majors Who Plan for Graduate Study Abroad

'Habla espanol?" If so, if graduate school is planned, and if Spain is but a dream, why not disregard the "ifs" and fly to Spain?

In an Emmanuel-sponsored program, six 1963 graduates are spending a year at the University of Madrid. The scholastic and cultural advantages available to these students are overwhelming.

Twelve credits from the University are accepted by Emmanuel. In addition, an intensive course on Literature of '98 is conducted by a Teresian accredited to the Emmanuel faculty at the Colegio Mayor du Padre Poveda.

For the academic year, courses on the impact of philosophy on Spanish thought and a stylistic study of Spanish texts given by the poet Carlos Bousona are required. Electives may be chosen from Spanish history, art, geography, literature and language.

Students are free to take additional courses and thereby qualify for the Diploma of Hispanic Studies offered by the University of Madrid in addition to the A.M. from Emmanuel.

Part of this program is an 8-credit civilization course conducted during a six-week tour of Spain.

The cost is $1200 which includes tuition, board, and travel in Spain. Sister Margaret Pauline, chairman of the Spanish Dept., coordinates this program.

A similar opportunity at the Sorbonne for French majors is being arranged for 1964.

CHRISTMAS FESTIVAL

(Continued from Page 1)

Tickets may be reserved through the Alumnae office for the evening performance and the 7 o'clock coffee hour.

The core of the Festival consists of International Christmas decorations and ornaments in the gym. Traditional Advent wreaths in all stages of the ceremony as it originated in Germany will be displayed.

Adding a more basic aspect to the aesthetic, a sidewalk cafe offers cookies from all lands to placate appetites.

Mrs. Anastasia Kirby Lundquist is co-ordinator of the Festival.

Van Chuong Speaks...

by Jacqueline Dupuis

Viet Nam. Madame Nhu. Ngo Dinh Diem. Coup d'Etat. Explosive words in an explosive world. One day Americans are faced with a powerful 'dragon-lady', the next they are reading of a bloody coup in a far-off land which deposes a regime that was completely supported by the U.S. government.

Tran Van Chuong, former Vietnamese Ambassador to the U.S. and father of Madame Nhu expressed his views on the situation Oct. 29 at Boston University. He said emphatically, "The war cannot be won as long as Diem is in power." Four days later, almost a prophetic result, the shaky Diem regime was overthrown. Dr. Chuong revealed in his talk the totalitarian element existing in Viet Nam. "The lack of unity is a roadblock to victory in the war." After the coup Major General Ton That Dinh said, "We would have lost the war under Diem."

Dr. Chuong further related the horrors of the Buddhist persecutions by the Diem regime. "When people feel they must commit suicide in order to protest, when religious men are so oppressed they see nothing but death ahead of them, something is wrong." The experienced diplomat claimed that none of the population trusted the regime or its leaders. "The regime was a rare case of concentration of power in one family. They do not delegate power to anyone. They are leaders without followers. I would like to quote someone from the family. She (Md. Nhu) said, 'No one can be trusted outside the family.' " In this regard Maj. Gen. Dinh said, "Diem listened to no one except members of the family and their advice was leading the nation to destruction."

An aging diplomat, a youthful military officer-both views are strikingly similar. The old regime versus the new-what is it to be? The leaders have announced reforms favored by Dr. Chuong; they have a civilian cabinet which he favors. Their one aim is "to fight Communism." Dr. Choung spoke of the war and the choice his people were being faced with between Diem and Communism. He said, "I would rather be dead than be Communist and this is the feeling of my people."

Library Information

Books are sign-posts to understanding.

Every week the library bulletin board in the Administration Building carries out this metaphor with attractive, eye-catching book jackets of the latest in nonfiction and fiction.

Whatever you need - a history of the Far East, information on the Ecumenical Council, the life of a political figure - may be found in the college library.

In addition, reserve books are kept on hand to aid the student in her various courses. With the new system of using these reserve volumes for a limit of two hours on any part of the campus, students are lessening their own problems of time and space.

Reference books are to be used in the library only. This distinction between reference and reserve books must be kept in mind. This is only fair since many of these books belong to irreplacable sets and are permanent guide-posts for all who use the library.

Stu. G. Lecturer Evaluates Educational Scene Today

Dr. David Riesman, the third lecturer in the Student Government series, may have instigated a reappraisal of the American educational scene.

The present shape of our education, he maintained, forces our men and women into sex-defined roles. In spite of the cosmopolitanism of universities and parental permisiveness, the restriction still persists. Tracing its source, Dr. Riesman found it in two factors of the American experience: the allocation of a cultural role to the frontier woman and the lack of a fuedal aristocracy.

"In the break-up of the nineteenth century world picture," Dr. Riesman continued, "the structure and dynamics of American education first emerged." The religious and ethnic communities that resulted from European immigration founded local educational institutions. These became the critical factor in the Americanization of religious and national groups.

"In the Catholic experience, particularly," Dr. Riesman explained, "young people were subject to cross-pressures from the traditional position of their parishes and the modern theology presented in the classroom." Although this is still a problem, he felt it has been minimized by the cosmopolitan character of the present-day college community.

Dr. David Riesman

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TERTIARIES

(Continued from Page 3)

to be published in the Spring which deals with concrete problems of the racial issue.

"The tertiaries," Georgia explained, "become idealists when they wish that fellow Christians would look to the cause of racism. But more importantly, they become realists when they acknowledge, for example, that Negroes are inferior students because they are taught in many cases by substitute teachers, in unequipped schools, and are environmentally inhibited by their depressed living conditions."

Georgia and Carl are equally active in the national AIU; each has addressed the National Third Order Convention. But they feel racism is a current and raging problem in the Christian community.

Carl concluded, "These effects are visible in our everyday lives. Rather than passively deploring the effects, look to the cause and ask why." He cites **The Segregationist** by James G. Cook which shows that if Southern integration continues at its present rate, (only 2700 Negroes in integrated schools in the last eight years) the year 9256 A.D. will herald complete integration.

Why is one-tenth of America denied equal status? The AIU suggests Christian awareness. Georgia and Carl say, "It is the moral responsibility of individual Christians to live in this awareness."

STUDENT SKETCH

(Continued from Page 3)

Last year, forced rest and recuperation after a serious illness gave her the opportunity to evaluate. "I know now that if you put yourself fully into Emmanuel, you can get as much out of it as anywhere."

Self-evaluation and serious thinking enabled Jane to return and find fulfillment where she once doubted it possible.

Soph. Week Stars Boston; Swan Boats Invade Lounge

Save your pennies, Sophomores, for the most exciting week of your year — Sophomore Week '63 — will soon arrive.

This year's sophomores are staying close to home with their theme: they have chosen it to be Boston. The Blue and Gold lounge will look familiar to all those who have ever ridden on the swan boats for it will be decorated to look like the Boston Common.

All the beatniks at Emmanuel will be saved the bother of traveling down-town to Charles Street for their "espresso" because Emmanuel will have its own coffee house in what has been previously known as the smoker. Sophomore week social activities begin Wednesday, Nov. 22, at 7:00 p.m. with a banquet at the 1200 Beacon Street. The girls will feast on either a chicken or steak dinner.

After two days of concentrated study on school work, all Emmanuelites will join in the social whirl. Friday night from 8-1, the girls will dance to the music of Harry Marshard at the Blue Hills Country Club. The theme of this semi-formal will be "Starlight on the Charles."

The final event will be an informal combination hootenanny and twist party. The entertainment including both a folk singing group, the Balladeers, and a twist band assure this evening of success.

Nov. Symposium Spotlights Professors' Research; Discussions Draw Interest from Different Fields

Members of the Emmanuel faculty participated in a symposium held Friday, Nov. 1, on campus to share information obtained in their recent research.

The day-long program consisted of a morning and an afternoon session. At 12:30 p.m., at the close of the morning session, Monsignor Sypek offered Mass in the Emmanuel Chapel. A luncheon followed.

Discussion Topics

Brief introductory talks characterized the morning session in which interest focused on the place of the layman in the Catholic college.

The afternoon session undertook the primary business of the symposium, discussion groups, the topics of which had been offered by various members of the faculty.

Since so many of the faculty are doing research and further studies in their fields, the administration thought that such a symposium-type program would be fruitful to each faculty member. It allowed them not only to obtain new information in their own particular fields, but to move out in a wider area and observe activity being done in a variety of fields.

The participants received a list of discussion topics and speakers in order to select a discussion desirable to their interests. The six topics discussed at length in the afternoon session were as follows: "An Experimental Study of Families of Schizophrenics," Dr. Waxler; "Drinking Among Adolescents," Mr. Kelly; "The Role of Philosophy in the Catholic College Curriculum of the Future," Dr. O'Shea; "Modern Math: An Explanation for Non-Mathematicians," Sister Elizabeth Louise; "Formation Through Imitation," Mr. Galantic; "The Problem of Protection in the Underdeveloped Countries," Mr. Connor.

FACULTY MEMBERS exchange ideas. Above: (l. to r.) Sister Julie, Mrs. Stumpf, Mr. Maffeo, Miss Adams, Sister Mary John. Below, Mr. Galantic.

Collegiate Contest Causes Stir; Profs Determine Winning Room

by Judy Kelly

A man's home is his castle, but what about a woman's home? More specifically, what about a college woman's home?

Until recently we of the weaker sex had labored under the impression that the most sacred of sanctuaries, the dorm, was immune to all attacks from the male world. Recently these illusions were smashed and the pieces fell around us with the tinsel ring of shattered dreams.

Mr. Philip Cash, of the history department; Mr. Paul Maffeo, of the German department; and Mr. Ivan Galantic, of the art department, invaded the dorms in search of the most collegiate room.

Two weeks of dust disappeared from the floors. Long-lost items were rescued from that limbo of forgotten things, under the bed.

Shelves were arranged in careful disarray. A hard bound copy of **Peanuts** was squeezed between W. J. Cash's **Mind of the South** and Freud's **Outline of Psychoanalysis**. A paperback copy of Aldous Huxley's **Brave New World** rested on top of the Holy Bible.

The invaders arrived. Sister Raymond Loretta escorted them to the first room. They then proceeded systematically from room to room. A glance at the nameplate on the door, a stare at the room, a notation in a notebook and they moved on to the next room.

An hour later the inspection was over. The judges had viewed each of the rooms. Two days later the winners were announced at a formal residents' supper. Carol Lynch and Beverly Chin Fatt were presented with Emmanuel mugs for their collegiate arrangement of room 122, St. Ann Hall.

Massachusetts Cancer Society Discloses New Research Programs and Statistics

by Jacqueline Dupuis

Rumors and opinions fly thick and fast on the smoking-cancer issue. "Informed" reports are a dime a dozen.

At a recent meeting of the Massachusetts Division of the American Cancer Society, approximately 400 persons gathered to find out the facts. In attendance were ten representatives of Emmanuel College's biology and communications departments. Also present were Mrs. Toni Peabody, first lady of Massachusetts, Monsignor Francis J. Lally, editor of **The Pilot**, and numerous physicians and scientists working on cancer projects.

Dr. Daniel Horn, assistant to the Chief of the Cancer Control Branch Division of Diseases, US Public Health Service, was the first speaker. He invited the lunchers to have a cigarette, "if you want to. . ." It seemed remarkable to him that the smoke screen usually present at luncheons was invisible at 1200 Beacon Street that day.

According to Dr Horn, lung cancer has progressed through the following: complacency, suspicion, exploration, and confirmation. . ."Where do we go from here?" Massachusetts now has the same number of deaths due to lung cancer annually as did the United States in 1930.

Studies have proven, along with statistics, that cigarette smokers are more prone to lung cancer than non-smokers. "The proof of these facts is conclusive," said Dr. Horn, who hopes that the fifth stage of lung cancer will not be the one where "pleasure prevails."

Dr. George E. Moore, director of the Roswell Park Memorial Institute, gave the society members examples of cancer research now being carried on. He pointed out first that the problem is not only biological but social.

At Roswell Park Institute attempts are being made to develop a non-tobacco cigarette. Impossible? "No-true," said Dr. Moore. "Formulas have been devised in which the taste of tobacco can possibly come from a non-tobacco cigarette.

"Support is needed in this research especially from parents of teen-age smokers."

The main speaker, Senator Maureen Neuberger, (D.-Ore.), offered a list of people at fault in this growing problem of smoking: the tobacco industry, the government, the advertising industry, and each individual who does not accept responsibility. She made it clear that no one was to blame but all were guilty.

"We must educate the people to the danger," Senator Neuberger said, "and expand research as well. We must look into the psychology of smoking." Many things must be done, but it will be difficult to stop an $8 million industry ($2 million in government taxes) in a short period of time.

Campus Shop Chatter Reveals: "Woman is a Strange Creature"

. . . The Survey . . .

Talk . . . Talk . . . Talk . . .

What is the nature of man? Man indeed is a complex being and, being man, a knowledge of what makes him tick is both interesting and essential.

"Man is the only laughing animal," said somebody. In order to know man, we must be aware of his lighter side, the pleasure and fun-loving side of his personality. We find out what makes man laugh by knowing what he talks about.

The Campus Shop is fertile territory for talk and laughter. It seems that we laugh at anything from high school uniforms to a broken candy machine (the world's biggest mission box). Some laugh at lost sweaters and raincoats. Still others dismiss with a sick smile the last midsemester they flunked. All told, if we laugh at anything at all, even the girl who handed her boyfriend the heart of a cat in a brown paper bag, we can consider ourselves in the ranks of the normal, run-of-the-mill human beings.

It has been said that the only thing that distinguishes "homo sapiens" from the brute beast is his intellect. Intellectual stimulation does not ooze out of the Campus Shop. Brain-tickling conversation flourishes on the periphery, in a quiet corner. This discussion flows freely and oftentimes reaches the pitch of excitement that bustles about the jukebox.

It ranges from school studies to the scholarly realm of metaphysics. We catch the biology majors talking animatedly about the possibility of a brain transplant. We hear the inevitable clash of the sciences and the humanities in the persons of a chemistry major and an English major. Each upholding her field. We reach out to the world of politics in students' comments on Viet Nam and Madame Nhu. We hear opinions on the role of the educated woman in society as a result of Dr. Riesman's lecture. Here is cosmopolitan man, man seriously interested in the world around him.

Obviously, there is no complete dichotomy between laughing man and intellectual man. The well-rounded human being does both - knows when it benefits him best to think seriously and when it's time to enjoy life and laugh.

THE GLOBAL WORLD and the 'human comedy' find expression in group discussion.

CONNIE LEADBETTER '64 and Cathy Farroll '64, talk about the latest excitement in scientific circles.

LAUGHING MAN and intellectual man preoccupy most coffee, coke and smoke consumers.

CATHOLIC EDUCATION is the discussion topic for Dr. James McGovern, center, professor of history, and Elin Sullivan, left, and Marcia Gingrow, right.

Dr. McGovern Urges Academic Adventure

by Donna Perrow

Catholic education seems to be in crisis. Why?

Dr. James R. McGovern, professor of history, recently projected a view of "The Present Position of American Catholic Education."

According to Dr. McGovern, part of the crisis stems from the lack of a sense of academic adventure among faculty and students. "We have failed to communicate that we are intellectual buccaneers," he said.

"In part this is the result of social, rather than educational circumstances. We still have those in the Catholic community who resist integration, who read few books, who typify the tendency toward an authoritarian family unit. Such a family often develops dependency and frustrates the 'adventure' even before it can take place."

Although there are pockets of resistance to the pioneer spirit in the Catholic community, he sees "an exciting tide of change raising all ships."

More to Crisis

But there is more to the crisis. In examining the present position, Dr. McGovern referred to the views of Msgr. John Tracy Ellis as enumerated in **The American Catholic and the Intellectual Life.** First, as interpreted by Dr. McGovern, Msgr. Ellis explained the limited commitment of Catholics to the intellectual life as a consequence of their economic position and the fact that "cultural clocks run slow." Msgr. Ellis estimated that as late as 1955-56, Catholics received a total of only 5.8% of the grants in physics and chemistry awarded by the National Science Foundation.

Dr. McGovern cited a more recent survey on the number of Catholic students going on to graduate study. The National Opinion Research Center in June of 1961 revealed that of a total of 35,000 undergraduates polled, 28% of the Protestants, 48% of the Jews, and 35% of the Catholics were going on to higher education. "Although this suggests a hopeful turn, the Catholics are still out-distanced - we are still lagging at the preferred graduate schools," warned Dr. McGovern.

A Quality Gap

"Although we are showing better quantitative results, there is a quality gap in three areas of Catholic education," according to Dr. McGovern, "in administration, in faculty life, and in student life.

"The layman needs to play a more important role in the administration; we need lay members of the community to serve in liason with graduate schools, and to help effect communication among other Catholic colleges."

In regard to both students and professors, "we need commitment to the idea that the world is good, as opposed to the idea that the world is something to be endured. The more we learn about the world, the more we know about God.

"Moreover," Dr. McGovern continued, "we must curb our instincts to father and mother our students." Rather, we are to stimulate a desire for the discovery of the world. The student becomes in-

(Continued on Page 6)

POLL

(Continued from Page 1)

Very few Emmanuel students viewed the confusion in Viet Nam as a sweeping indictment of American foreign policy. One objected to the widespread assumption that the United States is responsible for troubles around the globe.

Several students, however, refused to exempt this country from blame. According to one student, the vacillation of American policy in Asia is a significant factor in the situation. Another cited the C.I.A. and the State Department.

Inefficiency in all sides of the controversy was frequently mentioned. One student blamed the "penny-wise, pound-foolish" attitude of congressmen, complicated by their lack of kowledge concerning Southeast Asia and their emotional rather than intellectual fear of Communism.

Surprisingly, only one person accused the Communists of inciting trouble. Most tended to look beyond the immediate sources of the current problem to its basic roots in misunderstanding, inefficiency, and lack of purpose on all levels.

Opinion was evenly divided on the need for the participation of American soldiers in the anti-Communist warfare in Viet Nam.

Frequently a negative opinion on this subject reflected a general pacifist orientation, as in the case of the student who remarked, "Communists are human too. They have a right to live."

Another student labeled American military participation, foreign intervention, and declared, "This is not the way to defend democracy."

Others took a more pragmatic position, pointing out that if Americans don't fight, no one else will.

One collegian maintained that Americans should fight "only if we are in fact responsible for the situation." She deplored what she termed "a general lend-lease policy" with soldiers.

(Continued on Page 6)

OPPORTUNITY Boston

Boston Bent

Dramatic Presentations Best Deal in Town

by Pat Maloney

"The play's the thing" seems to echo best the theme of November entertainment in Boston-town. Both the dramatic presentations and the cinema productions are suggested as a post-exam panacea to all who feel the urge to splurge on worthwhile entertainment.

PLAYS

Shubert Theatre: Nov 11-Dec. 2. **Stop the World-I Want to Get Off** - For you "Littlechaps" who wander the bleak world in search of your soul, Anthony Newley's musical will provide universal enjoyment.

Wilbur Theatre: Dec. 2-Dec. 16. **Nobody Loves an Albatross** - No, Coleridge has not come to Boston but Robert Preston has . . . in Ronald Alexander's pre-Broadway try-out comedy about a dashing Hollywood producer.

Jordan Hall: Nov. 16 at 2:30. **Under Milk Wood** - production of Dylan Thomas's dramatic hymn to a Welsh fishing town.

MOVIES

We finally have a few good prospects for you movie - goers. Paramount Theatre: Nov. 6 - "Mary Mary"-This film version of Jean Kerr's comedy on martial, I mean marital, war stars Debbie Reynolds and Barry Nelson.

Astor Theatre: Nov. 8-Edie Adams and Jack Lemmon co-star in Frederick Brisson's film version of his Broadway comedy hit 'Under the Yum Yum Tree."

Capri Theatre: Nov. 8-"The Small World of Sammy Lee" is an enlarged version of Anthony Newley's "Stop The World-I Want to Get Off." This very human story of a man who has created a half-world of shadows without love, promises an evening of real entertainment.

Patriettes Hope for Membership In Mass. Powder - Puff League

by Sue Langa

A new and startling note has been added to the Emmanuel Campus Symphony.

Until October, a visitor to Emmanuel could wander about, listening, and hear the crashes and bangs of workmen clambering over half-finished buildings, the shuffles and mutters of the freshman biology tree-gazers, and the buzzing and the laughter of little groups of students ambling over the campus.

Now, over all of these pleasing sounds there dominates another, the cries of "One, two; one, two!" "Kick; pass; block," and "Grab her!" of the new Emmanuel College football team, the Patriettes.

The brief history of the Patriettes runs like this:

Last month, a group of 40 juniors decided that if Wellesley and Newton could have female football teams, why couldn't Emmanuel? The 40 collegians banded together and asked Susan Lough's brother, a high school football coach, to teach them the art of playing two-handed touch football. After a series of intensive lectures, the dungaree-clad footbelles trooped to the Alumnae Hall grass to begin their official practice.

First on the team's playing agenda is a series of intra-mural games. When the intra-mural playing has strengthened the team and perfected its elaborate plays, the footbelles plan to open the team membership to members of the freshman, sophomore and senior classes.

Next spring, when the team's gears are grinding smoothly, a series of games, either intra-mural or inter-collegiate, will be played to benefit the Library Fund. The crowning feather in the Patriette's collective helmet will be an invitation to join the Massachusetts Powder Puff League, in which girls' teams from Boston University, Wellesley, Newton, and others play.

All this is scheduled for the future. For now, the Emmanuel Patriettes concentrate on mastering the basic skills of touch ball. They constantly seek advice and direction from authoritative sources. (A primary source is a Mrs. Robert Kennedy, to whom the girls wrote to ask for instructions in the Kennedy touch football method. Mrs. Kennedy hasn't answered yet, but the girls are confident that she will.)

If everything goes as planned, the noisy, full-of-fun sounds of the Patriettes at practice will become an official part of the Emmanuel Campus symphony.

THIS IS POWER? ? ?
Peggy Curran, Sue Lough, Rosemary Daneby, Kathy Moriarty, Diane Finn, Peggy O'Donnell and Barbara Keegan. (bottom to top).

Emmanuel "Hotline"

Collegians Meet Russian Circus Performers They Talk'n Think, Tour'n Travel Together

A circus is a circus. But this is not the case with the Moscow State Circus which recently made its debut in the Boston Garden. According to Sister Marie Margarita of Emmanuel's Russian department, the presentation was "too much art to be called a circus."

Several students from the Russian Department were called upon to act as translators for the Russian entertainers on a tour of Boston and the surrounding area.

Sandra Stone, Pat Battles, and Kathy MacIsaac travelled to Lexington and Concord with members of the Russian troupe. The Russians, likening the countryside to their own homeland, remarked on the bravery of the farmer's revolt against the British.

Speaking on a diversity of subjects, from religion to Arthur Miller, the performers expressed their pleasure in finding the American people so thoughtful and friendly. As a demonstration of their pleasure, the Russian people offered the girls tickets for both the afternoon and evening performances of the circus.

The girls exercised their linguistic abilities between shows. They conversed for three hours with the entertainers. Sandra Stone, impressed with the pride of these people, noted, "They make themselves do it for their country."

Club and Campus Activities Concentrate on Communications

Sodality has elected officers for the coming year. It looks like the class of '65 has monopolized the slate: Eileen Tinsley prefect; Rita Dillon, vice-prefect; Eleanor Cahill, secretary, and Mary Alessi, treasurer.

* * *

Modern drama is the topic of discussion for the literary society this year. Members have purchased season's passes to the Charles Playhouse. They plan to use the plays presented as a springboard for their discussions.

* * *

The modern dance club is participating in the Arts Festival, Dec. 15. Their exhibition will consist of three dance types; jazz, imitation, and folk.

* * *

The Sociology Dept. announces that Sister Marie Augusta, Prof. Nottingham, Queens College, and Prof. Eister, Wellesley College, Wash., D.C. will confer at Trinity College, Nov. 16. The subject of discussion will be the sociology of religion.

* * *

The **Focus** staff held its annual journalism institute and communications conference for editors of high school newspapers, Nov. 9-11. Sister Anne Cyril, moderator of **Focus**, directed the institute. **Focus** members participating in the conference were: Donna Perrow, editor; Cathy Costello, associate editor; Susan Langa, exchange editor; Patricia Maloney, pg. 6 editor; Priscilla Kelley and Jacqueline Dupuis, feature editors; Elaine Marble, Kathy McWilliams, Evie Manning, Marie Gallivan, and Judy Kelley, all staff reporters.

Focus thanks all who helped in any way to make this journalism weekend a success.

PEACE
(Continued from Page 1)

peace symposium. The speakers and discussion groups aim to produce working papers and initiatives for total and world wide disarmament.

As part of a continuing, peace-oriented program, a study group has been formed on campus. In weekly meetings, the discussion guide **Peace: The Control of National Power** by Philip Van Slyck is being used as a springboard. Information on this group may be obtained through the **Focus** office.

DR. McGOVERN
(Continued from Page 5)

dependent and ". . .supplies an academic and personal synthesis" for her education.

"The way to win support for Catholic education," Dr. McGovern concluded, "is to experiment with the world, to find that the truth is one; a life-is-open-mentality. We have a superior motive for education: the education of the total man with a view to belief in human value as a whole and in the sacredness of the human family."

POLL
(Continued from Page 5)

A similar dichotomy appeared in regard to the function of foreign aid.

No one questioned its importance, but many girls denied that such assistance gives the American government the right to regulate the internal affairs of a foreign country. .

One student maintains that foreign aid is meant for the reconstruction rather than the conversion of other nations. She feels that the use of assistance as a lever of influence is a gross abuse of its purpose.

NFCCS Plans More Effective Catholic Undergraduate Program

The Fall Council Meeting of NFCCS held at Regis on Oct. 25 and 26 evaluated the Catholic College graduate to program more effectively for the undergraduate.

In his talk, Mr. Paul van Thompson, Director of the Liberal Arts Honors discussed the Catholic College Program at Providence College, as it is today in relation to student interest, awareness, activity, and participation. Mr. Thompson said that the theology and philosophy courses until now were defensive. In re-evaluating the necessity of these courses ten years from now, he suggested that, by being open to students in non-Catholic colleges, they may replace building new Catholic colleges.

The function of the graduate in parish life, her views on her place in the liturgy, and work in the parish was explored by Mrs. John J. Ryan, author of **At Ease in the Catholic Church**. She felt that approaching parish work with good will rather than with determination for radical change, accomplished more.

Part of the NFCCS program for this year includes providing scholarships for Negroes to attend our Catholic colleges. Emmanuel will publish the newsletter compiling reports on programs and announcements from other colleges in the New England Region. A winter conference is planned at Emmanuel.

OPPORTUNITY EUROPE

— Earn, Learn, n Travel —

A.S.I.S. Offers You Triple Opportunity

The American Student Information Service is the only authorized organization placing American college students in summer jobs in Europe on a large-scale basis.

The A.S.I.S. can place students in temporary summer jobs in Great Britain, France, Germany, Switzerland, Italy, Spain and other European countries.

Their 5000 job openings include resort hotel work, office work, factory work, hospital work, and farm work. In most cases room and board at these places are provided free; wages and hours depend upon the exact occupation. Every student placed in a summer job in Europe attends a 5-day orientation program in the Grand Duchy of Luxembourg.

Travel grants, which range as high as $1000, greatly reduce the cost of the summer in Europe. These grants depend upon individual circumstances. "The purpose of the A.S.I.S. is to provide every college student with the opportunity to see Europe, to increase his cultural knowledge through travel, and to earn and save money."

Due to the volume of applications received, they are processed on the first-come-first-served basis. Therefore, it is wise to submit an application early in the year. Students interested in summer work should write to Dept. P American Student Information Service, 22 Avenue de la Liberte, Luxembourg City, Grand Duchy of Luxembourg. Send $1 for the prospectus and an air mail reply.

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"Let every nation know, whether it wishes us well or ill, that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and success of liberty. This much we pledge, and more."

The Focus

"Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans - born in this century, tempered by war, disciplined by a hard and a bitter peace, proud of our ancient heritage. . ."

Vol. 16 No. 4 Emmanuel College, Boston, Massachusetts December 12, 1963

"For this is a time of courage and a time of challenge."

Undelivered remarks, Nov. 22. 1963

HAIL TO THE CHIEF

Once there was a man whose name was John. . .It is perhaps a unique fact of life in a volatile twentieth century world that so much confidence is placed in the President of the United States. It is another unique fact that a man named John was summoned by the American people to fill the awesome chores of the presidency.

The shot that rang out in Dallas on that terrible Friday, Nov. 22, was truly a shot heard around the world. The world heard the almost incredible news. . .and the world wept. The ache is not over, and perhaps it may never be, yet the world lives, and we have only begun.

This man named John was a master politician and a voice in the desert, but he was more than a voice. There was something deeply personal in his manner, something more than engaging about his youth. The smile, the haircut, the hand gestures, the eloquence. . .all contributed to the Kennedy style.

But the image was more. The image was his rapport with people, for he was a man of the people. . .the wildly cheering crowds of West Berlin, the homely enthusiasm of the Irish over their "Sean," the jubilant Bostonians at that pre-election rally, and even a friendly crowd in Dallas where the image was shattered.

His actions were those of a new generation of Americans, those whom FDR said had "a rendezvous with destiny." He spoke for this age, for those who were tired of the uneasiness and uncertainty of a twentieth century world, and who wanted to change this situation.

This man named John was a man of vision. And let it be said that vision is not an empty dream or an agonized wish; it is vital to the survival of a people:

"Your old men shall dream dreams, your young men shall see visions, and where there are no visions, the people perish."

The eternal flame now burning at his grave at Arlington symbolizes this vision of the man named John. And we have two tasks ahead of us now that he is gone: one is to rid the nation of the forces of hatred that would tear her apart; the other is to continue the search for a just peace with all nations.

With regard to the first task, it may be seen that Americans are now beginning to realize that there are great forces of hatred at work in American society. There are those who bomb schools and churches, there are still vestiges of Nazi-ism, and there are those who would shoot a president.

With regard to the second task before the nation, we must seek peace among all nations. Yes, there is a time to weep, but there is a time to go on with a vivid memory of the man named John:

"With malice toward none with charity for all, with firmness in the right as God gives us to see the right, let us strive on to finish the work we are in, to bind up the nation's wounds, to care for him who shall have borne the battle and for his widow and orphan, to do all which may achieve and cherish a just and lasting peace among ourselves and all nations."

John F. Kennedy

Festival, Panel End Art Series

The "Arts in Focus" series will come to a fitting conclusion in the presentation of the "Contemporary Arts Festival" Dec. 15, at 8 p.m. in the Emmanuel auditorium. A festive program of student entertainment will highlight the evening.

A bit of Harvard Square will be brought to Emmanuel when Connie Cawley and Carol Lynch present a program of folk music. "The Quartet," composed of Michele Tumminelli, Mary-Jean Knapp, Karen Carson and Lorraine DePietro, will give special arrangements of traditional Christmas music.

Patricia Gibbons, Felicia Dobbs and Elizabeth Gowell will sing excerpts from two operas by Menotti. The "Sixteen" have chosen two special selections for the program. Natalie Scalfati and Dottie Hanrahan will perform compositions from Shoenberg and Kabalevsky at the piano.

The modern dance club under the direction of Mrs. Anne Constantinides, moderator-choreographer, will close the program with various dance interpretations.

In conjunction with the Festival a special student art exhibit will be presented throughout the week. It is being sponsored by the Fine Arts Department and can be viewed in the Marian Hall Lounge at any time during the week.

(Continued on Page 4)

Future Faculty Favor Fellowships

WOODROW WILSON nominees forming a human pyramid of knowledge are: front row (l. to r.) Patricia Ward, Sheila Poleselli, Nancy McAuliffe; second row, Donna Perrow, Lucy Tribble, Margaret Magee, Mary Ellen McWalters; third row, Maryann O'Rourke. Mary Gilboy not present.

by Paula Murray

An usherette, a Russian teacher, a painter, a chemist, a medievalist, an editor, a journalist, an "Espanolada," and a town councilwoman complete this year's list of Woodrow Wilson nominees.

Chosen by faculty members for their outstanding intellectual promise, the girls will compete with about 10,000 other students for the 1,000 available fellowships. Such a fellowship provides a year of graduate study toward a master's degree, leading to a career in college teaching.

Mary Gilboy, an English major heading for a career in Elizabethan drama, combines her job as an usher at a local playhouse with an avid interest in Emmanuel's Young Democrats.

Saturdays find Nancy McAuliffe reversing the position she occupies during the week. She conducts Russian classes for high school students, thus exploring yet another area of her major.

Relaxation through painting and intellectual growth through the comparative study of Russian literature complement Mary Ellen McWalters' major field of English.

Nothing could be more complete than Margaret Magee's role reversal. She was a laboratory assistant this summer at Emmanuel.

Maryann O'Rourke's chosen field of medieval studies grew out of the combination of her interest in Spanish literature and its comparison with English literary development.

History records events and sit-

(Continued on Page 4)

Groups Probe Race Problems

A Civil Rights workshop sponsored by the Catholic Interracial Council will be held at Emmanuel College on Dec. 14. Featured in the workshop are panels and speakers concerned with three of the major issues in the racial question — housing, employment, and education.

Speakers on the panel discussing housing include Mr. Robert Segal, Executive Secretary of the Jewish Community Center, Dr. William Ryan, and Mr. Thomas Atkins, Executive Director of NAACP. Miss Grace Whittaker of the Education Department of Emmanuel College will serve as chairman of the panel on housing.

The panel on employment under the chairmanship of Dr. Robert O'Shea of Emmanuel's Philosophy Department will feature two speakers: Mr. Melvin King, Director of South End House and Mr. Richard Rowland, a social worker and representative of CORE.

A third panel with Miss Mary Connolly as chairman, will deal with the racial question in the schools. Participating in the panel are Mrs. Ruth Batson, chairman of the Educatiea Committee of NAACP, Mr. Paul Parks, also of the Education Committee and Miss Mary Hogan, board member of the Catholic Interracial Council.

(Continued on Page 4)

What Is Happiness? Cotillion of Course!

The most traditional of all Emmanuel formals, the Christmas Cotillion, will be held Friday evening, Dec. 27, from 8:30 p.m. to 1 a.m. in the main ballroom of the Sheraton Plaza.

The Ruby Newman Orchestra will provide the holiday music. Kathy Grannan, chairman, reports strong alumnae support.

Tickets are now on sale in Marian Hall foyer and in the snack shop at $2.00 a couple.

Buddhist Monastery Beckoned Fulbright

A Fulbright scholar recently returned from a year's study in a Burmese Buddhist monastery will address an open Social Service club meeting today at 7:30 in the Logan Lounge.

Elizabeth K. Nottingham, professor of anthropology and sociology at Queens College, Flushing, N.Y., will speak on "Life in a Buddhist Monastery."

Author of many books and articles, Professor Nottingham holds the office of vice-president of the Society for the Scientific Study of Religion.

The Valiant Woman . . . . Let Her Works Praise Her

Sugar and spice and everything nice . . .that's what little girls are made of.

And big girls. . .? Big girls become women, and defy so easy a description. For women are complex and varied creatures. And we are women.

Thus, too, when it comes to defining what role we shall play in society, we run into difficulty again. For our role is no more limited nor definable than our nature.

Yet, if we must find an expression which describes our position, perhaps we can reduce woman's many-faceted place to a lowest common denominator.

Simply expressed, a woman's role is to serve those who need her, in a way commensurate with her abilities.

The service and the need may be no more than a fleeting smile or it may be as tangible as a well-cooked meal.

It may be a moment of companionship, a tear of sympathy, or it may be a lesson taught or a wound bandaged.

It may be a silent prayer or a new drug discovered. It may be a spanking, well-delivered.

The vital thing is that there is a need and an act to meet that need.

During wartime, women who had never strayed beyond the confines of home, church, and school suddenly found themselves called upon to fill the places of the men who had enlisted. These women and those who followed them into the "men's world" have found a new way to serve, a way in line with their special capabilities.

Other fields too have opened up to women. The "weaker sex" now fills positions as ambassadors and representatives in national and international organizations. To these roles, women bring their own special flair - a special understanding and sympathy, and traditional female intuition: their ability to see and judge quickly.

Yet despite all the adaptation which the twentieth century woman has accomplished, the role still synonymous with "woman" is "mother." Physically and spiritually, a woman's instinct is maternal, whether toward her own children or toward all children.

That the educated woman of today is well qualified for this role of wife and mother is borne out on all sides, but perhaps nowhere more eloquently than by Jacqueline Kennedy, quietly for many years and before all the watching world during these last few tragic weeks.

As a wife who never wanted the White House for herself but sought it because her husband yearned for it, Mrs. Kennedy strove to bring up her children, "as normally as possible," while plunging herself actively into her role as First Lady of the land.

As a mother who wanted to be with her children, but who was sensitive to her husband's need for her help in campaigning, Mrs. Kennedy was gallantly and effectively trying her hand at politics when a bullet shattered her world.

"So she took a ring from her finger, placed it in his hand, and kissed him." Then she turned to face two children and a grieving world.

She faced those children and that world with a courage which matched her husband's, and in doing so she replaced the horror of that bullet with dignity and love.

The death of John Kennedy brought the world to its knees; the grace of his wife lifted its eyes to a higher world.

This, then, is a woman. This is a woman's role - fulfilling the needs of husband, children, and all those around her, to the fullest extent of her capabilities.

And the role of a woman is not confined by time or place. In this Christmas season, our thoughts shift naturally to a little town in the land of Judea and a time twenty centuries ago...to a girl called Mary who had vowed to remain a virgin to give honor and glory to God.

But God in His wisdom would ask more of this woman. And her response would be a quick acceptance of the opportunity to serve God and, through Him, all men.

"Behold the handmaid of the Lord; be it done unto me according to Thy word."

This is a woman. A woman with a pierced heart but sharing a Savior's glory, meeting the needs of time and of eternity.

And here is our role - our role as educated women in the twentieth century - of the world and in the world, but with sights fixed on another, eternal world - doing whatever needs to be done.

That this Christmas and every Christmas may find the women of Emmanuel happy because they are fulfilling their roles of service of God and man is the prayer of the **Focus** staff.

Reflections - Advent, 1963

To the true of heart, a light is risen up in darkness. . .this day the Savior appeared, this day the angels sing on earth.

Vespers of Christmas

To every ending may there be a beginning; to every death may there be a rebirth.

May the newborn Christ give us courage to face this somber world, to temper the grief of the nation with a re-appearance of joy.

The national period of mourning has given us as Americans opportunity to re-examine our values. As a nation we have discovered ourselves not to be impersonally detached, but rather tremendously involved. Indeed, we have proven ourselves adaptable and even dispensible.

As a nation we are undergoing a rebirth.

As Catholics and women, let each Emmanuelite re-examine her personal values during this Advent. May the coming Savior be reborn in each heart. May hate be supplanted by charity, grief by joy.

IN MEMORIAM: JOHN F. KENNEDY

by **Jacqueline Dupuis**

Il y avait un pays fier,
Fonde sur liberte et justice.
Il y avait un homme,
Grand de stature et de courage.
Il y avait une famille
Avec deux enfants joyeux.
Il y avait un apres-midi,
Brillant de soleil et d'amitie.
Il y avait une balle,
Tiree pour rien, sans raison.

Il y a un pays pleurant,
Plein de tristesse et de honte.
Il y a un corps,
Martyrise et parti.
Il y a une veuve majestueuse
Avec deux orphelins.
Il y a un jour noir et sombre,
Avec les larmes, une funeraille.
Il y a un martyr, un heros,
Il y a un heritage de liberte et verite.

Mrs. Jacqueline Kennedy

In the Mailbag - Praise for the Press Corps

To the Editor:

It has been truly said that in a crisis we somehow find strength to do what must be done. In the crisis of Nov. 22, the field of communications has faced and met challenges that seem almost insurmountable in retrospect.

It would have been easy to react superficially to the sadness we all had to bear during those four days. But the news media consistently refused to lower the level of its coverage to the sensational or the maudlin. Following Mrs. Kennedy's personal example, there was a concerted effort to keep the reporting dignified and controlled.

At times the effort was prodigious. So many old friends of the President had to observe and report the deep and moving sorrow of the family, the nation, and the world. The lines of grief etched into the usually impassive face of Chet Huntley, and the broken voice of the narrator at the Mass testified to the real burden of the task that all the reporters in all the news media had assumed.

It would be impossible to mention even the many, many men who, despite personal sorrow, did their jobs and did them always well and occasionally magnificently. Mary McGrory should be noted for her personal and sympathetic stories, Ralph McGill for bringing the one awful deed into the focus of general hate that fostered such an act, and David Brinkley for the insight and warmth that added such depth and humanity to a very personal story for so many Americans.

Because of the work of the news media, we all felt a part of the sad history that was the death of a beloved President. We are grateful.

Kathleen Keough, '65

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John Fitzgerald Kennedy

1917 - 1963

. . . A PROFILE IN COURAGE . . .

In the black shadows of tears we may think the light has gone out;

That the ideals which are a nation's image must be thus broken in inconoclastic fashion as a leader falls;

That somehow the bang becomes a whimper and a curtain falls -

But the light is not out; it flickers through a thousand depths of darkness;

It shines in a leader and sometimes the torch must be passed on . . .

Would that it did not have to be passed so quickly!

But time is now-time, present time,

Life still flows through webs of tragedy, and a new leader comes,

But memory enters a scene of stillness because the passing of that bright torch cannot be forgotten.

Transient, yet lasting are the moments of the passing and they light a thousand-thousand tomorrows.

The eternal flame will burn as a reminder to our fallen leader who lives because he was part of us;

Who came "not as a Massachusetts man, . .but as an American,"

To make us again "proud of our ancient heritage."

Not to live in the past, but to bring the past meaningfully into our actions in now-time.

"Grace under pressure" - that is what wise men call courage.

Grace is special, pressure is demanding, the leader all the more man for his grace.

John Fitzgerald Kennedy met the world with the grace of struggle, the grace to admit error, the grace of life itself.

He was his own profile in courage.

Donna Perrow

Miss Manidiola

Miss Lena

Ecumenism Promotes Discussion; Advances Supported in Europe

by Kathy McWilliams

That there is a movement called ecumenism currently surging through the world is a commonly acknowledged fact. That there are shades of difference in the meaning of the word ecumenism between different countries of the world has not been so universally recognized.

In the United States, ecumenical spirit has come to mean to religion what melting-pot mentality has meant to ethnic groups. Religious tolerance has long been written into the national creed. To the American, ecumenical spirit implies more than tolerance — it implies depth and warmth of understanding between people of differing religious convictions.

By contrast, Spain begins its ecumenical movement from a different starting point. "In Spain, there is a great need for ecumenism," says Miss Ana Mandiola of Emmanuel's Spanish Department. "The Church (Roman Catholic) and State are still united, but I think soon some things will be changed. There are many bishops who favor laws separating Church and State."

The unity of Church and State in Spain and the fact that the majority of its people are Catholics would seem to suggest that the reaching-out spirit implied in ecumenism would find little purpose or support in Spain. In contradiction Miss Mandiola points out that Catholic Action and similar lay movements have been working to establish closer associations between Catholics and the limited number of non-Catholics in Spain. She adds, "The people of Spain have deep faith and trust in the clergy. They will follow the leadership of their bishops."

Ecumenism in France takes still another diection. Mademoiselle Marie Lena of Emmanuel's French Department comments that the ecumenical movement has been brewing in France since World War II. Characteristically French in its avant-garde thought and practical actions, ecumenism there has for many years fostered numerous lay organizations to promote contact with non-Catholics and the study of Catholic doctrine. Three groups-the JOC for workers, the JEC for students, and the JAC for agricultural workers, form a broad network of cooperative effort by means of which Catholics can come to know and understand others and broaden their own outlooks.

More recently a Catholic Center has been established by and for Catholic thinkers for the express purpose of dialogue with others. On a practical level, France initiated the worker-priest movement which sent its clergy into the factories and fields to work with the laity.

While there are admittedly differences in the understanding of what the ecumenical spirit means amid the plurality of national background and religious adherences, there is an international unity of conviction in the brotherhood of all men under God.

Sociologists Refocus Journal

Two days of "delightful," "congenial," "argumentative," 10 a.m. to 10 p.m. discussion characterized this year's meeting of the executive council of the American Catholic Sociological Society.

Attracted by Emmanuel's location, nine of America's most outstanding Catholic sociologists came here Dec. 7 and 8 for a weekend of intensive planning.

They met to programme the format of the national convention to be held in Montreal in late August and to refocus the specialization of the Society's journal.

Commenting on this objective, Sister Marie Augusta of Emmanuel's Sociology Department, a member of the Society's executive council as well as editorial board of the journal, said, "The Society has reached a second stage in its history and we now need a journal to develop a specialization in religion. We discussed this point fully Sunday."

Executive council participants were: Donald Barrett, University of Notre Dame; Paul J. Reiss, Fordham University; Brother Harold Bertram, F.S.O., La Salle High School, Cincinnati, Ohio; Edna O'Hearn, St. John's University; Julian Samora, University of Notre Dame; Francis Cizon, Loyola University, Chicago; Margaret Donnelly, Hunter College; William Liu, University of Notre Dame, and Sister Marie Augusta of Emmanuel.

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Hours 9 to 6
Tues., Thurs., Fri.
9 A.M. to 9 P.M.

Campus Poll:

"We're all responsible - you are and I am."

His election and many events of his death-shortened term were remarkable and even unprecedented. His death at the hands of an apparently demented assassin was an act too often repeated in the past hundred years. His family, nation and world buried John Kennedy, grieving and wondering. "Why? Why did he have to die?"

Doubtless there are few people who have not asked this question. Here on campus, attempts to answer it range from individual responsibility, to charges of fanaticism on the right and left, to an organized plot. Mr. Cash, professor of history stated, "We have been punished by God. John Kennedy is a martyr to our moral self-righteousness and our lack of moral indignation over things like the bombing of churches and killing of little children and denying even civil rights to almost one-fifth of our people for almost a hundred years."

A student ascribes the cause to the "pervading atmosphere of hate. Hate is a societal, not an individual, responsibility; somehow or other we are all responsible for producing Lee Oswald. Communications media are giving out slanted news and hints of hate that reach the citizen who tries to fulfill his responsibility to be well-informed."

Another student expressed this view, similar to many answers, "This whole thing is tragically like the situation just before the Civil War — two factions opposed nominally on the race issue and taxes, with extremists trying to reduce the issue to personalities and clear right-and-wrong. This is a democracy; we all have a responsibility — you and I do — to insist that this idiocy be ended; to elect only committed, able men; to call our representatives to account; and to make known our will to them."

Kennedy had deep reverence for our political tradition as embodied in the Gettysburg Address; let us remember it too and "here resolve that these honored dead shall not have died in vain." The presideut, in the words of one student, "truly fulfilled the function of his office. He made the people aware of the problems they have to solve, but now they have to take the initiative to act. Whether they will is anyone's guess and everyone's problem."

John F. Kennedy

Yuletide Plans Progress; Spirit, Knowledge Shared

by Jean Fitzgerald

Someone once said that when good friends get together something wonderful happens. For the Emmanuel tutors and the residents of Our Lady of The Way Parish, the "something wonderful" will take place here on Sunday afternoon, Dec. 15.

One of the tutors at the parish recently had a brain-storm during the winding ride down the Jamaicaway back to Emmanuel. "Let's have a Christmas party for the girls." Her idea produced thunderous responses from the other tutors. Refreshments and games seemed appropriate . . . someone else thought individual gifts would be nice . . . and of course, there must be decorations, entertainment, etc.

Sister Marie Stephen who moderates the new tutor program reacted to the girls' ideas enthusiastically. The decoration committee drifted off into a melange of Christmas trees, table centerpieces and pretty party favors at her suggestion.

One idea mushroomed into another. The education club conducted a Booster Fund drive to raise money for gifts. Directors of the dramatics at Our Lady of The Way announced that the girls would present their first performance, **The Admiral's Daughter**, a comedy about teenagers living in a dormitory. Lists of volunteers for various committees bombarded Sister Marie Stephen.

The tutor program initially began this fall. Sister estimates that at least 45 upper-classmen presently visit Our Lady of The Way each week to tutor formal subjects, or teach arts and crafts, sewing, dramatics, and choral singing, etc. She and Mother Christopher said they couldn't help noticing how highly the girls praise the tutors and how much they look up to them. Sister Marie Stephen seems certain that the tutor program will continue indefinitely.

Contemporary Arts Festival

(Continued from Page 1)

Some of the works will be for sale. Two pieces have been purchased by the Student Government Association for display on the campus.

"Music in Our Era," a student panel discussion will be held Dec. 17 at 4:30 p.m. in the auditorium. Mrs. Louise Cash of the Music Department will be moderator of the group consisting of Felicia Dobbs, Dottie Hanrahan, Frances Lawler, and Winnie Welch. They will explore the "Theory of Contemporary Music" including jazz, impressionism, expressionism, neo-romanticism, and neo-classicism.

The series began earlier last week when a film "De Renoir a Picasso" was presented. A lecture "Contemporary Art in Our Modern World" was given on Dec. 5 by Miss Eleanor Randall of the Museum of Fine Arts speakers' bureau. Tuesday, Dec. 10, **Focus** sponsored a student-faculty discussion entitled "Fine Arts and the Twentieth Century Man."

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CIVIL RIGHTS

(Continued from Page 1)

The workshop will open at 10:00 a.m. with an address by Msgr. George Casey, a board member of the Interracial Council. Chairman of the Council, Mr. Ralph Fenton, will follow up the introductory remarks with a brief outline of the work and current activities of the council.

The discussion portion of the meeting will be taken up by the three organized panels.

Father Thomas Carroll, director of the Division of the Blind, will deliver the closing address.

FUTURE FACULTY

(Continued from Page 1)

uations and Sheila Poleselli is already a modern chronicler of Emmanuel's history in her position as editor-in-chief of **Epilogue** for '64.

Research demands a wide knowledge and an extensive background. Biologist Donna Perrow's possession of both is readily evident in the cancer research she undertook last year on the Emmanuel campus and in her job as editor-in-chief of **Focus**.

Love for all things Spanish plays an intriguing counterpoint to Lucy Tribble's desire to make her career in writing intelligent books for children.

As her family's representative to her town council, conducted in style of early New England, English major Patricia Ward utilizes her interest in history and makes it an integral part of her life.

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The Focus

Vol. 16 No. 5 | Emmanuel College, Boston, Massachusetts | February 19, 1964

- Emmanuel Acts: Target - UNESCO Hunger Campaign

by Pat Maloley

The Emmanuel College Freedom From Hunger Campaign, launched Ash Wednesday, offers each Emmanuel student the dual opportunity of Lenten sacrifice and famine-fighting.

Scheduled to continue through the five weeks of Lent, the freedom from hunger campaign proceeds under the auspices of the UNESCO gift bond program. In accordance with the program, stamps with the UNESCO seal are offered in return for 25 cents.

Hungry Children

UNESCO uses the contributions for such projects as providing milk for more than 10 million hungry children; introducing new crops aimed at balancing starchy, protein-deficient diets; continuing research in areas of low food productivity.

The Marian Student Apostolate and the Young Christian Student movement, led by Maureen Hynes and Pat Maloley, sponsor the program at Emmanuel. Captains and teams for the four classes were appointed together on the basis of major and related fields.

Each of the forty captains has charge of bringing her team's weekly contributions to the Communications Center. Girls from the two sponsoring groups receive students' contributions from the captains from 3-5 on Thursdays.

A poster with "thermometer" ratings for the four classes will record the progress made by each class. At the end of 5 weeks, a token of merit, symbolizing the need of a neighbor, will designate the class with the highest percentage attained to that date.

Team projects and class projects are possible and recommended means of implementing the program of individual contributions.

The ECFFHC holds open a challenge for the Emmanuel collegian to fight against famine.

To Open 'Big Bag of Bigotry'

Crusader Gordon Hall to Cap StuG Human Rights Lectures

by Sue Langa

The problem of civil rights will occupy the Emmanuel stage for the next two weeks as the Student Government and the NFCCS sponsor a program molded to spotlight the minority-group issues currently exploding across the nation.

At 7 p.m. Tues., Feb. 25 Gordon Hall, third lecturer in a series of four programs, will air his views on America's active extremist groups.

The young, N.Y.-born Mr. Hall, who has called what the *Saturday Evening Post* dubs "a big bag of bigotry," one of America's most extensive collections of extremist literature, has agitated against far rightists and leftists since World War II.

At the end of the war, the youthful crusader, by then the father of one son, quit his job at the Grumman Aircraft Company to embark on a demanding freelance lecture and investigating career.

Since his work whisks him all over the country, Boston in general (and the Emmanuel area in particular) is not strange to Mr. Hall.

In 1950, a Boston organization which stated its purpose as the abolishment of police brutality to minority groups fell under his scrutiny. Within months, he exposed the group as Communist-backed and forced it to disband.

Less than two years ago, Mr. Hall caused the usual extremist-backed stir of crank calls and riot threats next door, just before his lecture at the State College.

Tuesday's lecture is one of the 150 that Mr. Hall delivers annually.

If he follows the lecture pattern he has set through the past few years, Mr. Hall will note some of the aims and accomplishments of America's 1,150 (his own estimate) hate groups, both right and left.

The young man who replies "Bigotry" when someone asks his profession will highlight the differences between the strategies of the two groups.

According to Mr. Hall, the 1,000 ultra-right groups in the country foist their hate off on specific racial or religious groups. The hate

(Continued on Page 6)

MLS Presents Film: L'Ecole Buissoniere

The Modern Language Society will transport all interested students to southern France on Friday and Saturday evenings, Feb. 27 and 28.

All the proceeds from the presentation of the French film "L'Ecole buissoniere" will be donated to the Kennedy Memorial Library.

"Passion for Life," to give it the English title, explores the life and influences of a teacher in the French province of Provence shortly after World War I.

Bernard Blier stars as the teacher who changes the attitudes of the entire community through his humor and dedication.

This movie in French with English sub-titles, directed by Jean-Paul Le Chanois, has received the full approval of the National Congress of Parents and Teachers.

Debate: Who's Who In Fall Election?

The Historical Society will discuss Who's Who in the 1964 presidential campaign tomorrow at 4:30.

The panel members, co-ordinated by Mary Sousa, will present the views of the two major parties and their presidential and vice-presidential hopefuls.

They will consider the men, their views, their chances of acceptance by their parties, and the possible success of the declared candidates.

By citing speeches and performance the panel will acquaint the students with any mistakes and contradictions in the candidates' platforms. The significance of Senator Margaret Chase Smith's candidacy will share the spotlight.

Co-ordinator Mary Sousa states that the aim of the panel is "to better acquaint the students who are nearing voting age with the issues and facts of the coming political campaign."

She feels that this panel will serve a valuable function in providing the young voter with information which she might not have the time to absorb herself. The panel will answer any questions which arise as a result of the talks.

Rings to Bind Junior Class

In a ceremony rich with years of tradition, the Emmanuel juniors will receive their class rings tomorrow night.

According to tradition, a specially chosen "sponsor" presents the ring to the person for the first time. The sponsors, generally seniors or alumnae of Emmanuel, come from all parts of the country to present the long-awaited rings.

JUNIORS Hazel Rotondo and Suzanne Wibry select their class ring stones via the Sherlock Holmes method.

Members of this year's freshman class will usher at their sister class's big night to be held at 7:30 p.m. in the gym. Parents will also be present.

Guests at the ceremony will be Fr. Thomas Maher, who will address the audience on the symbolism of the ring, Fr. Robert Conway and Fr. Brian Noland.

The ring, lapis lazuli, a deep blue stone flecked with iron pyrite, bears the college seal on one side and numerals on the other. Tradition demands that the ring be worn on the third finger of the right hand, with the numerals facing the student as a sign of her loyalty to her class while she studies at Emmanuel. The graduate wears the seal towards her as a sign of her loyalty to her Alma Mater.

(Continued on Page 4)

Faculty, Students Unite For New Lenten Liturgy

Once again the Lenten spirit pervades Emmanuel. In keeping with the ecumenical spirit and the new liturgical changes, new ceremonies have become a daily part of Emmanuel's Lenten prayer.

Beginning last Monday, the Marian Student Apostolate sponsors a daily offertory procession to promote a more active participation in the Mass.

Preceding the regular noon Mass, each girl who plans to receive Holy Communion places an unconsecrated host in the ciborium. Each week two students from the different classes will carry the ciborium and the cruets, containing the water and the wine, to the altar in a solemn procession.

During each Holy Mass, a member of the faculty reads the epistle and the gospel. The dialogue Mass is not new to Emmanuel, and this Lent the new liturgical changes will be added. Some passages formerly read in Latin are being read in English. The celebrant of the Mass will give a homily.

As part of ecumenical thinking during Lent, two Lenten lectures

(Continued on Page 5)

If at first you don't succeed. . .

HAPLESS FACULTY HOOPSTERS TRY, TRY AGAIN

Teaching hoopsters trying to even the faculty-student basketball series at 1 - all will stage a rematch on Thurs., Mar. 19.

No grudge fight, just the Marian Student Apostolate Association seeking proceeds from the event again to finance a summer for Emmanuel lay apostles in Peru.

This year's plans also include a pizza party in Marian Hall. After frantic cheering, spectators are expected to need some refreshments.

The varsity, with a full schedule of inter-college league games behind them, will be in top condition to meet their worthy and courageous opponents, led by the now-recovered Mr. Philip Cash (carried from the game last year in a wheel chair).

A TYPICAL faculty basketball practice: "Where's the ball?" asks Dr. James McGovern. "Here it comes now," answers Miss Ruth McHugh.

"I Was Hungry And You Gave Me To Eat"

Today each Catholic collegian considers herself a truly cosmopolitan entity - informed, vital, on the move. And part of her existence is the forty days of Lent in which she rethinks her rights and responsibilities as a Christian.

This is a time of personal sacrifice; it is a time of personal giving, examination, and reform; this is a time of much religious activity - daily Masses, visits, extra rosaries.

Perhaps we can examine the personal approach - the personal sacrifice of giving up could be so meaningful, so full of love, if it were not merely a giving up, but rather a giving - a personal, individual giving of self for another.

The cry - impossible, how can I give of myself? The answer - ECFFHC, Emmanuel College Freedom From Hunger Campaign. In co-operation with UNESCO, the Young Christian Students and the Marian Student Apostolate have launched a Lenten campaign of personal sacrifice on our campus.

UNESCO's aim is a worldwide effort to conserve and develop man's greatest resource - man himself. Material in essence, Emmanuel's campaign is one of love - love of our fellow man through love of God.

During Lent student leaders will be collecting your sacrifices. This money will then find its way to some poor, underdeveloped nation to help its citizens help themselves - to relieve the existing hunger and malnutrition. The final goal of UNESCO is the progressive and lasting removal of hunger and malnutrition from the human scene - and YOU can do something.

You can move from a college community to serve the international community. Your sacrifices can help people live, can bring dignity and life to the destitute of the world. You are serving your fellow man while serving your God. **Focus** urges you to commit yourself to ECFFHC during the Lenten season. Your harvest will be great - for, "Inasmuch as you did it to these the least of My brethren, you did it to Me."

J.D.

Welcome Open Staff

There's nothing like a cliche for saying the wrong thing.

For instance, any victim of the New York newspaper strike will point out the absurdity of

No news is good news.

But what could be more ridiculous than

News gets around.

Only too unfortunately it doesn't. And as a result **Focus** employs a beat system operated by a corps of reporters to contact news sources on campus, to find out what's new. Not every search meets with complete success, some news escapes - overlooked, underplayed.

But this need not be so, despite that adage.

What will be, will be.

In the past **Focus** has always encouraged comments and suggestions from its readers. **Focus** '64 continues this wise policy of its predecessors, but with added emphasis. **Focus** will follow an **open staff** policy welcoming student, faculty, and administration *articles*. Stories centering beyond the strictly Emmanuel scope - off-campus lectures, exhibits, interviews - will be particularly encouraged. Boxes for non-staff contributions will be placed in the **Focus** office, Blue and Gold, and faculty lounges.

Anyone with newspaper experience knows the double whammy journalists fear - space and time. Both factors prove wrong

Where there's a will, there's a way.

Due to these limitations editors invariably face the "surplus copy, space deficit" dilemma. Stories with the highest reader interest logically receive the available space. Non-campus stories would necessarily be high on the priority list since **Focus** readers share citizenship in the local and world communities.

To sit down and write a story is to begin chasing time. Meeting deadlines looms large on the horizon of editorial responsibility.

Better late than never

just does not apply. Which brings up the obvious point: March issue deadline - February 26.

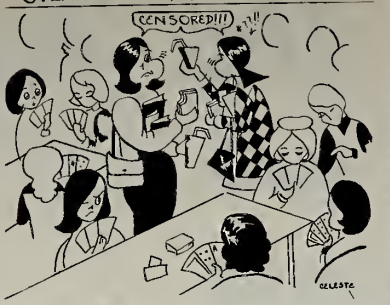
Remember

He who hesitates is lost.

Finally, a cliche that fits.

A.C.

OVERHEARD ... in the Campus Shop



Our Readers Write

Complaints, Praise, Controversy

To the Editor:

The tragedy of November 22 is said to have produced some of the finest journalism of our century. The tributes to John F. Kennedy in the December issue of the **Focus** are quietly masterful. "Hail to the Chief" touches the general public issues; "The Valiant Woman" moves back to the particular Emmanuel experience; and a "Profile in Courage" opens up to broader philosophical implications. Outstanding in each is that insight and penetration which could only come from deep reflection.

Thank you for a memorable issue.

Sincerely yours,
Sister Miriam St. John, S.N.D.

Donna Perrow's "Profiles in Courage," Cathy Costello's "The Valiant Woman" and Jackie Dupuis's "In Memoriam" in the December issue will be published in the **Notre Dame Focus**, *a quarterly published by the Sisters of Notre Dame of the Massachusetts Province in their memorial issue. Student as well as professional coverage at a national and international level was screened — ed.*

To the Editor:

Your November issue carried a story concerning the Sophomore week whose theme was Boston. It was insinuated that those who have ridden the Swan Boats should feel at home in the lounge (Blue and Gold) since it was decorated to resemble the Boston Common.

As a fomer Swan Boat driver I would like to say that the Boats are in the Public Gardens, not in the Boston Common. I felt that this matter should be brought to your attention.

Sincerely,
J. Cibbons

1 Our apologies to the swans. — ed.

To the Emmanuel Students:

As we begin a new semester, I would like to raise certain areas for discussion and to present some of our plans for second semester. A review of first semester activities has been presented to you by your representatives.

Several students have inquired about the possibility of student participation in academic affairs. Council is conducting an exploratory study of such committees at various colleges to determine how they function, what academic areas they consider, and whether they make a valuable contribution. The results of this survey will be available to all students.

Council will undertake an evaluation of the Honor System by means of a questionnaire to be distributed to students and faculty members. This is your chance to reaffirm or to offer constructive alternatives to the existing regulation of the code.

As we were planning our budget for the year, I discovered that the Social Committee was allotted $5500 whereas the Student Government was allotted $3300. Does the expenditure of $5500 on social events as opposed to $2100 for cultural activities reflect a proper sense of values for an academic community? Should there be a revision in Blanket Tax allotment to achieve more of a balance?

(Continued on Page 6)

The students of Emmanuel extend their prayerful sympathy to Jean Ryder '65 on the death of her father; to Dr. John Loughlin on the death of his brother Thomas O'Loughlin; to Mr. Francis Hennigan of the maintenance staff on death of his wife Carrie; to Mr. John Walsh of the maintenance staff on the death of his wife Catherine; to the family of Mr. Benjamin Fehan who was a member of the maintenance staff; to the family of Fr. John Redding, a former professor at Emmanuel; and to Fr. James Glennan on the death of his brother.

May they rest in peace.

A MESSAGE OF PEACE

I say to you today, my friends,
so even though we face
the difficulties of today and
tomorrow,
I still have a dream.
I have a dream that one day
this nation will rise up
and live out the true meaning
of its creed.
We hold these truths to be
self-evident
that all men are created
equal. . .

—The Rev. Martin Luther King, Jr.

On the Change

by Jean Fitzgerald

Boston University:

Boston University recently initiated an "Informal Education Program" to "create a broad intellectual environment," and to encourage communication between student, faculty, and administration. The program calls for 30-minute weekly discussions in which students and professors are on a first name basis. Subjects of discussion are spontaneous.

Fordham University:

Fordham men prepare for co-education! However, the girls at Hunter College (Park Avenue branch of Fordham) are engaged in a "Ban the Boys" movement. Reason? They desire to "retain the sense of freedom and leadership opportunity of a women's college."

Providence College:

Providence College withdrew from the NSA on Dec. 16. The Student Congress decided that "the ideals presented by NSA were far more important than the social benefit, and since these ideals were contrary to those of the College, disaffiliation was advisable."

University of Rhode Island:

Dr. Francis H. Horn, University of Rhode Island president, stated recently that "the undergraduate program in colleges of arts and sciences should be extended to five years and specialization by 'majors' in these colleges should be dropped where possible. As much specialization as possible should be postponed to the graduate school."

New College, Sarasota, Florida

Dr. John W. Gustard, dean of New College, Sarasota, Florida, describes the opening of the college as an "exciting new experiment in the field of higher education." The students will follow the tutorial system in which they will progress at their own speed, eliminating grade levels. No marks will be given for courses and there will be no credit system.

Letters to the Editor do not necessarily reflect the editorial position of this newspaper.

We encourage student opinion.

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Special Speakers Spark Annual Spring Retreat

by Pat Maloney

As members of a Catholic college society, Emmanuel students are bound by certain laws of this society - one of which is an annual retreat.

The college society, through the administration, fulfills its duty to the student by providing a three-day retreat beginning in the morning and ending in the afternoon with optional evening lectures.

Ideally, the student fulfills her role by accepting this campus retreat as an opportunity to withdraw herself from social and intellectual pressures and pleasures in order to allow for self-recollection and spiritual growth.

Contrastingly, however, the phrase, **"I don't get anything out of it,"** is frequently heard on campus about this time every year. WHY???

The student answer to this WHY is **"a closed retreat."** Major points pro the closed retreat are: a less distracting atmosphere; more opportunity for concentrated introspection; and removal from peer groups.

According to student opinion, therefore, the success of a retreat depends on these three factors plus individual motivation. The stop and go method employed of late, to accommodate commuters as well as dorm students, deprives the individual of a continuous spiritual atmosphere conducive to self-evaluation and recollection.

Sister Raymond Loretta, in organizing the retreats for this year, has tried to reach a compromise which those who desire to continue the retreat schedule beyond the college requirement may do so.

The schedule for this year's campus retreat to be held during Holy Week is as follows:

Sunday, March 22, at 8 p.m.: Student-Parents Night with guest speaker Rev. Raymond Sword, S.J., President of Holy Cross College.

Monday, March 23: Conferences will be held at 9:30 and 10:30 a.m. with a Mass at noon. Confessions will be heard at 1:45 p.m. At 3:30 p.m. Sister Vincent de Paul, Emmanuel College Art Department, will speak on "The Christian Symbol in Modern Art." At 7 p.m., Mr. Francis J. Kelly, Emmanuel College Psychology Department, will speak on "Drinking and Behavior."

Tuesday, March 24: Conferences and Mass at noon as on Monday's schedule. At 3:30 p.m. Mr. Joseph Longo, Boston College English Department, will speak on "The Christian Symbol in Modern Literature." At 7 p.m. Rev. Thomas J. Maher, Emmanuel College Theology Department, will speak on "Birth Control."

Wednesday, March 25: Conferences at 9:30 and 10:30; Mass at noon.

Those commuters who wish to stay for the evening lectures are welcome to have dinner with the dorm students.

Retreat master for the junior retreat is Rev. Thomas J. Manning, O.M.I. Father Manning, a six-year man in the retreat field, is presently a member of the Sociology Department at Ottawa University, Ontario, Canada, and has previously taught at the Oblate College in Washington, D.C.

The freshmen and sophomores too will have an Oblate retreat master, Rev. Raymond J. Hunt, O.M.I. Father Hunt graduated from Fordham University as a psychology major and is presently teaching psychology at the Oblate College, Washington, D.C. Father previously taught at Trinity College.

Leaders Land In Lucky List

Late every fall each senior is asked: "Who's Who?" Who in her class has been outstanding in the past three years.

Qualifications to be considered include scholarship, participation and leadership in academic and extra-curricular activities, citizenship and service to the school and promise of future usefulness.

The students chosen by the class have their names listed among the outstanding collegians throughout the country in **Who's Who in American Colleges and Universities.**

The Class of 1964 honored the following girls:

Teresa Bowes, Mary Chisholm, Helen Conley, Felicia Dobbs, Marcia Gingrow, Katherine Grannan, Priscilla Kelley, Barbara Lissandri, Maria Maglio, Mary Mason, Mary McCarthy, Donna Perrow, Sheila Poleselli, Mary Sousa, Elin Sullivan, Lucy Tribble, Winifred Welch, and Mary Whalen.

Sister Marie Margarita Adds Roquefort to Russian Recipe

by Paula Murray

Take one published author of French verse and criticism, sprinkle lightly with one student working for her bachelor's and master's degrees simultaneously, simmer in the only New England college offering a part-time program of Russian-language literature and cultural courses.

What is it? The Emmanuel College Russian Language Center, of course.

Siser Marie Margarita, as director of the Center and former chairman of the French department, exhibits twin talents. She holds a Ph.D. in French as well as as an M.A. in Russian from Middlebury.

During her French period, Emmanuel's linguist wrote a series of poems which were published in several leading French-language magazines.

Catherine, a slim volume appearing soon on the shelves of the campus bookstore, unites these lyrics under one cover.

This paperback, mingling free verse with traditional forms, features a series entitled, "The Way of the Cross."

Sister authored another text during her pre-Russian period, **La Metrique de Francis Jammes.**

In this critical evaluation of twentieth century French free verse, the writer-student paradoxically established definite patterns in a theoretically patternless verse form, finding yet another example of conformity in the midst of proclaimed non-conformity.

Now thoroughly immersed in her Russian period, Sister has turned from creation to direction.

As chairman of the Russian department and director of the Russian Center, she has guided Sandra Damico, Emmanuel's Russian prodigy. Sandra will receive her B.A. from Emmanuel this June and her M.A. from the Center in August.

Emmanuel thus joins Yale in the select list of American colleges encouraging combined undergraduate and graduate study.

The Russian Center itself, which conducts its winter session in the evenings, fills an otherwise neglected area of study. It is the only non-fulltime graduate and undergraduate center in New England.

Since its inception in June, 1960, and the addition of winter courses in September, 1961, the Center has conferred three master's degrees. One of these graduates, Luba Dyky, is currently on fellowship at Harvard working for her doctorate in Slavic languages and literature.

Of the 16 students presently enrolled in the Center, three more are candidates for degrees this summer.

The faculty of the Russian Center represents a cross-section of colleges and nationalities. Lecturers and students from several Boston universities complement the

(Continued on Page 8)

BETWEEN THE LEAVES

Allport's Analysis Finds Beginnings of Prejudice

Allport, Gordon Willard. *The Nature of Prejudice.* **Cambridge, 1954.**

Gordon W. Allport, professor of psychology at Harvard, states in his book, **The Nature of Prejudice** that his aim is to "convince the reader that the problem is truly many-sided."

Because of Prof. Allport's multiple causality approach to prejudice, his study ranks high in three aspects: comprehension, method, and integration.

Prof. Allport makes and substantiates three claims for his book: it is initiated by the author's values; it will help to abate group tensions; it is scientific, accurate, and objective.

In probing the essential components of prejudice, he convinces and enlightens by supporting theory with facts and statistics.

Prof. Allport asserts that prejudice is embedded in the structure of the personality: "This volume maintains that prejudice is ultimately a problem of personality formation and development." Prejudice, as a personality disorder of attitudes and beliefs, is traced to the learning process and the development of cognition.

The book pays particular attention to the "scapegoat" theory of prejudice which operates on a principle of displaced aggression and hostility. It, therefore, defines prejudice as a form of egoism which can be counteracted only by the development of mature and democratic personalities based on inner security.

The author insists upon the importance of inner security and focuses the problem within the personality, not upon ethnic groups and other objects of prejudice.

With a consistently constructive approach, Prof. Allport proposes methods, both on a social and psychological level, for attacking prejudice.

(Continued on Page 7)

Education Needed For Race Problem

Race relations - a problem in need of a solution. When will the answer appear - how long will the Negro wait?

Sister Marie Augusta presents solutions in her article "Methods of Education in Race Relations" appearing in **Religious Education,"** 1963-64.

The article lends perspective to the educational problem of today by placing it in the context of race relations.

Public interest in race relations has increased as home visiting programs, television series, and direct action movements evidence. Sociological and psychological research has obtained systematic knowledge about social, economic, and personality effects of prejudice and discrimination.

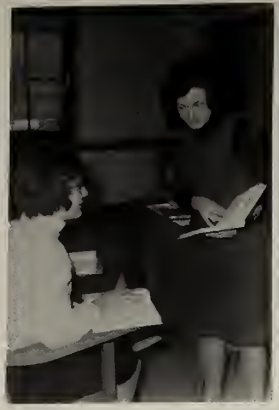
Sister further indicates that the immorality of segregation as proclaimed by the religious groups "leaves the willing discriminator without moral or legal defense of his behavior and hence raises the level of irrational resistance."

Words like "island of safety," "pervasive indifference," "psychological denial," and "supererogation" connote the characteristics of the white suburbanite.

(Continued on Page 7)

Color Them Famous

WHO'S WHO??? front row (l. to r.) Mary Sousa, Priscilla Kelley, Donna Perrow, and Sheila Polesolli; middle row, Barbara Lissandri, Mary McCarthy, Teresa Bowes, Mary Mason, Winifred Welch, Mary Whalen, and Mary Chisholm; back row, Maria Maglio, Elin Sullivan, Felicia Dobbs, Katherine Grannan, Helen Conley, Marcia Gingrow, and Lucy Tribble.



Nancy McAuliffe finds frequent opportunity to practice future profession.

Russian Major Seeks Graduate Scholarship

Nancy (Nicky) McAuliffe, a senior Russian major from Brockton, carries Emmanuel's hopes in the Woodrow Wilson Fellowship competition.

Nancy, a finalist in the highly selective graduate scholarship competition, displays an extraordinary enthusiasm and aptitude for languages. Carrying a Russian major and French minor at present, she plans while in graduate school to undertake additional studies of German and Polish.

Nancy, a busy student academically, participates in the Russian club and teaches Saturday Russian classes for high school students. The Woodrow nominee thus spends much of her extracurricular time in activities closely related with her major field of study.

With graduation approaching, Nancy has applied to various graduate schools and has received so far acceptances from Fordham and Georgetown Universities. Post graduate work will probably be in the field of teaching on the college level.

English Department Slates New Program

The English Department has instituted a rigorous program for those students with the ambition and ability to undertake honors responsibility.

The new English Honors Program has been inaugurated for the purpose of publicly commending the superior performance of English students.

In accordance with the program, students may be nominated either in the spring of their junior year or the fall of their senior year.

For nomination by a faculty member, a student must have achieved an "A" average in at least one half of her major courses, with three of the "A"'s occurring during consecutive terms, and no less than a "B plus" in the remaining courses.

Qualified candidates receive notification by mail, and in turn must submit a formal letter of acceptance and a statement of purpose.

Following notification and acceptance, the candidate will undertake private research in preparation for a thesis paper.

With approval of her chosen topic, the student requests and is assigned to a faculty director. With the director's guidance, the candidate proceeds to perform the multi-faceted duties pre-requisite to the writing of a thesis paper.

When she has completed the paper, the student submits it to a three-member board for analysis.

This brings the process into its final stage - public colloquium. Here, in general view, the candidate must defend her paper orally against the board.

Once this stage has been completed the candidate has only to wait.

If she has successfully upheld her assumptions, maintaining an intelligent discourse as well as a profound paper, the candidate will have the distinction of graduating with English Honors.

Emmanuel Hosts NSA Reception

Mingling with the international set, Emmanuel students played hostess at an informal reception Sunday evening, Feb. 16, for foreign students living in the Boston area.

The guests, many in native costumes, represented various countries including Nigeria, Germany, India, Peru, Hong Kong, Portugal, Iran, and Taiwan. Harvard, M.I.T., Boston University, and Boston College participated.

Controversial topics ranged from the crisis in Zanzibar to the dating customs in Pakistan. American folk songs alternated with the native rhythms of Africa and Latin America.

The friendly interchange which sparked the NSA-sponsored affair provided stimulation and diminished the barriers of nationality and culture.

Dr. Barry Departs

With a farewell party at the beginning of January, the psychology department said thank you, good-by and good luck to Dr. John Barry.

A member of the department since 1959, Dr. Barry taught courses in basic psychology, experimental psychology, and learning theory.

Father Ouelette expressed regret at his leaving saying, "He was an invaluable member of the department not only as a teacher but also as a consultant."

Dr. Barry is currently employed by the Maryland branch of the Westinghouse Corporation as researcher in psychology.

NBC Seers Consider Prospects for 1964

by Jane Donahue

With Christine Keeler temporarily out of circulation, where must the world look for excitement in 1964?

This question absorbed the attention of a panel of NBC foreign correspondents, sponsored by the World Affairs Council at John Hancock Hall on the evening of January 15.

It appears that the world will roll on as usual, with its customary disturbances, and hopes.

Joseph C. Harsch expects England to compensate for the loss of Miss Keeler's company by staging a general election, which he believes will be held whenever the Labor lead over the Tories in the inevitable polls dwindles to about five per cent. After so many years out of power, "her majesty's loyal opposition" needs a victory far more desperately than do the conservatives.

Once in office, a Labor ministry would probably be less internationalistic and less revolutionary than the Macmillan and Home governments because, paradoxically, the Conservatives are more radical, though not necessarily more liberal, than the Laborites.

Africa and Southeast Asia promise continued challenge to the United States.

George Clay believes that the revolution in Zanzibar and the unrest in Sumalia indicate a general disturbance on the East Coast of Africa. These countries, insignificant in themselves, provide harbors and airports for further Communist incursions.

The present African crisis results in part from American reluctance to exert effective leadership, the same problem noted by James Robinson in Southeast Asia.

U.S. Foreign Policy

In its unwillingness to injure the integrity of other nations, the United States often adopts a schizophrenic foreign policy, supporting several sides of the same controversy. America gives more money and manpower to developing countries than does Red China but fails to demand a comparable share of authority.

Welles Hangen foresees no immediate prospect of Germon reunification or of the destruction of the Berlin Wall - an obstruction he feels we can overcome best by accepting it and waiting for the development of a new generation of East Germon leaders.

He predicts a gradual separation of German and Russian Communism, since "Germans and Slavs have all the historical affinity of fire and water."

This year will see no mitigation of the power struggle between the United States and General DeGaulle, who is developing an independent French nuclear force in an attempt to prevent the total military dependence of Western Europe on America.

This defiant military posture suggests France's more basic opposition to American influence on Europe in the political and economic spheres.

Hope Emerges

Despite all this chaos and even perhaps because of it, there is hope. Pauline Fredericks notes a tendency against a sharp two-sided ideological struggle in the world, with the emerrgence of tenable alternatives.

The conflict has changed now from a contest in destruction to one of constructive competition for the betterment of underdeveloped countries. The U.S. can win this contest if it has the will and the magnanimity.

Bernard Frizell sees hope even in the dissolution of alliances within the two major power blocs, since diversity is characteristic of an open society.

His fellow correspondents would agree with him that it is "better to live with a problem rather than face mutual and mass incineration."

RINGS

(Continued from Page 1)

The blue stone has a history almost as long as that of civilization. The lapis lazuli was revered as the "Sapphire" by the early Greeks, Romans and Hebrews.

It is believed that the lapis lazuli was the stone upon which Moses' Tables of the Law were carved. The stone was a symbol of success to the Hebrews, who believed that the lapis had the power to cure diseases and to develop courage and fearlessness in children. The lapis lazuli was also sacred to Mary.

Lapis lazuli has been the Emmanuel stone since the school was founded in 1919. Originally, the stone was imported from Russia. During World War I, however, Russia stopped exporting these gems. Refusing to surrender its tradition, Emmanuel still managed to acquire its stone. And so the lapis lazuli remains a reminder of all that is Emmanuel.

Contact Aids Frosh Majors

Operation **Contact** — Objective? Perceptive choice of majors.

The Campus Shop became a conference room last Monday and will so continue for two weeks as freshmen confer with their junior sisters about Emmanuel's seventeen fields of concentration.

Inaugurated by junior Maryellen McEvoy, StuG representative and former pro tem president of the freshman class, **Contact** serves a twin purpose.

According to Maryellen, Contact creates in the freshman class an awareness of campus activities — the workings of the Student Government and of the Honor Code — and brings to life the junior-freshman "sister" relationship.

With the juniors to guide them, the freshmen investigate the benefits, requirements, and curricula of each major department.

Keeping in mind the individual problem, accomplishments, and plans of her conferee, each junior answers the questions that arise from the weekly Major Assemblies.

1963 marks Emmanuel's third year of Major Assemblies — lectures by senior representatives from each department.

Last month, members of the German, Psychology, and Italian departments presided.

On the agenda for weeks to come are talks by members of the Education, Sociology, and English departments (Tues., Feb. 25), and the Chemistry and Music Departments (Tues., Mar. 3).

Professor Pursues Project; Work Receives Recognition

Miss Patricia Hagan, Emmanuel graduate and faculty member of the Physics Department, recently completed an article entitled, "A Study of Low-Latitude IGY Data for the Effects in Sq."

Miss Hagan wrote the article in connection with her master's degree in geophysics from Boston College, Department of Geophysics. She worked in conjunction with the Air Force Cambridge Research Laboratories and National Aeronautics and Space Administration Goddard Space Flight in Green Belt, Maryland.

With the completion of the research and writing, Miss Hagan submitted her article to the U.S. Department of Commerce Coast and Geodetic Survey in Washington, D.C. The work received recognition as a paper to be given at the meeting of the International Union of Geodesy and Geophysics held last August at the University of California at Berkeley.

Following the presentation of the paper there, Miss Hagan conducted further research, the results of which up to early autumn have been published in the **Bulletin de Geophysique, Observatoire de Geophysique,** Montreal, Canada.

Active investigation in the field continues. The most recent developments will be presented at the meeting of the American Geophysical Union in Washington, D.C. in April.

The project includes twenty-eight full-time employed personnel and student help drawn from the Emmanuel College student body.

Miss Hogan, member of the physics department, continues research in quest for masters degree.

Theatrical Fanfare

Theatre Tri-Partite Like Caesar's Gaul

Like ancient Gaul, all drama is divided into three parts.

The categories can be called Traditional Theatre, Theatre of the Absurd, and Classical Theatre. All three present the same subject - man. The difference lies in the treatment.

Theatre of the Absurd visualizes man in terms of a rhinoceros running with the herd or a discarded being confined to an ash-can awaiting disposal; the Classic Theatre presents the universal man with problems whose significance reflects the tenor of the times. Traditional Theatre concentrates on man's uniqueness, on personal involvement in life.

The three men who best represent traditional drama in the current theatre, each by a different approach, are Robert Bolt, Peter Schaffer, and Edward Albee. The strongest characteristic of this movement is dramatic form. The plays have a definite shape which absurd dramas eliminate.

Robert Bolt's fame rests on **A Man for All Seasons.** Considered by some critics to be a strictly intellectual drama, the play is more than a cerebral exercise. Mr. Bolt, the first to deny that he ever intended his play to be considered as such, centers his technique around the theory that life is only interesting when the head and heart overlap.

For this reason he fused the ethical struggle of Thomas More fighting for his principles to a portrait of a man, warm and witty, who can say with conviction to his wife, "This is not the stuff of which martyrs are made."

Peter Schaffer's two one-act plays, **The Privato Ear** and **The Public Eye,** dramatize a search for individual expression.

Mr. Schaffer links the traditional theatre to what he calls "ritual theatre." In his philosophy, ritual in the form of ceremony should be avoided, but personal ritual, such as dressing and eating, can be enlarged in a drama to give a greater enhancement of life.

He employs this technique in **The Private Ear,** a "comic tragedy" of a young man's attempt to transmit his transcendental sensations from music to a girl incapable of understanding aesthetic experience.

Completely changing his style in the second play Mr. Schaffer follows the stream of stylized social comedy from Shaw. Keeping the Shavian flavor of the "Don Juan in Hell" debates, Mr. Schaffer has his characters discuss in repartee the communion between man and woman sharing the world of beauty.

Edward Albee seems an unlikely entry in the traditional category, but **Who's Afraid of Virginia Woolf** contains the proper standards to be judged in this vein. In a more scathing style than that of Bolt and Schaffer, Albee rips off the outer masks of his characters and exposes a familiar theme - loneliness, the loneliness of George and Martha who have invented a son to fill the gap in their lives.

The drama follows a form outlined in the titles of the three acts - "Fun and Games," "Walpurgisnacht," and "The Exorcism." The spirit in man rises to become a demoniac, destructive force in the second act, only to be destroyed by exposure in the third.

The characters are left broken, but not hopeless. When there is no hope, when life has no meaning, traditional drama yields to Theatre of the Absurd.

This is the first in a series of articles on current productions by our drama editor, Florence Patti — ed.

LENT

(Continued from Page 1)

will be given next Tuesday and Thursday. On Tuesday, two members of the apostolate, graduates of Holy Cross and the University of Detroit, will discuss lay missions in the U.S. This lecture will be given at 4:30 in room 26 of the Administration Building.

Thursday at 1:30, Father Shawn Sheehan of Saint John's Seminary will speak on the liturgy.

INERTIA VS. CHANGE

Liberal - Conservative Differences Defined

by Andrea Couture

"Between boating, beaching and barbecues entertainment is basic in suburbia" preaches a sign posted nationally in commuter trains.

This slogan read daily by the "to town by 9 and out by 5" crowd exemplifies what Mr. Philip Cash, chairman of the History Department, calls "mankind's tendency to inertia," that inherent wish to enjoy the good things and ignore the bad.

Fortunately an opposing force exists too, the desire to change, to create, to improve.

Mr. Cash sees the resulting conflict within the microcosmic man paralleled in his political macrocosm with its liberal-conservative debate particularly prominent in this election year.

In a **Focus** interview, he noted four basic differences between the liberal and conservative viewpoints:

First, liberalism recognizes change as inevitable; basically good; while conservativism distrusts change and is gradually put in a position of fighting a rearguard action.

Second, liberalism sees man as a being with the fundamental capacity for reason and the ability to understand and manipulate his environment. By contrast conservatism emphasizes the weakness of man and his lack of awareness of his best interests.

Third, liberalism is essentially individualistic while conservatism focuses on group relationships of family, parish, and nation.

Fourth, liberalism looks to the future with better days ahead while conservatism treasures the past.

In a word, the liberal "wants to do what religion can't do. The vast problems confronting our society require the resources of a large-scale organization — namely, government. The conservative would rather see things undone than have government power step in."

Mr. Cash emphasizes that basic to any understanding of the controversy is the distinction between "tools" and "objectives."

"Jeffersonian liberalism championed states' rights, small government, and individualism as tools. They were the most efficient means at that time for change, for improving the lot of the common man.

"In contemporary conservatism, however, the tools have become the objectives and rather than championing the cause of the common man, they block the solutions to his problems."

Nancy Farley and Ann Mahoney view both sides of the political spectrum.

National Review vs. The New Republic

"Conservatism," he continues, "uses our political heritage to resist change. The states' rights doctrine becomes an instrument checking humanitarian reform."

Just as the doctrine became a block to the abolition of slavery, so today it has become an excuse for denying the Negro full citizenship, for delaying the conservation of natural resources, for preventing government regulation of big business, for ignoring police brutality in the South.

Commenting on this last point Mr. Cash asks: "Which is the more formidable danger, the threat to freedom by a southern Bull Connor or by an F.B.I. agent?"

The conservative calls for small government, he states, but doesn't say how small government will cope with the power of big business or the problems of big poverty as well as other national difficulties of education, racial equality, the aged, and highways.

"This fear of enlarged federal power and creeping socialism is ridiculous. . .what I'd like to see is the government stop creeping while everything else gallops."

State Government Increases

"State government has been increasing at a rate four to five times faster than the federal government and nobody complains," he notes.

"And what about big business. It's an obvious fact that most products, for example cars, steel, soaps, and now even groceries, are controlled by two or three pace and price-setting companies. It would be a lot wiser to be concerned with galloping militarism than creeping socialism."

Mr. Cash points out that ironically enough the areas most dependent on federal spending complain the loudest about big government. The South's educational system requires federal aid for maintenance and military bases help sustain its economy.

The also conservative Southwest attacks the Tennessee Valley Authority for big government. "I noticed that the Senator from Arizona didn't object to the billion dollar Colorado River project," he adds.

Another paradox, the traditionally liberal states like Massachusetts and New York profit least from federal spending while a state like Mississippi gains most, yet remains conservative. Mr. Cash gives the example of Senator Goldwater's home state of Arizona which has the highest amount of federal aid per capita in the union.

Liberals "Soft-headed"

In response to the recurring charge of a liberal-communistic hand-in-hand relationship, he admits that liberals "were soft-headed and unjustifiably optimistic in the 1930's. They made that old mistake of confusing tools and objectives - actually Marx and Jefferson both aimed for the freedom of the human personality."

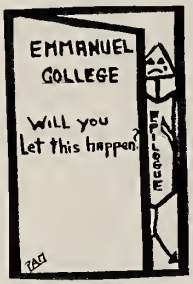
Today however, Mr. Cash considers the liberal philosophy the **"greatest bulwark"** against communism. For communist acceptance of the collective tendency, abridgment of intellectual freedom, and the depravity of man justifying a totalitarian state contradicts liberal thought's basic tenets.

Communism's emphasis on authority and dogmatic tradition, on the other hand, are not alien to the conservative stream.

"In their contemporary approach liberals basically view communism as an **external** threat while conservatives tend to see it as **internal,** but an Alger Hiss doesn't make a national conspiracy."

(Continued on Page 6)

Literary Organizations To Emphasize Communicative Function and Future



EPILOGUE'S FUTURE —

Epilogue, the Emmanuel College yearbook, may go out of circulation.

YOU may never have your senior photo preserved for all posterity with those of your friends.

YOU may never enjoy the thrill of recognizing yourself in a candid shot as a frosh at the ten dance with the him of four years ago.

YOU may never have a personal photo of your favorite junior theology teacher.

YOU may never have a ready-made mailing list for next year's Christmas cards.

IF

YOU don't subscribe each year to **Epilogue.** The yearbook cannot survive without your annual subscription - you cannot survive without **Epilogue** as a pictorial record of your college career.

COMMUNICATIONS CALLS —

Who Is Your Audience? When you have something to say, who is your audience? Campus reporters find audience through **Focus** which presents current items of interest to the college body. Yet, beyond the campus lies an audience in the community who waits to be told about Emmanuel.

The **Communications Center** links Emmanuel with this community. Communications Center utilizes all means of mass media: newspapers, radio and television, to reflect the image of Emmanuel to the community.

If you have something to say and want the community beyond the campus as your audience, then the Communications Center can provide you with the proper orientation.

All interested in learning more about Communications Center activities in either art, photography or reporting will be welcome in room 31 on either Tues., February 25, or Thursday, February 27, at 12:55 p.m.

ETHOS INVITES —

Ethos invites all students with a creative flair to submit articles for publication. As in previous years, the staff is trying to attract new students from all fields within the college.

Maryann McCarthy '64, editor of the 1963 **Ethos,** recently outlined a few of the staff's goals. "We're hoping to achieve a more critical depth in the publication by encouraging students to contribute critical ideas on campus on which they have done significant research.

"Many students feel that **Ethos'** only objective is to supplement creative writing courses. This is false. We hope our new emphasis will attract students in the social and physical sciences."

Art majors may receive first hand commercial art experience by illustrating short stories and poems published in **Ethos.** Consult the editorial staff or Sr. Anne Barbara, faculty advisor, for further details.

Now is the time to submit articles for the spring publication. Why don't you?

Mr. Cash Continues. . .

MR. CASH

(Contioued from Page 5)

Conservatives also stress the **immediate** threat, he said, while liberals think of communism as a **long-range and ideological** difficulty with gradual mutations and interaction ultimately reducing differences.

In short, "selfish men are using conservativism for their own ends. To be conservative, fearing change ond questioning the goodness of man, of course, is intellectually respectable and valid. Not many men would question Edmund Burke's or John Adams' criticism of the French revolution.

"What we need today," he emphasizes, "is some genuine conservative thought, not a quasi-conservative coalition of Texas oilmen, southern racists, and callous youth."

Mr. Cash recognizes only Peter Viereck of Mount Holyoke and Clinton Rossiter of Cornell as genuine conservatives. He feels that real conservativism can make a significant contribution by counteracting certain liberal excesses as liberalism's failure to recognize the limitations of science.

He sees no real value to that brand of conservativism popular on college campuses today and dismisses the Young Americans for Freedom and other such groups as a reaction ta the frustrations of a protracted cold war with no breakthrough in sight, a widespread oedipal response to the liberalism of their fathers' generation, and to a renewed interest in religion of a fundamentalist nature.

But liberalism doesn't escape his criticism either. "There hasn't been a significant piece of liberal legislation passed since the Taft-Wagner Housing bill. In fact, we now spend 1% less of our gross national product on public welfare than we did in 1939 despite greater needs."

He attributes this phenomenon largely to the indifference of those groups which benefited from the New Deal such as labor and small farmers.

Negro

Since he finds that much of the impetus for liberol reform has come in the past from minority groups like the Sons of Liberty and the Bolsheviks, he considers the "Negro rising as the only minority force on the current scene copable of expending the energy required for liberal oction."

No Emmanuel Liberal

If Mr. Cash hos few hopes for a liberal offensivo on the nationol level he is even less optimistic about the liberal potentialities of the Emmanuel student.

Due to the social and religious background of the student body he at best would wish for **"some enlightened conservatives** to counter-weigh the prevailing liberal philosophy in our society and to counteract liberal excesses such as irresponsible individuality, over concern with national problems, shallow optimism, and lack of moral restraint or a well defineed value system.

This is the first in a series of articles considering the contemporary political scene in this election year 1964—ed.

STU G.

(Continued from Page 1)

of America's 150 leftist organizations is, Mr. Hall claims, more difficult to snuff out, since the leftists attack not groups of people but nebulous ideas and ideals.

Gordon Hall, the crusader who points fingers and names names, is an anathema to the hate-mongers.

George Lincoln Rockwell, head of the American Nazi party, and Robert Welch, leader of the John Birchers, have openly condemned Mr. Hall's voice of moderation and reason.

The next item in the civil rights series will be the NFCCS - sponsored film, "Burden of Truth," to be screened Tues., Mar. 3, at 1:30 p.m.

The 60-minute documentary, released by the U.S. Steel Co., probes the problems of racial discrimination in housing and hiring.

Originally a television program, the film was released by U.S. Steel as a public relations gesture.

The general purpose of the civil rights series is the complete awakening of the college student to the special problems of American minority groups.

Maria Maglio '64, chairman of the Student Government Cultural Committee, comments:

"The purpose of our series is to examine in depth tho effects of bigotry on a free and open society. We must bring hate groups and individual hate-mongers into the fore, since exposure is their worst enemy."

Msgr. George Casey, who pens the **Pilot's** weekly column, "Driftwood," spoke Monday about housing discrimination, one of the subjects to be treated next month in the film "Burden of Truth."

BEETHOVEN MISSA SOLEMNIS
LEXINGTON CHORAL SOCIETY/SYMPHONY ORCHESTRA
ALLEN LANNOM, CONDUCTOR — SYMPHONY HALL, BOSTON
SUNDAY, MARCH 8 — 8:30 P.M. — RESERVED SEATS CALL
VO 2-8473 TO MAKE TICKET RESERVATIONS.

YR's Plan for Very Busy '64

The members of the Emmanuel College Young Republicans are presently working on town-to-town campaign programs for the national, state, and local elections in November.

The Young Republicans have plunged optimistically into this programming, having successfully campaigned for the recently elected State Representative Charles Long, who defeated former Representative Cloherty (twenty-first district) in Brighton.

Also on the state political level, the members actively support a referendum to repeal the legislative pay raise, which is retroactive to January 1, 1963.

In the collegiate sphere, YR plans a campus drive for membership, a program presently in the formative stage. In addition, in March the members will participate in an intercollegiate discussion on constitutional reform at Northeastern University.

LETTER

(Continued from Page 2)

Should the members of Student Council be more concerned with campus events or with national affairs? It is my opinion that the functional aspects of coordinating campus activities can be performed with little discussion. I am more interested in discussing higher education, ecumenism, civil rights legislation before Congress, **in loco parentis** as it relates to the morality issue at Harvard at the council meetings. It is my intention that from such discussion together, council people will engage their classmates in similar conversations. It is important that the student leader encourage meaningful discussion and relevant action. Leadership involves more than a mirroring of popular opinion; it involves the formation of attitudes.

Thus, we placed the emphasis upon education, ecumenism, and peace in our lecture series for first semester with the hope of implementing the development of alert and responsible Christians. It is my conviction that the most proper function of Student Government in an academic community is educative.

Thank you for your cooperation and support throughout the first semester. We exist ta serve as well as to lead. Let us know whereby we can most effectively make our contribution to your educational experience.

Sincerely,
Elin Sullivan
Student Government President

Poll Presents Opinions On School Stayout Day

by Mary Alessi

Boston may be facing its second major racial crisis at the end of the week. On Wed., Feb. 26, the proposed Freedom Stayout Day will cause an estimated one third of the children in Roxbury - Boston area to protest **de facto** segregation by **en masse** absence from the Boston schools.

Feeling about the protest runs high in the Boston community and threatens to aggravate the already problematic condition of Negro - White relations in the city.

The protest has been variously described by Boston citizens as an "upheaval," a "dramatic gesture," and an "exploitation of innocent children."

Editorial

A recent Pilot editorial viewed tho protest as "melodramatic and ill-conceived, as well as a matter of massive had examplo to young people." A Boston priest called it a "necessary and moral mothod of demonstration."

Wide and heated differences characterize Boston's response to the boycott. On the Emmanuel campus, student - faculty opinion evidences a similar polarity. Reactions range from strong approval to deep hostility.

Many of those opposed see the protest as fostering disrespect for the law. A junior asks: "Will students tend to think that school and laws aren't compulsory? If so, the boycott will ultimately do more harm than good."

On the other hand, several students maintain that a conscientious decision to protest against an evil, instead of encouraging disrespect for the law, will teach "respect for laws that bring freedom to everybody."

Illegal

A faculty member asserted that the boycott had overtones of danger as well as illegality: "I think there is a better way to handle the problem, through personal charity and prayer." Many students concurred that boycott "would not solve anything, but only make matters worse."

Several students question the necessity of involving children in the protest. "It isn't right to start with children," responded one student. "You're putting the burden on the youngsters to straighten the problem out." Others felt that children "shouldn't assume such worries so early in life."

Many others, however, felt that the School Committee, in its position on **de facto** segregation, was "using the children" for political purposes.

The strongest opposition on the Emmanuel campus dismisses the protest as a "farce." "Attempts are being made to improve the Roxbury schools," responded one student. "Sure, things are bad now. But the School Committee is sponsoring educational remedies for the conditions which is more important than screaming about **de facto** segregation."

A faculty member sees all attempts to improve conditions within the racially imbalanced system as ultimately futile, "because you are not addressing yourself to the real root of the program - the psychological effects of separation. Until this is foced and rectified, the issue will follow a vicious circle."

Necessary

Sympathetic reactions to the protest on campus cite its historic necessity and psychological value for the Negro community. Several students see it as "very necessary."

One student explains that "the Boston community does not want to listen to the Negro. Consequently, he must voice his complaints in a dramatic way."

Many of theso students, however, admit a possible danger. "It may further alienoto a community that is already turning deaf ears on the Negro." Despite this, several students feel that the Negro community has "no other choice but dramatic protest."

Others doubt that the protest will be strikingly effective. "It's just a drop in the bucket," states one.

Another predicts, "The School Committee will sing the glories of the Boston schools afterwards." Most agreed, however, that the success of the school "stay-out" may be long-ranged instead of proximate.

One of Many

The Freedom Stay-Out Day is one of a series of protests that have been staged in Boston in the past year. Like the others, its function and result have many levels of efficacy.

The only thing that can be predicted with certainty is that it will not be the last effort of the Negro leadership in Boston.

Serio-Comic Play

Thesbians to Dramatize "Chalk Garden"

The dramatic society will present "The Chalk Garden," by Enid Bagnold. Curtain time for the serio-comic play: March 7 and 8 in the auditorium at 8:00 p.m.

Charles Kondeck of Boston University, assistant director of The Boston Opera Group and translator of the recent "The Magic Flute" production, is directing.

Joan Burke, an Emmanuel alumna, plays the doughty, aged Mrs. St. Maugham. Sandra Leary, as Laura, and Sheila Horgan, as Miss Madrigal, share the lead with Miss Burke. Other members of the cast include Kathy Donovan, Marilyn Burns, Peggy Chasse, and Maura Leary.

POLISHING up on their "Chalk Garden" lines are (l. to r.) Sandra Leary and Sheila Horgan.

History Prof. Reviews Panama Predicament

by Jackie Dupuis

Panama, a tiny Latin-American country, lies in wait while negotiations continue between U.S. and Panamanian officials. For as long as these negotiations continue there is hope - of delaying rioting and violence.

Where did the crisis begin? When did relations between the U.S. and Panama first appear to be strained?

The story actually began in the sixteenth century, but the present situation dates back to 1903 and the aggressive administration of Theodore Roosevelt, when the idea of a canal became a reality after a well-timed Panamanian revolution supported by the U.S. The U.S., 10 years after the Revolution put the Panama Canal into operation.

The treaty with Panama followed at a time when Panama, a newly declared republic, recognized by the U.S., was most anxious to have not only an ally, but also a **protector.** The terms of the treaty had been those offered to Columbia from whom Panama had revolted, but Columbia refused the terms, and now Panama was most eager to accept them.

Thus there came into existence a canal zone in perpetuity, ten miles wide with guaranteed independence and protection for Panama. The U.S. paid Panama $10 million and an annual $250,000 rental which has since increased to $1.9 million.

The involvement ended here, but the U.S. faced the prospect of planting American citizens on foreign soil in order to operate and protect the canal. American families have lived in Panama for several decades. Although many have never been on the U.S. mainland, they are citizens nevertheless.

A striking similarity between this situation and the recent Algerian situation was pointed out by Dr. John O'Loughlin, Emmanuel history professor, teaching contemporary problems. French families, citizens of France, lived on foreign soil and after generations were suddenly unwelcome.

Is this the future of U.S. citizens living in the canal zone? Will Panama become the site of another bloody war where people are driven from their rightful homes?

Commenting on this frightful possibility Dr. O'Loughlin felt that the causes of the controversy arise from political, psychological, and sociological roots.

"The Americans in the Canal Zone feel that they must assert their American-ness because they are living on foreign soil. This is a defense. The incident of the flag-raising was backed by the students' parents; they are just as American as anyone."

As far as the political causes are concerned Dr. O'Loughlin noted that the U.S. is more than willing to negotiate with the Panamanians. "I think the American officials realize times have changed and they are willing to change. Recent negotiations, however, have been rigid, for both countries face an election year and both must save face politically in their public announcements."

According to Dr. O'Loughlin the most important role is that being played by the Organization of American States. "The United Nations permits regional organizations to arbitrate and solve regional disputes. Here is the value of such organizations. Although solution will be slow coming, with the OAS working towards resolving it, an answer should be forth coming."

The idea of a new canal appeals to Dr. O'Loughlin as one of the best possible solutions. Of course this presents the problem of where to build the canal and who would operate it.

"Mexico would actually be the best place since the Mexican government is most stable and most capable of handling such responsibility. If the OAS could become powerful enough to build the canal herself then Mexico could be given sovereignty."

It is unlikely that the U.S. would build a new canal without operating it herself and rightly so, for as Dr. O'Loughlin points out, our national security would depend on it.

Only more questions remain. The boiling situation demands answers.

BOOK REVIEW

(Continued from Page 3)

A process of accomodation whereby freedom for both assimilation and pluralism would occur according to the needs and desires of the minority group.

Prejudice barriers would disintegrate by equal common goals.

Prejudice opinion must be remedied not by suppression, but by a free-flowing counteraction of unprejudiced opinion.

Prof. Allport distinguishes sharply between prejudice and discrimination. As the outer expression of prejudice, discrimination is best remedied by legislation.

According to Prof. Allport, an attack on prejudice requires a complete remaking of the personality structure. As a result, indirect approaches are most effective; as an aid to the reduction of prejudice, attacks on segregation and other discriminatory practices are "scientifically sound and of high priority."

The author does not limit himself to recognizing only the immediate implications of the disintegration of prejudice, but also foresees more long-range problems. **If prejudice were defeated, he asks, should society favor complete amalgamation of minority groups or prefer o toleront cultural pluralism?**

Prof. Allport answers the challenge with the natural development of human personality without artificial forces and barricades which would result in a society consisting of unity in diversity.

Clark to Host Peace Parleys

The Young Democrats Club of Clark University will sponsor a three-day conference on Peace and Arms Control. The conference, to be held on the Clark campus is slated for February 21 through February 23, 1964.

The program, designed to give college students an in-depth report on peace and arms control, will operate through panel discussions, small workshops conducted by the participants, and coffee hours.

Topics to be treated in the February conference include: (1) the biological and social effects of thermonuclear war; (2) the barriers of disarmament; (3) problems of disarmament and the effective means to overcome them, including international negotiation; (4) the methods of reducing tensions and building a world community.

The conference offers the student an opportunity of hearing diverse opinions and of discussing phases of problems considered with eminently qualified speakers invited to participate. Speakers include faculty members of outstanding colleges and universities, a senator, congressman, and representatives of arms control agencies.

Registration for the three-day program is $1.00. Interested students may write for registration to Young Democrats Club, Box 182, Clark University, Worcester, Mass. 01610.

— CIVIC CITATION —

Are you active in your community? Do you know someone who is?

Then submit a nomination for the **Focus** Civic Citation.

Each year the **Focus** polls the student body to find the girl who best exemplifies the Christian college youth by service to her neighbors. She may work with children, the shut-in, the blind, with religious, or Red Feather agencies.

Nominations will be accepted from all classes. All nominees will be asked to complete a questionnaire and from the results a committee will choose the winner.

Quality, not quantity, of work will be the criterion.

Remember, only those nominated can be considered for the recognition.

INTRODUCING **Focus** editors '64: front row (l. to r.) photography editor Anne Backman and editor-in-chief Andrea Couturier; back row, feature editor Pat Maloney, associate feature editor Paula Murray, back page editor Florence Patti, news editor Sue Lango, and associate editor Jackie Dupuis.

Mademoiselles Instruct

Emmanuel College has extended its French tutorial program at Roxbury through the second semester.

During first semester, the tutorial program was combined with the Education Methods course; now only volunteers will participate on a no-credit basis.

The tutorial program is open principally to juniors interested in teaching the French language in primary and secondary schools. The Emmanuel tutors instruct the seventh and eighth grades at the Notre Dame Academy of Roxbury two days weekly for 30 minutes.

In a recent interview, each student teacher was asked to express her opinion of this program. All were unanimously enthusiastic. "It's a wonderful experience"; "It's practical because as you discover what the teaching profession is like; you also give the children at Roxbury the opportunity of learning French"; "It is great fun."

Michele Tuminelli summed up the feeling the girls have for the tutorial program when she remarked, "I just love it."

The seven juniors volunteering for the second semester tutorial program are Catherine Cronin, Pat Donahue, June Ellis, Helen Fugere, Noreen Melvin, Paula Murray, and Michele Tuminelli.

The girls are quite enthusiastic about the new method of teaching French they are presenting to their students. Following the "Audio-Lingual Method." they employ French dialogues and encourage French conversation.

CIVIL RIGHTS

(Continued from Page 3)

The article contends, "A problem of structured evil that is the scandal of our moment is primarily caused by white complacent indifference."

The American Negro, on the other hand, is aware of and impatient for his rights as a first class citizen.

This conflict should be a major consideration in Christian training. Basic justice demands an evaluation of the social structure reflecting the disadvantages this problem creates.

The article offers specific suggestions for program planners: utilize the great supply of trained personnel and of literature; share the guilt and the burden to retrain on the community level; recognize the need for inservice training first for religious teachers, political leaders, and for civic employees.

To reach new audiences, church-sponsored community programs, work-shop programs and panels are suggested.

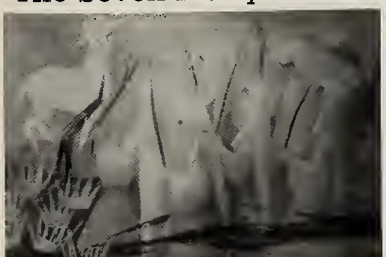
Responsible laymen and clergy of the traditional Church should attend these to show approval of the program. Workshop programs help involve those people who resist community reform.

Panels on housing, jobs, and community power structure convey the background, current condition, pressing issues, connection of the local problem with the national scene.

The panelists should be both Negro and White and should represent all the denominations in the community. Two panelists present the conditions and a third acts as a devil's advocate. This helps answer the standard objections and allows for the real problems to be faced.

Art Competition

"The Seven Martyrs" Wins



WINNER of the Student Government Association sponsored art competition is this egg tempera work by senior art student Sister Mary of the Angels, F.M.M.

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Funds: Available and Unavailable

Money may not be the root of all evil but it's the root of much education.

Conservative estimates place minimum fees for a year of liberal arts experience at Emmanuel in the vicinity of $1,200 plus travelling expenses for commuters, and $2,300 for dorm students. This last figure excludes minor but accumulative outlays for the **necessities** in the toothpaste and entertainment catagories.

Undoubtedly the expenses of higher education need hardly be emphasized.

In the academic year 1962-63, the college stamped PAID on 17% of the total tuition of the student body through renewable scholarship aid. The scholarship committee based its judgment on performance in the College Board Entrance Examinations, high school records, and demonstrated financial need.

But only entering freshmen are eligible.

Should a scholarship applicant not receive a favorable report from the committee before entering Emmanuel, she is ineligible for any direct aid from the college at a later date.

This is not to imply that an upperclassman stands abandoned by the college on the sinking sandbar of semester bills until she is slowly drowned by the rising tide of the treasurer's office. Resources do exist.

Boards of Educational Assistance in many states offer scholarships to qualified students in need of financial aid. National Defense Student Loans present another alternative. This alternative, which in the case of students planning for positions in education, amounts to a hybrid of half scholarship - half loan, since 10% of the loan cancels itself with each year, up to five years, in teaching.

Local clubs, fraternal, and civic groups, as well as national organizations, present another means. Emmanuel also subscribes to the Tuition Plan whereby, for 4% more than the cash price, major fees are paid in monthly installments spread over the school year, or in the 2, 3, or 4 year plan, over the entire year. This plan automatically includes Parent Life Insurance which guarantees that should the parent, who signed the contract, die the insurance would provide payment of the remaining costs.

Despite the merits, the tragic "disadvantage" of this last means is obvious. The other alternatives also have their drawbacks: competition on a king-size scale; beginning adult life with the burden of debt; discrimination against upperclassmen applicants, or worse, favoritism for those with "contact" or "pull." Whatever the situation **uncertainty** looms large.

Granted that Emmanuel brings concern and musters aid for its students; granted Emmanuel's dependence on the generosity of its alumnae and friends with greater resources ahead; granted Emmanuel's capital reserve of the dedication of its religious faculty; granted that Emmanuel draws its scholarship funds from an all too limited source; but surely it would be well to make more accessible and immediate provisions for the financial emergencies of upperclassmen than do currently exist.

The policy allotting scholarships exclusively to incoming freshmen neglects some basic realities: certain mediocre high school students while attending college do motivate themselves to academic excellence. Should these newly intellectually valuable students need a financial hand, they are nevertheless ineligible for direct assistance from their college, despite their contribution to the Emmanuel community; similarly the case with upperclassmen faced with financial difficulties **after** entrance.

For these reasons **Focus** suggests that part of the resources for scholarship awards be set aside to meet the needs of upperclassmen.

A.C.

Lay Apostolate — Are You Willing?

What are you doing after graduation? The answers from a class of 300 girls are many and varied. Each has planned long and hard for her life in the world 'outside'! And that world has much to offer in material goods, in family life and in spiritual goods. Laying up treasures for heaven is not often considered as part of life, yet we are here for no other purpose.

Considering this SOME of YOU may be interested in spiritual treasures, personal satisfaction, and a sense of accomplishment.

Since 1956 Emmanuel has sent Lay Apostles to educate the young. Girls have given up a year or two of earning salaries voluntarily to become teachers in missions in New Mexico and Arizona. Religious who run these missions are in desperate need of elementary teachers - maybe you!

What is involved? One or two years of invaluable teaching experience and as a result a richer, more fruitful life.

There is also a great need for volunteers to do social work during the summer months in South America. Many Emmanuel girls have sacrificed their vacations to aid the poor and destitute of these underdevoloped countries.

"Well, that's not for me. Who wants to give up summer vacation? And who wants to teach a lot of poor little kids at the other end of the country?" No, not you, nor you, but **who?** Who will love these little ones enough, who will love God enough to know she has a place to go where she is needed and wanted?

Courage, fortitude, sacrifice, and love: the requirements. The rewards - do you see them?

J.D.

On the Change

by Jean Fitzgerald

Northeastern University

"Northeastern University has been granted $150,000 from the Ford Foundation's Fund for the Advancement of Education to provide a program for cultivating business and professional career opportunities for Negroes through Co-operative education. The new program calls for the enrollment for each of the next three years of 25 specially selected Negroes who are residents of the greater Boston area and would not have gone to college for various reasons."

Fordham University

Two proposed amendments to the tax reduction and reform bill, which would have eased the financial burden on college students, were recently defeated in the Senate by a close vote. An amendment by Sen. Abraham Ribicoff (D-Conn.) would have given taxpayers up to a $325 tax credit for each college student in their family. The other amendment provided for tax exemptions on up to $1200 earnings for under-graduates and up to $1500 for graduate students.

The Students of Emmanuel extend their prayerful sympathy to Margaret Pyne '65 on the death of her father, Joseph Pyne Sr.; and to Mrs. Adelaide Harrington on the death of her brother.

May they rest in peace.

Our Readers Write

Suggestions, Clarifications

To the Editor:

Elections are coming up next month for the freshman, sophomore, and junior classes. This, then, is the time for each student to consider her relationship to her class and Student Government.

How about running for office? It takes only a little courage, presents a great challenge and deserves careful consideration. We need all kinds of leaders in campus government — representatives, initiators, organizers and synthesizers.

Every student should ask herself whether she can serve the school effectively in any one of the offices available to her class. If she can't, she still has an obligation to encourage qualified girls to consider an office. A little forethought and incentive is often necessary.

Incredible as it seems, next year's programs are beginning now, though in a formative stage. This pre-election period is the time when the individual student can contribute most effectively to the development of Student Government by contributing her talents, her ideas, and finally her carefully considered vote.

Sincerely,
Jane Donahue
Student Government Representative

To the Editor:

A letter from Elin Sullivan, President of Student Government, in the Feb. 19 **Focus** states her conviction that the proper function of Student Government in the academic community is education.

Since the Emmanuel College Student Handbook, recently published, represents the agreement between the Administration and the Student Government Association which states: "The faculty reserves to itself the right to regulate all matters that are strictly academic," it would seem that Miss Sullivan desires to change the "proper function" of the Student Government Association.

At a seminar discussion between faculty and students of the problem of student participation in the planning of the curriculum, one student — a freshman, I believe — expressed the opinion that since students are the ones being educated, they should have voice in curriculum planning. Although one faculty member mentioned the importance of a patient in a hospital situation and her lack of participation in prescribing the treatment, the student did not see the pertinence of the analogy.

What seems more important to me is a consideration of what use Student Council or students make of existing channels. At the request of professors, many students have an opportunity to evaluate courses during or at the end of a semester, and such evaluations are weighed carefully.

Students are perfectly free to discuss with faculty, chairmen of departments, or the academic dean, course structure, courses now offered, or those desired. Are the students interested in change engaging in such discussion?

Sr. Marie of the Trinity, S.N.D.
Academic Dean

Letters to the Editor do not necessarily reflect the editorial position of this newspaper.

We encourage reader opinion.

Letters must be signed and submitted before the deadline.

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Funds Profit From Profits

Emmanuel's annual talent show, plus strong student support, equals the level of help the Student Welfare Fund can give during the year.

The Fund, a little publicized though important treasury, aids yearly students in need. The office of the Dean of Students serves as the center of this student financial help.

The Fund, reimbursed each year only by the proceeds from the talent show, operates on either a loan or donation basis.

Student requests are filled so far as the financial condition of the fund permits — from a twenty-cent loan for the M.T.A. to a more substantial amount for books, a prom dress or tickets for junior week-end events. A financial crisis, however large or small, can be somewhat remedied through the Welfare Fund.

Proceeds for the 1964 talent show, employing the combined abilities of students and faculty, under the direction of Jane Donahue '65 will again augment the Fund, more so, it is hoped, than in past years.

Majors Share Physics Class

"Competent" is the word for Mary Veronica Mason. A senior at Emmanuel, she participates in a cooperative program between the Physics Departments of Emmanuel and Simmons Colleges.

Since theoretical physics is a required course for senior majors at both schools, the four students, two from each college, attend classes taught by David Kelly, M.D. three days a week at Simmons.

MARY V. MASON '64 puts her co-op knowledge to use.

Mary V. describes the course as valuable for undergraduates in that it "ties up any loose end and opens the doors to all work in physics and especially to graduate school."

Mary V. numbers among the advantages of the program the meeting of students of different yet similar backgrounds in a field of mutual interest and, on the personal level, the material the Simmons Library makes available to her.

She feels that she and Ann Walsh, Emmanuel's other participant, have been well prepared for such a program. They are able to contribute to, as well as to enjoy, many of the resulting benefits.

Mary V.'s post-graduate hopes center on technical writing — educational rather than industrial. This could consist in working with professors who are involved in research and research papers. Her plans also include graduate study for a master's degree, but these plans are indefinite.

A successful career depends on a solid background, and Mary V. feels that the program with Simmons, despite the hazards of crossing Avenue Louis Pasteur, has proved itself a worthwhile venture.

DEMOCRATS VS. REPUBLICANS

Party Campaigns Call for Thick Skin

by Andrea Couture

Politicians in these United States have to be a bit thick-skinned.

Considering the "slings and arrows" they douse each other with every election year, the wonder is American history doesn't record more political encounters of the Hamilton-Burr variety.

Ours is the curious and successful system of two parties, which in the words of Mr. Philip Cash, chairman of the History Department, "go on a binge of hate for six months out of every four years."

Unique

Yet when the ballots are counted and the results in, they quietly resume the business of government. This phenomenon considerably amazes foreigners, particularly our "face" sensitive neighbors to the South.

They're not the only ones. Dr. John O'Loughlin, also of the History Department, observes that the Constitution makes no provisions for political parties and, in fact, George Washington's Farewell Address strongly urges their avoidance.

But necessity and heredity teamed up to overcome reservations. "Parties," states Dr. O'Loughlin, "are the best instrument we have so far developed to accomplish legislation, present policy, and gauge citizen approval or disapproval."

Tweedle Dum vs. Tweedle Dee

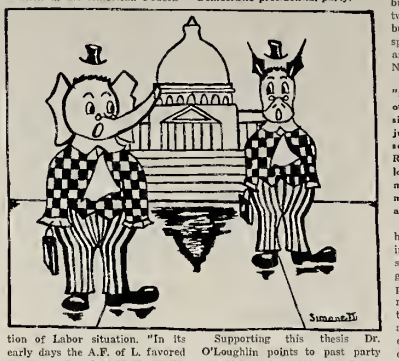
So every four years American voters enter a booth and X-off a Republican or Democratic candidate for office. The question arises whether the voter really has a choice, or is it merely a question of tweedle dum as opposed to tweedle dee.

Mr. Cash thinks not. "There are some basic differences between the two parties. Republicans, conservative and individualistic, support business interests, limited government, and follow a paradoxical foreign policy of a strong nationalism and isolationism.

"On the other hand, Democrats, liberal and group orientated, favor more government spending, stronger foreign ties, legitimate government intervention, and the welfare state concept supporting minorities and labor."

Dr. O'Loughlin concurs. Concerning the Democratic Party's greater liberalism, he cites the case of Woodrow Wilson in 1913. "Wilson started a process of liberal reform which was checked by World War I, and not resumed again until another Democrat, Franklin Roosevelt assumed office in 1932."

He sees evidence of the Democratic Party's greater group orientation in the American Federation of Labor situation. "In its early days the A.F. of L. favored no party, just individual candidates, but by 1932 this sponsorship of candidates couldn't be distinguished from Democratic Party sponsorship."



Peredox

"Yet ironically enough," Mr. Cash remarks, "many Democrats, labor, Catholics, and small farmers, for instance, are less sensitive to civil liberties and intellectual freedom than the broad spectrum of the Republican party.

"Democrats would be hard-pressed to compete with the concern of Republican Senators Case, Javitts, and Keuchel. A large segment of the Democratic Party sees liberalism only in the economic terms of a 40-hour week or workmen's compensation."

Four Parties

This brings up the thesis of Professor James MacGregor Burns of Williams College who thinks America really has a four-party system.

Within the individual party structure Professor Burns distinguished between presidential and congressional parties. The Southern rural conservatives control the Democratic congressional party while the urban liberals, the Democratic presidential party.

Supporting this thesis Dr. O'Loughlin points to past party candidates. In 1932 the Democratic presidential group nominated Franklin Roosevelt for president and won the support of the congressional wing by nominating House leader John Garner for the vice-presidency.

History repeated itself again in 1960 when candidate Kennedy won convention support over Senate leader Johnson who became the vice-presidential nominee, uniting the two wings again.

Professor Burns sees the same division within the Republican Party and Mr. Cash uses the current Rockefeller-Goldwater debate as an example.

Rockefeller-Goldwater

"A member of the presidential wing, Governor Rockefeller is trying to modernize the Republican Party's outlook. As Walter Lippmann has written, the Republicans haven't addressed themselves to the major national problems since they repudiated Theodore Roosevelt in 1912.

"In the nineteenth century Republicans confronted the key issues of Western development, the industrial revolution, and slavery, but they haven't responded to the twentieth century needs of big business regulation, a more responsible international approach, and support of minorities, the Negro particularly.

"Rockefeller," he continues, "realizes that this party has won only two presidential elections since 1938 and he's trying to readjust party goals to the times. I seriously question whether the Republican Party can last much longer unless this is done. Two more election defeats and they may well end up like the Whigs and Federalists — non-existent.

"Republican fate may well hinge on Dixie and Dick Gregory, in other words, on the racial issue. Should the South refuse to give the Negro his rights the Republicans might swing further right to capture the Southern voter. If this happens they'll end up an ineffectual coalition of Southern rascists, affluent, aged and conservative wealthy.

"But the South will eat a lot of Jim Crow to retain its seniority system," he adds.

Independents

So the two-party system rolls on despite those who don't want to play unless they have things their own way. But what about those who don't want to play period — the growing independent voter?

"It's not good for the Republic," warns Dr. O'Loughlin. "It's a grave weakness in our system. The ideal of Pericles is as valid today as it was in ancient Greece:

(Continued on Page 4)

LET THERE BE LIGHT

African Leader Conducts College Lecture Tour

by Pat Maloley

"It is better to light a candle than to curse the darkness."

This adage sums up the tenor of the Pan Africanist Congress as presented recently by Nana Mahomo at Brandeis University.

Mr. Mahomo, secretary for Foreign Affairs of the Executive Council of the Pan Africanist Congress, is presently on a lecture tour at colleges coast to coast.

On a small scale, he represents for the student a candle enlightening her ignorance of the African situation; on a larger scale, the movement to which he belongs works to expose the "cursable darkness" of the apartheid policy.

The population of South Africa consists of 15 million Africans, three million Whites. Of those in power, the Africans represent 13%, the Whites 87%.

Nana Mahomo indicated, however, that the official national anthem in Tanganike and Rhodesie confirms a continental view on the part of the African. He said that the anthem relates the redemption of South Africa to that of the African continent. It projects the involvement of the Africans in the continent as a whole.

The African National Congress upholds the concept that South Africa is involved in the whole continent. In 1912, it loosely represented all shades of opinion from African students who had studied abroad to natives.

At this time, the aim of the ANC was to bring all nations of southern Africa into one political thought. The demand for concessions and recognition, not for independence, formed their base.

During World War I, the action was suspended so as not to embarrass the English government. Again, in 1939 when the leaders were about to engage in political activity, they thought it not the right time because, as Mr. Mahomo expressed it, "the duty of every South African whether Black or White, was to cooperate in the war effort."

The ANC adopted the non-violent philosophy of Ghandi, but unsuccessfully. According to Mr. Mahomo, "passive resistance only works with people who have respect for basic human rights."

He referred to this statement when asked how he felt about the American Negro situation. He said that Americans at least recognize basic human rights so that non-violent demonstrations and civil disobedience become meaningful.

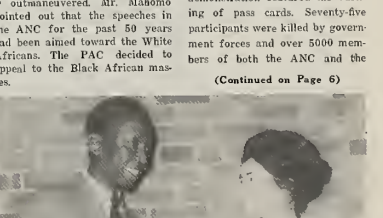
In Africa, however, the process of protesting, pointing out, and then withdrawing impresses no one. He went on to say that where the case of political persecution exists, the solution is "no longer a political one, but military."

The Pan Africanist Congress was founded in 1959 with the aim of applying pressure within the ANC to adopt a more military position. This aim was subsequently outmaneuvered. Mr. Mahomo pointed out that the speeches in the ANC for the past 50 years had been aimed toward the White Africans. The PAC decided to appeal to the Black African masses.

The PAC would create a new social order, a non-racial society. Mr. Mahomo explained that the PAC attacked the concept of multi-racialism because "it aimed at entrenching racial arrogance." Mr. Mahomo continued, "There is only one race, the human race."

In 1960 as a protest to the degrading pass laws imposed on the non-White citizens, a non-violent demonstration featured the burning of pass cards. Seventy-five participants were killed by government forces and over 5000 members of both the ANC and the

(Continued on Page 6)



PAT MALOLEY '65 enjoying her interview with Mr. Nana Mahomo, African lecturer.

BETWEEN THE LEAVES

Science - Humanities Rift Labelled Crisis by Snow

by Donna Perrow

Leavis, F.R. *Two Cultures? The Significance of C.P. Snow.* **New York, 1963.**

Snow, C.P. *The Two Cultures and the Scientific Revolution.* **New York, 1959.**

Greta Garbo gained fame for the line, "I want to be alone." It might also be said that the twentieth century scientist has such an "ivory tower" mentality. C.P. Snow seems to think so.

Snow, in **The Two Cultures and the Scientific Revolution,** implies that a great wall looms between the scientists and the humanists. Result? No communication and two cultures: the scientific and the literary culture.

The wall between us scientists and us humanists is so large that we don't even shout across it. Hence the twentieth century crisis.

Perhaps the great significance of C.P. Snow is that he wants to do something about it by shattering the wall of silence.

Problem solved? Not necessarily. F. R. Leavis calls Snow "pretentiously ignorant" in his critique entitled **Two Cultures: the Significance of C.P. Snow.** Moreover, he says that Snow is not a novelist, although Snow would have us think so. Before Leavis appeared, Snow's excellence was unquestioned.

After his critique was published, his ideas about Snow (according to the book jacket) caused an international controversy.

C.P. Snow in his own person seems to have bridged the gap between the two cultures (if there are two cultures). He is both a scientist and a novelist (at least because he has written works which are termed novels).

We may ask why it is so necessary that we bother to batter down the seemingly existing wall between the scientist and the humanist. Who cares? Would it be easier to let things lie in their own "little boxes" as the Pete Seeger song suggests?

Easier, yes. But to bridge the science-humanities gap, as Snow says, is to discover the "way out through the three menaces which stand in our way: H - bomb war, over-population, the gap between the rich and the poor."

Snow seems to be advocaung a two-fold intellectual movement. The Scientists should help batter the wall by participating more in the humanistic or literary tradition. The Humanists should become acquainted with the factual content of scientific discoveries.

Leavis criticizes Snow on the basis of style and the method of presentation, but not on ideas. The real question seems to rest upon whether Snow's ideas are relevant in twentieth century world.

Science is not a humanism, implies Snow. It doesn't deal with moral judgments, with laughter, or with sadness, because that is not its function. Science is science, objective fact and method. There does seem to be a gap, a lack of communication between the scientists and the humanists.

Remedy through Discussion

It will take a lot of talk to break that wall between the scientists and the humanists. On the campus level it will take a little effort for the scientist and the humanists to engage in fruitful intellectual discussion at the campus shop tables. But communication begins at home.

On the world level we may gain more understanding about scientific inventions which threaten to envelop the world. Scientists and humanists might sit at the conference table and discuss the H-bomb, and the material gap separating the rich and the poor, a gap which ultimately may be traced to technological development.

Opinions Fly on "Campus Issues": Poll Presents Students' Thoughts

Friction between the sciences and the humanities is as old as Newton. Both on the campus and in the world, there is increasing concern with the problem of polarity between these two disciplines.

An Emmanuel psychology major pointed out the necessity of a dialogue between the arts and sciences: "It is very possible that scientists will be controlling the world in the near future. Even now scientists are making decisions and inventions that effect all of mankind. Yet they have little or no background in psychology, ethics, sociology, philosophy - all the fields concerned with people - with which to temper their decisions."

Is Emmanuel doing its part in preparing philosopher-scientists for their role in the world? A biology major doesn't think so. She asserts that: "Science students are getting only half an education."

She declared that science students are not taking an active interest in subjects beyond their actual field. "There is no distinction drawn between specialization and isolation." For this student, at least, biology is not meaningful unless it is seen in the total context of life.

In contrast to the above view, a math major expressed astonishment that a division might be considered to exist. She insisted, "There is no real isolation at Emmanuel." To substantiate this assertion, the student pointed out: "Two past class presidents have been math majors - and that would seem to presuppose wide contact with the other members of her class."

Perhaps math majors are exceptions. But, the general opinion seems to be that "de facto" segregation does exist on campus between science majors and majors in the humanities.

An interesting aspect of this conflict is the disagreement on who is being segregated by whom. Science majors tend to blame the superiority complex of the arts for the division.

Students of the humanities disagree. A French major pointed out. "There are numerous non-major courses in the arts. But the science courses are geared to science majors. It's like a one-way street."

A Latin major declared that, rather than the arts majors, it is the science majors who feel superior: "Science majors believe that they have the most difficult majors. They think most of the arts courses are 'gut' courses, requiring little brain and less strain."

Views Differ

An English major had the following view; she explained: "There is a general conception that the technical school, and I mean schools like M.I.T., turn out completely scientifically-oriented individuals. From my experience, I would say that this view is completely false. At these schools, a broad knowledge of the humanities is required. But at the liberal arts college, like Emmanuel, it is impossible to get this spectrum of knowledge because so many credit hours are required in a major field."

One student pointed out that the arts and sciences are divided at Emmanuel geographically as well as intellectually: "The science majors seem to spend their whole lives in Alumnae Hall. The rest of the college only emerges from the Administration Building to dash across to Marian Hall.

When we consider geographical isolation, however, there is a bright spot. For sitting squarely between Alumnae Hall and the Administration Building is that great leveller - the Campus Shop. This is the common ground on which both disciplines meet. Perhaps here the dialogue which is so necessary for the future can at least begin.

It has to begin somewhere.

Party vs. Independent Vote

(Continued from Page 3)

A strong state requires informed citizens willing to participate and perfect their government. If you don't join a party you can't influence government. Parties control policy."

Mr. Cash also emphasizes this last point. "An independent vote is a negative vote. An independent voter is a passive voter, since he really can't create or change because he's not operating within the party structure. And the party alone has the money and organization to get a program through.

"One of the most frightening aspects of the situation," he continues, "is the gullibility of the independent voter. He's a sucker for the Senator McCarthy's, the Father Coughlin's, and the Louis Long's because he lacks party commitment and party discipline."

Dr. O'Loughlin attributes the growing independent voting block to the tradition of parties as a "dirty" business, to a voter's pursuit of personal rather than national goals, to the increased mobility of our society, and to cynicism.

No Party Commitment

Whatever the reasons, both deplore the lack of party commitment, particularly in young people.

"Today's students," complains Mr. Cash, "are the finest in our history. They're healthy, honest, alert, intelligent, sophisticated — yet they have the craziest distaste for party politics. It's almost schizoid the way they'll attend scores of lectures and demonstrations, yet refuse to work within a party organization."

Both strongly urge Emmanuel students to become involved in the Young Democrats or Young Republicans, which are training grounds for positions of political leadership.

"Emmanuel students," states Dr. O'Loughlin, "should recognize their potential for community service in politics. Otherwise their education is wasted.

"Women haven't demonstrated their influence to the degree that they should. The promise of the nineteenth amendment hasn't been fulfilled. What we need are more Margaret Chase Smith's."

Class of '65 Holds Early Elections: Future Plans Occupy New Officers

RECENTLY ELECTED senior officers (l. to r.) Monique LeBlanc, MaryEllen McEvoy, Jane Donahue, Sheila McDevitt, and Linda McCarriston examine new Student Handbook.

"United we stand, divided we fall," might very well be the battle cry for Emmanuel's military brigade IF Emmanuel had military brigade.

Since we have not advanced to that level of disciplinary perfection yet, we must be content to apply it to the aim of the newly elected student body senior officers for 1965.

Taking advantage of the early election, the new officers, Jane Donahue, Student Government President; Mary-Ellen McEvoy, Student Government Vice-President; Sheila McDevitt, Senior Class President; Monique LeBlanc, Cultural Chairman; and Linda McCarriston, Social Chairman, have already begun to unite themselves as a core group for the intellectual, social and cultural benefit of the campus community during the academic year 1964-65.

All officers agree that they will work with all students, by all students, and for all students.

It is believed among these officers that diversity of opinion, action, and enjoyment, has become a ruling principle rather than a guiding principle on campus. Individuality is essential and healthy but when it becomes division, it becomes impotent. Each of the officers has stated how she "looks forward to success as a member of a unified group of Student Government officers, working toward one goal in their respective roles."

TALENT

(Continued from Page 1)

"in person," but Stu G has other equally talented but not so equally famous performers.

"The Quartet" plans to sing a few numbers. "A Quartet," consisting of Fr. Thomas Maher, Fr. Brian Noland, Mrs. Philip Cash, and Pat Gibbons will also perform.

Among the other performers, already lined up are Mary Roberta Curtis, Sheila O'Keefe, Diane Casey, Mr. John Buttrick of the Music Department, Claire Vignaux, and a Latin combo.

Shakespeare

The highlight of the evening will be a dramatization of "Pyramus and Thisbe" from Shakespeare's **Midsummer Night's Dream** by the Marshsteppers in their own inimitable style.

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Inhibitions Yield to Self-Expression When Modern Dance Club "Lets Go"

by Judy Gerrard

The fast-growing modern dance club joins such groups as the art club and the string quartet in bringing to the Emmanuel community an awareness and appreciation of the fine arts.

Francine Matarazzo, president of the club, whose interest in modern dance extends to a modern jazz course at the Boston Conservatory of Music, states the main purpose of the club as self-expression: "It brings out the creative quality in each individual as an individual."

In addition, the modern dance club provides an opportunity for the understanding and appreciation of the art of the dance, for the broadening of the mind, and for the discipline of the body.

Interest in modern dance does not center in one or a few major fields; a wide variety of departments are represented. The reason for this universal appeal lies in the fact that modern dance is a legitimate art offering opportunity for creative self-expression, without imposing the disciplines and predeterminations of such dance forms as the ballet (in which the dance is for the most part an arrangement) or the folk dance (which is comprised basically of walking rythms).

On the contrary, modern dance offers an unlimited area of movement, from active group dancing to the dance tableau as a form rather than as a moving principle, and a wide variety of music, ranging from Broadway jazz through semi-classical to the abstractions of modern music.

The techniques of modern dance develop complete conditioning and control of mind and body, and lead to freedom of movement and expression.

One of the advantages of modern dance is that it is completely individualistic - each dancer is an integral part of the artistic entity.

Eleanor Best, vice-president of the club, notes that modern dance "brings out yourself, you become less inhibited and you are able to contribute of yourself. . ."

It also provides the opportunity for relaxation and rejuvenation after academic routine. "Dancing picks you up after a tiring day of classes," says treasurer Gail Rein, "so that the body is kept healthy as well as the brain."

The club is now in the process of training new members and preparing for a performance to be given on Apr. 26.

This will include a few pieces performed earlier, and many new pieces, all of which will be choreographed by the members themselves, including a religious arrangement by Eleanor Best entitled **Glory Be to God.**

FRANCINE MATARAZZO goes through a series of interpretative movements illustrating the freedom of modern dance.

Four Emmanuel Alumnae Prepare For Reception of B.F.A. Degrees

by Pat Maloney

"Art is a lie," according to Mr. Ivan Galantic, Emmanuel College Art Department, ". . . an individual interpretation of reality — not reality per se."

The bachelor of fine arts program, however, now being offered by Emmanuel College, and directed toward the achievement of a bachelor of fine arts degree is far from a lie.

Rather, it is a fifth year of intense concentration and independent study undertaken by graduate students who wish to attain a professional degree in a chosen field of art.

As the word "professional" indicates, the requirements for this degree are not to be taken lightly. Each girl must complete 64 credit hours, a creative thesis combining library research and artistic skill, and a "one-man show" publicly displaying the best efforts of her limited artistic career.

The Marian Hall Student Lounge served as an art gallery for these fifth year students during the month of February.

Only when the candidate has completed in full all the requirements, and her efforts have been presented to, and accepted by the college art department and administration, will she be qualified to receive the B.F.A. professional degree on Commencement Day.

This year the fine arts program has four candidates, all Emmanuel graduates, class of 1963: Joan Burke, Louise Doherty, Marie Monahan, and Judith Sawin.

Each of these girls devotes 20 hours of weekly independent study in the fifth year room of the fourth floor Emmanuel College art colony.

They have no set schedules but rather they are left free to work, think, and create independently. Faculty members in the art department act only as consultants and only when consulted.

According to Sister Gertrude Magdalene, head of the Art Department, "This program of independent study has made the greatest difference in the world in the students — their responsibility is 100% plus."

The girls themselves appreciate the "studio facilities and the time to develop individual style in a chosen medium" which the program offers them.

They feel that the cultural milieu of Boston with its museums, art galleries, and libraries coupled with the opportunity to discuss art informally with the instructors provides an atmosphere ideal for achieving a level of perfection and for developing an artistic personality.

Although the girls are similar in their appreciation of the benefits of the B.F.A. program and in their selection of painting as a chosen field of concentration in preference to sculpture or graphics, their similarity goes no further. In areas of interest, medium, and style, their individual differences become quite specific.

Joan, who states her favorite area as "portraits — especially of children" and her big ambition as "reviving church art" finds herself most concerned with a study of color and light.

Although she enjoys working in the medium of copper enamel, she considers it primarily a craft and so prefers to do most of her work in oils.

"Her style seems to derive itself from Renaissance Venice — Titian or Veronese. It is sensuous and apparently joyful, although reflecting a touch of wistful sadness."

In contrast to Joan, Louise Doherty's best medium seems to be graphics. "Her works might remind us of the Northern European expressionistic masters in that they are clear and forceful.

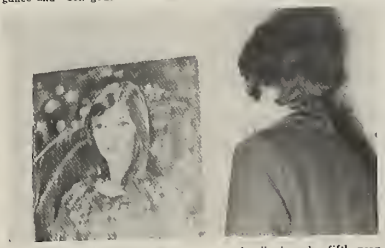
She relies on a strong intuitive image, an inner world invented by herself as a source of expression rather than the common-sensical image of daily life.

Marie's works seem to classify her as a landscape specialist who is "most detached and most rational in her expression. The elegance and "bon gout" with which her style abounds seems to be a result of her middle of the road policy between profundity and superficiality."

Individual difference #4 may be found in Judy Sawin who like Joan favors oils and is concerned specifically with the elements of light and color. Judy however, enjoys painting detailed landscapes and water reflections.

"Her style appears restless, profound, and in constant motion. She is extremely sensitive in her expression of contemporary problems and realities."

(Although an analysis of an individual's style is an extremely delicate area, **Focus** is indebted to the experience, cooperation, and objective criticism of Mr. Ivan Galantic.)



STUDENT VIEWS part of the "one-man show" given by fifth year students in the Marian Hall Lounge.

Gordon Hall warns . . .

U.S. Extremist Groups Snarl-up Traffic on Highway of Freedom

by Kathie McWilliams

The tragedy of November 22 brought many Americans into sudden awareness of the dangerous activities of extremist groups in the United States.

Gordon Hall, lecturer on bigotry, has made it the business of his life to promote greater awareness of such dangerous extremism.

Speaking at Emmanuel in late February, Mr. Hall reviewed the entire American political spectrum, from the extreme left through the "broad middle ground" to the extreme right.

The "broad middle ground," according to Mr. Hall, is composed of the entire range of attitudes which constitute the "American political tradition." The dominant political tradition in America has been a liberal one, characterized by belief in reform and an emphasis on reform above all else. Such faith in reform is fundamentally rooted in the liberal's value orientation toward man's basic human nature. Believing man to be essentially good, the liberal has faith in the ability of men in the aggregate to make rational judgments and to implement progress.

The conservative tradition on the other hand represents a "plea for limiting the powers of man over man," according to Mr. Hall. Believing human nature to be, at best, "ambivalent and ambiguous," the conservative is skeptical of the ability of men in the aggregate to make rational decisions.

While the liberal desires his "bit of heaven on earth" and is ready to innovate and change whatever will bring human existence nearer to that goal, the conservative is concerned with future stability and tends to rely on the past to insure it. Applying these diverging viewpoints to a current problem, Mr. Hall pointed out that on the Negro question the liberal emphasizes legislative reform to make the Negroes first class citizens, while the conservative maintains that attitudes can't be legislated.

The extreme left occupies an "orbit" outside the liberal system. "It begins," according to Mr. Hall, "where loss of faith in reform ends — when only complete change will satisfy. It emanates from a basic hatred of the economic system." In the extreme left, the profit motive is defined as the enemy. Extremists on the left are "system-haters and people-

(Continued on Page 6)

"Absurd" Playwrights Hook Audience with Verbal Barbs

That form of drama which has been labelled "absurd" is essentially a literary and artistic protest based on a satiric view of the familiar conventions of Western theatre. Most of the satiric barbs which make the handling of these plays so difficult are aimed at the audience.

By the end of the last century, the theatre had become a highly sophisticated art patronized by the upper classes who demonstrated remarkable reserve and good taste even when presented with subject matter such as that of Ibsen's **Ghosts.**

At this time, even those playwrights who seriously dealt with important ideas - Ibsen, for example - were forced to do so in a very indirect and tasteful manner.

Perhaps the first person to rebel in any significant manner against the stagnant condition into which the theatre was drifting was Alfred Jarry, whose **Ubu Roi,** defying all convention, began with the exclamation of a vulgar monosyllable, and centered around a physically disgusting caricature of a king who wields a lavatory brush instead of a sceptre. The plot itself is a parody of Shakespeare's **Macbeth.**

Jarry's creed was adopted by the new generation of dramatists: "Talking about things that are understandable only weighs down the mind and falsifies the memory, but the absurd exercises the mind and makes the memory work."

The drama of Samuel Beckett, as exemplified in "Endgame," is built on much the same concept of the destruction of convention and false realism. Beckett carried realism to its ultimate end in impotence.

Impotent beings like Nagg and Nell, who remain in ashcans throughout the play, can do nothing. They are crude and disgusting; they are absurd, but they can expose human frailities.

Presenting the extremes of reality has paved the way for other types of absurdities in drama, and it may well be that the Theatre of the Absurd is too extreme to survive the rigors of varying tastes and times.

Absurdities such as those of Beckett are acceptable so long as they are presented in the full spirit of clownishness, for the clown is the chief practitioner of Beckett's theory of an "exploitation of impotence."

In its emphasis on the destruction of convention and form and the worship of extremism, the Theatre of the Absurd produces plays such as Ionesco's **Rhinoceros** which centers on man's innate fear of non-conformity.

Much of this drama has failed in its primary aim - the audience's recognition of their own plight. The barbs of the most vicious playwrights have fallen short of their mark.

BOSTON BEAT

THEATRE

If you wonder what the king is doing tonight, you'll get an answer at **Camelot** at the Colonial through Mar. 21.

Richard Burton proves his acting ability in **Hamlet** beginning Mar. 24 at the Shubert. The production is directed by Sir John Gielgud who will also demonstrate his craft as the Ghost.

Six Characters in Search of an Author will haunt the Charles Playhouse stage until April 15.

The Theatre Company of Boston, Hotel Bostonian, presents a lesser known Brecht play, **In the Jungle of Cities.**

The Harvard Hasty Pudding Club slaughters Shakespeare in **William Had the Words** through Mar. 26.

The Theatre de France presents Offenbach's sparkling musical **La Vie Parisienne** at the Harvard Square Theatre Mar. 20 and 21. **Le Mariage de Figaro** with Jean-Louis Barrault and Madeleine Renaud follows on Mar. 22.

FILMS

Mid-semester exam reaction — **It's a Mad, Mad, Mad World** now at Boston Cinerama Theatre.

The films of the Army-McCarthy hearings have been combined into a dramatic motion picture, **Point of Order** at the new Esquire Cinema near Harvard Square.

Richard Burton and Peter O'Toole head the star-filled cast of **Becket** opening at the Gary.

Elia Kazan's **America, America** is at the Paris Cinema. The film has been nominated for 4 academy awards, including best picture, director, and story.

Peter Sellers plays three roles in **Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb.** The film opens Mar. 27 at the Astor.

CONCERTS

The Chad Mitchell Trio entertains at John Hancock Hall Mar. 20.

The Robert Shaw Chorale comes to Symphony Hall, Mar. 22.

EXHIBITS

The Planetarium of the Museum of Science displays optical and radio telescopes used in scanning outer space. The exhibit ends April 5.

MUSEUM OF FINE ARTS

The first retrospective exhibition of Jacques Villon's graphic art will be on view at the museum until Apr. 19. The presentation covers Villon's development from etching to color lithographs.

101 Masterpieces of American Primitive Paintings are exhibited through Mar. 29.

Eight European master works hang in the Recent Accessions Gallery through April. The paintings span the course of European art from sixteenth century Italy to nineteenth century France.

BOSTON PUBLIC LIBRARY

In commemoration of the birth of Galileo, the library will exhibit early books on astronomy from the Rare Books Department through Mar. 31.

The Genius of Ireland is honored this month by books, music scores, and pictures. The exhibition in the Sargent Gallery includes the facsimile of the Book of Kells.

COMING ATTRACTIONS

The Royal Shakespeare Company appears in **King Lear** and **The Comedy of Errors** starting Apr. 27. Paul Scofield, the original Thomas More of **A Man for All Seasons,** heads the troupe.

The Metropolitan Opera's repertory includes both familiar and rarely-performed works. Opening Apr. 13, the operas to be presented are **Falstaff, Aida, La Boheme, Don Giovanni, Manon, Tosca, Ariadne Auf Naxos,** and **Lucia Di Lammermoor.** Every top Met performer appears in these works, including Joan Sutherland, Birgit Nilsson, Leontyne Price, Richard Tucker, and Cesare Siepi.

Also opening Apr. 13 is the touring company of the Broadway hit, **Luther,** at the Shubert. John Heffernan, one of the founders of the Charles Playhouse, plays the title role.

John F. Kennedy, A Salute, starts a six-day engagement at Jordan Hall Mar. 26. The program, a theatrical narrative, presents excerpts from the late president's writings and speeches.

Continuing in its policy to present Shakespeare for school groups, the North Shore Music Theatre has scheduled **Romeo and Juliet** and **The Taming of the Shrew** for two weeks beginning May 11. The plays will be performed by the McCarter Theatre of Princeton University.

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"The Beatles, white, like ghosts, staring at me. . ."

"And so I said to my psychiatrist . . ."

by Kathleen Keough

"Beatles, Beatles everywhere. If I see another Beatle I'll go mad!" Thus spoke Emma Nuel on her first and last visit to her psychiatrist.

"It all started on the Ed Sullivan show. You know the kind of act he usually has — clowns, jugglers, opera singers — nice, uninspiring shows just right for your parents and five-year old brother. Well, when I turned it on, there were thousands of kids screaming and bouncing up and down. Kids! On Ed Sullivan!

"Then, right at the beginning these four young boys came on stage. They looked pretty silly — loafers with heels on them, tight pants, and Shaggy Dog haircuts. I sat there waiting for the audience to laugh.

"But instead, they went hysterical with joy. What a shock! I lost faith in my judgment for a moment. Then I figured it was a stunt Ed Sullivan dreamed up to get the teen-age crowd, so I forgot about it.

"The next morning I went straight to the Campus Shop. Suddenly that vibrating, pulsating, enveloping sound began again. I sat stunned waiting for the noise to stop. But it didn't stop. For hours I sat there unable to escape that music.

"Finally, screwing my courage to the sticking place, I gathered up my paraphenalia and ran from the campus shop. I had escaped. I was finally free of the Beatles. With a sigh of relief I headed for Marian Hall.

"As I turned the corner, I stopped short in amazement and horror. I couldn't believe it. The Beatles stood before me!"

At the hysterical rise of Emma Nuel's voice, her psychiatrist became slightly alarmed. After several minutes Emma regained her self-control, and began again.

"The Beatles stood before me. I don't care what you say about illusion and reality, they were there! They were white — like ghosts or snowmen. Even their guitars and drums were white. They stood there looking at me. All white . . . staring at me . . ."

As Emma Nuel's voice trailed off into silence, the psychiatrist shook his head slowly. He thought to himself that delusions were getting wilder all the time. Imagine, Beatles made out of snow!

Hunger Drive Prompts Students' Originality

by Carol Burke

"I was hungry and you gave Me to eat." The students of Emmanuel College have responded to this plea with money, time, ideas, ingenuity and sacrifice, as the Unesco program is now moving forward with rising force.

In the most frequented parts of the campus, students may read weekly flyers at the same time team captains are contacting their members on schedule. Publication of cash result per cents on the progress chart in the campus shop boosted the spirit of class competition. But permeating all individual feeling is the strength of a united effort to feed the hungry children of the world.

Each of the four classes is approaching the program in a unique way, and within the classes themselves, the teams show even more originality.

Apart from the weekly contributions, many of the teams have already adopted specific projects to boost student support. The students are employing the conventional raffles and food sales. However, an unusual Emmanuel twist is being added to all of these.

The members of the freshman class have pooled their ideas and efforts resulting in a school-wide raffle — for a boy! Mr. X, tall, dark, handsome, and mysterious, is a senior at Providence College.

The winner of this raffle will be escorted by Mr. X on a night on the town, including dinner and a movie.

With the slogan: "We Feed You — You Feed Them," the freshmen are continuing their campaign by selling chances daily on a free lunch.

Members of the sophomore class are busy with more raffles. One team is charging admission to planned fraternity parties in the Boston area.

Some of the science majors are raffling the Easter Bunny — a stuffed rabbit — while other teams are involving themselves with similar raffles and food sales.

Taking advantage of the coming Spring Weekend, the Juniors are selling chances for free tickets to their Weekend.

The Juniors are also conducting food sales, besides these two major projects.

In an effort to increase their contributions to Unesco, the members of the senior class have decided to part with their precious textbooks and paperbacks. They will sponsor an "old book sale," thus giving underclassmen an opportunity to purchase any necessary books at second hand rates.

Most characteristic of the Emmanuel College Unesco Hunger Campaign is the vitality and ingenuity of approach. Teams and classes are pursuing the most unusual and fruitful ideas and projects arising from among the students themselves.

Frosh Fete Sisters

Emmanuel freshmen, keenly interested in maintaining the traditional "sister" relationship of the freshman and junior classes will sponsor, on Tues., Apr. 14, from 4:30 p.m. to 6:30 p.m., a frosh-junior get-together.

The social hour will be held in the Blue and Gold Lounge. Committees set up by the freshmen will provide refreshments and entertainment.

The freshmen hope that this function will express their gratitude for the help of their "sister" class in the past year and will unite more closely the "sister" classes.

More on Mahomo's Africa...

(Continued from Page 3)

PAC are now political prisoners in Robin Island.

Three months after the shooting, the pass laws were suspended. This proved that the Black South Africans can be organized and that initiative can be taken from the Whites. "We have created a new atmosphere where the ANC accepts that they must follow a more militant life."

As a timely example of White attitudes in South Africa, Mr. Mahomo showed Hitlerian tactics. Tear gas in cannister type containers can blind a person, and lengthy exposure can cause in- "Ladies carry it in South Africa - they call it 'instant protection.'"

Nana Mahomo, who has the general responsibility for carrying the aims of the PAC to all of Europe, North America, and North Africa, bears witness that "the race question is not only in South Africa, but is a question of the present age."

Mr. Mahomo said that the aim is not just destroying a monopoly of power, but building in terms of the whole continent. His goal as foreign secretary is to act "as a direct pressure, not for an end of apartheid or the White race, but as a direct confrontation to the situation in South Africa."

Mr. Mahomo feels that the difficulty could be overcome if Britian and the U.S. would take a stand. The Black South Africans have been forced into this position since the government of South Africa has not even discovered or discussed the problem.

Does the student have the "instant protection" of blindness, of ignoring a candle in the darkness?

HALL

(Continued from Page 5)

lovers in an abstract way."

The extreme right is occupied by system lovers — but they don't understand the system." Mr. Hall remarked here, "Nobody loves the American system more than Robert Welch — and nobody understands it less." Mr. Hall commented, "Organized channels of bigotry are the property of the extreme right." In regard to Birch Society hate literature, Mr. Hall added, "I'm interested in what you are for, not simply what you are against."

What can be done? In a free society, extremist groups have a right to exist and to pursue their ends. "We can only defeat them by knowing and advancing better ideas."

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- Focus on Clubs -

Feb. 11 the **Ethos** staff played host to student writers at a tea in the Blue and Gold Lounge. **Ethos** hopes to encourage new contributors and staff members.

* * *

NFCCS is working with YCS and the Young Democrats on a series of conferences on poverty to be held through April 28.

* * *

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The Focus

Vol. 16 No. 7 Emmanuel College, Boston, Massachusetts April 15, 1964

IMPORTANT
Boston Collegians to confer Monday With Senators in Washington On Civil Rights
Deadline for Reservations: Thursday, April 16, 4 P.M.
Focus Office

Chairmen Pick '65 Lecturers

Emmanuel students can look forward to a "something new" in the format of next year's assemblies.

During the academic year of 1964-65, students and faculty will have the opportunity to attend a series of lectures presented on the fourth Thursday of every month by a variety of well-known guest speakers.

This program, initiated and promoted by Sister Helen Madeleine S.N.D., has, as its approach and as its aim, universal appeal.

Sister Helen Madeleine, now the dean emeritus of Emmanuel, served as the first academic dean of the college and remained in that position until 1950.

The speakers will be selected by the heads of the departments, which are divided into four categories or groups.

The first departmental group consists of art, music, and English. The second includes the sciences: biology, chemistry, physics, and mathematics. The modern language departments comprise the third group, and an interesting accumulation of fields of diverse subject matter, history, psychology, sociology, teacher education, and theology, constitutes the fourth group.

Sister Helen Madeleine

Sister arranged for each group to choose a guest speaker who will represent them in this series. She intends that all department heads meet within their respective groups and select a speaker as their contribution to the program.

The department heads then present their selection at an assembly of all faculty members of the department for discussion, evaluation, and possible alternatives.

Submission of the final choice, for 1965-66, had to be made by Mar. 15 in order to insure the availability and acceptance of the speaker.

These lectures will be given at the usual assembly time, 1:30; each departmental group will present one speaker during the coming year.

There will be no lecture in either December or April, which are vacation months, nor in January or May beacuse of final examinations.

The scheduled dates for the series are Oct. 22, Nov. 24 (a Tuesday; Thursday, November 26 is Thanksgiving), Feb. 25, and Mar. 25.

The advantages of this series are not reserved for the Emmanuel student body and faculty, as attendance at the lectures is not restricted to members of the college. Alumnae and guests from neighboring colleges will all be welcome.

Sister hopes to continue this program beyond 1965, eventually enabling each department, not merely each group of departments, to present a speaker.

"ANTHROPOLOGY OR ANGLO-SAXON, I just can't decide," muses Freshman Michele Roy.

Much Ado about Courses; Curriculum Change Ahead

"The old order changeth, yielding place to new. . . ." (Tennyson) may well have been the thought of Sister Ann Bartholomew, president of the college, when she recently announced the curriculum and department changes for the academic year 1964-1965.

It has been the policy of the president in the past to rotate department chairmanships in order to avail all qualified professors of the opportunity and responsibility of heading a department in their respective fields.

As of March 15, Sister Bernadette Julie assumed her duties as chairman of the Latin Department and Sister Marie Augusta, the responsibilities of the Sociology Department.

In addition to these chairmanships, Sister Ann Bartholomew has added six members to the faculty.

Come September, three of these professors will introduce themselves as well as three new courses into the Sociology Department.

Sister Blanche Marie, O.P. of Maryknoll will offer a three-credit one semester "Introduction to Anthropology"; Father Carroll

(Continued on Page 5)

University Study

Colloquium Plans Meeting Here

Emmanuel will host, on Apr. 30, the fourth of five meetings being held currently by a group of Boston educators, under the direction of the Danforth Foundation, as part of a study of Camp Ministries.

Sister Marie Augusta, chairman of Emmanuel's Sociology Department, is one the 19 participants of the Boston Colloquium phase of the project. Members are discussing the differential impact of social institutions and cultural forces upon universities in the Boston community.

At the April meeting of the Colloquium, noted sociologists Dr. David Reisman, Dr. Talcot Parsons, Dr. Everett Hughes, and the other members of the group will consider the relationship between religion and education.

Other questions being raised and investigated by the group include the specific problems of the urban university, the relation of communication networks and patterns of identification to residence, work, vocational orientation, and family responsibilty.

The perceptions and expectations of campus ministers held by students, faculty, counsellors, and the ministers themselves will also be on the agenda.

Members of the Danforth Colloquium include representatives in several academic areas, from Brandeis University, Boston University, M.I.T. and Northeastern University.

(Continued on Page 6)

"Everything A-OK"

Juniors Find That World's Fair

Emmanuel juniors think big!

As "citizens of the world" the members of the junior class have decided not to limit themselves to countries or even general areas.

Accordingly, the class has organized the college into a miniature World's Fair.

The Blue and Gold Lounge represents the pavilion of nations with displays from each of the various departments. The gymnasium has been transformed into a miniature United Nations. And the cafeteria, appropriately, has become the food center of the Fair, the Brass Rail.

Starting off the festivities with a bang the juniors planned a "Blast-Off" on the lawn Mon., Apr. 13. Balloons and spectacle heralded the juniors' emergence into the world of the World's Fair.

With "first things first" as their motto, juniors will start off their functions by eating. Tonight the junior class will descend en masse on the Sidney Hill Country Club in Chestnut Hill for their feast.

Preceding this feast, Msgr. Arthur Riley will offer Mass in the Chapel. He is the uncle of Junior Susan Lough. The school will become the General Assembly for a day while speakers attempt to express their feelings about the juniors in a simulated U.N. session.

Friday evening formal gowns and white jackets will be the order of the night as Emmanuelites return to the Sidney Hill Country Club. There to the music of Guy Stevens' Orchestra, elegant couples will dance the night away.

Emmanuelites return to normal informality at Saturday's dance party. Students will congregate at the Surf for a buffet dinner and dancing to the music of the Manhattans and the Hillside Five. A pause to catch breath and listen to Pat Terry and the Gas-Lighters will punctuate the energetic jollity.

Last step in the cultural program of Junior Week will be a concert Sunday at Dreamwold in Scituate. Emmanuel students can listen and, of course, sing along with the Highwaymen.

Permanent memories are available in the Junior Week Book.

Poverty Series Explores Depth of U.S. Difficulty

The poor in spirit are blessed; but what about the poor in day-to-day existence?

The "Series on Poverty," co-sponsored by MSAA, NSA, NFCCS, Sodality, YD, and YCS, is currently considering this question.

Tom Sullivan will discuss "Urban Poverty and City Politics" Tues., Apr. 21 at 4:30. Mr. Sullivan is a former Boston City Councilman.

A panel on "Housing and Poverty in the Boston Community" is planned for Apr. 30 at 4:30 in rooms 1-2 of Marian Hall. The moderator will be Chester Hartmann of the Center for Community Studies. Members on the panel will be Miss Helen Kistin, Mille Carpenter, S.J. Messina, and a City Planner (name to be announced).

Helen Kistin has completed a study in housing in Mass. and has delivered the results at the New England Social Workers' Conference in March. Mille Carpenter is the director of CORE's research on substandard housing in Boston.

S.J. Messina is the director in the office of Neighborhood Improvement, City Hall, Boston. The City Planner will be concerned with low income, public housing, creative proposals for city planning which will alleviate housing problems in the city.

Student groups will be represented at the panel Apr. 30, at 7:30 to discuss the "Alleviating Problems of Poverty in the City: The Student's Role."

An as yet unidentified B.C. sodalist will speak on his work with the St. Richard's Project in Roxbury. A representative from the Northern Student Movement will tell of the Boston NSM summer project in tutoring and community organization in Roxbury and the South End.

A student from the Student Non-Violent Co-ordinating Committee will speak of the work of SNCC in the South and their summer project in Mississippi.

A member of the Students for a Democratic Society will present their projects "On Economic Research and Action" as well as their summer projects in 15 U.S. cities, including Boston, for community development work.

Charles Levenstein, a graduate student at Tufts, will speak on a "Research for Social Action Project" which will unite college faculty, community leaders, and action-research projects during the academic year.

Past events of the series include a speech on Apr. 7, "Poverty, A National Problem: A Critique of the President's Proposals," by Stanley Aronowitz, director of the National Committee for Full Employment and of the Committee for Miners in Kentucky.

Rev. John Harmon, on Apr. 14, lectured on "Poverty in the City: The Christian Response." Father Harmon is an Episcopal priest from Packard Manse, Roxbury, whose paper "The Church and the City" has appeared in "Cross Currents."

Acting in spirit with the "Series on Poverty" the Social Service Club will be collecting food and clothing for the Southern Sharecroppers during April.

Miss Frost Lauds Poetry as Teacher

As part of its series on literature, Student Government will present Lesley Frost on Apr. 28 at 1:30 in the auditorium.

Miss Frost, daughter of the late poet, Robert Frost, is a former teacher and an authoress in her own right. She has written three children's books, and is currently engaged in writing a fourth.

Miss Lesley Frost

Primarily interested in the education of children, Miss Frost's main concern is with the youthful "learning of universal values intuitively." And, because of her own childhood as the daughter of a famous poet, she believes that these values can best be taught through poetry.

Miss Frost's lecture will be a commentary on modern poetry, with a special emphasis on the works of her father. The lecture will emphasize the value of poetry in education.

The Dean's List

The consensus of opinion on our campus seems to be that some changes should be made regarding the requirements for Dean's List placement.

The Student Handbook lists the qualifications necessary for a student to achieve a place of distinction and honor on the Dean's List: ". . .a student must have attained an average of A during that semester, no mark below B, must be in the highest ten per cent of those in her class, and must exemplify in her attitude toward the college loyalty and respect."

A second honors list requires that a student achieve a B+ average with no mark below B. This list is no longer recognized at the Honors Convocation.

These are the facts as the situation now stands.

It is true that marks are not everything, nor are they always a true record of one's ability. Man, however, is a human animal and recognition and accomplishment are part of his make-up.

Let us consider the make-up of the Emmanuel student.

- Does the Emmanuel leader, the active, intelligent individual on our campus appear on the Dean's List? Many times - yes, but too often, no. The student leaders who give of themselves to their college and at the same time maintain high averages, but fail to meet one of the requirements may not achieve the scholastic recognition they deserve.

These students may consider a relaxation of effort in order since there is little for them to aim at - and as a result, potentially bright and active students may be discouraged from producing.

What of the students' motives - do they feel that the requirements are so impossible at times that they cannot hope to attain honors? How many students receive A in each course? Is an A average the only possible way to receive academic recognition? Is it not possible that the Second Honors List could be recognized in the Honors Convocation or that a new Dean's List with less stringent requirements be established?

Some of the country's finest universities are located in Boston and the requirements at these institutions indicate that an overall average of B+ is Dean's List material. One C and no D's complete the minimum requirements. This survey included Brandeis, Harvard, and Boston University.

Focus strongly urges a re-evaluation of the Dean's List requirements.

J.D.

War Against Poverty

The Affluent Society, John Kenneth Galbraith's best seller, almost hit the bookstores entitled **Why People Are Poor.**

In his attempt to isolate and identify the United States' poverty problem, the Harvard economist and former Indian ambassador instead found himself describing general well-being. The poverty chapter was pushed further and further to the end of the book - some people don't even know it's there.

Professor Galbraith's personal writing experience with poverty mirrors the national social experience. Only the United States never quite got around to writing the ending.

President Johnson, however, has taken up the pen with his anti-poverty package now before Congress. The president has asked that the poverty chapter of American society be finished - that 40 million impoverished Americans be given a chance to join the "affluent society" Calbraith wrote about.

In drawing up the program, the president and his advisers consulted the 1964 report of the Council of Economic Advisers. According to this study at least one-fifth of all U.S. families live, or rather exist, on total incomes of less than $3000 a year.

Even the CEA's findings seem optimistic when compared with the study of the National Policy Committee on Pockets of Poverty. Their three-year investigation shows that nearly one-third of the country's families survive on a $2000 or less yearly income.

The "Series on Poverty" now in progress and continuing through the month offers each Emmauel student the opportunity to listen to and to learn from experienced and committed individuals. Hopefully Plato's "knowledge-action" axiom will hold true and Emmanuel will respond to the reality of poverty by supporting the social service club's food and clothing drive.

A.C.

Authority

Authority is a strong word implying responsibilities - for those **in** authority and for those **under** authority.

Evidence on campus indicates that these mutual responsibilities are being ignored.

Student leaders are elected to uphold office and to make the decisions required by their positions. By our ballot we delegate authority to elected officers and committee chairmen.

Students need not be consulted at every turn nor should they pressure their leaders to the point where the office holder questions her authority and judgment.

Leaders elected by the student body have authority. They should use it. We elected leaders to lead. We should follow and respect their decisions.

OUR READER'S WRITE:

Answer to Student Poll

To the Editor:

As a student relating biology and happening to be a member of a class required for biology majors, I believe I am able to view the question of the science student's isolation with a certain degree of objectivity.

The student majoring biology is found in many of my so-called "humanities courses," and her journeys across campus are numerous enough to make her well aware of our annual water hazards.

From my unbiased observation, the biology major is neither the victim of academic or geographic isolation, but rather a participating and integral member of all phases of Emmanuel life.

Sincerely,
Anne E. Pulsifer

CIVIC CITATION

Focus once again urges you to search for a student who is active in her community.

If you know of someone please submit a nomination for the Focus Civic Citation.

Each year the Focus polls the student body to find the girl who best exemplifies the Christian college youth by service to her neighbors. She may work with children, the shut-in, the blind, with religious or Red Feather Agencies.

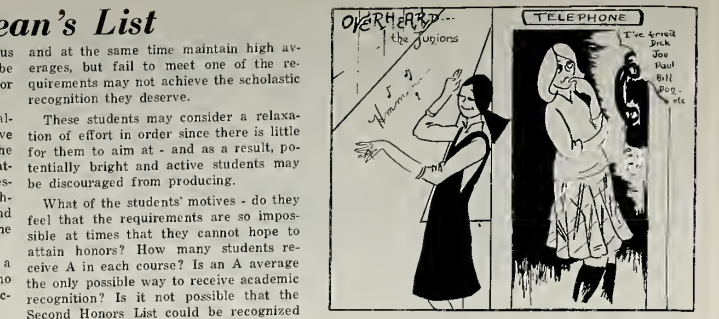
Nominations will be accepted from all classes. All nominees will be asked to complete a questionnaire and from the results a committee will choose the winner.

Quality, not quantity, of work will be the criterion.

Remember, only those nominated can be considered for recognition. Submit all nominations to Donna Perrow '65 and Cathy Costello '65, former editor and associate editor of Focus.

The Students of Emmanuel extend their prayerful sympathy to June Ellis '65 on the death of her mother, Mrs. Herbert A. Ellis on April 7.

May she rest in peace.



On the Change

by Jean Fitzgerald

Boston College

Phi Beta Kappa, the leading collegiate honor society in the nation, having evaluated Boston College's application to establish a chapter in the College of Arts and Sciences, has decided "that such an establishment would be premature at this time."

The decision was based upon several considerations. "Because of danger of provincialism and inbreeding . . . the Committee was unfavorably impressed by the fact that nearly one-half of the present faculty are Boston College alumni."

Another factor was the heavy curricular requirements in philosophy, "Which leaves the students very little room for electives. The Committee also had reservations about the fact that the teaching staff in philosophy includes so few laymen."

The Committee was favorably impressed "by the climate of administrative opinion which has led to the appointment of lay members of the faculty as department chairmen, and to the increased faculty participation in areas of College policy, staff appointments and promotions." It also praised "the emphasis of the undergraduate curriculum on liberal studies liberally pursued. . . the atmosphere of free inquiry . . . the policy on admissions. . . the College's excellent plant, and . . . the fine library collection."

Simmons College

Simmons College's HPC (House President's Council) recently gave a report on information gathered last summer concerning judicial dorm board systems in 31 other colleges throughout the United States and Canada.

"Of these 31 colleges, 18 incorporated into their judicial systems some sort of automatic penalties."

The Committee found that "most of the colleges had sit-down penalties for frequently-committed offenses with provisions for appeal in extenuating circumstances. The penalties ranged from severe to lenient, from punitive to constructive."

"Seeming contradictions in penalties were found in some of the colleges; for example, Emmanuel gives a weekend campus for 20 minutes lateness, while there is no campus at all for someone who is late by 19 minutes."

Elmira College (L.P.)

"Where a student habitually sits in a classroom may affect her learning, her personality, or her attitudes toward the course and teacher," judging from research being carried out by Dr. Edward R. Ostrander, associate professor of psychology at Elmira College.

"Previous studies show that students tend to choose either the same seat or area of a classroom day after day and that there is some correlation between their interest and achievement in the course.

"Interestingly, he found no relationship between seating and grades but did find that those who gave a high rating to both course and instructor tended to sit in the center of the room rather than around the edges."

Dr. Ostrander has received a $3,000 grant from the National Institute of Health to continue his statistical analyses.

Letters to the Editor do not necessarily reflect the editorial position of this newspaper.

We encourage reader opinion.

Letters must be signed and submitted before the deadline.

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Welcome to the Fair

An Affair to Remember
April 17, 1964
8 p.m. - 1 a.m.

Music by Guy Stevens

Sidney Hill Country Club
Chestnut Hill

It's A Mad, Mad, Mad, Mad World
April 18, 1964
5 p.m. - 12 p.m.
Buffet - 6:30 p.m.

Surf
Nantasket

Stop the World I Want to Get Off
Concert With
The Highwaymen

April 19, 1964
1:45 - 4 p.m.

Dreamwold
Scituate, Massachussetts

Senior English Major Awarded Fellowship For Graduate Study

Mary Gilboy, an active Young Democrat campaigner at Emmanuel has been awarded a National Defense Education Act fellowship from the University of Kansas.

The N.D.E.A. fellowship, a study grant for graduate students allotted to various colleges and universities by the government, can be administered to academically deserving students at the discretion of the department endowed with the grant.

Emmanuel senior, Mary Gilboy of Boston, an English major with a history related, recently received notification of the N.D.E.A. financial offer. Still awaiting word from two other graduate schools to which she has applied, Mary remains undecided at this point as to her next academic residence.

Acceptance of the fellowship at Kansas University will mean a three-year program of study during which she will work toward a doctorate. Upon receiving her doctorate, Mary plans to teach English on the college level.

Receiving the government stipend prohibits a student from holding a paying job, with the exception of one semester during which she may be employed only by the particular university or college of her enrollment.

MARY GILBOY ('64) busies herself with major interests.

Mary will consider working the one semester allowed, possibly teaching, to give herself some experience in the field.

In her extracurricular life at Emmanuel Mary devotes much time to the advancement of Democratic Party candidates. Secretary at present of the Young Democrats on campus, she worked in the 1962 campaign of Gov. Peabody.

INTELLECTUAL AND POLITICIAN

Professors Discuss Controversial Relationship

by Andrea Couture

During the heat of the recent de facto segregation controversy, a member of the Boston School committee made some irate remarks about "those meddling professors."

To his mind, at least, the relationship between the intellectual and the politician was non-existent.

In **Focus** interviews definitely differing in tone from the school committeman's statement, Dr. Robert O'Shea of the Philosophy Department and Dr. James McGovern of the History Department gave their opinions about this controversial relationship.

"It might be well to distinguish," states Dr. O'Shea, "between thinkers and doers. To the degree that one man performs both functions then both functions suffer."

He holds that the politician operates to solve grass-roots problems of the here and now by the most practical means available - characteristics which he considers neither associated with nor desirable in an intellectual.

"I don't know," says Dr. O'Shea with tongue somewhat in cheek, "how a scholar can be practical and at the same time be a scholar."

"The value of the intellectual," he continues, "stems from his hesitancy, his theoretical bent, his tendency to see a situation in its overall context and these factors mitigate against political success."

Exemplifying his point, Dr. O'Shea wonders just how well Arnold Toynbee with his world view would be able to serve the particular interests of an English mining constituency.

In short, Dr. O'Shea sees "the possibility of an insurmountable antagonism" between the intellectual and the politician in American life.

Europe

He notes that there exists a European tradition of government by the gentlemen class which made a formal attempt in its educational structure to prepare students for life of service.

"However, the founding fathers of our country tried to get everyone educated and eligible barring land and sex requirements.

"So the politician ceased to exercise 'noblesse oblige' and instead became the individual able to manipulate a large number of votes for better or ill - the crowd swayer, the demagogue, the bit in the St. Patrick's Day parade. There wasn't any room for the intellectual in this type of political situation.

Rule by Intellectual?

"In the last analysis I question whether rule by the intellectual is a good thing. The common man had some hard times before the advent of the middle class and labor into positions of political influence.

"It seems to me that a practically-minded intellectual is of less value to himself and the world, as is an impractical politician."

Illustrating this point Dr. O'Shea notes that the sociologist investigating prejudice might best serve by publishing his book, not by picketing a restaurant, where he becomes "just another picket."

In brief, he would chart the intellectual's course in the direction of advisor and detached political reviewer.

Dr. McGovern would agree with the intellectual's assumption of this role, but he would also consider the intellectual able to play other parts as well - the only limitation being: "To thy own self be true."

"A man's first loyalty," states Dr. McGovern, "must be to his own character, and to some extent to his own background, which he is not wholly free to change."

He holds that the intellectual must know and accept himself as an intellectual. This self-analysis and self-awareness will either lead to action or abstention; both admirable provided they are chosen for the right reason - personal integrity.

"So long as a man is true to himself then society will benefit from the best of him and the harmony of its members," he states.

Like Dr. O'Shea, he doesn't find the intellectual temperament particularly activist.

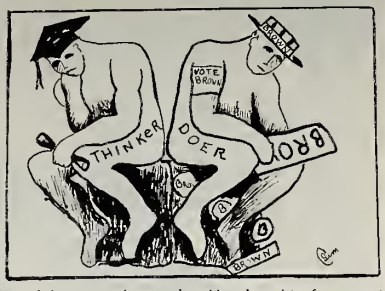
"The people who seek the intellectual life usually like a great deal of solitude, contemplation even," he comments. "Indeed, there is a marked anti-social quality in many instances, like the Concord community."

In addition to the temperamental factors against political activity, Dr. McGovern notes that the intellectual's breadth of mind, his ability to see both sides of the coin, acts as another barrier.

"The intellectual can see the merits and limits of both the Republican and Democratic parties which prevents the strong party commitment necessary for political influence.

Intellectual Liberalism

"But the intellectual is generally a liberal in attitude. He's tolerant, permissive, open to a variety of human experiences and attitudes."



He notes that the intellectual's liberalism need not take a political form of expression, and often does not, but fulfills the vital social function of "a general corrective of injustice."

"The liberal attitude can object to the single-minded, wholly predictable, doctrinaire persuasion - those who parade their ideas under such lofty shibboleths as liberal, committed, dedicated humanitarians, and cause such harm."

Emphasis to Awareness

He emphasizes the importance to the student to be open; to be interested in herself and her world; to decide whether politics is the mode for her personal expression; to take courses in political science; to read the *Partisan Review* and *National Review*; to study American history; to know the slums; to attend sit-ins.

"But it's important, too, that she not feel immoral or inhuman for not joining up, for insisting on mental freedom for action or inaction.

"Some scholars should not participate in the social and political activism of our time. The intellectual's vital critical function can be lost by participation, and in some cases, participation can detract from scholarly achievement. The intellectual's response of critic and associate of power must be safeguarded.

The intellectual now commands a broad base of society's support; his idealism can be effective.

The question now is whether his present acceptance has led to the loss of his critical function.

"The intellectual's tame response to the McCarthy era might indicate that he has. All in all I would say that the intellectual has conformed, accommodated to society, but then society has become increasingly intellectualized, accommodating to him with record purchasers of paperbacks and concert tickets," he answers.

But Dr. McGovern cautions against underestimating the contribution made by the man-on-the-street. "There's a great residue of wisdom belonging to the ordinary man intellectually, a shrewd intuitional sense of what should be done.

"It would be a dreadful act of arrogance on the intellectual's part to ignore this fact. The danger is that government run by the intellectual might stress mind to the disadvantage of the whole man. It's important to be warm as well as wise."

***Focus** ends this political series in the May issue with a discussion of the relationship between religion and politics — ed.*

Library Fund Gets Boost; Students Contribute Sum

The Executive Social Committee of the Student Government and the Emmanuel student body have presented a gift of $642 to the Emmanuel College Library Fund in memory of our late President John Fitzgerald Kennedy.

This gift consists of the proceeds from ticket sales to the sophomore-sponsored semi-formal dance and hootenany cancelled because of the President's death.

Ticket holders had the choice of receiving back the money they paid for the tickets or donating the money to the fund for the new library.

In keeping with the wish of the donors, Sister Claire Francis, director of the library, stated that the money will be used to purchase history books with an emphasis on American heritage. These books will reflect John F. Kennedy's sense of history.

Professors of the History Department will be consulted in regards to the choice of the new books. Student's suggestions will also be most welcomed.

Sister Claire Francis complimented the scholarly way in which the students chose to memorialize John F. Kennedy.

She added, "It is my own wish that these books will help Emmanuel students attain the high level of learning that he set for them."

MEMBERS of Sophomore Class present donation to Sr. Claire Francis (l. to r.) Jackie Noel, Elaine Barrile, Sr. Claire Francis and Joan Hoar.

INTERVIEWS

Civilian Positions

With

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U. S. Citizenship; degree; excellent physical and mental health; trim; well groomed appearance; minimum age 21; Women - single only, Men - single preferred.

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Single Women only - Major in Recreation, Social Sciences, Humanities

Recreation Specialist - Arts and Crafts
Major in Crafts, Art Education, Industrial Arts, Fine Arts

Recreation Specialist - Dramatics and Music
Major in Theater plus experience in teaching or directing

Librarian
Master's Degree in Library Science or Baccalaureate Degree plus professional experience

MAKE APPOINTMENT through the PLACEMENT OFFICE

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Dr. Stikker Optimistic About World Peace

by Kathy McWilliams

Perhaps the best bet for settling the current jelly of international tensions into the mold of international cooperation lies in organizations like NATO.

Dr. Dirk Stikker, secretary general of the North Atlantic Treaty Organization held his first United States press conference at Tufts University last month.

The former Minister of Foreign Affairs for the Netherlands and Ambassador to Great Britian met with representatives of the press, television, radio, and academic world to comment on the role of NATO today.

NATO has functioned since its origin as defender of the Free World in the Atlantic and Mediterranean areas, by combining the 15 member nations' resources for defense and mutual development.

The purpose has not changed, and Dr. Stikker commented that the member nations of NATO continue to make plans "well into the 70's" toward these ends.

Dr. Stikker, who described himself as "some sort of strange Dutchman who works in Paris and lives in Italy," succeeded Paul-Henri Spaak of Belgium three years ago as leader of this vital cooperative effort.

Since that time the man who headed the first Dutch Permanent Representation to the North Atlantic Council has had ample opportunity to test that skill as conciliator and administrator.

Regarding the possibilities of satisfying Europe's desire for nuclear power, Dr. Stikker spoke in practical terms about the possibilities and deterrents to effective compromise: "There is no immediate spectacular solution - it is not in the cards."

Dr. Dirk Stikker
NATO Secretary General

Dr. Stikker, however, proposed a three-point program for reaching a satisfactory agreement on the problem of European nuclear weapons.

The nations would first guarantee the use of nuclear weapons when needed by NATO, provide more information concerning these weapons, and finally, consult NATO for the use of the bomb anywhere in the world.

Moving to the current explosive situation in Cyprus, he stated that the primary function of NATO is a diplomatic one: "It is not to interfere, but to work against any use of force anywhere in the world."

Dr. Stikker concluded his conference in a somewhat optimistic key. "There is very little chance of war at the present time. No one can risk all out nuclear war . . .the possibility of all out conventional war leads ultimately to nuclear war."

FOCUS FIRST

Opinion Poll

Technical Analysis

NELSON ROCKEFELLER, Republican presidential hopeful, as he campaigns among the younger set.

Poll Probes Rocky's "Success"

The New Hampshire primary clarified absolutely nothing about the '64 campaign. If it did anything at all, it muddied the Republican political water even more than before.

Neither Rockefeller nor Goldwater received enough votes to constitute a mandate from the people.

Thus, in March of this election year, political issues are still much in air and up in the air.

One of the major issues, like the late President Kennedy's Catholicism, that will be of grave if not open, concern is the question of Gov. Rockefeller's divorce.

What do Emmanuel students think about Nelson Rockefeller's divorce as an issue in the '64 campaign? The following is a random sampling of student opinion.

Several students expressed the view that the divorce would be an issue because of the image the President is supposed to present.

One girl stated it this way: "Some voters may see personal instability in this act. These people will probably tend to generalize this instability to all areas."

One girl took exception to these criteria of judgment: "The voters of America should judge Rockefeller on his political ability, on his ability to run the country effectively. You don't say that Elizabeth Taylor is a poor actress because her personal life isn't so exemplary."

Most students had definite ideas about the morality of Mr. Rockefeller's divorce. The most common opinion seemed to be this: "His divorce is not considered immoral by the religion he follows and should not be considered immoral by those of other faiths."

This does not make Rockefeller's decision right for some students, however. One girl summed up a rather prevalent attitude: "It is not moral to break up two families. This is one of the causes of the degeneration of our society today and I cannot approve of a man with so little regard for the sanctity of marriage or for the structure of our society."

Besides the personal and moral aspects of the divorce, there were doubts about the political advisability of the divorce.

One student expressed this view: "Somehow I just don't trust a politician who would do such a controversial thing so close to the election. It seems to indicate a lack of proper control, of sense of value as to which is more important. I wonder at his political wisdom and commitment."

Another student also commented on the political aspect of the divorce: "Rockefeller is a Republican, Republicans are 'conservative,' and therefore the majority of his potential followers would be for the old order and against radical change.

"These Republicans, it seems to me, will be looking for someone who represents their 'conservative' viewpoint a little better."

The divorce will then be a negative factor if the final choice rests between Rockefeller and someone of equal ability.

Technical Analysis of Opinion Poll

by Eveleen Johnston

During the past month, a randomly selected sample of one hundred thirty-three Emmanuel students, proportionately drawn from each class, was polled on their views concerning the effect of Governor Rockefeller's divorce on his presidential candidacy.

Each of the interviewees was asked the following three questions:

Do you feel that the average person's vote in the presidential election will be influenced by Governor Rockefeller's divorce?"

"Would your vote be influenced?"

"Why do you feel this way?"

The first two questions called for a "yes" or "no" response, but the interviewer included any additional comments.

The answers to the first question were categorized as either "yes", "no", qualified "yes", or qualified "no".

The answers to the second question fell into either "yes", "no", or "don't know".

Out of the seventy-two girls who actually responded to the poll, fifty-eight thought the average person's vote would be influenced, and fourteen did not think so.

With reference to their own vote, thirty-five said that their vote would be influenced, thirty-two denied that their vote would be influenced, three did not know, and two gave inappropriate answers to the question.

The responses to the third question fell into five categories:

1. The "morally consistent response - i.e., one which reflects the same moral standards, applied indiscriminately to the Governor's personal and professional life. An example of this kind of response is "Well if he can't control his own married life, he wouldn't be able to control the affairs of our country."

2. The "morally dichotomous" response - i.e. one which reflects a differentiation on the part of the respondent between what she regards as the morality of Rockefeller's personal life and her estimate of his political ability. For example: "I don't think his personal life has anything to do with his political qualifications and ability."

3. The "social image" response - indicating a view of the president as an ideal to be presented to the rest of the world; a mirror of American society: "Image of the President is someone to look to. . . I don't think of divorce as the ideal thing."

4 The "political" response accepting or rejecting Rockefeller on the grounds of party membership.

5. "Other responses - "don't knows" or inappropriate responses.

Of those interviewed, twenty-six gave a "morally consistent" response, twenty-seven well into the category of "morally dichotomous," while eleven responded in terms of "social image," five terms of political affiliation, and three gave inappropriate or vague answers.

Perhaps the most interesting result of the poll is that those who asserted that their vote would be influenced by the fact of Rockefeller's divorce were also those taking a "morally consistent" line of reasoning.

This relationship held for twenty-two of the thirty-five "yes" responses on question two, which is significant at very close to the .05 level, which means that this relation could have occurred by chance alone little more than five times out of a hundred.

Further, even more strikingly, those who maintained that their vote would not be influenced, took a "morally dichotomous" line of reasoning. This relation held for twenty-five of the thirty-two "no's" on question two, which is significant at better than the .01 level, i.e. this could have happened by chance alone less than one time in a hundred.

CURRICULUM CHANGES

(Continued from Page 1)

Bourg, S.J. will conduct a seminar, "Political Sociology;" and Father Joseph Smyth, a seminar, "Sociology of Religion."

The History, Mathematics, and French Departments will also introduce new courses and professore in the fall. Mr. Paul Foucre a member of the Boston College faculty, will be conducting advanced courses in French oral and written composition, and a basic course in French civilization.

Mrs. Dennis Mack will offer a specialized course: "Mathematics for Elementary School Teachers."

Various departments will offer additional courses and seminars.

The only difference between the previous course additions and the following, is that the merits of these course professors are already well known to all of us: "Phytogeography" (biology), Sister Mary Camilla; "Biochemistry," Sister Mary John; "American Social and Intellectual History." Dr. James McGovern; "Basic Musicianship and Keyboard Harmony," Miss Lily Silo; "Choral Literature and Techniques," Sister Therese Julie.

The new seminar courses include "Contemporary American Fiction" for qualified Senior English majors; a French seminar conducted by Sister Julie; three seminars in advanced and elementary mathematics; and "Problems and Concepts in Sociology" with Sister Marie Augusta.

The English Department has altered its course election although no new changes have been introduced. A three-credit Shakespeare course will be offered to junior majors and "Major British Writers" will now be required for all sophomore non-majors.

Senior Recitals Prove Practice Makes Perfect

The auditorium set the scene for the music debut of two seniors last Sunday, as Felicia Dobbs and Patricia Gibbons worked together in a joint concert.

The program was organized in an effort to show the contrasting types of music which have evolved through the ages.

Representing the love and sensitivity of the romantic period were two "love dedications" from Shumann and Wolf, and Shubert songs, sung respectively by the two seniors.

Felicia and Pat then combined their talents to sing two contemporary duets by Benjamen Britten: "Underneath the Abject Willow" and "To Mother Comfort." This was followed with "And He Shall Feed His Flock" from Handel's Messiah.

Talk, Rites Capture Catholicism's Spirit

A high Mass honoring Blessed Mother Julia, foundress of the Sisters of Notre Dame de Namur, will be celebrated in the chapel May 4 at noon. The glee club and Fifteen will sing the Mass.

Packard Manse

Students will hear Miss Donna Myers, editor of **Ecumenical Notes**, "the best ecumenical newsletter in America," on Wed., Apr. 22, at 7:30 in the Logan lounge.

Miss Myers, a member of the Grail Lay Apostolate, has joined for two months, March-May, the staff of the Christian Fellowship Foundation, Packard Manse in Roxbury-Stoughton.

Mrs. John Harmon, also connected with Packard Manse, will discuss with Miss Myers, "Role of Woman in Ecumenism."

The Young Christian Students will sponsor the program.

Marian Observance

Rt. Rev. Msgr. Heinrich K. Rumph, executive director of the American St. Boniface Association, will speak at Emmanuel's annual Marian observance May 12 at 1:30 in the gymnasium.

Students will rededicate themselves to the Sacred Heart with the recitation of a new act of consecration composed by a committee from CCD, YCS, Legion of Mary, and Sodality.

Benediction of the Blessed Sacrament will follow.

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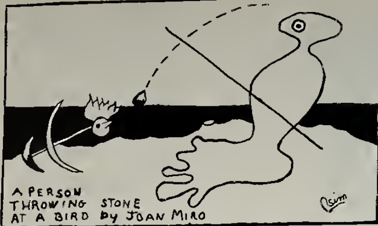

Mind Mirrors Reality In Surrealist Display

by Florence Patti

In Hamlet's words, "There are more things in heaven and earth, Horatio, then are dreamt of in your philosophy."

In the artistic revolutions of the twentieth century, painters tried to express man's eternal wonder at his world. In an era of ever-increasing tensions and conflict, artists have sought reality within themselves, and have probed the sub-conscious mind of man.

The current exhibition at the Museum of Fine Arts, **Surrealist and Fantastic Art**, presents a survey of this puzzling and provocative art form.

Surrealist art arises from a belief in the resolution of those two seemingly contradictory states, dream and reality, into a sort of absolute reality, a surreality.

Many of the paintings on display arouse admiration; some cause laughter. All make the viewer think. They cannot be brushed aside by a mere "How beautiful," or even "That certainly is realistic," because according to traditional definition, surrealist art is neither beautiful nor realistic.

It does not resemble anything associated with the natural world, because its subject matter is seen through that most complex faculty — the human mind.

Dominating the first room of paintings is a work symbolic of the entire exhibition. "The False Mirror" by Rene Margritte is a giant eye reflecting the universe. But eyes are false mirrors of reality in the surrealist credo. They can deceive and be deceived. It is the mind that interprets reality.

Max Ernst, represented by seven works, presents in "Nature at Daybreak" a painting with rococco overtones. In a detailed fantasy, the morning creatures rise from pods while the outlines of a coach are seen in the midst of lush growth.

Of a more humorous nature is his "Gramineous Bicycle" which resembles a biological chart for the process of mitosis.

"Two Sisters," with its heraldic designs, could easily be mistaken for Sergei Eisenstein's Teutonic knights in **Alexander Nevsky**.

Several paintings are noteworthy for their use of color. Salvador Dali's "Neptune in Century" shows a Japanese influence in its pastels, as well as a blending of cultures with an Egyptian obelisk standing by Roman columns and Mosaic tablets.

Enrico Donati's "St. Elmo's Fire" is haunting in its electric colors, especially turquoise.

Mention should be made of the "highlight" of the exhibition, a cow completely made out of wire — an extremely clever creation, although not surrealistic. It causes more conversation than all the paintings combined.

BOSTON BEAT

THEATRE

The Glass Menagerie begins a five-week run at the Charles Playhouse tonight.

The Theatre Company of Boston, Hotel Bostonian, features Chekov's **A Country Scandal** until Apr. 19. Harold Pinter's **The Room** plays from Apr. 22 - May 10.

Carol Burnett opens in **Fade Out-Fade In** Apr. 28 for four weeks at the Colonial.

The Metropolitan Opera continues this week with **Don Giovanni** Apr. 16, **Manon** Apr. 17, **Tosca** Apr. 18 (mat.) **Ariadne auf Naxos** Apr. 18 (eve.), and **Lucia di Lammermoor** Apr. 19.

As part of Harvard's Shakespeare-Marlowe Quadricentennial Festival, the Loeb Drama Center presents **Julius Caesar** through Apr. 18 and Apr. 20-25. **King Lear** opens May 7 through 9 and May 11-16.

FILMS

The year's outstanding film, **Tom Jones**, continues at the Beacon Hill.

Nominated for eight British academy awards, **The Servant**, starring Dick Bogarde, continues at the Capri.

America, America, the story of a Greek boy's search for freedom, remains at the Paris Cinema.

SPECIAL EVENTS

Vienna's Lipizzaner horses will be at Boston Garden Apr. 22-26. The famous "dancing" horses will perform to Viennese melodies in a special horse ballet.

MUSEUM OF FINE ARTS

Jacques Villon, Master of Graphic Art is the display at the museum through Apr. 19. The museum presents 150 prints of the French cubist master.

The Recent Accessions Gallery shows European Master Paintings recently added to the museum. The paintings cover a period from 16th century Italy to 19th century France.

BOSTON PUBLIC LIBRARY

An exhibition commemorating the four hundredth anniversary of the birth of Shakespeare, comprising rarities from the Library's world-renowned collection of the poet's works will be on display until Apr. 30 in the Treasure Room.

Also through Apr. 30 is a display by 26 artists of Fifty Years of Boston (1910-1960). Toulouse-Lautrec lithographs are shown in the Albert H. Wiggin Gallery until Apr. 30.

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Eureka! Summer Study Beckons

Hear ye! Hear ye! Attention all Spanish enthusiasts! Interested in travel and study in the land of senores y senoras? Hearken to the call of the University of Madrid.

In August, The Institute of European Studies inaugurates a new academic year program in Spain for American College students.

Called the Hispanic Year, the 10-month program will be conducted at the University of Madrid under the auspices of the institute, the university's department of political and economic sciences, and the Institute de Cultura Hispanica, official Spanish cultural agency.

The program, designed for superior juniors and outstanding sophomores, offers a choice among more than 130 courses in history, political science, international relations, economics, Spanish language and literature, art history, philosophy and theology.

Admission to the university will be possible for students who qualify for courses in their major fields. This depends on the student's previous course work and his knowledge of the special Spanish vocabulary required.

To serve other academic needs, especially outside the student's major field, the Institute itself will offer courses in two basic groups, taught in Spanish by Spanish university professors.

One group will form a broad junior year curriculum in all the program's field of study. The other will focus on problems of the Atlantic community and on Spain in its relation with Africa and the New World.

In addition, students may elect to follow a supplementary program of Hispanic studies in history, art history, literature and philosophy, conducted by the university's faculty of philosophy and letters.

Other features of the new program include intensive Spanish language training upon arrival in Madrid and during both semesters, orientation lectures on all major aspects of Spain and its culture, and two field trips to the Low Countries, Germany, France, Spain and Morocco.

Students will live in private homes in Madrid and in Spanish student dormitories on the university's campus.

Admission requirements include an average of "B," two years of college Spanish and two in high school, approval by the applicant's home college and recommendation by his dean, departmental chairman, and one professor

The fee for the program, set at $2,610, includes tuition, room, most meals round-trip transatlantic passage and the field trips.

Descriptive literature is available from the Institute, 35 E. Wacker Drive, Chicago. Applications due by June 15.

Save Money

The United States National Student Association has announced publication of its annual student travel handbook, **Work, Study, Travel Abroad**. The book has been supplemented by information on employment possibilities for the summer in the U.S.

The book is available from the U.S. National Student Association, Dept. W-1, 265 Madison Avenue, New York, N.Y., at $1.00 per copy.

For students travelling abroad this summer NSA recommends Internationl Student Identity Cards. Available for $1.00 at the New York NSA office, these cards entitle a student to numerous price reductions in student lodgings, restaurants, and theatres.

William Is 400 Olde; Loudly Sing Hurrah!

by Kathleen Keough

"Oh, hi there. Welcome to 'Never End' — the panel show for people who **love** to talk. My name is David Unkind, and I'm your moderator.

"Tonight we have a distinguished group of Shakespearean actors because, as you all know, this is the four hundreth anniversiary of the old Bard of Avon.

Let me introduce my guests on tonight's show. Starting from the left, I'm sure you all know Sir John Gielgud, Sir Laurence Olivier, Mr. Richard Burton and that grand old man of the theatre — Edwin Booth.

"Good evening, gentleman. Before getting down to specific questions, are there any general comments you would like to make?"

After a brief rendition of "Happy Birthday, dear Willy," the conversation got down to a deep and learned analysis of Shakespeare and his works.

David Unkind tossed out the first question to be discussed: "There has been a lot of controversy about the authorship of Shakespeare's plays, or to phrase it another way — about whether there really was a Shakespeare or not. What do you gentlemen think about this problem?"

Sir Laurence started off the discussion with this cogent comment: "Yes, David, there really is a Shakespeare. Sometimes people may say he's a myth or a story made up by critics to keep audiences coming to the theatre. But we know that there are spoilsports in every game."

Mr. Burton agreed: "Yes, indeed, spoilsports in every field."

Sir John added his own observations:

"I think I speak as something of an authority. When I was playing Hamlet the critics all agreed that my portrayal of him as a shy and trouble-tormented young adolescent was the only really 'in depth' interpretation they had seen."

Sir Laurence cut in excitedly: "Young adolescent! Hamlet was a sophisticated Renaissance prince and should be played as such. After all, in those days a boy was expected to be a warrior, a statesman, and a lover."

Burton Awakes

Mr. Burton opened his eyes: "Lover! Why that boy didn't know the first thing about love. Imagine telling a beautiful young girl to get her to a nunnery. Hamlet was obviously **mad**."

David Unkind interrupted with verve: "Let's forget acting for a minute, O.K.? I realize that you all have been involved with Shakespeare for quite some time. I would just like your candid opinions on the Bard as an artist

"The first question that comes to mind is — will Shakespeare have a lasting value for future generations?"

Sir Laurence, Sir John, and Richard looked at each other in surprise and horror. They hadn't expected a "thought" question.

Finally, when no one answered, Edwin Booth stirred in his seat. He cleared his throat loudly and looked into the distance with a visionary gleam. Then he said firmly and quietly, with an authoritative air: "No."

The camera quickly unfocused. "Never End" had finally ended.

Dean Announces Academic Elite

The academic excellence of the following students has merited First Honors recognition:

Seniors: 1. Mary Gilhoy, 2. Nancy McAuliffe, 3. Patricia Cross, 4. Ellen Sullivan, 5. Sister Mary Thomas, S.N.D., 6. Margaret Magee, 7. Anne Belson, 8. Sister Edward Kathleen, 9. Donna Perrow, 10. Frances Lawler, 11. Marie Pazola, 12. Sister Richard Eileen, S.N.D., 13. Karen Vigeant, 14. Marcia Theberge, 15. Mary Crihben, 16. Sandra Damico.

Juniors: 1. Aldrone Baronas, 2. Maryellen McEvoy, 3. Alice Hogan, 4. June Donahue, 5. Carol Merrick, 6. Sharon Silva, 7. Kathleen Reed, 8. Frances Jaworski, 9. Louise Calagloratini, 10. Maryalice O'Hearn, 11. Ellen Sullivan, 12. Anne Miller, 13. Marilyn Kane, 14. Valerie Lacroix, 15. Sylvia Laureanno, 16. Gail McLean, 17. Sister Marie David, S.C.I.M., 18. Eveleen Johnston, 19. Monique LeBlanc, 20. Ruth Scanlon, 21. Nancy Philpot, 22. Diane Perry, 23. Marie Sarno, 24. Sister John Robert, S.C.I.M., 25. Sister Lucille de la Trinite, A.S.V., 26. Florence Patti, 27. Carol Martula, 28. Marion Kearney, 29. Susan Maxwell.

Sophomores: 1. Patricia Buttles, 2. Sandra Paton, 3. Lucia Capodilupo, 4. Catherine Ward, 5. Julia Perrone, 6. Barbara Dlugos, 7. Jeanne Santosuosso, 8. Marie Sullo, 9. Marie-Dolores Solano, 10. Mary-Lou Walsh, 11. M June Egan, 12. Geraldine Spagnuolo, 13. Susan Langa, 14. Dorothea Brown, 15. Barbara Blaikie, 16. Lynn Theroux, 17. Rosalie Ferreira, 18. Ellen Coakley.

Freshmen: 1. Janet Ballat, 2. Ann Dailey, 3. Marie McCormick, 4. Cynthia Dullea, 5. Diane Hunter, 6. Anne Kavanagh, 7. Barbara Jean Kubik, 8. Phyllis Notial, 9. Suzanne Goulet.

DANFORTH

(Continued from Paga 1)

The Boston study is part of the broader study of Camp Ministries being conducted by the Danforth Foundation in several major cities across the United States, under the direction of Dr. Kenneth Underwood, recent professor of Wesleyan and Yale.

Boston was selected for the "rich mix" of educational institutions and attitudes to be found in the area

The Danforth Foundation, sponsoring the project, grants fellowships for graduate work to those interested in college teaching.

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75 Students to Be Cited at Honors Convocation

Full academic garb is the order of the day as administration, faculty, and students prepare for the eighth annual Honors Convocation, to be held this afternoon at 4:30 p.m. in the gymnasium.

The schedule for the program includes the presentation of various honors, general and particular, to more than 75 students.

Aquinas Winner: Elin Sullivan

Following the invocation, to be delivered by Msgr. Stanislaus Sypek, Sister Marie of the Trinity, Academic Dean, will open the Convocation and present the annual Aequinas Award to senior Elin Sullivan.

The Aquinas Award, initiated in 1958, is given each year to a girl who "deserves recognition for her superior work in philosophy and theology, and who has evinced the interest and ability to integrate such studies with her scholastic and extracurricular activities."

Next on the agenda is the awarding of general honors to ten seniors, sixteen juniors, seventeen sophomores, and nine freshmen. Sister Helen Margaret will present the 52 students.

For the first time in four years, general honors will be awarded only to students who have merited First Dean's List honors for more than half their total semesters at Emmanuel.

During the years 1960-63, general honors candidates were named from both First and Second Dean's Lists. After the 1963 Honors Convocation, however, a faculty vote eliminated the awarding of Convocation Honors to Second Dean's List students, although the List will continue to be published.

Delivering this year's Honors Address will be Thomas D. Mahoney, Ph.D., professor of history at the Massachusetts Institute of Technology.

Speaker: Dr. Thomas D. Mahoney

Four honor societies will award merit certificates to their members this afternoon.

Sister Margaret Pauline, chairman of the Spanish Department, representing Alpha Mu Gamma, the Foreign Language Society, will present awards to: Audrone A. Barunas, Eleanor L. Best, Lynda J. Carlo, Mary V. Conway, Elizabeth A. Gowell, Marcia A. Houle, Valerie A. LaCroix, Carol A. McCarthy, Maryellen McEvoy, Carol A. Merrick, Maria G. Pace, Marie D. Pazola, Kathleen R. Reed, Judith A. Rogers, Sharon M. Silva, Virginia M. Stefani, Sister Mary Thomas, S.N.D., Sheila A. Sullivan, Marcia A. Theberge, and Joanne E. Wall.

The National Biological Honor Society, Beta Beta Beta, will cite thirteen members. Sister Margaret, will present certificates to:

Louise L. Colagiovanni, Paula L. Cornilovich, Claire L. Cushing, Mary K. Duffy, C. Josette Gaudreau, Hope M. Healy, Marilyn A. Kane, Carol S. Martina, Maureen L. McKenna, Patricia H. Pawlak, Catherine M. Smith, Janet C. Sullivan, and Mary K. Sullivan.

Certificates for Phi Alpha Theta, the National Honor Society in History, will be presented by Sister Mary of the Immaculate Conception to Kathleen M. Fitzgerald, Mary M. Flanagan, Ellen C. Flatley, Ann M. Leavitt, and Susan J. Maxwell.

Sister Helen Margaret will present awards for Delta Epsilon Sigma, the National Scholastic Honor Society, to Anne M. Belson, Patricia A. Cross, Sylvia L. DeDominicis, Linda A. Dudovich, Margaret M. Magee, Marie D. Pazola, Donna M. Perrow, Elin Sullivan, and Patricia M. Ward.

After the honor societies have presented their awards, Senor de la Gandara of the Spanish Department will present the Diploma de Honor del Instituto de Cultura Hispanica de Madrid to Patricia A. Cross.

Academic Dean: Sister Marie of the Trinity

Parents and friends of students are invited to attend the Convocation.

(Continued on Page 7)

The Focus

Vol. 16 No. 8 | Emmanuel College, Boston, Massachusetts | May 14, 1964

A beginning . . .

Fellowships Lead to Graduate Study

Commencement means a beginning. For several of our seniors, Commencement this year means the beginning of well-deserved higher educational opportunity. Up to the time of this printing Emmanuel seniors have received the following fellowship offers:

Catherine Costello, fellowships from Georgetown University, Catholic University of America, and University of Maryland.

Barbara Lebedzinski, fellowships from Marquette University, Indiana University, and Loyola University, Chicago.

Margaret Magee, a teaching fellowship from University of Pennsylvania.

Nancy McAuliffe, a Woodrow Wilson Fellowship and fellowships from Fordham University and Ohio State College.

Donna Perrow, a teaching assistantship from Marquette University.

As a chemistry major and a Dean's List student at Emmanuel, Cathy Costello has been well prepared to accept her teaching fellowship from Georgetown University.

Cathy will study organic chemistry and hopes to earn her master's degree there. When interviewed about her future plans, Cathy indicated that she would probably go into research work.

Barbara Lebedzinski, a biology major, has also led an active life at Emmanuel. She is a member of the Tri Beta, the National Biological Honor Society. Barbara has accepted a fellowship from the Marquette University School of Medicine.

In answer to a query about her aspirations after graduate school, Barbara replied that she enjoys teaching so much that she will pursue this field on the college level.

Margaret Magee has accepted a teaching fellowship from the University of Pennsylvania in organic chemistry. Besides her own

(Continued on Page 6)

'64 Gift Aids Library Fund

"Helping Emmanuel to grow and be the **best**," states senior class president Marcia Gingrow, sums up the feelings of the many seniors currently supporting the Senior Class gift program.

In keeping with the custom of the past three senior classes, the fund, now totalling more than $15,000, will be donated to the building of the new Cardinal Cushing Library, scheduled to be completed in the Fall of 1966.

Suzanne Hyland, chairman of the gift program, is working in co-operation with the alumnae, but the $100 pledged by each member of the class of 1964 will

(Continued on Page 3)

Elaine Crimmins Wins 'Focus' Civic Citation

In recognition of outstanding Christian service, Elaine Crimmins was awarded the annual **Focus** Civic Citation at the Senior Farewell Assembly held May 5.

Former **Focus** editor-in-chief Donna Perrow made the presentation to the senior chemistry major.

Elaine, cited in the award for her habit of "going out of her way to help others," worked in Peru last summer as a Marian Student Apostolate Association volunteer, and has offered to return next month.

A member of the Emmanuel Sodality and of the student branch of the American Chemical Society, she does weekly tutoring and guidance work with a high-school student in Roxbury.

Former editor Donna Perrow and associate editor Catherine Costello headed the award committee.

CIVIC CITATION PRESENTED: Former 'Focus' editor Donna Perrow, left, presents the annual 'Focus' Civic Citation Award to Elaine Crimmins.

An ending . . .

Memories of Four Years Crowd into Four Days

Involving a blend of lighthearted and serious moments, dining, dancing, and the nostalgic "Farewell Assembly," Senior Week is a long-awaited and memorable experience.

For the Class of 1964, the week will begin with a day of recollection Thurs., May 28. Father William Connelly S.J., Weston College, who last January conducted a closed retreat attended by many of the seniors, will conduct this day of spirituality.

Hookailo Photo

Later in the day, the seniors will congregate at Nick's restaurant on Warrenton St., Boston, for their annual class banquet.

The Commencement Ball will be held Fri., May 29, at the Blue Hills Country Club in Canton. Helen Conley, the chairman of the ball committee and vice president of the class, has announced that this year, for the first time, the parents of the graduates will be invited to join the girls and their dates to dance to the music of the Bob Penza Orchestra.

A tree-planting ceremony, one of the scheduled highlights of Class Day, will be held on campus at 4 p.m., Sat., May 30.

Class President Marcia Gingrow will give the welcoming address. This year's class poet and class essayist are, respectively, Winifred Welch and Donna Perrow.

Graduation Day, Sun., May 31, will begin at 10:00 a.m. with a Baccalaureate Mass celebrated at the Cathedral of the Holy Cross.

Cardinal Cushing will preside at this solemn high Mass, and Father John Corcoran, the brother of Katherine Corcoran, a member of the senior class, will address the graduates.

At 4:00 p.m. on campus, the Cardinal will again preside, this time at the conferring of degrees. Mr. Edward Hanify, a lawyer from Belmont, Mass., will deliver the commencement address.

Emmanuel will confer honorary degrees on Senator Edward M. Kennedy and Miss Marguerite Sullivan, Deputy Superintendent of Schools of the City of Boston.

MORE CURRICULUM CHANGES FOR '64-'65

The changing of the old order has introduced more innovations into the curriculum for the academic year 1964-65.

The Economics Department, with Mr. Colin Connor as chairman, is now a major field of concentration. The department will introduce two new courses — "International Economic Relations" and "Economics of Underdevolped Countries."

The History Department will initiate a six-hour course, "Social and Intellectual History," to be taught by Dr. James McGovern. A European history course from 1300 and a course titled "American History from 1848" will be offered.

Beginning in the fall, history majors will specialize in a specific area.

Sister Catherine Josephine, chairman of the Mathematics Department, announces the extension of the finite differences course "Numerical Analysis," which will be divided into Analysis I and II. An "Elementary Seminar" will be prescribed for sophomore majors, and an "Advanced Seminar" for junior and senior majors.

A new course, "Fundamentals of Mathematics," will be offered to students interested in a one-year terminal mathematics program.

The Physics Department has initiated two new courses, both of which will be open to non-majors — "Wave Motion" and "Thermodynamics Kinetic Theory on Statistical Dynamics."

The German Department announces the formation of a three-credit course "Directed Study," designed to instigate original research among German majors.

Sister Gertrude Magdalene,

(Continued on Page 3)

Philosophy-Theology

Unclouding the Issue

Theology and philosophy courses constitute the educational backbone of a Catholic college student body.

It is tempting to consider extending the metaphor to a curvature of the spine image; however, this may not be either rhetorically sound, or factually correct.

In fact, students and disciplines of theology and philosophy may gain most by stripping the area of much of the exaggeration and sensitivity which only cloud the issue.

Once the tritisms cease, perhaps the core of the problem can be confronted: that theology and philosophy courses all too often are irrelevant, or worse, a handicap to spiritual and intellectual maturity; that the reading and reflecting all too often end in difficulty and doubt, not understanding and growth.

This is not to imply that theology and philosophy courses should be a panacea, providing answers to the many questions raised in the process of spiritual maturity and intellectual self-realization.

By the same token, it appears equally extreme to suggest that theology and philosophy courses, whose very substance (and form) deals with basic human needs and hopes, need not be personally pertinent in a helpful way to the student.

In short, it may be well to face two facts: first, no one knows something of truth without search and suffering; second, by their very subject matters, theology and philosophy form part of a more intimate and practical relationship to the student as a person than do other disciplines.

The Exchange Column on this page contains news from two colleges who appear to be dealing with these two realities. Emmanuel may gain by noting the conclusions of a Merrimack College seminar and the curriculum changes at Boston College.

Emmanuel naturally has particular circumstances in its situation to consider. Noteworthy are the limited credit hours available, the interest and caliber of the students, and the orientation of the professors' training.

Taking these factors into consideration, hopefully theology and philosophy courses may be made to serve better the ultimately mutual interests of their students and teachers.

A.C.

Time to Re-evaluate

Commencement and May bring to mind Mary and woman's role in an everchanging world.

In our modern era the role of woman has changed considerably from the time that Mary assumed her demanding responsibilities. Today the demands put upon woman emphasize the need to restate and re-evaluate those concepts which attribute the ideals of womanhood to students.

In her role as virgin, Mary looked beyond herself to greater needs - as do some of today's Catholic students. As Pope John XXIII pointed out in **Pacem In Terris,** our responsibility extends to those who need us to guide, educate, advise - to give to those seeking a place in society equal to that of his neighbor.

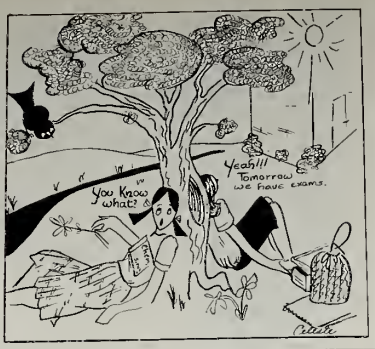
Mary's role as bride moved her to inspire others to answer needs and responsibilities. Should we not also move men to aspire to the ideals set forth by Pope John?

As mother, Mary not only answered the needs of her family but of others - Elizabeth, the Apostles. And we too see the needs of others through Pope John in human rights, civil rights, in social, religious and political responsibility.

As students seeking those who need us, let us look to the summer to practice the ideals we find so admirable. Let us re-evaluate the meaning of charity in our lives.

Certainly such a re-evaluation will be evident to those who look beyond returning to the campus. Life holds the opportunity to fulfill these ideals - to **give** to others as Mary gave. Confident that her image has marked us all, **Focus** urges you who are leaving Emmanuel to go out into the world as Christian women answering the needs of your brothers.

J.D.



On the Change

by Jean Fitzgerald

Merrimack College

In a seminar held in March Mr. John Snyder and Fr. Donald Burt of the Merrimack College Philosophy Department discussed with interested students "Catholic Philosophy: Its Strong and Weak Points."

Fr. Burt asserted, "Thomism is a philosophical system supported by many colleges including Merrimack because this philosophy most clearly explains reality, truth, etc. It is **not** tied up with theology as many people believe."

After listening to student's complaints, the main problem boiled down to allowing the students a chance to decide one system over another, to present and to discuss historical philosophical systems and to have a rational assent to one.

To help solve this lack of choice, a philosophy curriculum was proposed:

First, presentations of the various philosophical problems in freshman year.

Second, discussion of the strong and weak points of the historical systems.

Third, presentation of Thomism whole and entire. The student will, therefore, be able to assent rationally to a conviction or a belief in a philosophical system after having viewed philosophy as a whole.

Boston College

Many elective courses in philosophy will be open to B.C. students beginning next September.

Father Frederick Adelsman, S.J., chairman of the Philosophy Department, announced, "The following free electives are open to other qualified students with the approval of the chairman of their major field: Franciscan Philosophy: Philosophy of Science; Contemporary Philosophy; Existentialism; American Philosophy; and Marxism.

"Philosophy majors with the approval of the chairman may elect the following graduate offerings: Phenomenology. Advanced Sovietology; St. Augustine; and Suarez."

B.C. requires "Introduction to Philosophy" for freshmen; "Metaphysics" and "Philosophical Psychology" for sophomores; "Ethical Theory" in junior year and a course in the "History of Modern Philosophy."

Students may choose a course entitled "Ethical Problems" or another entitled "Christian Moral Issues" to fulfill their junior requirement.

Philosophy requirements may now be fulfilled by electing one of a panoply of new courses: Ancient Philosophy; Medieval Philosophy; Descartes, Hegel, or Kant.

TO THE EDITOR

It is with a sense of loss that we wish Doctor Robert O'Shea well in his new teaching position. His inspiring scholarship, his concern with fostering independent thought, and his responsiveness both in and out of the classroom added dimensions to our academic experience.

With deep appreciation,

Alarie Mack, Marsha Madsen,
Lois Poule, Carol Shea, '65

The students of Emmanuel extend their prayerful sympathy to Kathleen Wadowski '67 on the death of her father, Joseph Wadowski.

May he rest in peace.

Student Government Reports

The Student Government Association has undertaken a re-evaluation of the Honor System as it operates at Emmanuel. This was accomplished by means of a questionnaire distributed to the student body and to members of the faculty.

Ten per cent of the students and ten per cent of the faculty returned the questionnaires.

An overwhelming majority agreed that an Honor System served a necessary function. A majority of students and faculty agreed that the Honor System was effective, but questioned its efficacy in the residence halls.

Students questioned the necessity of the regulation requiring that pocketbooks be left in the front of the examination room. Students objected to receiving two different tests from the same professor for the same course.

With regard to reporting, one half of the students thought that the Honor System would function if reporting were optional. Many of the comments indicated that reporting was **in fact** considered optional.

Fifty per cent of the students and some of the faculty stated that faculty seemed uncertain about aspects of the Honor System.

Recommendations

The Student Council recommends that the Dormitory Officers discuss the feasibility of the existence of an Honor System in the residence halls.

Clarifications

Some students indicated that there was a high incidence of plagiarism.

The Student Handbook states, Section I, Article B: "Violations of the Honor System apply to plagiarizing in whole or in part published material. Any source used must be acknowledged and its extent noted in proper form."

In regard to reporting the Student Handbook says in Section 6B: "An observer is obligated to report a matter of violation or suspected violation directly to the Student Government President."

Proposed Changes

The Student Government recommends that the following be included in the Handbook under General Regulations Regarding Violations: All Students must leave the examination room at the end of the examination period, which is two hours, with an extension of 15 minutes.

Several questionnaires suggested the extension of the Honor System to the Library.

It is recommended that the following be included in Section I, Violations of the Honor Code:

1. Taking reference books or periodicals without permission.
2. Failure to sign out books.
3. Signing a false name when taking out books.

The Student Council at a formal meeting Apr. 15, 1964 accepted this report.

It was moved that the following be deleted from General Regulations Regarding Examinations, Section 2,E: "A student must deposit her purse in the front of the room before going to her place."

All three motions carried.

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PERSUASIVE INFLUENCE

Prominent Political Women Provide Impetus

by Judy Gerrard

What are the problems of partisan and non-partisan politics?

How can the educated woman help to alleviate these problems?

What can be done about the woman whose vote rests on the glamour of a candidate?

About the "husband-consulting" voter? Is the American Woman adequately represented in the political sphere?

These were among the questions discussed at "Women in Politics, Plus or Minus?" a panel sponsored by the Alumnae Forum of Boston and held last month.

Moderating the panel was Mrs. Anne Gary Pannell, president of Sweetbriar College, who pointed out that woman's most powerful edge in political action is her power of persuasion.

"The influence of woman since her 'emancipation' has resulted in such areas as hospital improvement, care for the aged and prison reform," remarked Mrs. Pannell.

First speaker, Mrs. Esther Peterson, Assistant Secretary of Labor, who is also currently serving as Special Assistant to the President of the Consumer Affairs, noted that although they are a physical majority, women are a political minority.

"Their failure to use their vote as they should," she continued, "results in a lack of awareness that the pattern of woman's life is changing, and that family duties no longer occupy the totality of a woman's life and talent."

Mrs. Peterson feels, however, that there is work to be done among women in overcoming their natural timidity.

"Women want to serve," she stated, "if qualified, and they are more effective than men in cutting through red tape. In addition, they avoid the political overtones which men are often subject to. In this way women can raise the standards of politics."

Mrs. Mary B. Newman, a member of the House of Representatives and Vice-President of the Massachusetts Federation of Women's Organizations, calls politics the lifeblood and dynamics of government.

"A neighborly business, politics is a matter of human relationships. It is in this field that woman is most effective," said Mrs. Newman. "She can bring political awareness into the home."

Mrs. Newman felt that women still lack the self-confidence to enter into a field dominated by the masculine ego.

To overcome prejudice against her she advised the woman candidate to know twice as much about the facts of an issue as do her male colleagues, - "she must prove that she has done her homework - and she must also have a personal reason for taking an interest in an issue. This makes her participation understandable to a man."

Mrs. Newman stressed the need for qualified candidates. "These candidates are college graduates with some experience in law or business. The man who would fit this description is generally involved in setting up his business or practice and consequently, cannot devote the time and energy necessary to do a through job."

"But his wife," she said, "who has probably a similar background, has not only the qualifications, but also the time (after her children have grown) and the lack of financial encumbrances to be as good a candidate as her husband."

The last speaker was Mrs. Ruth S. Phillips, National President of the League of Women Voters, and a member of the President's Commission on Registration and Voter Participation. Mrs. Phillips brought out some other advantages that women possess.

"She can work for unpopular issues without fear of economic reprisal, and without the necessity of conforming to political convention.

"Emotion is a woman's privilege; she can let her own feelings and those of others be known," noted Mrs. Phillips.

"Thorough study and carefully planned action should be integrated with this emotional advantage. One peace march is enough - women should proceed from there to action."

Mrs. Phillips presented four ways to channel this action.

First, study of the facts about an issue can improve neighborhood discussion and thus provide a more favorable climate for the reception of new ideas. A woman should be a nucleus of informed opinion with which to meet objections.

Second, by acting as a "spark plug" for an issue and arousing the interest of other people and groups, a woman can bring attention to the issue to the fore.

Third, good researchers can effect the coordination and dissemination of information about an issue; women can make the facts known.

Fourth, women's efforts in lobbying can make the voters' opinions known to Congressmen and influence him in the right direction.

"The influence of women, both as candidates and as voters, is a significant factor in the winning of state and local elections," Mrs. Pannell concluded. "You must be a plus factor."

WOMAN — A POLITICAL FORCE? Mrs. Esther Peterson, panelist, Mrs. Anne Gary Pannell, moderator, and Mrs. Alan M. Kershner, coordinator vote YES.

DISILLUSIONMENT

Poverty "War" Lacks Direction

by Mary Alessi

In spite of its promise, the current 970-million-dollar federal "war on poverty" may be an idol with clay feet, maintain four Emmanuel students.

Returning from a recent trip to Hazard, Kentucky, Marsha Madsen, Lois Poule, Mary Ellen Chisholm and Mary Gilboy question the effects of the government assistance program as it operates on the local community level.

The Hazard trip, jointly sponsored by the Committee for Miners and the Students for a Democratic Society, provided the students with evidence for their criticism.

Living in the miners' homes, sharing the attitudes and desires created by their experience, the students returned with the frightening warning that, unless federal aid is somehow redirected, poverty will continue and increase in "the other America."

Junior Marsha Madsen points to the "ignorance" that has shaped a current Area Redevelopment Authority project in Hazard.

"Under the rubric 'creating new jobs,' federal men are planning to turn Hazard's Magic Mountain district into a huge playland to attract tourists. This appears in the papers and is applauded, but the questions that remain to be answered are how many jobs does it create and will these continue after its construction? The answer, unfortunately, is only a few."

Lois, also a junior, adds to Marsha's observations, emphasizing the inadequacies of job retraining programs. "Many miners are ineligible because they aren't sufficiently literate to fill out applications for jobs. Often they are rejected until they can demonstrate their availability as non-union laborers.

"Since they belong to the union," she continues, "this is impossible. Thus, the miner sees himself caught in a vicious circle with no opportunity for betterment."

The students point out that similar difficulty ineffectualizes the much-acclaimed Food Stamp Program. Stamps cannot purchase such essentials as soap, blankets, or furniture.

In addition, because the federal program is managed by state agencies, it can be stymied, at the local level, by personalities and prejudices.

The students observed among the miners a growing class consciousness, an awareness of inequality, and an emphasis on weapons and violence.

Marsha explains the attitude of violence as "a corollary of the brutal labor in the mines; workers are forced to labor with their bodies bent at a ninety-degree angle all day which is in itself, physically demeaning.

"Since they are often in total darkness they are further abstracted for long periods of time from anything we consider human," she notes.

Mary Ellen Chisholm describes the summer program in Hazard as "an intensive study and work project in which 16 to 20 students will aid miners in Hazard in gathering and classifying statistics for an adequate lobby in Washington; ten others will remain in Washington to strengthen the present lobby. Thus, the student can use his proper role in a truly relevant way."

Papers Probe Bard, Poets

Colloquiums for English Departmental honors candidates were held May 5-6.

In conjunction with the Shakespearean Quadricentennial, two papers focused on Shakespearean scholarship.

Mary Gilboy presented her paper, "Hamlet and the Problem of Knowledge," and Mary Ann McCarthy read her study of "Cordelia and the Finale of King Lear."

Winifred Welch, creative writing honors candidate, read her poem sequence and explained some of the difficulties involved in its composition.

Linda Dudovich completed the program with her paper entitled "Dynamic Process of Dylan Thomas' Poetry: A Study of Four Poems."

CURRICULUM

(Continued from Page 1)

chairman of the Art Department, announces that three courses formerly offered only in alternate years will be offered every year, beginning in the fall. The courses are senior "Modern Art," junior "Water Color," and "Portraiture," open to juniors and seniors.

Plans are being formulated according to Sister Gertrude Magdalene, for a 1965-66 course which will synthesize the three related fields of art, music, and literature.

SENIOR GIFT

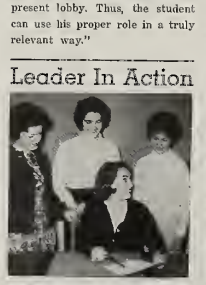
(Continued from Page 1)

constitute a separate fund.

The gift may be pledged by way of four payment plans. One, three, six, or ten payments will be made over a period of three years.

The Class of '64 Gift Fund is expected to total more than $25,000 at its completion.

Leader In Action



ELIN SULLIVAN, recently chosen student leader of the year, discusses accomplishments and future plans with Mary V. Mason, Monique LeBlanc and Mary Duffy.

Theater-goers to Thrive In Summer-stocked Boston

Drama doesn't vacation from June to September. On the contrary, she packs up and comes to Boston.

For three months every summer the theater becomes the property of music circuses and diverse festivals.

What does Boston have to offer the summer theater-goer? Six years ago we lost one of the top summer groups in the nation when the Theater-on-the-Green in Wellesley had to close because of lack of funds. Then, three years later the visionary Cambridge Drama Festival left the theater on Soldiers Field Road which still stands deserted today.

Fortunately, new groups have come forward to take the place of these ill-fated endeavors. By far the most outstanding is the Loeb Drama Center's season with the Harvard Summer School Players.

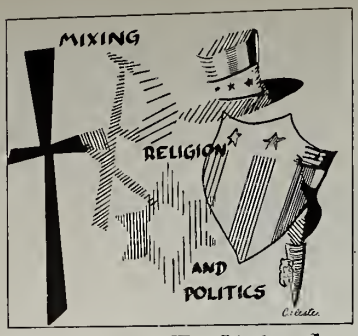
In a modern theater unmatched in the country for its technical facilities, the Players present a varied program that last year included the exhuming of a Machiavelli comedy beside a French fantasy.

Brandeis opened a new outdoor theater managed by former Theater-on-the-Green members with a series of American plays from Wilder through O'Neill.

The Arena Theater at Tufts has been operating for several years, and is experimenting with plays covering every period of drama. As this is the Shakespeare Quadricentennial year, be prepared for many productions of his plays.

A one-day drive will bring music lovers to Lennox and the Berkshire Music Festival at Tanglewood where the Boston Symphony Orchestra will be in residence all summer with guest conductors.

Boston's entertainment in the summer is surely as varied as its weather.



Religious-Political Relationship Aired

by Andrea Couture

Long ago Aristotle wrote, "Man is by nature a political animal."

This kitchen-tested recipe of the nature of man hasn't changed much since the philosopher's day. Yet the beatings of time undeniably have had their effect on the political batter of man.

To what degree the consistency of the batter altered with the addition of the Christian ingredient remains a moot point.

As debatable is the question of how well the Christian ingredient blends into the political mix.

In a **Focus** interview Father Joseph Pezzullo, chairman of the Theology Department, offered his observations on these and other aspects of the religion-politics relationship.

Artificial Dichotomy

"There's obviously an artificial dichotomy between religion and politics, because of the failure to take full cognizance of the moral dimension in the political sphere," states Father.

"The fact is," he continues, "politics deals with human issues and any time a human issue is involved, a moral dimension is included."

He sees a less hopeful picture in the area of the Christian's response to social problems, where he finds "Things haven't been that good."

As evidence he cites the centuries of self-interest by the Christian countries where missionary efforts resulted in colonial exploitation, rather than liberation from underdevelopment.

Father wonders whether current concern stems from "recognition of the suppression of human dignity or plain political self-interest."

Should the verdict be the latter, he cautions against condemning religious social teaching. He remarks that apathy in the communal or social dimension of religion, may stem from the strong influence of the philosophy of individualism, and not necessarily from lax religious social teaching.

"As a result of individualist infiltration, the Christian may see herself standing before God, not as a sister in the human family, but alone. This dichotomy between love of God and love of neighbor completely contradicts the Judaeo-Christian heritage.

"It might be well to remember," he continues "that one just isn't taught social commitment. There's a tremendous effort required on the individual's part to take action regardless of religious orientation."

He notes that the denial of the moral dimension explains the confinement of religion and politics into separate isolation booths, permitting the politician to act without regard to religious implications and preventing the clergyman from adressing himself to the moral overtones of a political question.

Speaking from the Pulpit

"Priests often don't dare speak from a pulpit on political situations with moral abuses attached to them. And when they do, their remarks are often so general that they are of little or no value."

Father Pezzullo grants that many factors contributed to this situation, but singles out the minority group status of the Catholic Church as significant.

"The Catholic priest wanted to serve his parishioners and didn't wish to add to the pressures of their Catholic orientation by involvement in areas where further discrimination might result."

He sees evidence of a definite change, however, in the recognition of the racial problem as a moral issue, despite its significant political implications.

Father Pezzullo considers the clergyman's reversal of the defensive, underdog role logical; on a speculative plane, he finds no grounds for antagonism in the religion-politics relationship.

"The State's role must always be one of enabling each individual to realize his basic goodness as a man: the right to perfect himself with respect to his material, intellectual, spiritual, and supernatural needs.

"And in a Christian country," he continues, "the State's operations must be conducive to the citizen's realization of his Christian self."

He remarks that problems emerge when ethical value judgments about what is most conducive to man's full realization conflict, as they tend to do, in a pluralistic society.

Differing Judgments

Father cites the case of the race issue as an example of different ethical value judgments.

"As ridiculous as it sounds, there are those who do not view the Negro as an equal. Underlying this opinion is a misconception of what man is, and a lack of appreciation of the dignity of the human person and all the consequent rights of that dignity."

Considering the influence of religious principles in the national political scene, Father Pezzullo takes a somewhat optimistic position.

He notes that the public's response to a situation like the Bobby Baker scandal indicates American ethical sensitivities, since in many countries salaries of public officials are so low that under-the-table dealings are expected and accepted by the citizenry.

Referring to the recent Supreme Court decision to ban prayer in the public schools, Father remarks that repercussions from the ruling indicate that the Constitution will be amended or the decision loopholed.

Lobby Group Attracts Students; Civil Rights' Interests Pursued

by Pat Maioiey

A Civil Rights Bill will, in all likelihood, pass the Senate, but perhaps the emphasis will be on "a bill" rather than "Civil Rights."

Concerned with the stalling from filibuster and the lack of cloture, Emmanuel students Mary Lou Magee, '66, Dinah Baker, '66, Pat Maloley, '65, Francine Matarazzo, '65, Maureen Hynes, '64, and Sheila Kane, '64 participated in a national lobby group, Apr. 20.

Locally, it was sponsored by Rev. Robert Sneider from Harvard, but it was co-ordinated on the national level by Paul Gibbons from Cornell University.

The purpose of the national lobby group, which took place during the week of Apr. 20, was to confer with and to encourage senators to invoke cloture. At present, 58-60 senators are ready to vote on the bill.

To implement this purpose, 175 people representing 25 states and 14 colleges convened at 9:30 a.m. in the U.S. Senate Auditorium. The colleges represented were: Columbia University, Dartmouth, Harvard University, Hobart, M.I.T., Mt. Holyoke. Northeastern, Radcliffe, Simmons, University of New Hampshire, Wellesley and Emmanuel College.

Marvin Kaplan from the Leadership Conference on Civil Rights acquainted the groups with the committee and briefed them on the bill.

Mr. Kaplan also presented a brief but comprehensive summary of the bill. The bill has 11 sections. The first section, Voting, protects potential voting applicants from hostile registrars. It prohibits unequal standards to White and Negro by permitting the Attorney General and a three-judge court to hear the case.

The second section, Public Accommodations, forbids discrimination in restaurants, hotels, motels and most places of lodging except for five rooms or less in which the owner lives.

The third section provides for the desegregation of other public facilities, parks, libraries, playgrounds, etc.

Mr. Kaplan said that this section was based on the premise that any one in the city who pays taxes should be able to partake of public facilities.

The fourth section calls for the desegregation of public education. It allows the Attorney General to obtain suits for violations or evasions.

In the fifth section, the U.S. Commission on Civil Rights is extended for five years.

To comply with the sixth section, all federally assisted programs will be administered without discrimination. To safeguard this, government agencies will cut off funds where discrimination exists.

The seventh section establishes the Fair Employment Practice Commission on Equal Employment to cover complaints on job discrimination.

A Voting census by race, the eighth section, would protect voting rights.

(Continued on Page 6)

Emmanuel Art Major Elected NFCCS Head

Mary McGivern, senior co-ordinator for NFCCS at Emmanuel was recently elected president of the New England Region of NFCCS.

Mary, a junior art major, brings her experience as Emmanuel delegate for 1963-64 to this new office. She has many plans for expanding the activities of NFCCS on college campuses.

While the schedule of events for next year is as yet tentative, Mary hopes to emphasize the intellectual apostolate. She feels that many of the social action projects undertaken by NFCCS overlap or are duplicated by other organizations.

What makes NFCCS unique is that it is Catholic and Mary hopes to emphasize this aspect in the organization's activities.

In conjunction with this, NFCCS hopes to investigate the role of the college student in the parish. After graduation the student does not seem to re-enter parish life and instead of being a leader in parish activities is an inactive member of the Church.

MARY McGIVERN, NFCCS president, takes time from official duties to work in her major field.

NFCCS would like to acquaint students with the opportunities the parish presents for social action.

In order to carry out these plans Mary hopes to unify the organization so that it becomes an efficient, dynamic force. She is forming both a financial and program committee and will increase communication between colleges with a news-letter she initinted this year.

Mary is working now on the NFCCS schedule for next year and will have a full summer between camp counselling at a Roxbury day camp, supervising the project plans for NFCCS, and representing the New England region at the national conference in Kansas City in August.

Mary's planning indicates that Emmanuel will see a revitalized NFCCS on campus next year.

Stu. G. Series on Literature Features Professor's Views on Tools of Artist

Intuition is not the whole of the artistic process.

Mrs. Ivan Galantic of the English Department proved this thesis at her lecture, "Tools of the Artist as a Means of Discovering His Design."

Mrs. Galantic delivered her remarks as part of the series on literature sponsored by the Student Government Association in conjunction with the English Department.

Mrs. Galantic pointed out that the artist is a workman, similar to the carpenter or locksmith. The artist, whether he works in music, painting or literature, "assembles the raw materials of the temporal and spatial orders - sound, color, and shape."

The artist, as a workman, uses vocabulary, the individual elements in isolation, and grammar, the design into which these elements are formed.

Mrs. Galantic stated that an artist can enjoy greatness only in whatever degree he transcends his material. This is the progression from matter to spirit, from the known to the unknown.

As a demonstration of the integrity of body-mind, a pre-requisite for an aesthetic experience, Mrs. Galantic played a fugue from Bach. In painting, she showed various works of such artists as Botticelli, Picasso, Messina, Rafael, and Rembrandt.

Literature, as Mrs. Galantic pointed out, begins on the symbolic level since works are themselves symbols. However, sound is as important to the poet as it is to the musician. Mrs. Galantic cited examples from Milton, Herbert, Eliot, and Frost.

Mrs. Galantic proved that art does not mean an aura of suggestiveness alone. The audience should see how the aura is created and what creates it.

Mrs. Galantic, in summation, stated, "Analytic appreciation is the beautiful gate itself of enjoyment."

Boston Needs Help; Are You Available?

Volunteer opportunities for the student abound. If you are anxious to help your neighbor or your political party, (on a full or part-time basis) here are a few of the needs in the Boston area.

The Democratic State Committee needs people for clerical work, canvassing, campaigning with candidates, addressing and mailing, telephone reminders of voting obligations, neighborhood cavassing, and work at the polls. Call Mr. Tom Joyce at RI 2-2520.

The League of Women Voters will welcome people to work on their Voter's Service for the upcoming election. Call Mrs. Siegfriedt at ST 2-0747.

The League also needs volunteers for programs in Urban Renewal, Housing and Education in the Boston School System (Harvard's Sargent report, teacher recruitment, etc.) Call The League at CA 7-8967.

The Republican State Committee needs three types of workers: skilled — for research, secretarial, and public relations work; general — for stuffing envelopes, clerical, and messenger work; and campaigners — to travel with the candidates and hand out literature at supermarkets. Call Mr. Dick Fleming at 523-7535.

The Boston Arts Festival needs people with typing ability for clerical work; also people for the information booths and for publicity work. These volunteers must be poised and able to deal competently with any situations that may arise — part of the job will be to uphold the festival's image.

St. Richard's Parish in Roxbury needs people for a live-in program (fulltime) to consist of day work in recreation, cultural enrichment and assistance to the Boston Redevelopment Authority.

Tutorials and evening seminars in Catholic liturgy, current church movements, and the "Nature of the Church" also are part of this program. Cost per person will be $80 for thirteen weeks. Call Leo Haley at 623-3872 before the end of May.

More Opportunities

There is also a non-resident program involving recreation, voter registration, and home-visiting. Seminars will be held at night for first year workers and for more experienced people. Call Mary Alessi at JA 2-8956.

The Congress on Racial Equality needs door to door canvassers to investigate housing conditions and landlord compliance with current housing codes. This information is needed as documentation for possible rent strikes. Call CORE, 373 Blue Hill Ave., 445-9458.

The Boston Redevelopment Authority needs information on available apartments for people being dislocated by Urban Renewal. Workers are needed to check places for minimal conditions, rent, rates, etc. See your NFCCS delegate.

Students for a Democratic Society need economic researchers to compile information and statistics on government aid, discrimination against the Negro consumer, and for the benefit of demonstration groups. See Mary Ellen Chisholm, St. Ann's Hall.

The Northern Student Movement needs tutors in the Roxbury and South End areas — also for block organization and recreational work. See your NFCCS delegate.

Additional information on these and other social service projects may be obtained from Mary Ellen Chisholm, St. Ann's Hall or by reading the new NFCCS newsletter.

SISTER DOLORES SPEAKS OUT:

Different Countries Share Same Problem; Catholic Education Limited in Outlook

Emmanuel lowered its tariff barriers this year and imported Sister Dolores, a graduate of Mount Pleasant College, Liverpool and St. Ann's College, Oxford, as a visiting professor of English.

In a recent **Focus** interview, Sister was asked for her impressions of America. She emphasized that her experience in America was limited to a small area of New England and chiefly to part of the educational world. She said, however, that she was more impressed by the similarities than by the differences between England and America.

"Obviously, administration, organization and content of courses, the lecture and credit system, etc. are very different from English methods, but - more basically - there is among teachers a deep concern with the same problems."

Sister explained, "There is the same critical evaluation of Catholic education as it stands in comparison with public or state education; and a similar judgment that there is probably a greater degree of intellectual independence in the state school students."

Educational Conferences

Sister recalled that only recently she had heard here at Emmanuel, at Atlantic City, and at Boston College interesting discussions on the subject from both sides of the Atlantic.

Father Michael Hollings, University chaplain at Oxford, who lectured a few weeks back at Emmanuel, referred to the greater majority of the Catholic undergraduates from the non-Catholic high schools.

Explicitly Father said that in Catholic schools questions like the existence of God had not been treated in an open way. Many of the students had raised no questions, never tested their faith, and had on the whole received their religion passively.

On the other hand, however, students from non-Catholic schools, who were still practising Catholics, were more established in their faith, although others had lost it in the process. The challenge of question had forced them either one way or the other. The same problem - the intellectual responsibility, independence, and maturity of the student from the Catholic school - was a main point of discussion at the National Catholic Education Association.

SISTER DOLORES, visiting professor from England, demonstrates the proper method for pouring tea.

Sister raised two questions: Does the fundamental distrust of the secular (these things are not of ultimate importance) condition religious teaching? Or does the ever-authoritarian approach in religious teaching carry over into the secular subjects?

Developing the first point, Sister questioned whether religious teaching had been excessively dogmatic; whether one approach among many had been presented as the only and absolute approach; whether the mastery of a rigidly fixed terminology was ever substituted for real understanding.

If this is so, Sister wondered whether this pentificating attitude might not have carried over into the secular sphere so that teachers developed a pontificating attitude to the nature of tragedy or the definition of poetry. This would result in the students' learning all the "right" answers rather than asking all the profound questions.

Developing the second question, Sister quoted from **The Divine Milieu** to explain "the fundamental distrust of the secular." Pere Teilhard de Chardin writes, "Christianity is bad or inferior because it does not lead its followers beyond humanity but away from it or to one side of it." In addition, he said, "It isolates them instead of merging them

(Continued on Page 7)

PROFESSORS AND STUDENTS AGREE:

Theology - Philosophy Courses to Change Approach

by Jackie Dupuis

The core of studies in a Catholic College is the theology and philosophy offered to the student body. They are the unifying aspect of a liberal education.

This is the consensus of four theology professors who recently attended the tenth annual convention of the Society of Catholic College Teachers of Sacred Doctrine in Washington D.C.

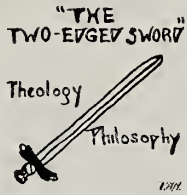
Fathers Thomas J. Maher and J. Brian Noland, Sister Marietta and Sister Mary St. Rose of the Theology Department in recent interviews agreed that the dissatisfaction of students and professors with the theology and philosophy courses is well-founded.

"No professor should ever be completely satisfied with any course," stated Father Maher.

Why such criticism? Where are the changes?

All agreed that the past few years have brought about changes in the teaching of philosophy and theology and many more will continue to come.

These changes are essentially in the approach, not in the content being taught, for the essential truths of the faith can never change. The manner in which they are presented does change, however, and it is evident that it will continue to change through necessity.



"Often there is an attempt to use the terminology of modern philosophy, but at times this becomes too vague," said Father Noland. "A precise language is needed in theology and a better preparation in philosophy is needed before theology can be presented."

This problem arising between philosophy and theology is an important one.

"From the viewpoint of theology," observed Father Maher, "it would be of greater assistance if philosophy were presented before theology. This ideal, however, could not be realized easily because of curriculum and time sequences."

The answers to the problem are not to be found easily. Some schools have attempted this with much success; others have failed.

Again, ideally, a basic philosophy course could be given as an introduction to the theology courses. Then the other philosophy courses would be electives. The professors agreed that few students would elect such courses.

Sr. Mary St. Rose felt, "As college entrance requirements have become more difficult so, too, all the courses have become more difficult. As this trend continues, the students will be able to assimilate higher level material and have a more profound insight into their faith. This would have been impossible with low intelligence groups. Improvement in student bodies means improvement in courses offered."

With both students and faculty dissatisfied, the status quo will change and perhaps the new trends in theology are the answer.

The five basic approaches of the Fathers of the Church in the teaching of theology are: Church History, Sacred Scripture, ecumenism, liturgy, and the kerygmatic approach.

Sister Marietta elaborated, "Since then the philosophical approaches have been introduced and the Church has advocated Scholasticism. It is apparent that it will not die out, yet its terminology has afforded changes in approach. There seems to be a return to the approaches of the Fathers."

Father Noland feels, "The Scriptural foundations should be stressed. We are faced today with a distrust of authority; but sooner or later the students will come face to face with it in theology. So in teaching we must be mindful of the basic imperatives of Christianity, which the believer must accept, and needs, especially for new formulations of the eternal truths."

The professors agreed that the students seem to be looking for "pat answers."

"Theology will not give them," stated Sr. Marietta. "Students must find their own answers! We are trying to help them.

"Theology should present more questions and the student forced by her own intelligence to search out the truth."

(Continued on Page 7)

Russian Colloquium Combines Hospitality with Hard Work

The Russian Department has a new policy of co-existence whereby intellectuality and hospitality interact.

This newly initiated program combines coffee, casual conversation, (in Russian, of course) and the presentation of papers by senior students to the faculty of the Russian Department.

Recently, six graduating Russian majors activated this policy by presenting their papers on some aspect of A. S. Pushkin's writing.

Sandra D'Amico presented her analysis and possible interpretation of "The Bronze Horseman"; Carol Cloherty, "Poltava"; and Gail Ann O'Brien, "Rusalka." Carol McCarthy investigated the folk theme in verse of "Ruslan and Ludmilla."

Patricia Roberts analyzed the people's role in "Boris Godunov." Nancy McAuliffe contrasted Pushkin's Don Juan theme in "The Stone Guest" with that of the French novelist, Moliere.

Continuing in this progressive vein, Sister Marie Margarita is said to be considering the possibility of a junior affiliation with the American Association of Teachers of Slavic and Eastern European Languages (AATSEEL).

Perhaps Sister's re-election to a two-year term as president of the Massachusetts chapter of AATSEEL has motivated her interest in this junior affiliation.

Past Russian News

On Apr. 17, Mr. Dmitri Ivanovich Emelianoff, a member of the department, spoke on "The Secret of Fedora Kuzmisha."

On Apr. 20, two Soviet graduate students at M.I.T. spoke to the Russian group. V.S. Nadiozhkin talked about his hometown of Leningrad and N.M. Ivanov spoke on "Why I Wanted To Come To America."

SENATOR LEVERETT SALTONSTALL

Salty Answers . . .

(Continued from Page 4)

The ninth section allows for appeals to Federal courts.

The tenth section. Community Relations Service, staffs only six persons working for fair practices in the local community.

The last section includes financing the bill and stating that federal agencies will not interfere unless a state makes it necessary.

After Mr. Kaplan's summary, John Stuart, legislative assistant to Senator Humphrey, briefed the groups on the means of approach to each individual senator. The group broke up to speak with the home-state and college-state senators.

Emmanuel students were members of the group who conferred with Senator Saltonstall.

Robert Saltonstall, his staff assistant, asserted that the senator would vote for cloture. He would not, however, say when. In the interim of decision he felt that three or four more votes might be obtained. He maintained that the senator was a negotiator rather than an advocator.

Emmanuel Authors Cited by "Atlantic"

Four creative writing students placed among the top 20 entries in the **Atlantic** poetry and short story contest.

Catherine Griffin received honorable mention for her poem, "Sermon on Cinnamon," and Diane Allenburg, for her short story, "Ain't No Use Your Crying." both printed in the Spring **Ethos**.

Receiving certificates of merit were Jeanne Paradis for her story, "One Day in Mason," which was printed in the Winter **Ethos** and Anne Miller, for her story, "The Unicorn."

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Two Summer Seminars Lure Physics Faculty

During the summer months, many colleges and universities conduct seminars and conferences in various fields; these schools extend invitations to qualified teachers around the coutry to attend and participate in their discussions.

Emmanuel's Physics Department has announced that faculty member, Miss Patricia Hagan, has received invitations to two National Science Foundation conferences to be held this coming summer.

The first conference to be held in June at Florida State University will explore the subject of "Electricity." The August conference at the University of Colorado will consider "Mechanics."

Miss Hagan is particularly qualified to participate since she teaches courses on these topics at Emmanuel.

Miss Hagan is a graduate of Emmanuel and has received degrees from State College at Boston and Boston College. She has been a member of Emmanuel's Physics Department since 1951.

And

Mr. Robert L. Spurr of the Physics Department has been chosen by the Optical Society of America to participate in a conference at Southwestern College, Memphis, Tennessee, under a grant from the National Science Foundation. Running June 8-12, the conference is on undergraduate research programs in optical physics, and will consist of 25 lectures by leading physicists.

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Students Assume Valuable Role In Modern Curriculum Planning

Must a student's participation in academic planning necessarily end with the submission of a tentative program to her department chairman?

Can her influence extend to more basic aspects of the curriculum?

To find out how these questions are answered on other campuses, Student Government Association recently conducted a survey of various colleges and universities concerning the means by which their students give advice in academic matters.

Thirty-two of the 70 schools contacted replied to the questionnaire, including Marymount, Harvard, Smith, Wellesley, Oberlin, the University of Chicago, Newton College of the Sacred Heart, Swarthmore, Princeton, and Trinity.

Twenty-seven of the schools replied that the students have advisory authority in academic matters, dealing with a broad range of problems. Among the curricular matters they consider are the institution of new courses and evaluation of existing programs.

Many schools extend their involvement to honors programs, cut systems, extension of library hours, and institution of reading periods for exams. The exact sphere of interest varies according to the special conditions within each college.

Such academic committees are structured in many different ways. Twenty-four of the responding schools have academic committees separate from Student Council. Most are composed entirely of students, though a few include faculty members.

Two schools have student members on the relevant faculty committee. One has all advisory power in academic affairs vested in the Student Council itself. Student members of such committees are often elected to this office.

All colleges reporting such committees feel that this advisory power has been beneficial, and two of the schools without such a structure replied that they are in the process of organizing academic committees.

One of the benefits mentioned in addition to specific academic improvements is an increased communication and respect among students, faculty, and administration.

Greater student understanding of curriculum problems and commitment to academic excellence have also been encouraging results of such participation.

The information gathered through this questionnaire has been supplemented by detailed studies of particular committee activities at several colleges, including Notre Dame and Trinity.

These reports indicate that a student advisory group can be useful in carrying out a comprehensive study of some special problem, such as a theology program, and can make effective recommendations for changes.

Specific facts and general evaluations obtained through the various aspects of this study lead to certain broad conclusions.

Organized student participation in academic planning seems fruitful, at least as a means of vital communication.

Such participation, however, should be limited to an advisory capacity, as students often lack the necessary experience and perspective to exercise any sort of jurisdictional power in this area.

A committee of this type must work in close cooperation with similar faculty and administrative structures.

Emma Nuel Asks ??????????????

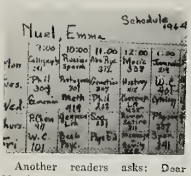
by Kathleen Keough

Hello, again, girls! This is Handy Mandy with the answers to those tormenting problems you readers send me.

One reader writes: **Dear Mandy: I simply must get a sun tan, but just can't afford a trip to Bermuda. What should I do?**

Well, I just happen to have the answer right here at my figertips. A local contracting company, The Easy-Aces Pool Builders, is guaranteeing simple plans for building a pool in your back yard.

The guarantee states that if, for some inexplicable reason, the plans don't work, Easy-Aces will complete the pool for a nominal fee.



Another readers asks: **Dear Mandy: Schedule planning has me bewitched, bothered, and bewildered. Can you help?**

I would really suggest planning ahead. See Sister Marie of the Trinity for details.

The third problem of the day is one common to many students; the reader writes: **Dear Mandy: I really need a summer job, but can't find one anywhere. Any suggestions?**

Of course I have suggestions, I always have suggestions. If you don't have any influential friend, have you ever though of starting your own business?

A nephew of mine made a mint last summer as a photographer. He attended society parties and took pictures all evening long. Then he sold the pictures back to the guests. Very profitable.

Of course if you prefer working during the day, you could always become an archeologist on the Fens.

FACULTY HONORED

Language Labors Rewarded

Chairmen of the various foreig language departments have been moving ahead in their fields, earning recognition for themselves and their college.

April brought honors to three of the sisters on the faculty.

Sister Marie Margarita, chairman of the Russian department, has been named to receive the award of "Officier de l'Ordre des Palmes Academiques." The presentation will take place at the French Consulate in Boston on May 20.

The award is presented in recognition of "literary and general cultural achievement exercised exclusively in French."

This is the second occasion on which Sister has received such an award. In 1949 the French government awarded her "Les Palmes Academique."

Sister Margaret Pauline, chairman of the Spanish department, has been elected to a four-year term on the board of directors of the Northeast Conference on the Teaching of Foreign Languages.

This conference which serves over 3000 language teachers held their meeting and elections in Washington, D.C., Apr. 17-18.

Sister Julie, chairman of the French department, has been recently named president of the Eastern Massachusetts Chapter of the American Association of Teachers of French. Sister will serve as a consultant at a closed workshop at the University of Dayton.

Dr. Joseph Dayag, German Department, has recently been elected president of the Massachusetts Chapter of the National Association of Teachers of German. On May 9 he was chosen Chairman of the New England Chapter of the Association.

Fellowships Pour in . . .

(Continued from Page 1)

program of studies, Margaret will be responsible for supervising general laboratories and recitations, and for correcting quizzes and laboratory reports.

English major Mary Gilboy has accepted a National Defense Act Fellowship to the University of Kansas.

Nancy McAuliffe, a Russian major, has accepted the Woodrow Wilson Fellowship. She will use the grant to attend Brown University. Nancy plans to continue her studies in the University's Department of Slavic Languages and Literature. After obtaining her M.A. and her Ph.D., Nancy will teach on the college level.

Donna Perrow, a biology major, has accepted a teaching assistantship at Marquette University. Under this program Donna will receive full tuition and an additional grant. This will enable her to continue her studies and do correlative research on her own.

She will also teach general biology laboratories at the University. Donna plans to spend her summer working in the Emmanuel biology laboratories. When her studies are completed, Donna plans to teach.

Columbia University's School of Nursing has offered a full-tuition scholarship, plus board and room, to psychology major Frances Donovan.

Biology major Anne Santacross has accepted a fellowship to Boston University, where she will continue the cancer research which she began this year.

Sociology major Mary Mungovan has won a fellowship from the National Vocational Rehabilitation Association. She will use the fellowship, consisting of $1800 plus a remission of tuition, at Boston College's School of Social Work.

John Updike, poet and novelist.

Updike and Poetry Combine; Yield Laughter and Insight

John Updike, recent winner of the National Book Award for his novel, **The Centaur,** began his reading to an audience at Harvard last month with "Tao in the Yankee Stadium Bleachers."

He wrote this poem while sitting in the sun in Yankee Stadium, — reading Chinese philosophy.

After reading several poems from his earlier collection, **The Carpentered Hen,** Updike recited a short prose piece from **Pigeon Feathers** entitled "Archangel."

He explained that several people had expressed confusion in regard to the "real meaning" of the piece. These people, he feels, "are not being as simple as the author was; I meant that this was an orthodox, Christian, angel speaking."

The archangel offers all the goods man could desire in exchange for man's love; but man cannot respond.

Updike then concentrated on his latest volume of poetry: **Telephone Poles and Other Poems.**

"Telephone Poles" he introduced as "one of the not intentionally funny poems" dealing with "a race of giants that have faded into mere mythology." The poem concludes:

"These giants are more constant
than evergreens
By being never-green."

He continued with "Movie House," which draws an analogy between "this temple of shades" and the monuments dedicated to the ancient gods, "and tell the aeons of our extinction that we too could house our gods, could secrete a pyramid to sight the stars by."

Updike also read "In Praise of $(C^{10}H^{9}O^{5})$" a poem written in response to an excerpt from a chemistry text describing a terylene tie worn every day for 18 months.

One of Updike's intentions, he explained, was to write a quartet naming "The New Saints" in contemporary France, Scandinavia, Spain, and America. He claimed to be unable to integrate his American heroes Harry Truman, Errol Flynn, and Ted Williams. However:

"Kierkegaard, a
cripple and a Dane,
disdained to marry;
the consequent strain
unsprung the whirling
gay knives of his wits,
which slashed the Ideal
and himself to bits."

JANE DONAHUE, '65, and Lucia Capodilupo, '66, tote books for the Southern libraries.

THAT THEY MAY READ

Students Give to Libraries

Libraries are making news.

Besides the interest in the structure now rising on campus, Emmanuel students have been demonstrating their concern with the creation of good library facilities by donations of both books and money.

On May 4, Emmanuel College participated in the national drive among college students to establish a student-given memorial within the Kennedy Memorial Library.

At Emmanuel, the Student Government set up in the campus shop a booth where students contributed what they could for this project.

Sister Marie of the Trinity has added the library proceeds collected from students in February by her office.

Lack of funds in the Southern Negro colleges results in a paucity of library facilities and textbooks. To help to relieve this situation in one such college, NFCCS

(Continued on Page 8)

Intelligence Report

Poverty Problem Probed on Campus; Series Spotlights Facts and Figures

The many aspects of poverty have been the topic of discussion at Emmanuel for many weeks.

Stanley Aronowitz, chairman of the National Committee for Full Employment, spoke on the national dimensions of the problem of poverty on Apr. 8.

Fr. Harmon spoke Apr. 14 on "The Church in the City."

Boston Back Yard

Tom Sullivan, former member of the Boston City Council, spoke on "Poverty and Urban Politics" on Apr. 20.

He pointed out that the amount of taxable property has dropped and that the tax rate has spiraled. This, coupled with the past lack of new construction, has kept businesses from locating and investing in Boston.

On Apr. 30, two panels were presented, "Housing and Poverty" at 4:30 p.m. and "Student Action and Summer Projects" at 7:30 p.m. Moderating the first panel, Chester Hartman defined the scope of the problem: in the metropolitan area, 150,000 live in substandard housing.

Helen Kiston, a research sociologist, said that the question before the government, both local and national, is one of priorities in the distribution of public funds.

Cornelius Connor of the Boston Housing Authority, explained that the BHA is now experimenting with expanding housing accommodations for large, low-income families.

George Carpenter of CORE outlined that agency's approach to try to improve the lot of tenants.

Litterbugging, Roxbury Style

The final speaker was Salvatore Messina of the Office of Neighborhood Improvement.

In the evening panel, the student action groups were represented by Lee Webb of Students for a Democratic Society, Bob Cover of Student Non-violent Coordinating Committee, Doug Rose of the Northern Student Movement, and Mary Alessi, Emmanuel junior, speaking for the St. Richard's Parish Project.

Despite the great diversity in background and commitment, all in the series agreed that the civil rights movement must expand its demands to include more jobs, schools, housing, and other economic reforms; that the problems are too deep-reaching and interconnected to be affected by private agencies; and that public opinion must become both more sophisticated and more sympathetic.

PANELIST, left to right, Robert Cover, Douglas Rose, Lee Webb, Charles Levinstein.

Sr. Dolores Questions . . .

(Continued from Page 5)

with the mass. . . When a Catholic works with us, we invariably get the impression that he is doing so in an insincere way, condescendingly. He appears to be interested, but in fact, because of his religion he does not believe in human effort. His heart is not really with us."

Sister questioned whether this did not express an attitude that we are familiar with. "Have we never heard it implied that what we do with the secular is not **really important:** the cultivation of the intellect, the development of the personality, or the sheer loveliness of a piece of work, or a relationship we labor over.

"And because we have not sufficiently realized that the full development of the human-or the secular-is important because it is the proper seed bed for the full flowering of supernatural, have we treated it in a lethargic, apathetic way?

Sister further questioned: "And has this attitude carried over into religion so that a real, convinced, intellectual grasp in the matters of religion has become unimportant? We know the approach in Thomas a Kempis: "I would rather worship the Trinity than be able to define it" with the implied discrediting of definition!

"Is this the way we swallow the five proofs of God?"

In connection with fixed attitudes, Sister mentioned the tendency of college students to discredit the integrity of a point of view different from their own.

She quoted Robert Bolt's **A Man for All Seasons.** Norfolk tries to make More sign the Act of Supremacy against his conscience, saying, "Can't you do what I did and come along for fellowship?" to which More replies "And when we stand before God and you are sent to Paradise for doing according to your conscience, and I am damned for not doing according to mine, will you come along for fellowship with me?"

Thus she concluded, "This willingness to appreciate an opposite opinion in whatever field it may be, is necessary for an educated person."

THEOLOGY & PHILOSOPHY

(Continued from Page 5)

Answers to many problems are given and are often not accepted, and herein arises the problem of obedience to the authority of God and His Church.

"What the students seem to want is a guide to their moral and personal lives. While this is the function of moral theology, there is far more to the study of theology."

According to Father Maher, "Everyone is searching for values; they are important to the students, who are anxious to make practical applications of everything they learn. The prime function in the classroom is to inform intellects rather than move wills. Hopefully the intellect formation shall move the wills."

But the fact remains that it is the interest of the students that will make the courses stimulating.

HONORS CONVOCATION

Ten seniors will be awarded general honors. They are: Anne M. Belson, Mary L. Cribben, Patricia A. Cross, Frances M. Lawler, Margaret M. Magee, Marie D. Pazola, Donna M. Perrow, Elln Sullivan, Murrla A. Theberge, and Karen Vigeant.

Sixteen juniors have qualified for first semester honors:

Mary L Alessi, Androne A. Barnums, Jane P. Donahue, Janice M. Freedman, Alice P. Hogan, Eveleen M. Johnston, Marilyn A. Kane, Monique L. LeBlanc, Susan J. Maxwell, Maryellen McEvoy, Carol A. Merrick, Nancy Philpott, Kathleen R. Reed, Sister Lucile de la Trinite, A.S.V., Sister Marie David, S.C.I.M., and Sis-

(Continued from Page 1)

ter St. John Robert, S.C.I.,

Sophomores who have earned general honors are: Elaine L. Barrile, Patricia A. Battles, Barbara J. Blaikie, Janet M. Buckley, Beverley A. ChinFatt, Barbara P. Dlugos, Susan M. Lunga, Sandra J. Paton, Julia M. Perrone, Kathleen M. Regan, Jeanne M. Santosuosso, Marie-Dolores Solano, Geraldine D. Spagnolo, Marie E. Sulio, M. Andrea Todesca, Mary-Lou Walsh, and Catherine R. Ward.

Freshman honor students for the first semester are: Janet E. Balint, Ann M. Dailey, Cynthia T. Dullea, Suzanne M. Goulet, Diane M. Hunter, Anne M. Kavanagh, Barbara-Jean A. Kubik, Marie C. McCormick, and Phyllis A. Notini.

Former Faculty Member Testifies on Russia

Former professor of Russian, Edward McGowan, now studying at Columbia University for his doctorate, was recently invited to appear before the Subcommittee on Europe, part of the Committee on Foreign Affairs in Washington.

Having spent a year at the University of Warsaw under a Ford Foundation grant, he was asked to testify on the younger generation in the USSR and Eastern Europe and to submit a written report on this subject.

Mr. McGowan also gave his opinions on U.S. commitment and objectives in this area.

He has been offered a position from the Ford Foundation as the selector of Polish students to study in this country.

Boston Presents "Divertimento" Of Exceptional Summer Delight

THEATRE

Past and present combine in **The Glass Menagerie,** continuing at the Charles Playhouse until May 31.

The touring company of **How To Succeed in Business Without Really Trying** opens May 18 at the Colonial.

The Loeb Shakespeare productions of **Julius Caesar** and **King Lear** will be repeated during Harvard's commencement week. **Lear** is playing now through May 16 and reopens June 5-6, 9-10. **Julius Caesar** will play June 3-4, 7-8.

A happy summer fixture at Symphony Hall is the Boston Pops. The season continues through June 27.

FILMS

The much-awaited film of **Becket** opens May 16 at the Cary.

The West End Cinema presents **Julius Caesar** with John Gielgud until May 16. Laurence Olivier's **Henry V** plays May 17-19.

Moss Hart's **Act One** is at the Paramount Theatre.

The Connection, a bold film about dope addiction, is at the Park Square Cinema.

The Yana Coffee House, Kenmore Square, is showing silent movie classics for four weeks.

BASEBALL

The schedule of Red Sox games and the visiting teams follows:

May 15, 16, 17 — Minnesota
May 19, 20, 21 — Los Angeles
May 22, 23, 24 — Kansas City
May 25, 26, 27 — Washington
June 9, 10, 11 — New York
June 12, 13, 14 — Baltimore
June 26, 27, 28 — Cleveland
June 29, 30, 31 — Kansas City

SUMMER EVENTS

This year's Arts Festival has been increased so that the festival will run from June 16-Aug. 9. The schedule:

June 16-28 — **The Follies of Scarpin, Man and Superman,** and **St. Joan.**
June 29-July 1 — The Boston Ballet Co. with Edward Vilella.
July 2-4 — The Royal Winnipeg Ballet Co.
July 5 — "Dear Liar" (a dramatization of the letters of Shaw and Mrs. Pat Campbell)
July 6-11 — Gilbert and Sullivan's satire of British nobility and pastoral romance, **Iolanthe,** with Martyn Green.
July 12 — poet laureate of England, John Masefield.
July 13-18 — **Yeoman of the Guard,** with Martyn Green.
July 19 — A Gilbert and Sullivan concert with Martyn Green.
July 20-29 — **Death of a Salesman,** and **A View from the Bridge.**
July 30-Aug. 1 — Hungarian Ballets Bihari.
Aug. 2-3 — Ballet Espagnol.
Aug. 4-9 — O'Neill's **Emperor Jones,** with music by Dudley Moore of **Beyond the Fringe.**

In addition, there will be two different exhibitions of paintings. First, the contest entries, and later, traditional works.

BERKSHIRE MUSIC FESTIVAL

Tanglewood concerts begin July 3 through Aug. 23. Besides Erich Leinsdorf, guest conductors will include Leopold Stokowski, Pierre Monteux, and Eugene Ormandy. The emphasis this year is on the Beethoven symphonies, and works of Mozart and Strauss. Highlighted Aug. 22 is the complete Verdi **Requiem.**

A day's drive from Boston is the American Shakespeare Festival at Stratford, Conn. This year's productions are **Much Ado About Nothing, Hamlet,** and **Richard III,** in repertory from May 30 to Sept. 13.

For Shakespeare enthusiasts who can't afford Stratford, WGBH-TV re-runs for the third and final time the BBC series of the History plays, **An Age of Kings.** The 15 episodes start Thursday June 4 and are repeated on Saturdays.

FALL PREVIEW

Looking ahead to September, an excellent buy is a Charles Playhouse season subscription, which includes a ticket for the December musical if it is ordered before June 30. The five plays to be presented are O'Neill's **A Touch of the Poet,** Sheridan's **The Rivals,** Giraudoux's **The Madwoman of Chaillot,** O'Casey's **The Plough and the Stars,** and two Pinter plays.

CARLTON COLYER plays Tom, the son, and Betty Field is Amanda in a scene from Tennessee Williams' prize play, The Glass Menagerie.

Illusions Shattered In Williams' "Menagerie"

by Florence Patti

The Charles Playhouse has been emphasizing the problem of reality vs. illusion this season.

Rhinoceros turned civilized men into beasts; **Six Characters in Search of an Author** presented the products of a writer's mind as having more reality than living beings. Even **The Boys from Syracuse** had a problem with identification.

Now in its sixth and final production, **The Glass Menagerie,** we are given "truth in the pleasant disguise of illusion."

The narrator, also a central character, by the use of his magician's cape (or workman's jacket) takes the audience back to St. Louis in the thirties.

The action is confined to the Windfield household, where the drama of life is acted out by an overly protective mother, her crippled daughter, and would-be poet son.

In her anxiety to find a husband for her daughter Laura, Amanda Windfield invites one of her son's friends to dinner.

Laura, at first sick from the sheer terror of meeting this man whom she had once secretly liked in high school, gradually overcomes her pathetic shyness as the Gentleman-Caller draws her out of herself and into her glass kingdom.

Happily, she shows him her treasured collection of glass animals, as fragile as the illusions by which she lives. As her prize animal is accidentally broken, so are her illusions as the Caller tells her he is engaged.

Laura is left, like her animal, broken, but with a beginning grasp of reality.

Betty Field makes Amanda into a wholly believable person. Sometimes brash, at other times tender, she wants to see her children inhabit the life she has tried to build for them.

Miss Field acts most humanly as she arranges the house for the Gentleman-Caller. Remembering her own youth when she was sought-after, she poignantly buys new furnishings which she cannot afford, to make the living room more attractive for her daughter's first Gentleman Caller.

Eunice Brandon perfectly portrays a girl frightened of life, introverted, and only happy with her glass menagerie. Her terror at meeting the Gentleman-Caller or as she describes how she got sick her first day at secretarial school comes across the Charles stage with shuddering reality.

This excursion into real life as it is molded by illusion is a fitting climax to a season of unusual drama.

Lectures and Elections Flourish in Campus Life

While many states are holding primaries, Emmanuel's clubs are busy electing officers for 1964-1965.

The new officers of the Modern Language Society are: Patricia Donahue, president; Noreen Melvin, vice-president; Catherine Cronin, secretary; Bernadette Dateo, treasurer; and Jane Shea, public relations.

Ethos announces the appointment of Mary Alessi, editor-in-chief; Alarie Mack, book review editor; Christine Wroblewski, managing editor; Linda McCarriston, poetry editor; Dorothy Erpen, fiction editor, and Lorraine DiPietro, circulation editor.

Chemistry society officers are: Linda Durgin, president; Elaine Barrile, secretory; Marie McCormick, treasurer.

The Literary Society will be headed by Florence Patti, president; and Kathleen Keough, vice-president. A secretary and treasurer will be chosen at the first fall meeting.

The Dramatic Society has elected Margo Downey, president; Claire Vignaux, vice-president; Sandra Leary, secretory; and Judith Kelly, treasurer.

The new Education Club officers are: Rita Dillon, president; Marlene Buzzell, vice-president; and Anne Durkin, treasurer.

The Dramatic Society inducted Kathryn Donovan, Christina Longo, Maura Leary, Judith Kelly, and Maryellen McEvoy into Lambda Tau, Emmanuel's Chapter of Alpha Psi Omega, the national dramatic society, May 4.

The Education Club has announced that the theme of next year's meetings will be "the actualization of the potential for the teaching apostolate, through lectures, field trips, and community service."

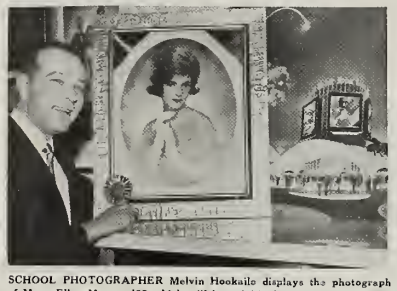
YCS members attended a regional study-day at Cardinal Cushing College, May 1. The discussions centered on the effect of mass media on public opinion.

The Athletic Association announces the recipients of awards for outstanding ability and participation in basketball, volleyball, and tennis. The skillful students are Nicki D'Amato, Diane Perry, Alicia Scully, and Diane Riendeau.

Miss Elizabeth Hanlon and eight of her creative writing students presented a forum on "The Creative Process" for the literary society, Apr. 14. The society plans to focus on world literature next year.

Continuing the interest on campus in the fight against poverty, the historical society held a joint meeting with the Young Democrats to discuss the Democratic party's action on this problem. The combined groups also reviewed the Democratic presidential candidates.

Sister Elizabeth Louise, who returned to Emmanuel this year after receiving her doctorate at the University of Notre Dame, spoke on "Fundamental Theorem of Algebra" for the Math Club, and on "Explaining Modern Math in Terms of the Bruner Concept of Structure" for a meeting of education students Apr. 7.



SCHOOL PHOTOGRAPHER Melvin Hookailo displays the photograph of Mary Ellen Murray '63 which will be exhibited in the New England pavilion at the New York World's Fair from July 23 to Aug. 12.

BOOK DRIVE

(Continued from Page 7)

and NSA of Emmanuel are sponsoring a book drive.

Mary McGivern states the purpose of the drive: "In order to allow the students of Emmanuel to participate in a more tangible way and to offer direct assistance to students who wish to raise their standards of living through education, we are inviting students to give their used books."

She extends a special invitation to science majors whose books will be outdated in a few years, but could be reused now.

Books on any subject, hardcover as well as paperback, are urgently requested. Fiction, nonfiction, and textbooks are all acceptable.

Boxes in which to deposit these books will be strategically placed on campus before and during exams.

Mary McGivern and Lucia Capodilupo, co-chairman of the event, call out for volunteers to sort and pack the books.

Volunteers are to enlist in the Student Government Office, leaving their names in Mary's box.

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